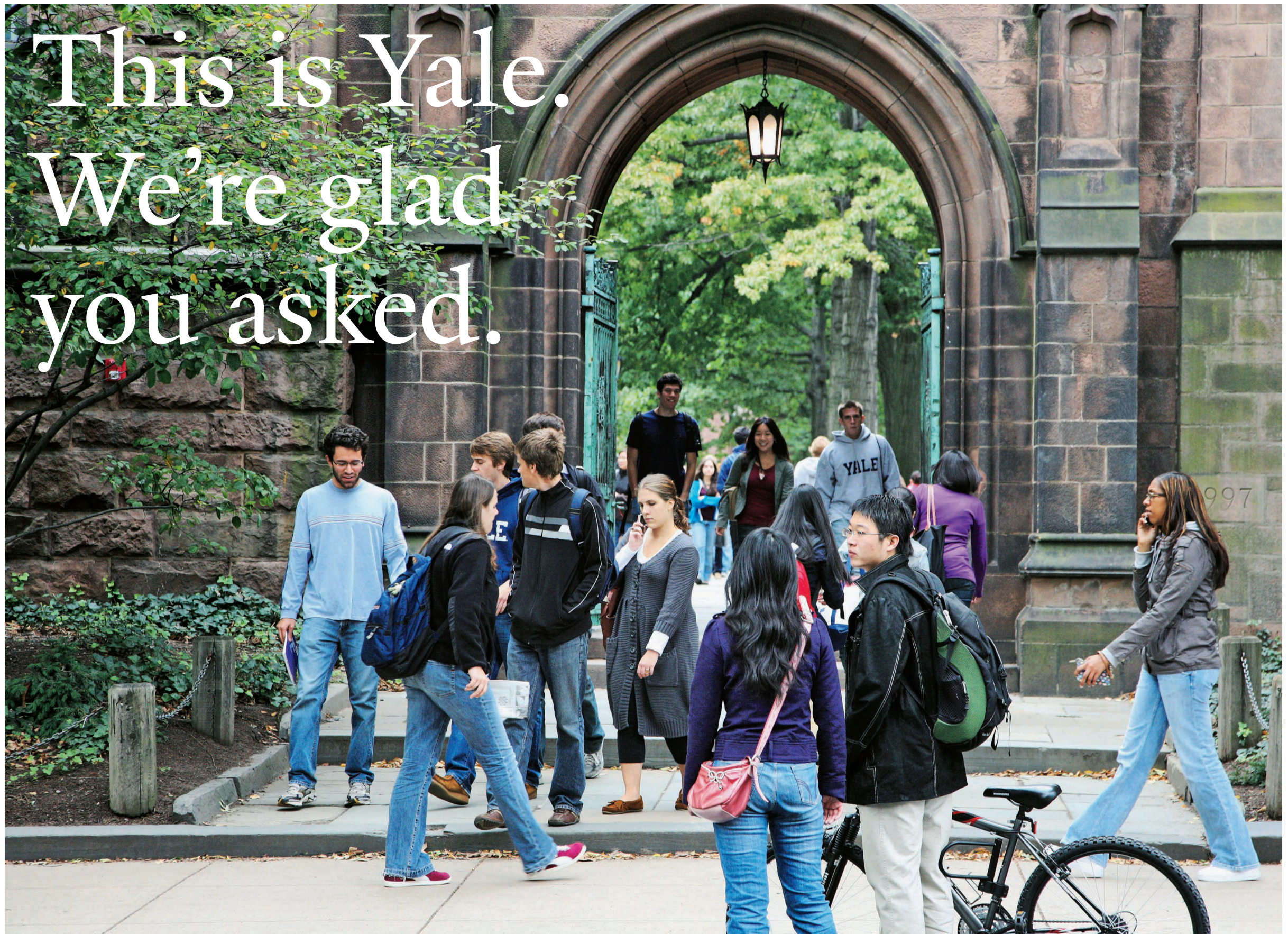


Yale.

This is Yale.
We're glad
you asked.

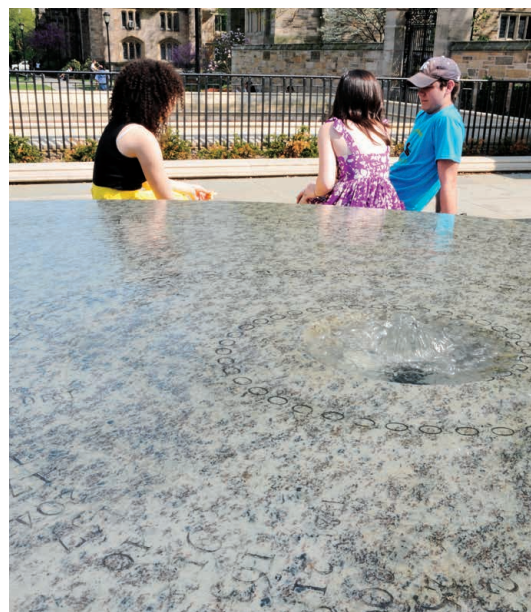


Lives.

8 | **First-Year Diaries.**
Yale's newest students chronicle a week in the first year and give some advice.



12 | **Anatomy of a Residential College.**
Delving into the layers of Yale's unique residential college system (14 gorgeous stand-alone "colleges").



22 | **Bright College Years.** In many ways, friendship defines the Yale experience. One student sums it up: "It's about the people, not the prestige."

26 | **Breaking News.** A few of the year's top undergraduate stories.



Studies.

30 | **Blue Booking.**
When parties are academic. Plus: course wish lists, special programs, and some startling numbers.



36 | **College Meets University.**
An undergraduate road map to the intersection of Yale College and the university's graduate and professional schools.

38 | **Eavesdropping on Professors.**
Why being an amazing place to teach makes Yale an amazing place to learn.



46 | **A Hands-On Education.**
Learning by doing.

48 | **Next-Gen Knowledge.** For Yalies, one-of-a-kind resources make all the difference.



52 | **Think Yale. Think World.** Five Elis share their pivotal moments abroad.

56 | **Connect the Dots.** From start-up capital and internships to top fellowships and a worldwide network of alumni, Yale positions graduates for success in the real world.

Places.

62 | **Inspired by Icons.**
Why architecture matters.



70 | **Cultural Capital.** The modern university, the cosmopolitan college town.

72 | **Here, There, Everywhere.**
Fourteen Yalies, where they're from, and where they've been.

Pursuits.

76 | **Bulldog! Bulldog! Bow, Wow, Wow!** Playing for Yale—The Game, the mission, the teams, the fans, and, of course, Handsome Dan.

80 | **State of the Arts.** From the digital to the classical, Yale's spectacular arts options.

82 | **The Daily Show.**
A slice of Yale's creative life during one spring weekend.

84 | **The Science Channel.** Life outside the lab.



86 | **Shared Communities.**
Yale's Cultural Centers, religious communities, and affinity organizations and centers.

90 | **Difference Makers.** Through Dwight Hall, students find their own paths to service and leadership in New Haven.



92 | **The Student Voice.** Student publications and political life.

Apply.

95 | **The Particulars.**
How to apply, what we look for, and how to visit campus.

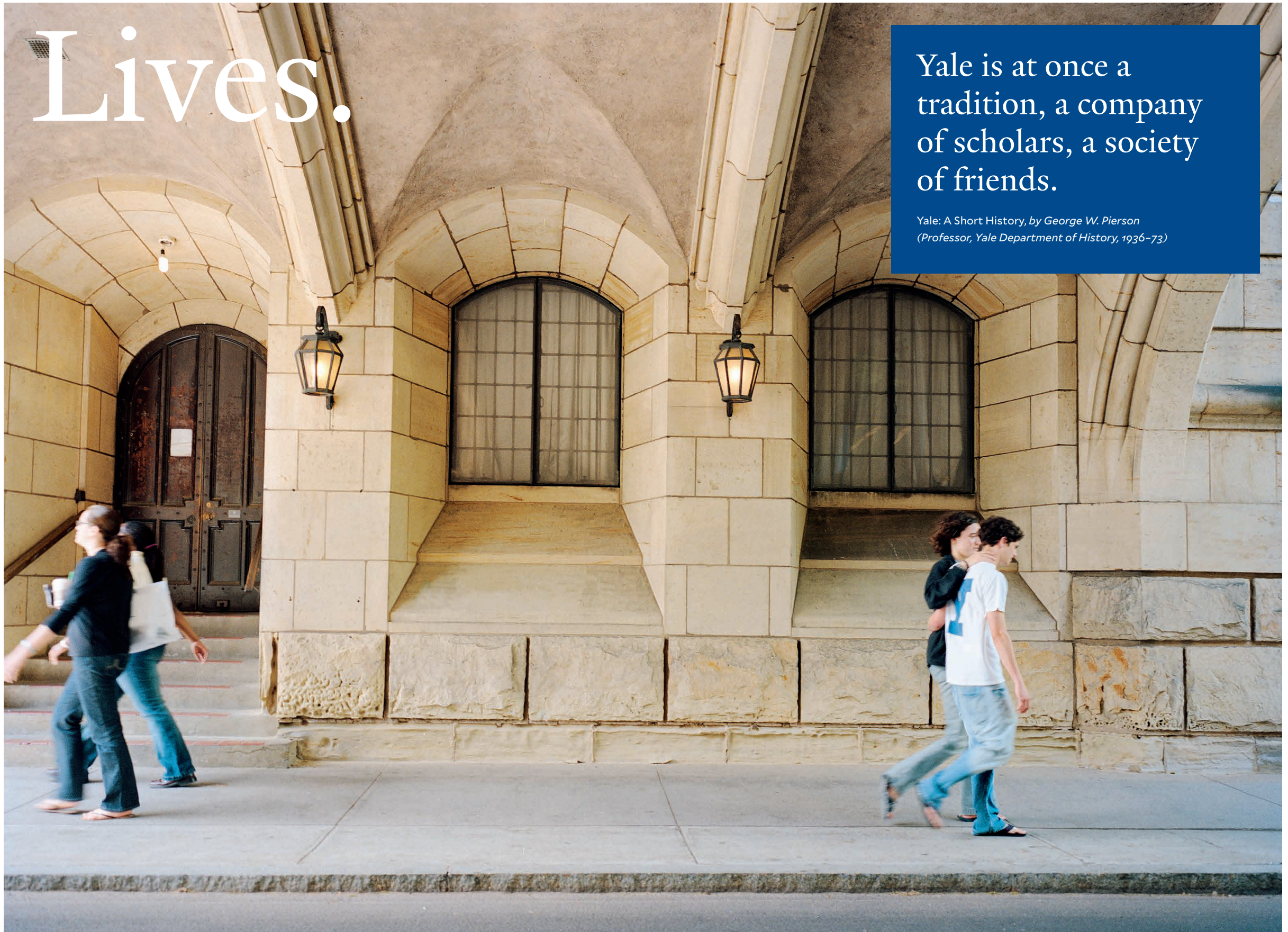
96 | **Affordable. For Everyone.**
Our financial aid policy eliminates the need for loans and makes Yale affordable for all.



Lives.

Yale is at once a tradition, a company of scholars, a society of friends.

*Yale: A Short History, by George W. Pierson
(Professor, Yale Department of History, 1936–73)*



First-Year Diaries.

(Starting out at Yale)

From the moment they arrive, first-year students are able to dive into all that Yale has to offer. In part this is because so many programs are in place specifically to welcome and guide them—from Camp Yale Programs (see next page) to First-Year Counselors (Yale seniors) to First-Year Seminars (small classes taught by some of Yale’s most prominent professors). We caught up with three first-years who shared their advice; reflected on their expectations; discussed the process of adjusting to Yale; and recorded a day in their lives during the first year.



A Tuesday in the life of Bilal

8:00 am	Wake up in L-Dub, our nickname for Lanman-Wright Hall on Old Campus, and get ready for my day.	3:30	Time to meet with my academic adviser to discuss my research and internship plans for the upcoming summer.
9:00	Walk over to Science Hill for my first class of the day, Introductory Statistics, where we’re learning foundational statistics using R and R Studio.	4:00	Finish some reading and work for my courses in Sterling Library in the Starr Reading Room, my favorite study spot on campus.
10:15	After class, I head over to the Humanities Quadrangle to complete some readings before my next class.	6:30	Grab dinner with a couple of my friends at the Pierson dining hall (the most under-rated dining hall on campus).
11:35	Time for my DS Philosophy Seminar. From Plato to Kant, we critically analyze and review numerous famous philosophers and their texts.	8:00	Head back to the Humanities Quadrangle with my friends to find a classroom and continue doing work for our classes (while occasionally getting off task and talking about our days).
12:50 pm	I grab a quick lunch with my friend in the Silliman dining hall (one of my personal favorites).	11:00	Go to Berkeley’s buttery to finish the day up with some basketball and a quick workout in their underground gym.
1:30	I attend my graduate research seminar on reform in the public safety sector, where I get to participate in discussions and presentations with professors, sociologists, and post-doctoral fellows.	12:00 am	Get ready for bed, call my family back home, stay up later than I probably should chatting with my suitemates, then get to bed by 1:30 (I hope).

Bilal Kharrrat

HOMETOWN

Lubbock, Texas

ANTICIPATED MAJORS

Political Science, African American Studies

“Before coming to Yale, I didn’t know any of my classmates and was unsure of my desired area of study; however, through our residential colleges, student organizations, academic programs, and cultural groups, I was quickly able to find people I connected with while easily navigating my future academic interests.”

CLASSES

- > Directed Studies: Literature I & II
- > Directed Studies: Philosophy I & II
- > Directed Studies: Historical and Political Thought I & II
- > Introductory Statistics
- > Research Topics in Racial Justice in Public Safety

ACTIVITIES

- > Yale Policy Institute
- > Yale Middle Eastern & North African Student Association Board and Advisory Committee
- > Yale Arab Students Association Board
- > Muslim Student Association
- > Research with the Center for Policing Equity
- > Yale Human Rights Journal

On Directed Studies I am enrolled in the Directed Studies Program, which means that throughout my first year, I am enrolled in six courses (two each in philosophy, literature, and historical and political thought). These courses cover the texts constituting the Western canon in each subject, as decided by the

professors and program director. While these courses certainly offer a change in pace and rigor from high school, I’ve found them extremely rewarding: I’ve grown significantly as a reader, writer, speaker, and critical thinker.

On research I am a research assistant for Professor Solomon’s organization/non-profit that aims to make policing more equitable for all citizens. It has undoubtedly been one of my favorite things I’ve done this semester because it is the perfect intersection between investigating injustices in America – both past and present – while prioritizing the development of modern solutions in response. Also, Professor Solomon is easily among the most intelligent and inspiring people I’ve ever met.

Camp Yale

Orientation for incoming students is ten days of community building and exploration, lovingly called Camp Yale. First-year students meet their **First-Year Counselors**—seniors who serve as friends/mentors/problem-solvers (but not disciplinarians)—to guide them through the transition to life at Yale. Every new student also participates in one of nine Camp Yale Programs:

Build engages students in fun, collaborative projects to build touchable objects, virtual computer programs, and friendships in Yale’s Center for Engineering Innovation and Design.

Camp Yale Arts introduces new students to the visual arts, through an exploration of Yale’s world-class collections and New Haven’s vibrant arts scene.

Cultural Connections (cc) introduces new students to Yale’s cultural resources and explores the diversity of student experiences, with emphasis on the experiences of students of color and on issues related to racial identity.

Focus on New Haven engages new students in an immersive experience of learning and service in New Haven through the lens of community engagement, social justice, and activism.

First-Year Outdoor Orientation Trips (FOOT) are backpacking trips in the mountains and hills of New England led by upper-level students.

Harvest begins at the Yale Farm and then takes students to camp on sustainably stewarded land while experiencing all aspects of farm life.

Launch introduces students to Yale’s rich ecosystem for entrepreneurship and innovation through workshops, networking sessions, and team-building activities at the Tsai Center for Innovative Thinking at Yale.

Orientation for International Students (ois) familiarizes new international students with Yale’s academic and social life with guidance from international upper-level students and the Office of International Students and Scholars.

Yale Reserved is for students who enjoy moments of solitude and time for reflection. Participants develop skills to flourish in college, such as public speaking, self-advocacy, and networking, while practicing rejuvenating wellness activities.

Yale Campus Recreation (YCR) allows students to build lasting relationships through fun and active events at Payne Whitney Gym, Yale Athletic Fields, and beyond.

Sofia Rabbani

HOMETOWN
Birmingham, Alabama

ANTICIPATED MAJOR
Statistics and Data
Science, Energy Studies
(Multidisciplinary Academic
Program)

CLASSES
> Introduction to Engineering,
Innovation, and Design
> Multivariable Calculus for
Engineers
> Elementary Hindi I & II
> Classical Storytelling in
the Modern World
> Data Exploration and
Analysis
> Linear Algebra with
Applications
> Reading and Writing the
Modern Essay

ACTIVITIES
> Morse College Council
> Matriculate
> Scholars of Finance
> Job as Morse College aide



On FroCos *Sofia:* My First-Year Counselor (“FroCo”) is always there. She is always attentive and thorough whenever I have questions – about financial aid, social stuff, course selection, and whatever else I need to know.

On First-Year Seminars

Jenesis: I took a first-year seminar called Perspectives on Biological Research, a year-long class designed to set first-years up for biological research in the summer. This summer, I’ll stay in New Haven to work in my neuroscience lab, fully funded by a grant from the seminar.

Sofia: I’m in a first-year seminar called Classical Storytelling in the Modern World with Professor Brian Price, an experienced screenwriter. He really wants to get to know all his students, despite being an accomplished professor. A small class of all first-years is a great way to meet

people, and I love the chance to be exposed to a topic I wouldn’t have otherwise explored.

On extracurriculars *Sofia:* I signed up for a bunch at the extracurricular bazaar, a big event where first-years can get to know hundreds of student groups, but I decided to just get involved with my student jobs and Morse College Council. I wanted to let myself adjust to Yale before throwing myself into more, high-commitment activities.

Jenesis: I, on the other hand, dove straight into high-commitment extracurriculars like Moot Court. We have competitions every few weeks and practice every other day. It’s a strong community and functions as a social club on top of just a team.

On orientation *Sofia:* I did the Cultural Connections (CC) program. It was an amazing introduc-

A Monday
in the life of
two roommates

- 8:30 am • *J:* I wake up in my suite in my room with Sofia. First-years in Morse live in Durfee Hall on Old Campus. Other buildings are assigned to other residential colleges so first-years can live together and meet each other.
- 9:25 • *J:* I go to Italian class. Sometimes, instead a full breakfast, I’ll grab a snack and go.
S: And then I wake up after Jenesis has gone.
- 10:15 • *S:* I get a coffee on my way to Hindi class from the Jitter Bus, a mobile coffee shop that parks near Hillhouse Ave.
J: I’m wrapping up my first class and heading to the Sterling Memorial Library stacks to study before my next one.
- 11:20 • *J:* I head to Marsh Lecture Hall for Biochemistry and Biophysics. On the way, I grab a quick bite from the Bow Wow in the lower level of the Schwarzman Center, which has grab-and-go things like sandwiches, fruit, coffee – even sushi.

Jenesis Nwainokpor

HOMETOWN
Holly Springs, North Carolina

ANTICIPATED MAJOR
History of Science, Medicine,
and Public Health

CLASSES
> General Chemistry I
> Elementary Italian I & II
> Reading and Writing the
Modern Essay
> Black Religions in Slavery
and Freedom
> Perspectives on Biological
Research
> Biochemistry and Biophysics
> Principles of Cell Biology
> Cognitive Science of Language

ACTIVITIES
> Yale Undergraduate Moot
Court
> Morse College Council
> Job at Yale University Art
Gallery
> Research in the Cardin Lab
at the Yale School of Medicine
> Yale Mock Trial Association

“Jenesis and I are in a suite of eight girls. My suitemates are some of my best friends at Yale. Everyone is from a different place: New York, Texas, India, England, and Costa Rica! It was such an awesome mix of people to meet as soon as I started at Yale.”

tion to campus! Finding my footing on campus before the craziness of classes was super important to me because I was so nervous about college. Orientation felt like a summer camp in the best way.
Jenesis: I agree! I participated in Harvest and loved it. I’m still friends with people from my Harvest group, and some of my best friends are fellow first-years I’ve met from my FroCo group.

On adjusting to Yale *Sofia:* It was scary, but Yale has so many resources, both officially – like your residential college dean, head of college, FroCos, and peer liaisons – and unofficially: the student community at Yale is so welcoming and happy to help new students find their footing.

- S:* I grab lunch at Steep Café, which is actually my favorite. I’ll eat and review my readings before my next class – which I have with Jenesis!
- 1:00 pm • *J:* We meet up on Old Campus for English 120, Reading and Writing the Modern Essay.
S: We have really different majors, but we wanted to take a class together and wanted to take English 120 because we heard it was an iconic class.
- 2:30 • *J:* I have another class in the same building, so I head downstairs to Cognitive Science of Language.
- 3:00 • *S:* I hang out then head over to Hindi conversation section in Luce Hall.
- 4:00 • *J:* I’m meeting up with my Italian language partner, who is learning English while I’m learning Italian.
S: Next door to Luce Hall is the office where I work an on-campus job. I head in there for a meeting.
- 6:00 • *S:* I’m off to Morse to grab dinner in the dining hall with a big group of Morsels in my year.
J: I’m there too, but I’m eating with my friend from Harvest, my orientation program.
- 7:00 • *S:* I head to Linear Algebra office hours. Lots of professors or teaching fellows have office hours at all times of the day to make sure you get the help you need.
J: I’ve got my weekly Moot Court team practice.
- 9:00 • *S and J:* Time for MCC!
S: That’s the Morse College Council. We started coming to meetings in the fall, and now we’ve been elected co-vice presidents for the end of the year into next.
- 10:00 • *J:* Even though it’s a Monday, for us, it’s Morse movie night. Our friend group in Morse usually does one on a weekday and one on the weekend.
- 11:30 • *S:* If we’re hungry after the movie, we’re off to the Morse Buttery, but our favorite is the quesadilla in the Stiles Buttery, next door.
- 12:30 am • *J:* It’s finally time to wind down and get ready to crash.
S: Jenesis and I might catch up a bit, just the two of us roommates, and then off to bed!

Anatomy of a Residential College.

(Yale has no dormitories)

The Courtyard The image of the secret garden was architect James Gamble Rogers's inspiration for the courtyards around which each residential college is designed.

Even before first-years arrive they are assigned to one of Yale's fourteen residential colleges. More than mere dormitories, the colleges have amenities including libraries, dining halls, movie theaters, darkrooms, climbing walls, ceramics studios, "butteries" a.k.a. snack bars, and many other kinds of facilities. Rather than grouping students according to interests, majors, or sports, each college is home to its own microcosm of the student body as a whole. So if a certain percentage of Yale's students hail from the west coast or abroad,

you can expect to see roughly that percentage in each college.

Yalies identify with their college throughout their lives, meeting one another in far-off places not only as an Eli but as a Saybrugian, Sillimander, or Morsel as well. A truly little-known fact is that while students always have the option of switching colleges throughout their years at Yale, scant few do. Read the over-the-top boosting by members of each college in the first-year welcome issue of the *Yale Daily News* and you'll understand why—they all think they're the best!



Yale's college system is the early-20th-century brainchild of philanthropist and alumnus Edward S.

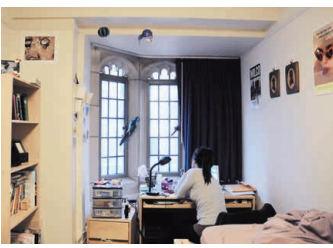
him would diminish. In 1927 Harkness and his friend, fellow Eli and architect James Gamble Rogers (B.A. 1889), made a "secret mission" to England to study Oxford and Cambridge universities' collegiate system. "The men came back convinced," writes Goldberger, that dividing the undergraduate body into a series of residential colleges "was the best route to preserving the network of Yale-inspired connections" that had been so important to them throughout their lives. In the fall of 1933 the first seven of the fourteen colleges opened.

Harkness (B.A. 1897). Architecture critic Paul Goldberger tells us in *Yale in New Haven: Architecture and Urbanism* (Yale University, 2004) that Harkness, like many alumni of his generation, took pleasure in Yale's growing international reputation and stature but worried that as the University grew, the close bonds between students that had meant so much to



Home Suite Home
Most first-years live in suites in which four students occupy two bedrooms and share a common living room. After the first year, there are multiple possible living arrangements.

From top:
A common room in Branford College; a bedroom in Farnam Hall on Old Campus; a bedroom in Berkeley College; a bedroom with built-in desk and bookshelves in Ezra Stiles College; and a common room in Pierson College.

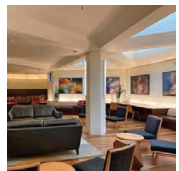


Yale in Miniature.

(A tour of Morse College)



BASEMENT Buttery
Run by students, the Morsel is open Sunday through Thursday from 10:30 pm to 1 am. Hang out with friends over the popular Jim Stanley, a quesadilla with dino nuggets.



FLOOR 1 Art Gallery
Artistic Morsels can exhibit their latest work in this sophisticated venue.

FLOOR 1 Common Room
With comfortable seating and ample desk space, the Common Room is a welcoming place, whether you want to work on a problem set, play the concert grand, or just hang out by the fireplace on a chilly night.

BASEMENT Shared Spaces
Morse and neighbor Ezra Stiles College share several underground performance and activity spaces. But don't let their location in the basement fool you: skylights flood these rooms with light.



With adjustable tiered seating, a full-featured sound system, a sprung floor, and theatrical lighting, the **Crescent Underground Theater** showcases student-directed and student-performed shows.

The **Music Suite** has three individual practice rooms and one group rehearsal room, each with an upright or baby grand piano.

The **Dance and Aerobics Studio** is designed for all types of dance, from ballroom to classical Indian bharatanatyam.

The **Fabric Arts Studio** has six looms, several sewing machines, a knitting machine, and more.

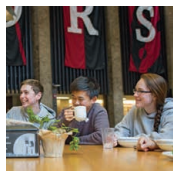


BASEMENT Game Room
Conveniently located next to the Morsel, the Game Room is a social hub where students get together to watch TV or play pool, table tennis, air hockey, and foosball.



Exercise and Weight Room
offers a full range of state-of-the-art equipment including treadmills, ellipticals, free weights, punching bags, and weight machines.

There are also a fully equipped **Digital Media Room** and a **Recording Studio**.



FLOOR 1 Dining Hall
One of the social centers in every college. At night, light glowing from the Dining Hall's 40-foot floor-to-ceiling windows illuminates the courtyard and outdoor dining patio.

BASEMENT Student Kitchen
All the tools you need, whether you're preparing a four-course dinner for friends or just heating some ramen.



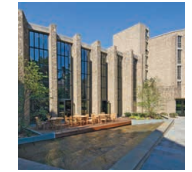
FLOOR 1 Morse Head of College House
Catherine Panter-Brick is joined in Morse College by her husband, Associate Head of College Mark Eggerman, and their sons, Dominic and Jannik.



FLOOR 1 Dean's Apartment
Dean Blake Trimble lives in the Morse Dean's Apartment, with a beautiful view of *Lipstick* and happily close to both the buttery and the gym.

FLOOR 2 Dean's Office
If a student is having difficulty with a particular course, the college dean can often help by talking with the student's instructor or with the relevant department's director of undergraduate studies, or by referring the student to one of the programs that offer tutoring assistance. Getting to know each student as an individual helps the dean to address concerns as personally and effectively as possible.

FLOOR 2 Head of College's Office
The head of college is the chief administrative officer and the presiding faculty presence in each residential college. During the year, the head of college hosts lectures, study breaks (especially during finals), and College Teas—intimate gatherings during which students have the opportunity to engage with renowned guests from the academy, government, and popular culture.



Courtyard
An outdoor room for barbecues, leaf and snowball fights, and spontaneous and formal events. Or cool your toes in Morse's water feature, known as "the beach."

FLOORS 1 & 2 Library
Open 24 hours a day, the library has big tables, comfortable couches, and individual kiosks for studying, as well as a large collection of books and magazines, from *The Economist* to *People*.



A Head Start.

What really makes a residential college a college versus simply a place to live is that each has its own dean and head of college—adults living among students in microcosms of Yale College as a whole. The head of college is the leader of the college, responsible for the physical well-being and safety of students who live there, as well as for fostering and shaping the college's academic, intellectual, social, athletic, and artistic life. Head of Morse College Catherine Panter-Brick is a professor of Anthropology, Health, and Global Affairs and, like all heads of college, preeminent in her field.

given me a multidimensional appreciation of student life. It's changed the way I teach because I now share with students more than the classroom experience, so I make my relationships with students as personal as possible."

"In a residential college, students grow as a community, and my role is to care for this community: to create a welcoming space, to show love for college life, to pay attention. When life is stressful, students find support and comfort in a close-knit community, and when life is wonderful, fellow Morsels are happy to share their excitement. By providing a consistent space where we are present in each other's daily lives, the residential college serves as an anchor point for how students navigate four years of university life."

"I love my college: it's a family," she says. "I'm with students in the dining hall, on the sports field, in the dance studio, and for events in my own house. This has definitely



Catherine Panter-Brick, the Bruce A. and Davi- Ellen Chabner Professor of Anthropology, Health, and Global Affairs, has been the Morse head of college since July 2015. She teaches courses on global health and humanitarian interventions, having directed more than forty interdisciplinary projects situated within Africa, Asia, and the Middle East. She leads initiatives to advance human health and peace building in conflict settings and to develop strong partnerships research, practice, and policy. Her work with Syrian refugees is an example of research evaluation on mental health and resilience-building interventions in war-affected communities. She has coedited seven books, including *Pathways to Peace* (2014) and *Medical Humanitarianism: Ethnographies of Practice* (2015) and received the Lucy Mair Medal, an award that honors excellence in the application of anthropology to the relief of poverty and distress, and to the active recognition of human dignity.

Blake Trimble has served as the dean of Morse since 2023. Before Yale, he spent six years at the University of Oxford, where he completed his doctorate in theology and religious studies and worked with the counseling offices and inter-faith chaplaincy. His research focuses on the intersectionality between spirituality, cultural theory, and ethics, particularly in relation to the student revolution in Paris in May 1968. In his most recent work, Dean Trimble addresses questions on the role of religion in society and how subversive, cultural movements can impact perceptions of spirituality and everyday life. In the upcoming academic year, he will teach *Life Worth Living*, a course which focuses on how humans cultivate meaning, values, and truths. As a lecturer in Humanities, his seminars are often writing-intensive, with the aim of helping students develop the analytical skills to write well-reasoned, well-supported, and persuasive academic arguments.



A Dean of One's Own.

Residential college deans serve as chief academic and personal advisers to students in their college. Morse College Dean Blake Trimble says the residential colleges at Yale allow students to connect with their peers as well as faculty from all disciplines and backgrounds, not just their own major. "I love that our college has STEM and humanities students as well as fellows from nearly every discipline at Yale."

Beyond the classroom, Dean Trimble encourages students to take full advantage of the variety of opportunities for genuine relationships and friendships to grow in their college. "Whether it's at the dining hall, the game room, the buttery, or our recording studio at Morse, students are encouraged to immerse themselves

in a vibrant and diverse community, to grow in their own skills and interests, and also to develop connections through social events and celebrations that might be new, like Italian Night or an Iftar during Ramadan." Dean Trimble says he attends as many shows, athletic competitions, and student presentations as he can in order to spread the "Morse-love" and support students in their individual pursuits. "My leadership in the college setting seeks to foster an environment where all students are known, celebrated, and supported through all personal and academic difficulties that arise during life at Yale. I also advise students for their professional development, positioning them to excel with graduate school applications, internships, and future employment and creative opportunities."

Debate *This.*

(Pierson Dining Hall conversations in progress)

Meghanlata Gupta and Ethan Brown are comparing their research experiences and debating the ethics of informing human research subjects about how their data might be used and shared. Ethan relates the issue to our expectations of privacy on social media platforms.

Students Malini Wimmer and Hannah Armistead are talking with Professor Sandy Chang, former associate dean for science and quantitative reasoning education, about paths to medical school for students who major in the humanities and social sciences.






















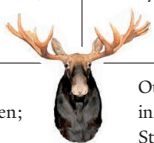


First-year students Tasnim Islam, Claudia Meng, and Diego Meucci are talking about their plans for going abroad during the summer. Tasnim writes for *The Yale Globalist*, which is sponsoring a reporting trip to Rwanda to research girls' education. Diego is getting recommendations for his upcoming French language program from Claudia, who has dual citizenship with France.

They may run out of your favorite veggie-Caesar wrap, but no matter what time you arrive or whom you sit with, no dining hall will have a shortage of interesting conversation. "Dinner for me was something extraordinarily important,"

says a recent alum. "I'd sit down across from someone and ask them what they did that day and the answer would be remarkable. So much of my Yale education came from talking to people over dinner."

Decoding the Colleges.

(Residential College rundown)

College	Shield	Architecture	Style Points	How We Boola Boola
Berkeley		Collegiate Gothic, with a touch of Tudor; built in 1934 	As test kitchen for Yale's Sustainable Food Project, Berkeley pioneered a sustainable menu for all the colleges	The legendary ThunderBrunch, an over-the-top feast for all students; Senior Oktoberfest in the Head of College house garden
Branford		Collegiate Gothic; opened 1933; home to Harkness Tower and its bells 	Robert Frost described our courtyard as "the most beautiful college courtyard in America"	Independence Day, when Branford declares its independence from Yale in a day of barbecues and parties
Davenport a.k.a. D'Port		One of its facades is Collegiate Gothic, the other is Georgian; opened in 1933 	The Gnome, who watches over us, when he's not being abducted	Annual Louisiana crawfish boil and Cajun music ball; Take Your Professor to Dinner Nights 
Timothy Dwight a.k.a. TD		Georgian; opened in 1935	Chubb Lectures that have included 4 U.S. presidents; the most Tyng Cup wins (14)	TD's motto and cheer is "Àshe!" which means "We make it happen" in Yorùbá
Jonathan Edwards a.k.a. JE		Collegiate Gothic; opened in 1933	Hundreds of tulips planted each year; Culture Draw, a raffle of tickets to Broadway and beyond	Great Awakening Fall Festival; the formal Spider Ball; The JE Press
Benjamin Franklin		Collegiate Gothic; opened in 2017 	<i>The Papers of Benjamin Franklin</i> , edited and published by Yale scholars, have reached 43 volumes, with four to go	Mural painting in the basement; the bike repair shop, ideal for our location next to the Farmington Canal Greenway
Grace Hopper		Collegiate Gothic; opened in 1933	Fascinating name change from Calhoun to the iconic Grace Hopper.	September Soirée; the Hopper Cabaret; Trolley Stop Buttery; Trident Ceremony
Morse		Modern; designed by Eero Saarinen; built in 1961 with a 14-story tower and no right angles	Our sculpture, <i>Lipstick (Ascending) on Caterpillar Tracks</i> , by Claes Oldenburg	Italian Night; The Call of the Walrus, a snow ceremony to initiate Fresh-Morsels into Morse.
Pauli Murray		Collegiate Gothic; opened in 2017 	Our namesake was a scholar, lawyer, and civil and women's rights activist who helped change the landscape of opportunity in the U.S. 	Our college mascot, the Lemur; the MY talent show; and our own sprung-floor theater
Pierson		Georgian; built in 1933 	Our traditional letterpress print shop, with six presses and 1,000+ cases of hand type	Tuesday Night Club; our cheer: P is for the P in Pierson College, I is for the I in Pierson College...
Saybrook		Collegiate Gothic; completed in 1933	We're in a chase scene in <i>Indiana Jones and the Kingdom of the Crystal Skull</i> ; our own recording studio 	Most recent Tyng Cup champions; always respond "Saybrook!" when asked, "Say what?"
Silliman		Varied: Collegiate Gothic, modified French Renaissance, Georgian; completed in 1940 	Biggest college; biggest courtyard; our own handbell group, The Sillingers	Sillifest, a year-end carnival; The Acorn, a sustainable café; Silligloos in the courtyard
Ezra Stiles		Modern masterpiece, designed by Eero Saarinen; opened in 1962	Our memorial moose mascot in the Dining Hall; annual Student Film Festival	Medieval (K)night Festival; sidewalk Parisian bistro in the spring
Trumbull		Quintessential Yale/Collegiate Gothic; completed in 1933	Potty Court, where our gargoyle "Thinker" is enthroned and decorated every year	Rumble in Trumbull (bounce-house "fights"); Pamplona (running of the [Trum]Bulls around campus)

Fun. Friends. Fame.

(Intramural sports)

Intramurals at Yale are adreneline-pumping, rivalry-fueling, athlete-forming competitions that bring sporty superstars and never-seen-a-net-before newbies from the same residential college together as they form teams that dominate on the field, court, and track. From ping pong to broom-ball to flag football, as colleges win events, they work their way



toward the glorious Tyng Cup, the prize bestowed upon the college with the highest number of intramural points at the end of the year. Will your college reign supreme? You'll prove it in the arenas of Payne-Whitney Gymnasium. Bulldogs are ready to bring their A-game inside and outside the classroom.

Ramsay Goyal, Morse College '24.



Fall Flag Football Volleyball Pickleball Soccer Cross Country Table Tennis	Coed Coed Coed Coed Coed Coed
Winter Hoops Hoops Broomball Inner-Tube Water Polo Bowling Swim Meet	Men (A,B,C) Women Coed Coed Coed Coed Coed
Spring Dodgeball Badminton Hoops Playoffs Hoops Playoffs Indoor Soccer Golf Spikeball	Coed Coed Men (A,B,C) Women Coed Coed Coed

More than Oolong.

(College Teas)

College Teas are informal Q&A's hosted by the head of each residential college and often cohosted by campus organizations such as the Film Society or the *Yale Daily News*. The teas give small groups of students an intimate opportunity to pick the brains of world leaders, thinkers, and talents. Members of the hosting college get first dibs on front-row seats.

RECENT GUESTS

Trumbull Lois Lowry, author of *The Giver*; Alison Lu, vice president of business strategy & analytics for the San Francisco 49ers; Biz Stone, co-founder of Twitter; Karen Diver, former chair of Fond du Lac Band of Lake Superior Chippewa.

Silliman Nihad Awad, executive director of Council on American-Islamic Relations; Emily Anthes, science journalist and author; David France, violinist and founder of Revolution of Hope; Tiffany Pham, founder and CEO of Mogul; Evan Wolfson, attorney and gay rights advocate.

Grace Hopper Simidele Adeagbo, Canadian-Nigerian Olympic athlete; Hannah



George Takei speaks at a Pauli Murray College Tea.

Dreier, Pulitzer Prize-winning journalist; Claudia Rankine, poet; Nicholas Payton, Grammy-winning musician and activist.

Ezra Stiles Amitava Kumar, author and journalist; Curtis Chin, cofounder of the Asian American Writers' Workshop; Angélique Kidjo, singer-songwriter and activist; Eli Kintisch, science journalist and author of *Hack the Planet*; Cherrie Moraga, poet and playwright.

Davenport Conchita Cruz, founder and co-director of Asylum Seeker Advocacy Project; Erin Morley, Metropolitan Opera soprano; Daniel Ziv, documentary filmmaker; Stephanie Nolan, global health reporter for The New York Times.

Timothy Dwight TwoSet Violin, comedy music duo and YouTube sensation; Deqo Mohamed, physician and CEO of DHAF in Somalia; Clemantine Wamariya, author of *The Girl Who Smiled Beads*.

Morse Madeleine Albright, former U.S. Secretary of State; Kevin Olusola, member of Pentatonix; Robert S. Ford, former U.S. ambassador to Syria; Ashley Edwards, founder and CEO of MindRight Health.

Branford Ai-jen Poo, director of National Domestic Workers Alliance; Robert Pinsky, former U.S. poet laureate; Chiwetel Ejiofor, actor; Ira Helfand, co-founder of Physicians for Social Responsibility.

Bright College Years.

(Defining Yale through friendship)

“Time and change shall naught avail / To break the friendships formed at Yale.”

from “Bright College Years,”
Yale’s alma mater

It’s no accident that playwright John Guare, who wrote *Six Degrees of Separation* (theorizing that everyone in the world is connected by no more than five friends of other friends), went to Yale. As one senior put it, that kind of connectedness — which morphs into new friendships and affects other interactions down the line — “is what Yale feeds on.” Recognizing one’s unique impact on people here and their impact on you is central to the Yale experience. These bonds very often begin in the residential colleges (you’ll soon learn that all roads lead to the residential colleges). The nine friends on these pages all belong to Ezra Stiles College. Here they talk about chance meetings, their impact on one another, and friendship at Yale.



“My Stiles friendships hold a special place in my heart because they are the people I come back to every day. I know there is always going to be someone there, in the library or the buttery, that I can talk to when I am home in Stiles.”
Richard

Richard Cardoso
(above left)
HOMETOWN
Cedar Hill, Texas
MAJORS
Latin American Studies, Global Affairs
ACTIVITIES
Ballet Folklórico Mexicano de Yale, ¡Oye! Spoken Word, InterFaith Forum at Yale (IFFY)

Rose Bae
(above center)
HOMETOWN
Bundang, South Korea
MAJOR
Neuroscience
ACTIVITIES
Research with the Lim Lab, stage manager for theater productions

“Living in Stiles has meant nicking my friend’s chicken nuggets over a heated game of Pandemic; showing off our best weird socks over a picnic lunch; being really nervous about putting on an art show, then having people pop in to say something warm and wonderful; getting extremely familiar with the song ‘September’ by Earth, Wind & Fire; and developing a strong attachment to that one couch in the Stiles Common Room — I swear, couches don’t get better than that.” *Rose*



Nico plays piano and is recruited, along with other musical Stilesians, by **Jeffrey** for the Stiles Music Box event, which he created.

Richard, who works the front desk at the Stiles Head of College Office, is asked by his suitemate **Nico** (left) to advertise for an event called the Stiles Music Box.

Richard and Nayeli (above right) met participating in Cultural Connections during orientation. Now they serve as First-Year Counselors (FroCos) together.

Nayeli goes to an art show that **Rose** hosts in the Stiles Art Gallery.

Rose and Richard were randomly assigned to the same FroCo group for orientation in Stiles.

Jeffrey Steele

(left)

HOMETOWN
Chicago, Illinois

MAJOR
Theater, Dance,
and Performance
Studies

ACTIVITIES
Yale Drama
Coalition; Whim n'
Rhythm; directing,
lighting design,
and choreography
for theater
productions



“Even though I was nervous about meeting people here at Yale, I really have made deep connections and found lifelong friends in my residential college, my major, and through spontaneous interactions.”

Alexis

MET AT YALE

Bob Woodward
and John Kerry

George W. Bush
and Garry Trudeau

Hillary Rodham
Clinton and Bill
Clinton

Allison Williams
and Kurt Schneider

Sigourney Weaver
and Meryl Streep

Angela Bassett
and Tony Shalhoub

Frances McDormand
and David Henry
Hwang

Jodie Foster and
Jennifer Beals

David Duchovny
and Paul Giamatti

Edward Norton and
Jennifer Connelly

Paul Sciarra
and Ben Silberman



“Stiles Music Box was an idea in my head, realizing that there was a lot of musical talent and interest to perform here in Stiles, but that people didn’t have a venue to do so. For our first event, I pulled together four other Stilesians to perform with me: one on bass, one on drums, one on guitar, Nico to play keys, and I sang. We played a variety of songs – from pop to R&B. We planned different rehearsals together, and then for the performance, the Common Room was packed with people from our class year. It was really fun and there was high energy. When we finished, the room erupted into cheering and roaring!”

Jeffrey

Jeffrey meets Noma (above right) in the shared bathroom in their hallway. Jeffrey says, “I always heard Noma singing in the bathroom, and we became friends after I told him I had the same musical taste!”



Alex (above left), a transfer student who came to Yale after a career in dance, often runs into Jeffrey on Beinecke Plaza. They love to chat about dance.

Margot Sarkozy

(above left)

HOMETOWN
New York, New York

MAJOR
Neuroscience

ACTIVITIES
American Medical
Women’s Association,
Community Soup
Kitchen, Midnight
Run, Living History
Program at Yale-
New Haven Hospital,
HAPPY

“Alex and I met for the first time at HAPPY. We started talking and realized we both were in the same residential college and then realized we both lived in the same part of New York our entire lives but never had met until that moment.” Margot

Margot meets with Alexis (above right) to study for their chemistry class together in the Stiles buttery. “Our favorite snack there is the ‘Chandler,’ a BBQ chicken quesadilla with chili cheese fritos inside it” Alexis says.

Alex and Margot volunteer together at HAPPY, the Hypertension Awareness & Prevention Program at Yale.

Breaking News.

(A few of the year’s top undergraduate stories)

Experiments in Space

First-year **Isabel Jiang** created an experiment that was performed aboard the International Space Station. Her experiment was the winner of the Genes in Space contest, which is a collaboration between Boeing and miniPCR, a company that creates portable biotechnology equipment. The experiment explores the activity of retrotransposons in space.

Good Food is Good Business

Sophomore **Talia Namdar-Cohen** and first-year **Maia Donath** launched SAQIN, an independent catering and hospitality business. The idea for SAQIN, which means “knife” in Hebrew, was hatched by the pair during a retreat of Yale Pop-Up, Yale’s undergraduate dining student club.

Tech Startup

Five Yale College students launched a tech startup called Fit Kinetics. Started as a project by junior **Joshua Gao** for his Introduction to Engineering, Innovation, and Design class he took as a first-year, Fit Kinetics began as a performance pad designed to collect real-time movement and performance metrics for athletes. As Joshua continued working on the project after the course ended, he

assembled a team that included senior **Eric Wang**, fellow junior **Eunice Han**, and sophomores **Justin Pan** and **Matthew Riley** to help him develop and launch the business. In addition to Yale Athletics, Vault Kinetics has worked on a National Science Foundation project with Princeton and struck up deals with the University of Kansas Athletics’ sports science lab.

Across the Pond

Three seniors have been named Rhodes or Marshall Scholars, which are among the world’s most prestigious academic awards for graduate study. As Rhodes scholars at Oxford University, **Angelin Mathew**, who is studying molecular biology and humanities, will pursue an M.St. in the study of religions and an M.Sc. in medical anthropology, and **Chriss Tuyishime**, a senior majoring in ethics, politics, and economics, will seek master’s degrees in translational health sciences and in public policy. As a Marshall scholar, **Emma Yanai**, who is studying East Asian studies and American studies, will pursue an M.A. in postcolonial studies and Korean intensive language at The School of Oriental and African Studies in London.

Senior **Naina Agrawal-Hardin** has been selected as a Gates Cambridge Scholar, a postgraduate scholarship program that provides full tuition toward study and research in any subject at the University of

Cambridge. She will pursue an M. Phil. degree in the field of Anthropocene studies.

Seeing Speech

Senior **Madhav Lavakare**, a computer science major, created and launched TranscribeGlass, a live speech-to-text transcription device. The device is a pair of glasses that allow hearing-impaired users to engage with the world around them through closed captioning and function as a lower-cost alternative to hearing aids and cochlear implants.

Streaming Star

Senior **Khatumu Tuscherer** has amassed more than one hundred forty-five thousand monthly listeners on Spotify, where her song “Hunting Days” has been streamed over one million times. She records on 1701 Records, a label which is dedicated to Yale student artists.

Service Rewarded

Junior **Genevieve Chase** was awarded a Tillman Scholarship, given to active service members, veterans, and military spouses who embody the characteristics of service, scholarship, humble leadership, and impact. While on active duty, Genevieve earned a Purple Heart, Combat Action Badge, Joint Service Commendation Medal and a

Bronze Star. She is pursuing a degree in philosophy. Two other juniors are recipients of the Obama-Chesky Voyager Scholarship for Public Service. **August Rios** hopes to explore solutions to the affordable housing crisis, and **Ethan Chiu** is focusing on the intersection of national security and social justice. Along with financial aid, the Obama-Chesky Voyager Scholarship provides scholars with a “Summer Voyage” experience where they can engage with public service initiatives globally. **Nishah Jaferi**, a senior studying molecular, cellular, and developmental biology, was awarded a Davis Projects for Peace grant, which provides funding for innovative, community-centered projects that address the world’s most critical issues. She will use the grant to implement a women’s health literacy program designed to support refugee, asylum seeking, and undocumented women in their health and resettlement journeys.

Boola Boola

First-year **Chiara Picciafuoco** was named Ivy League Rookie of the Year in women’s field hockey. She was joined on the All-Ivy first team by teammates sophomore **Hettie Whittington** and junior **Poppy Beales**. Junior **Vignesh Gogineni** qualified for the inaugural fall NCAA Men’s Tennis Individual Championships. Senior women’s volleyball player **Carly Diehl** was named

first team All-ECAC and was a unanimous pick for first team All-Ivy League. Senior **Kiran Amegadjie** was a third-round draft pick by the Chicago Bears. Senior **TJ Presthus** was named first team All-Ivy League in men’s soccer. Junior **Claire Archer** of the women’s cross country team was named an All-Region Honoree by the U.S. Track & Field and Cross Country Coaches Association to go along with her selection to the All-Ivy League first team. In men’s basketball Senior **Bez Mbeng** was named by the Ivy League Defensive Player of the Year for the third straight season and earned Player of the Year honors. He was joined on the All-Ivy first team by fellow senior **John Poulakidas** and junior **Nick Townsend**. Senior **Anna Bargman** was All-Ivy first team in women’s ice hockey. Junior **Fallon Vaughn** was named Intercollegiate Women’s Lacrosse Coaches’ Association All-America second team while her teammates junior **Jenna Collignon** and sophomore **Emmy Pascal** made the third team. Junior **Mia Levy** and senior **Sophia Hahn** were both named to the Collegiate Rowing Coaches Association All-America team, Levy to the first team and Hahn to the second team. In men’s fencing, first-year **Jordan Silberzweig** was crowned the Ivy League champion in the saber. First-year **Joanne Lee** of the women’s golf team was named the Ivy League Rookie of the Year.

The latest stats on who goes to Yale

1,554 Class of 2028 (enrolled)	25% are Pell Grant recipients
52 states and territories represented	97% ranked in the top tenth of high school graduating class
55 countries	25% major in the Arts and Humanities
50% male	36% major in the Social Sciences
49% female	38% major in STEM
1% nonbinary	32% hold double majors
54% identify as students of color	96% graduate within six years
11% international students	66% participate in community service
21% will be the first in their family to graduate from a four-year college or university	80% participate in inter- collegiate, club, or intramural athletics
67% from public schools	67% of recent graduates report their intention to pursue an advanced degree within five years, and 19% began an advanced degree immediately after graduation
33% from private or parochial schools	
58% receive a need-based Yale scholarship	

Studies.



Whether they major in the social sciences, humanities, or arts, in science, mathematics, or engineering, Yale students graduate with a thirst for learning, a greater appreciation for creativity, and a respect for education that they bring to positions of leadership and civic life.

Peter Salovey, former President of Yale University

Blue Booking.

(Expect the unexpected in course selection)

At the start of each semester, Yale students can visit classes before finalizing their schedules. After an early registration process that helps them gauge availability of limited enrollment courses, students use the first week of classes to add or drop classes from their preliminary schedules, to confirm their interest in courses, compare schedules with friends, and discover unexpected academic gems. Preparing for the new semester is a much-anticipated ritual affectionately referred to as “Blue Booking” (from the days of hard copies, when the blue-covered catalog listed about 2,000 courses). Today, students build their schedules across multiple screens and numerous course wish lists through Yale Course Search and word-of-mouth recommendations, often culminating in a unique and exploratory slate of classes.



I'm excited to dig into the foundation of how life builds itself. **BIOL 103 Genetics and Development** (half-semester) covers everything from Mendel's rules to how genes shape development and disease. I can't wait to connect the basics of inheritance to the bigger picture of how bodies form and function. As a pre-med student, this seems like the perfect class for me!

After taking a genetics course, I want to zoom out and see the bigger picture. **BIOL 104 Principles of Ecology and Evolutionary Biology** (half-semester) connects it all – genes, species, behavior, history. I'm excited to explore how tiny adaptations add up over time to create the amazing diversity of life we see today. So cool!

I considered taking **PHYS 181 University Physics** – an intro course on classical and modern physics – this semester but it doesn't fit into my schedule. I think I'll save it for next year.

I love taking STEM classes, but I don't want every class to feel heavy. **THST 125 Play Theory: Having Fun** caught my eye because it promises something rare: a deep dive into creativity, performance, and why we have fun. I'm excited to explore how serious thinking and playful exploration actually go hand in hand.

To complete my language requirement, I need to complete one more Latin course. **LATN 141 Latin Poetry: An Introduction** combines two things I already love: the challenge of translation and the beauty of poetry. I'm looking forward to reading *The Aeneid* by Virgil in the original Latin and seeing it come to life.

As a biomedical engineering student, I know computation will be essential – and this class seems exciting, not intimidating. In **BENG 249 Introduction to Biomedical Computation**, I'll learn to code in Python through real biomedical problems, from modeling systems to analyzing data. I'm excited to see how coding can be creative when applied to biology.

After choosing two bio classes, I want to change it up a bit – but still stay in the science field. As I look at **PSYC 139 Mental Lives of Babies and Animals**, I realize I love the title of this course, and it offers a chance to examine “the cognitive, social, and emotional capacities of beings without language or culture.” Sounds fascinating. I'm in!



Nani Awan

HOMETOWN

Greenville, South Carolina

MAJOR

Biomedical Engineering with a concentration in Biomechanics and Mechanobiology

YEAR

Sophomore

ACTIVITIES

Yale Emergency Medical Services, CPR/AED/First Aid Instructor, Karam Jalil Awan Foundation

Wish Lists.

With more than 1,000 courses offered each semester, selecting just 4 or 5 is a challenge.

Must Haves:

- Forensic Geoscience
- Climate Change, Societal Collapse, and Resilience
 ↳ cross listed with EVST/ARCG/NELC
- Dante in Translation
- The Origin of Everything
 ↳ love this syllabus



Really Wants:




- Leadership as Behavior
 ↳ Best rated class!
- Geoarchaeology
- Intro to Filmmaking
- Spanish culture in Art
 ↳ ive heard this is cool

Tolstoy's "War & Peace"
Intro to Molecular Anthropology
Grammatical Diversity in U.S. English
The Belle Époque
The Voynich Manuscript
Stars & Galaxies
War and Peace in Northern Ireland
Historical Linguistics
Composition for Musical Theater
The Literate Brain and Mind
Origin and Search for Life in the Universe
Syntax!

Courses to Consider

- ANTH 172: Great Hoaxes and Fantasies in Archaeology
 ↳ Email the prof! Readings look cool
- ASTR: Gravity, Astrophysics, and Cosmology
 ↳ Great Prof! I can't wait for this
- ENGL: Writing the television Drama
- EPS: Observing Earth From Space
- HUMS: The End of the World
- HSAR: Making Monsters in the Atlantic World
 ↳ My roommates FAVORITE class last year!
- PHIL: Buddhist Thought: The Foundations
- PHYS: Einstein and the Birth of Modern Physics
 ↳ Look into the syllabus

- AI for future presidents 
 ↳ learned about how ChatGPT works!
- Bombay/Mumbai: Life in a Megacity 
- Global Health: Challenges & Responses
 ↳ definitely my favorite this semester
- Econ 110: Introductory Microeconomics (small seminar) \$
- Arabic (أعرب) \$

Bioethics and Law!! 
American Sign Language 
Society and Politics of North Africa *
Cultures of Western Medicine 
Health Economics and Public Policy *
and more to come :)

First-Year Seminars are small classes just for first-years, with some of Yale's most distinguished faculty members. Some seminars provide an introduction to a particular field of study; others take an interdisciplinary approach to a variety of topics. All seminars provide an intimate context for developing relationships with faculty members and peers.

Interdisciplinary Studies is a selective, interdisciplinary program for first-years. It includes three ongoing courses — literature, philosophy, and historical and political thought — in which students read the seminal works of Western and Near Eastern cultures.

Science and Engineering Undergraduate Research As one of the world's foremost research universities, Yale offers countless opportunities for independent undergraduate research projects. Students in the science and engineering disciplines can begin conducting original research as early as their first year through access to Yale's more than 1,200 faculty laboratories in 50+ degree-granting programs in the Faculty of Arts and Sciences, Yale School of Medicine, and Yale School of the Environment. And First-Year Summer Research Fellowships annually provide support for more than 100 science and engineering first-years.

STARS (Science, Technology, and Research Scholars) provides undergraduates an opportunity to combine course-based study, research, mentorship, networking, and career planning in the fields of science and technology. The program is designed to support women, minority, economically underprivileged, and other historically underrepresented students in the sciences, engineering, and mathematics. More than 100 students each year participate in the academic year and summer STARS programs.

International Study Understanding the dynamics of a globalizing world begins in the classroom, with studies ranging from international development to statecraft and power, from ethnicity and culture to public

health. But Yale recognizes that experience abroad is essential to preparing students for global citizenship and leadership. Such experience may include course work in foreign universities, intensive language training, directed research, independent projects, internships, laboratory work, and volunteer service. (See pages 52–55)

Summer Awards Yale's Summer Experience Award (SEA) supports undergraduates on financial aid who are pursuing unpaid or underfunded arts apprenticeships or internships with nonprofits; NGOs; local, state, federal, or tribal government entities; and laboratory or other research facilities. Students with an approved U.S.-based experience receive a \$4,000 stipend. Those with an approved international experience receive a \$6,000 stipend.

Preparing for Medical, Law, or Business School Yale students have an outstanding record of admission to top medical, business, and law schools, but Yale College offers no pre-professional degree programs. Students here prepare for entrance to professional schools by choosing any one of Yale's undergraduate majors and working with a Yale adviser who knows what is needed to advance to the next level of education. So it's not unusual to find an English or Political Science major going on to medical school or an Environmental Studies or Chinese major going on to law or business school.

Academic Advising is a collective effort by the residential colleges, academic departments, and various offices connected to the Yale College Dean's Office. The residential college dean serves as a student's primary adviser for all academic and personal concerns. College deans live in residential colleges and supervise the advising networks in the college. Students also have a first-year adviser who is a Yale faculty member or administrator affiliated with the advisees' residential colleges. Each academic department has a director of undergraduate studies (DUS) who can discuss the department's course offerings and requirements for the major.

80+ Majors.	3+3=breadth There is no specific class you have to take at Yale, but students are required to learn broadly and deeply. Depth is covered in one's major. Breadth is covered by taking courses in three study areas (the humanities and arts, the sciences, and the social sciences) and three skill areas (writing, quantitative reasoning, and foreign language).	1:1 Classes range from one-on-one tutorials to a small seminar to a lecture course of several hundred students.
148 First-Year Seminars in 2024–2025, each open only to fifteen or twenty first-years.	5:1 Student-to-faculty ratio.	73% Of Yale College courses enroll fewer than 20 students.
2,000+ Courses offered each year in more than 70 academic programs and departments.		26% Enroll fewer than 10.
		45 Approximate number of the 2,000+ courses that enroll more than 100 students.
1,000+ Faculty members in Yale's Faculty of Arts and Sciences.	948 International study, research, and internship experiences undertaken by Yale College students in 2023–2024.	
76 Languages taught at Yale, from Akkadian to isiZulu.	\$8,369,837 Total Yale and International Study Award (ISA) funding for international study, research, and internship experiences undertaken by Yale College students in 2023–2024.	
	23% Of seniors graduating in 2024 studied abroad for credit while at Yale.	88% Medical school admission rate for Yale College graduates (the national average is 42%).

11,900,000+ Holdings in Yale's library, making it one of the largest university library systems in the United States.	
200+ Summer fellowships for undergraduate science and engineering students each year.	100+ Creative and performing arts grants awarded to student playwrights, dancers, writers, musicians, and filmmakers each semester.
1,200+ Science, math, and engineering labs at Yale College and the graduate and professional schools.	24/7 Hours the Center for Engineering Innovation and Design is open for student use.
47% Percentage of Yale College students graduating with a STEM major who are women.	300,000 Objects in the permanent collection of the Yale University Art Gallery.
36/8 The degree requirements for graduation are 36 term courses in eight terms, about a third in the major. Students typically take four or five courses per term.	86% Percentage of students in the Class of 2023 who graduated with no student debt.

Majors in Yale College African American Studies African Studies American Studies Anthropology Applied Mathematics Applied Physics Archaeological Studies Architecture Art Astronomy Astrophysics Chemistry Classical Civilization Classics Cognitive Science Comparative Literature Computer Science Computer Science & Economics Computer Science & Mathematics Computer Science & Psychology Computing & Linguistics Computing & the Arts Earth & Planetary Sciences East Asian Languages & Literatures East Asian Studies Ecology & Evolutionary Biology Economics Economics & Mathematics Electrical Engineering & Computer Science Engineering: Biomedical, Chemical, Electrical, Environmental, or Mechanical Engineering Sciences: Chemical, Electrical, Environmental, or Mechanical English Environmental Studies Ethics, Politics, & Economics Ethnicity, Race, & Migration	Film & Media Studies French German Studies Global Affairs Greek, Ancient & Modern History History of Art History of Science, Medicine, & Public Health Humanities Italian Studies Judaic Studies Latin American Studies Linguistics Mathematics Mathematics & Philosophy Mathematics & Physics Modern Middle East Studies Molecular Biophysics & Biochemistry Molecular, Cellular, & Developmental Biology Music Near Eastern Languages & Civilizations Neuroscience Philosophy Physics Physics & Geosciences Physics & Philosophy Political Science Portuguese Psychology Religious Studies Russian Russian, East European, & Eurasian Studies Sociology South Asian Studies* Spanish Special Divisional Major Statistics & Data Science Theater & Performance Studies Urban Studies Women's, Gender, & Sexuality Studies <i>*May be taken only as a second major.</i>
---	---

College Meets University.

(One of the world's greatest research universities at your fingertips)

Physically and philosophically, Yale College for undergraduates is at the heart of Yale University. An extraordinary commitment to undergraduate teaching sets Yale apart from other great research universities in the world. More than 70 departments and programs offer approximately 2,000 undergraduate courses each year—many of them taught by Yale's most distinguished historians, literary critics, scientists and engineers, mathematicians, artists and composers, poets, and social scientists. Faculty call it a stunningly vibrant intellectual atmosphere that can't happen at undergraduate-only institutions or at research universities that do not focus on teaching.

1 School of Engineering & Applied Science Join fellow creators from across Yale in the Center for Engineering Innovation and Design to collaborate, create, and share functional solutions to meaningful problems.



2 David Geffen School of Drama Get a student season pass to the Yale Repertory Theatre and see five plays a year at one of America's leading professional theaters. Read original manuscripts from Eugene O'Neill's *Long Day's Journey into Night*. Study light plots from the original production of Gershwin's *Porgy and Bess*. Audition for David Geffen School of Drama and Yale Cabaret shows or put on student productions at the University Theatre.



3 School of Public Health Take a course in epidemiology in conjunction with an independent research project you're working on in a lab on Science Hill.

4 School of Music Explore the resources of the Gilmore Music Library, with one of the largest collections of music scores, sound recordings, and music research materials in the United States. Take lessons for credit with School of Music faculty. Attend free concerts at Sprague Hall given by Music School students and visiting performers.



6 Law School Have lunch in the Law School dining hall with Constitutional Law professor Akhil Amar. Listen to speeches by visiting Supreme Court Justices. Wander the Law School stacks. The law library is also a favorite study spot.



7 School of Architecture Meet with professors and grad students in Rudolph Hall (named for its architect, Paul Rudolph, faculty 1958–65). Check out student shows and curated exhibitions in the Architecture Gallery. Attend an evening lecture by one of the School's professors, who are luminaries in the field, including the dean, Deborah Berke.



5 School of Art Discover the next Chuck Close (M.F.A. 1964) at the School's open studios. Participate in group shows in the same gallery in Green Hall where master's students mount their thesis shows. Attend a graduate painting critique by visiting artists.

8 Divinity School Take a walk to the Sterling Divinity Quadrangle to enjoy the quiet Georgian-style campus. The courtyard is a great getaway when you want to read outdoors without the distractions of central campus. View an exhibition of the artifacts and documents from the personal papers of Protestant missionaries who served in China during the first half of the twentieth century.



9 School of the Environment Take one of the School's graduate-level courses. Earn a five-year bachelor's and master's in Forestry, Forest Science, Environmental Science, or Environmental Management. Partner with the School's grad students and faculty on environmental initiatives through Yale's Office of Sustainability. Bookmark the School's website to keep up with the many events happening each week.



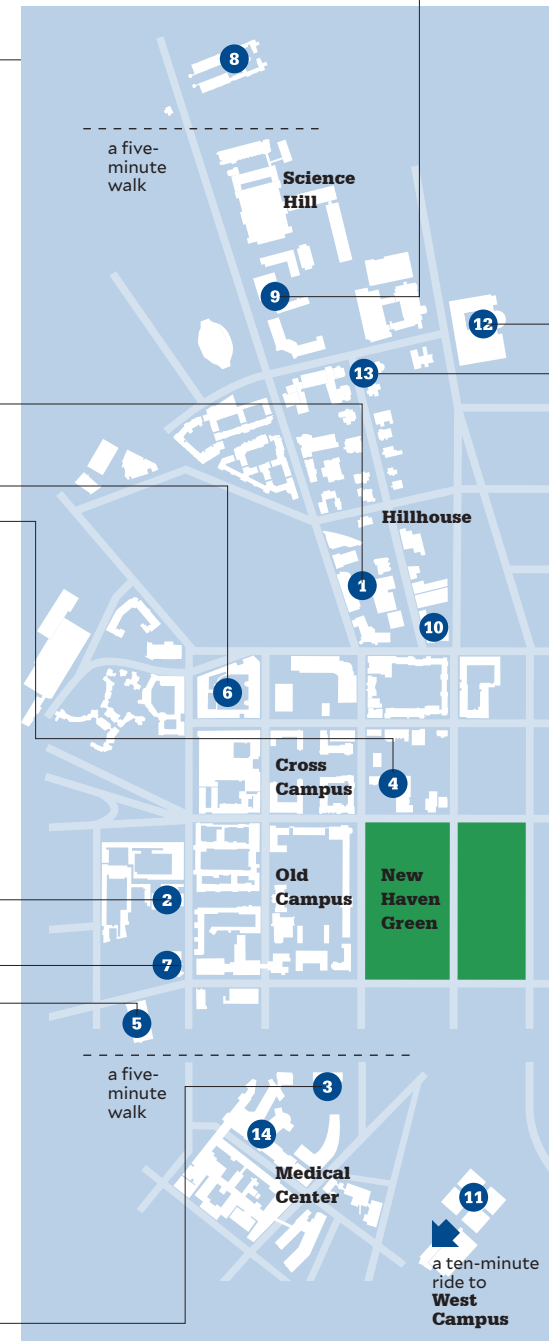
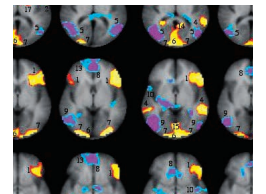
12 School of Management Enroll for a course at SOM and rub elbows with the next generation of corporate and NGO leaders and entrepreneurs. Become a Silver Scholar—one of a select handful of seniors who are admitted to SOM directly from Yale College, some of whom are awarded a merit scholarship for the two years of study.

13 Jackson School of Global Affairs Here, students grapple with some of the world's most pressing concerns. Take a seminar on foreign policy challenges or listen to a lecture on cybersecurity by a former ambassador or secretary of state. Apply to be a World Fellows liaison and get to know emerging leaders from all over the world.

10 Graduate School of Arts & Sciences Continue conversations from graduate-level seminars over coffee and muffins at the newly renovated Humanities Quadrangle on York Street. Take graduate courses in science and engineering, almost all of which are open to undergraduates. On Friday afternoons, join undergraduates and graduate students in the Physics department for pizza and talks on current research. Make heads turn as you graduate wearing your yellow hood indicating that you've earned both a bachelor's and a master's degree in Molecular Biophysics and Biochemistry.

14 School of Medicine On Yale's medical campus, just three blocks from the College, you don't have to be pre-med to take advantage of the extraordinary research opportunities available to undergraduates—in fields ranging from genetics to biomedical engineering and nanoscience, studying cancer, neurological disorders, and cardiovascular disease. Take classes taught by medical school professors, work in their labs, shadow doctors on their rounds, or volunteer at Yale New Haven Hospital. Apply to do fieldwork in Peru with your biochem professor and perhaps discover new species of fungi and bacteria living in plant tissues.

11 School of Nursing Nursing's home on West Campus is just a 10-minute ride on the Yale Shuttle. Its one-year GEPN program for college grads with no previous nursing education prepares them to pursue a master's in Nursing. GEPN students develop observational and auscultative skills at the Yale Center for British Art and the School of Music.



Eavesdropping on Professors.

(Great minds talk about teaching)

One fall afternoon some of Yale's (and the world's) leading thinkers in history, biomedical engineering, evolutionary biology, religious studies, literature, psychology, biochemistry, astrophysics, earth and planetary sciences, and philosophy got together for a conversation. Some knew each other and others did not, but they came to similar conclusions in talking about why they teach, the uniqueness of the Yale undergraduate, and why common notions about large research universities aren't true here.

Q People here always say Yale is devoted to undergraduate teaching. How can that be true?

Stephen Pitti "I've always loved the fact that at Yale I can present the newest research in my field to our undergraduates. And when I do, their feedback inevitably prompts me to think differently about what I've been writing, to change how I present material in future semesters and even

rethink my own research questions. Each semester I enjoy in-class discussions about immigration, California politics, youth cultures, and Latino civil rights that carry over to my office hours or long lunch sessions with students in a residential college dining hall."

Michael Della Rocca "I find that myself. When I'm teaching, I'm not just teaching philosophy. I'm *doing* philosophy with the students. I really advance my own research and we come



Marta Figlerowicz "Students here do not merely want to do well within preexisting systems; they want to question how the world works, and eventually to change it. The atmosphere this perspective creates in the classroom is incredibly stimulating. It's a space where everyone is challenged and constantly learning."

Ruth Blake
Professor of Earth and Planetary Sciences and Environmental Engineering; Professor in the School of the Environment

Professor Blake teaches courses in geochemistry, environmental geomicrobiology, minerals, and human health/medical geology. Her research focuses broadly on the co-evolution of Earth and life. Her motto is, "where there is life, there is phosphorus," and recent work has focused on development of new geochemical tools and biomarkers to study microbial phosphorus cycling in the deep oceans and beneath the seafloor, and to detect early life. She has participated in several ocean exploration and research expeditions and was chief scientist on the exploration vessel *E/V Nautilus*.

RECENT COURSES
Minerals and Human Health; Environmental Geomicrobiology; Introduction to Geochemistry; Extremophiles: Life on the Edge

to philosophical insights and conclusions together in the course. One of our biggest strengths in recruiting professors here is the undergraduates. People love teaching them. It's the drawing card we stress whenever the Philosophy department is trying to recruit a faculty member from another good institution."

Meg Urry "It's not just how smart they are or how hard they work—you can find that at other places—but it's their cleverness, their thoughtfulness. I teach an intro to physics class. Many of the kids in my class are headed for medical school, so physics isn't their passion. But I can guarantee that at least once a week I get a question that is just incredibly creative, introducing an idea or thought that I have never had before, and this is from people who aren't even going to be physicists."

Christine Hayes "When I think about what I'm going to teach I often think, 'What do I want to study with a whole bunch of smart people?'"



Stephen Pitti
Professor of History and American Studies; Director of the Center for the Study of Race, Indigeneity, and Transnational Migration; former Head of Ezra Stiles College

Professor Pitti teaches courses in Latino studies, Western history, immigration history, civil rights, and related subjects. He is the author of *The Devil in Silicon Valley: Northern California, Race, and Mexican Americans* (2003) and *American Latinos and the Making of the United States* (2012), and he is currently writing a book on César Chávez. He is an editor of the *Politics and Culture in Modern America* series and a member of the *California History* editorial board.

RECENT COURSES
Race, Radicalism, and Migration in Latinx History; Comparative Ethnic Studies; Radical California; Mexicans and Mexican Americans since 1848; Latina/o Histories



W. Mark Saltzman
Goizueta Foundation
Professor of Biomedical
Engineering and Chemical &
Environmental Engineering;
Professor of Cellular and
Molecular Physiology

Professor Saltzman's research is motivated by the desire to create safer, more effective medical and surgical therapies. He focuses on tissue engineering and on creating better methods for drug delivery. He has published three textbooks and more than 250 research papers. In 2009 he was awarded Yale's Sheffield Teaching Prize for excellence in the classroom, and his course Frontiers of Biomedical Engineering is available worldwide through the online Open Yale Courses program.

RECENT COURSES

Frontiers of Biomedical Engineering; Biotransport and Kinetics; Biological and Physiological Determinants of Health

Q **Why does teaching these students in particular matter to you? If you can find smart, hardworking students at other places, then what makes these students a "drawing card"?**

Meg Urry "None of them are one-notes. They are exceptional in many areas. The diversity of their talents makes them incredibly interesting to interact with."

Ruth Blake "As bright as they are, the 'aha' moments that come when they are presented with new knowledge they find fascinating, or upon figuring something out on their own after mastering new skills, are priceless."

Michael Della Rocca "I teach in Directed Studies [a yearlong advanced first-year course in Western and Near Eastern civilizations]. It's a lot of fun because you get students with different

backgrounds taking subjects they've never heard of before. Some of these students are not cut out for philosophy, but they all get into it."

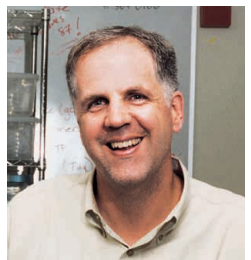
Meg Urry "I was not in a university before coming here. I worked in the lab that ran the Hubble telescope for NASA, which was exciting. But when I came here I felt like I had died and gone to heaven. I think I was born to teach and should have been teaching all along. The quality of the Yale undergraduate was a big eye-opener for me. We have First-Year Summer Research Fellowships that allow students to begin research early at Yale. My first summer I thought, 'Well, I'm going to get this first-year who doesn't know anything. It's going to take a lot of my time, but that's why I came to university.' So I laid out a project about an area I wanted to look into but hadn't done any work on myself yet. I told the student, 'Why don't you go and do a little research online and we'll talk about it when I come back in a week.'

Mark Saltzman "There are 17 faculty members in Biomedical Engineering and we have about 30 majors each year, so nobody is anonymous. Every student does research. They all do a significant senior project and take classes with most of the faculty. When I meet their parents at graduation, I know something significant about each student. That's pretty rare."

I came back and she had finished the entire summer's project! She'd figured everything out. She'd gotten it all to work. She'd collected all the data she needed. My jaw was hanging down. I thought, 'Okay, now I have a better understanding of where Yale undergraduates are.'"

Christine Hayes "Which connects to what was formulating in my own mind—they are able to do that deep academic research and are also able to apply it to some real-world situation. At some of the other places I've been, there has been either too much independence and arrogance or too much need of hand-holding. We seem to attract kids who excel at many, many things. They have the right mix of independent intellectual curiosity as well as the ability to work with others, to ask questions, to get help, to be part of a team. You need both—the solitary research and the ability to bring it back and put it together and make something bigger and better with other people."

Scott Strobel "The beauty of it is watching them take ownership of a project and recognize that it's theirs to work on creatively and independently. We have undergrads going toe to toe with grad students in the lab. You might say, 'Well that's only supposed to be available to grad students,' but what I've seen over and over again is that these Yale undergrads are not afraid to take on hard projects and to take them on in a creative way. Last year, over spring break, we took a group of students to study a rain forest in Peru. Each was given complete autonomy over identifying 15 to 20 plant samples they wanted to collect. They brought them back to the lab and did amazing things with them. On the whole, they discovered several dozen different new species of fungi, many of which have demonstrated bioactivity against pathogens in plants and humans. So these students are able to make not just a creative impact on science but to actually discover things of importance and



Scott A. Strobel
Henry Ford II Professor of
Molecular Biophysics and
Biochemistry; Professor
of Chemistry; Provost

Professor Strobel's research focuses on biologically critical reactions catalyzed by RNA. His lab explores the class of RNA riboswitches that regulate gene expression by binding small molecule metabolites. His work embraces biochemistry, enzyme kinetics, X-ray crystallography, organic synthesis, and molecular biology.

RECENT COURSES

Rain Forest Expedition and Laboratory; Biology, the World, and Us; Methods and Logic in Molecular Biology



Christine Hayes
Sterling Professor of Religious Studies in Classical Judaism

Professor Hayes, a specialist in talmudic-midrashic studies, was awarded a Yale College prize for distinguished undergraduate teaching. Her most recent book, *What's Divine about Divine Law? Early Perspectives*, won the 2015 National Jewish Book Award in Scholarship; and her *Introduction to the Bible* was published in 2012 by Yale University Press as part of the Open Yale Courses series.

RECENT COURSES

Interpreting the Bible in Antiquity; Divine Law in Historical Perspective; Elementary Biblical Hebrew



Michael Della Rocca
Sterling Professor of Philosophy

Professor Della Rocca's areas of interest are the history of early modern philosophy and contemporary metaphysics. He has published dozens of papers in those fields and is the author, most recently, of *Parmenidean Ascent* (2020).

RECENT COURSES

The Philosophy of Spinoza; Modern Philosophy from Descartes to Kant; Directed Studies: Philosophy; Knowledge and Action

interest to a broad community. When I described their work to School of Medicine faculty, the faculty lined up to participate in the project with these undergraduates.”

Marta Figlerowicz “The students here are ambitious and diligent, like many other students, but they also think in terms of the ‘big picture.’ Undergraduates are also at the heart of Yale’s public-facing intellectual life. Some of the most fascinating events I have attended here, such as a poetry performance by Andrea Gibson, were organized and led by student groups.”

Marvin Chun “I really think the residential college system is what brings everything together—the small-college feel with world-class university resources. Having been the head of Berkeley College has shown me that. It’s impossible to describe in words, but it works in a phenomenal way to ensure that each student receives individual attention.”

Christine Hayes “Surprisingly enough, the presence of a strong graduate program has an extraordinary impact on the quality of the undergraduate program.”

Q **Just like students looking at colleges, as a professor you had a lot of choices too. What brought you here?**

Mark Saltzman “There’s something different about rigorous training in engineering embedded in a liberal arts tradition. One of the features of



a liberal arts education is that you’re required to take courses in all sorts of different things. For instance, we think it’s important that our students study a foreign language as well as the social sciences. Taking different kinds of classes creates a different sort of curiosity. Our students bring that curiosity to the kinds of questions they’re asking and trying to answer in science classes and engineering research labs. It’s certainly a different

experience than at other places I’ve been where, if you’re an engineering or science major, you’re studying the same kinds of things in the same kind of way that other students around you are studying. You’re also living with other science and engineering majors. Here, students are living among future historians, future economists, English majors, and political science majors, all bringing their own brands of thought to questions and ideas.”

Christine Hayes “One of the things that has been so wonderful for me as a teacher at Yale is the ability to teach introductory courses but also seminars where graduate students and undergraduates mix. Surprisingly enough, the presence of a strong graduate program has an extraordinary impact on the

quality of the undergraduate program. You might think that the two stand in tension, but in fact they don’t. We not only have a very rich graduate program in my field—one in which there is a great deal of mixing among graduate and undergraduate students in classes, outside of class, in activities—but we’re also situated within a larger university that has very active professional schools. The institution I was at didn’t have professional schools. Having the School of Architecture does wonderful things for Yale undergraduates. Having a fantastic School of Music does wonderful things for Yale undergraduates. And they’re all close by. That’s something very special about Yale, and it gives the Yale undergraduate a completely different kind of experience.”

Marta Figlerowicz
Associate Professor of Comparative Literature and English

Professor Figlerowicz teaches courses on philosophies of the self, literary and critical theory, modernism, and world cinema. Her research articulates a counter-tradition to aesthetic individualism that has been present in Western art and literature at least since the seventeenth century, and which has particular resonance in today’s digitally mediated environments. Her publications include *Flat Protagonists: A Theory of Novel Character* (2016) and *Spaces of Feeling: Affect and Awareness in Modernist Literature* (2017). Among her current projects is a book on global histories of selfhood.

RECENT COURSES

Six Pretty Good Selves; Selfhood, Race, Class, and Gender; How to Compare; Internet Cultures, Histories, Networks, and Practices; World Cinema; Readings in English Poetry I and II; Introduction to Narrative; Feminist and Queer Theory

Marvin Chun

Richard M. Colgate Professor of Psychology; Professor of Neuroscience; former Dean of Yale College; former Head of Berkeley College

Professor Chun is a cognitive neuroscientist whose research uses functional brain imaging to understand how to improve memory, attention, conscious perception, and decision-making. He has been awarded the American Psychological Association's Distinguished Scientific Award for Early Career Contribution to Psychology in the area of cognition and learning, and the Troland Research Award from the National Academy of Sciences, considered the most prestigious early-career honor for an experimental psychologist. At Yale, he received the Lex Hixon Prize for teaching excellence in the social sciences and the DeVane Award for Teaching and Scholarship. The presentation of the award began with "Marvin Chun is the man!," praising him for the clarity of his teaching and his devotion to his students.

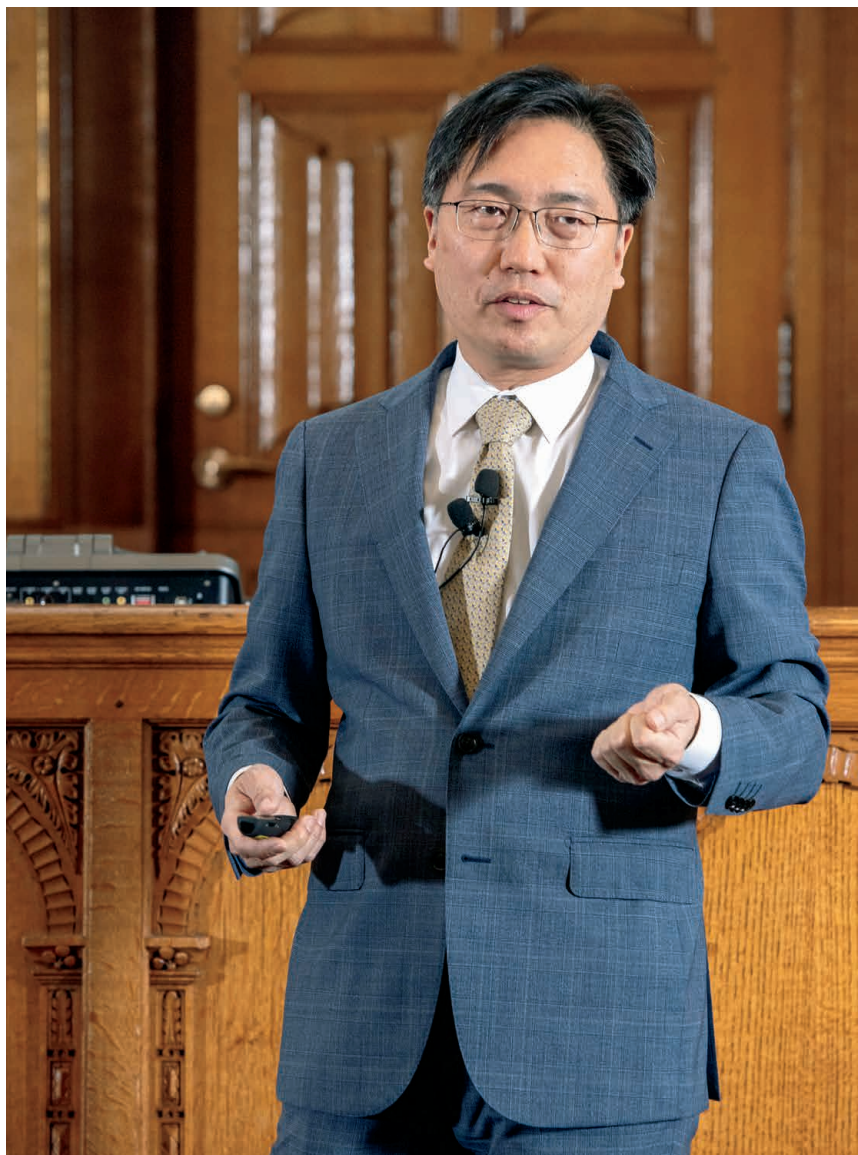
RECENT COURSES

Introduction to Psychology; Mind, Brain, and Society

**Michael J. Donoghue**

Sterling Professor of Ecology and Evolutionary Biology; Curator of Botany, Yale Peabody Museum

Professor Donoghue is a leading authority on biodiversity and the author of more than 200 papers and several books; several current projects focus on elucidating the evolution of *Viburnum*. He has helped to shape Yale's Department of Ecology and Evolutionary Biology, providing links (continued in right column)



Scott Strobel "The opportunity to interact with and teach undergrads is a big reason I'm here. There are plenty of good schools where research is all they do, and you sit in your lab and work with grad students or postdocs and never see an undergraduate. Beyond that, Yale is a place where you have tremendous colleagues. At a lot of places the caliber of Yale, there is sort of a silo mentality when it comes to lab research. At Yale you have this amazing ability to collaborate with other labs so that collectively you do everything better. The other thing is that we have a fantastic School of Medicine. The department I'm in has joint faculty with the medical school. And med

school faculty host undergraduates doing research in their labs. To have an environment where there is a clear human application to the science that you do as an undergraduate is unique."

Ruth Blake "Yale offers tremendous support and freedom to pursue independent research and develop novel courses that incorporate real research materials and data. I especially enjoy teaching lab-based courses where students get hands-on, discovery-based learning opportunities."

Marta Figlerowicz "My work is interdisciplinary, and it matters a lot to me that all of the departments it relates

Michael Donoghue "A lot of it is about scale. Yale is just that much smaller and more intimate than some of the other universities where I've taught. I find a better connection to students and integration across disciplines. I have friends and colleagues spanning very different parts of the University. Yale doesn't just talk about making connections and integrating students into research — it actually happens here very effectively."

to are of the highest caliber here. And I'm impressed by the university's readiness to give new ideas and teaching methods room to grow."

Michael Donoghue "The other thing that I think is so distinctive is Yale's resources in terms of the museums and collections that are here. We have actual physical objects that we're very keen to use in teaching. You can read about things in a book, but to hand a kid a 60,000,000-year-old fossil to study is pretty amazing."

Marvin Chun "I came for the students. They're not just smart, but

well balanced in a way that makes it special to teach and do research here. Whether I stand before a classroom full of students or meet with someone one-on-one, I try to treat each student as somebody who is going to do something very meaningful and influential in life. Our alumni bear that out. This is what energizes me in the classroom. If something I teach lingers with students so that it helps them do the right thing outside of the classroom, that's my reward."

among E&EB, the Peabody Museum, Earth and Planetary Sciences, and the School of the Environment. The Donoghue lab team includes undergraduate and graduate students and postdocs, and focuses primarily on plant diversity and evolution.

RECENT COURSES

Diversity of Life; Plant Diversity and Evolution; Principles of Ecology and Evolutionary Biology

**Meg Urry**

Israel Munson Professor of Physics and Astronomy; Director of the Yale Center for Astronomy and Astrophysics

Professor Urry studies actively accreting supermassive black holes, also known as Active Galactic Nuclei (AGN), and the co-evolution of these black holes with normal galaxies. She came to Yale in 2001 from her tenured position on the senior scientific staff at the Space Telescope Science Institute (STScI), which runs the Hubble Space Telescope for NASA. Using deep imaging with NASA's three Great Observatories, her group has charted the history of supermassive black hole growth throughout the universe. Professor Urry has worked to increase the number of women in the physical sciences, organizing national meetings and chairing the Committee on the Status of Women in Astronomy for the American Astronomical Society.

RECENT COURSES

Expanding Ideas of Time and Space; University Physics; General Physics Laboratory; Modern Physical Measurement (team-taught)

A Hands-On Education.

(And why six hands are better than two)

Senior design project team-mates and Engineering majors **Joshua Ruck**, **Brigid Blakeslee**, and **Adam Goone** in the Center for Engineering Innovation and

Design, where they developed a tele-operated robotic arm for retrieving objects dropped off a boat or dock.

Yale celebrates innovation and the entrepreneurial spirit. Whether you are working on a problem set in your “flipped” Chemistry class, meeting with a writing tutor to discuss topic sentences and supporting quotes for a History paper, studying the language of color and the articulation of space in Introductory Painting, or collaborating with classmates on the design and construction of an engineered system for a Yale client at the Center for Engineering Innovation and Design, you will find that teaching and learning here are evidence-based, hands-on, and focused on inspiring a deeper engagement with the subject.



“For me, engineering demands an energizing combination of the creative and the concrete. We took theory that we’d learned through course work, made it our own by applying it to design development, and saw it all come to fruition as a working device — one that could improve someone’s quality of life. This is a great feeling.” *Brigid*

Next-Gen Knowledge.

(One-of-a-kind Yale treasures inspire independent research)

Adding to what the world knows is not easy, especially when, at 19 or 20, you haven't even been in the world that long yourself. But as a former student said, "This is not a mediocre place. Everywhere you turn there's something incredible to attract your eye. In a more ordinary place, you're not going to be so startled into thought." From paintings by Picasso to pterodactyl remains to 3D printers and tools for photo-electron spectroscopy, Yale provides a treasure trove through which undergraduates chase down new knowledge for themselves and sometimes for the world.

Environmental Intersections

Cesar Garcia Lopez works in the Yale Peabody Museum laboratory of Professor David Skelly, where he uses the museum's vertebrate zoology collection in his research on how suburban landscapes affect frog morphology. Cesar was born in Mexico and grew up in Watsonville, California, where his parents worked in agriculture. "I saw a constant battle between environmentalists who want to protect the wetlands and the people who depend on agriculture to make a living. I'm interested in bridging that divide and hope to have a career that combines environmental education and field research."



Eyes Wide Open

As a first-year, Alana Thyng planned to study French literature or Classics. But when she went to the Yale University Art Gallery (YUAG) to examine Greek vases for a course on Plato, Aristotle, and Euripides, she was immediately interested in the material aspect of history—"the way that objects provide a sense of what life was like in previous periods."

Alana became a History of Art major and had unique opportunities through Yale to work for a summer at the National Gallery of Copenhagen, study at the École du Louvre in Paris, and spend a

summer researching Oceanic art in England and Germany for her senior thesis. And as a fellow at the YUAG, she was able to design an avant-garde film installation for the exhibition *Everything Is Dada*. "It was an incredible opportunity to see my vision come entirely to life. These experiences have been vital in cultivating my skills as an art historian and in preparing me for the collaboration and practical planning necessary to complete projects in the workforce beyond college."

After graduation, Alana will be pursuing her passion for art at the auction firm Sotheby's in New York.

The collections of the **Yale University Art Gallery** number almost 300,000 objects representing world cultures from ancient times to the present. Recent exhibitions include *Ceremonial Dress from Southwest China*, celebrating a recent gift to the museum; *Matthew Barney: Redoubt*; and *Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art*.

Alana Thyng, an alumna of the Directed Studies program for first-years, dances with the Rhythmic Blue and Yaledancers groups on campus and is a staff photographer for the *Yale Daily News*.

Opposite page:

At the **Yale Peabody Museum**, which recently celebrated its 150th anniversary, curators work with scientists around the world to advance our understanding of Earth's history, life, and cultures.

Junior **Cesar Garcia Lopez** has spent the past two summers in Tanzania, studying the impact of humans on wildlife; and in Panama, studying the chytrid fungus, an infectious disease that affects amphibians worldwide. On campus, he enjoys the community at La Casa Cultural, Yale's Latino cultural center. And as a member of Math and Science (MAS) Familias, he mentors a group of New Haven first graders studying snail habitats in a local nature preserve. Cesar plans to enroll in the joint-degree program with the School of the Environment and earn a Master of Environmental Management degree in a fifth year at Yale.



The **Beinecke Rare Book and Manuscript Library**, constructed of translucent marble that admits light but screens out the sun's damaging rays, is an internationally acclaimed center for research in the humanities.

Kwasi Enin sings with the Yale Glee Club and the Society of Orpheus and Bacchus, and will join the Yale Whiffenpoofs, America's oldest collegiate a cappella group, in his senior year. A pre-med student, he has also worked on several research projects at the School of Medicine.

Opposite page: **Wright Laboratory** is home to a broad research program in nuclear, particle, and astrophysics, with state-of-the-art facilities for research on neutrinos and dark matter.

Outside of the lab, **Katherine Lawrence** took several language classes: Chinese, Korean, and Egyptian hieroglyphs. She was a member of the Yale Drop Team and quartermaster of the Yale Pistol Team, which competed in the national championships.

Performance at the Beinecke

Kwasi Enin, who is majoring in Molecular, Cellular, & Developmental Biology, had never sung early music prior to coming to Yale. But when a friend and fellow a cappella group member suggested Grant Herreid's course Analysis and Performance of Early Music as a fun music elective that would help improve his sight-reading skills, he decided to dive in. Students in the class form the nucleus of the Yale Collegium Musicum, directed by Herreid.

The Beinecke Rare Book and Manuscript Library serves as both an academic resource and performance venue for the Collegium, offering students the opportunity to see, touch, and study musical manuscripts and prints from as early as the fourteenth and fifteenth centuries. And when it comes to performing in the space,

Kwasi says, "the Beinecke allows sound to propagate and echo in an extremely satisfying way. We are privileged to be able to use it."

"It really doesn't get any better for a singer at Yale," Kwasi adds. "I love how open the chords are in early music. And I enjoy learning about the origins of everything we sing. For example, the 'Federal Overture,' which involves interplay between male and female voices as well as the orchestra, expresses political rivalries of the 1780s through music. And we spent half a semester preparing for a concert about the medieval manuscript Roman de Fauvel, an allegory designed to shame the corrupt French nobility by depicting them as a fallow-colored horse that represented such vices as vanity and avarice. The expression 'to curry favor' comes from this work, which had the nobles currying Fauvel to gain his approval."

A Smashing Success

Katherine Lawrence came to Yale with an interest in experimental high-energy physics, but little idea of what a working physicist's life might be like. That changed quickly. "Starting in my first year, I was able to join a lab and begin to see the daily reality of academic physics research. It was very satisfying to see concepts from the classroom used in cutting-edge research and to apply intuition gained in lab to my own work."

Lawrence spent two summers at CERN's Large Hadron Collider in Geneva, Switzerland, studying the production and decay of the tau lepton particle with Professor Sarah Demers, and she was in attendance at the historic announcement of the discovery of the Higgs boson. She says that "Professors Demers and Meg Urry were important mentors throughout my years at Yale, especially as women in a male-dominated field. I'm most grateful for the strong relationships I developed with Yale faculty members, who continue to inspire my goal of pursuing an academic career."

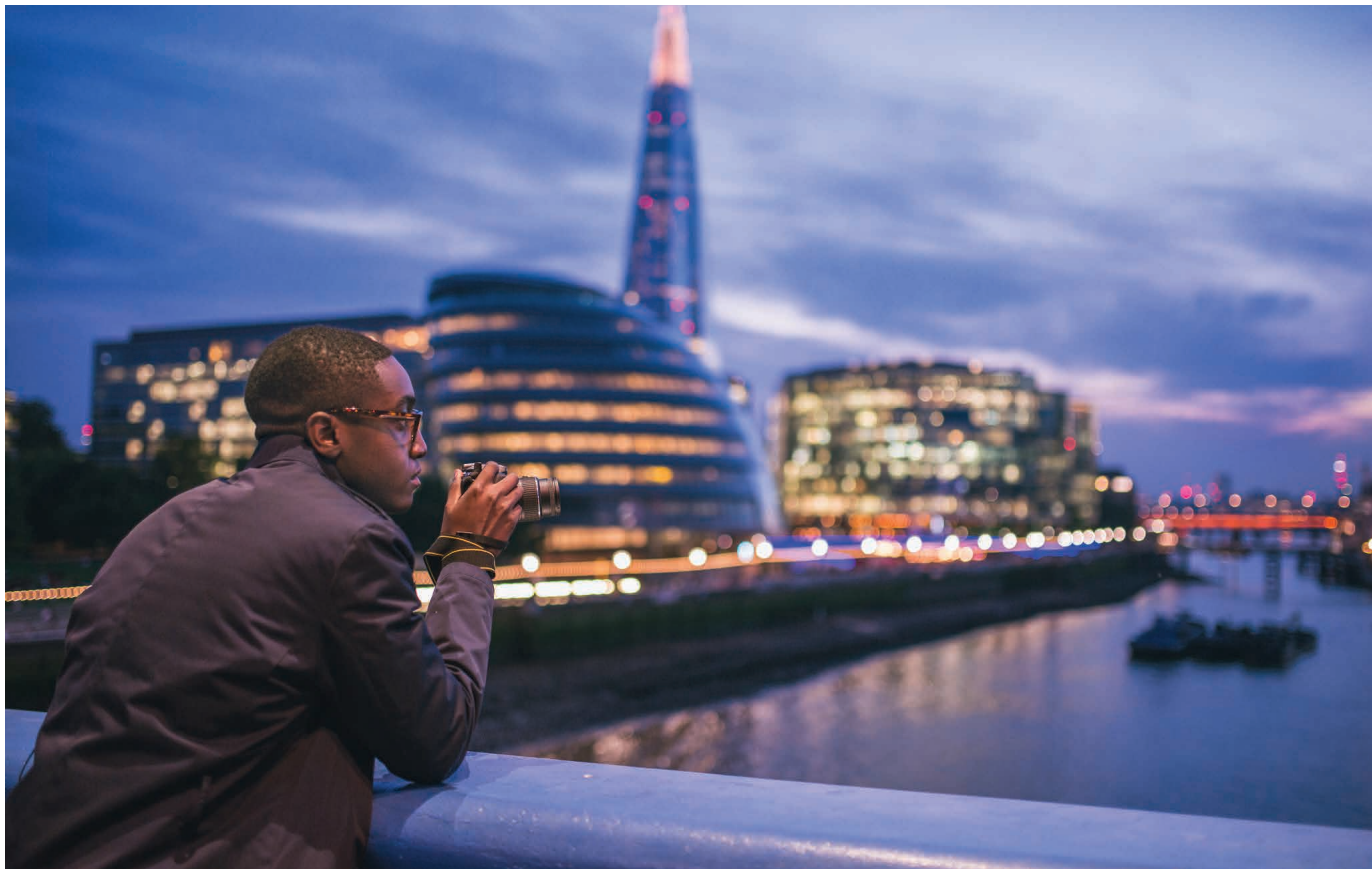
Awarded a prestigious Hertz Fellowship at the end of her senior year, Lawrence is now a doctoral student in Atomic, Molecular, and Optical Physics at MIT.



Think Yale. Think World.

(Study, research, intern around the globe)

A nontraditional approach to gaining international experience gives Yale students access to multiple opportunities to study, research, and intern abroad. Over and above ordinary financial aid, Yale provides more than \$10.5 million annually through fellowships, internships, and summer awards to guarantee that every student who wishes will be able to work or study abroad. Beyond these resources is the sheer variety of global experiences students can undertake during school years and summers: study at a major university in another country; field-based or laboratory research; Yale Summer Session courses taught by Yale faculty abroad; or study, work, or service projects of one's own design. Students are encouraged to begin exploring the globe the summer after their first year. Here, five Elis map a glimpse of the world through their experiences as global citizens.



“The summer before sophomore year, I received the Yale Summer Experience Award to sponsor my trip to Bilbao, a colorful port city in the Basque region of northern Spain. Classroom learning was fun and enriching, and the professors from the University of Deusto met us with open arms, personally introducing us to their beautiful home. In learning the history of Bilbao and meeting its residents, I encountered the web of culture that connected them all. There was a certain Bilbao force of character, a stubborn resilience that kept the city alive even after its manufacturing industries moved away, replacing the iron heart with one of art, music, and food. As a visitor walking through the halls of the Guggenheim Museum, internalizing

the hopes and dreams it represented, I realized the value of a central identity, and the privilege I have in mine, as a Ghanaian American. In the end, I left with more than I came with, my own web now interconnected with theirs.”
Andrew



Spain;
United
Kingdom

**Andrew
Siaw-Asamoah**

Hometown Buffalo, NY
Major Applied Mathematics
Yale International Experience Summer in Europe studying Spanish language and culture in Bilbao through the Yale Summer Session Study Abroad Program, in addition to studying economics and finance at the London School of Economics
Post-Yale Plan “Either pursuing an M.D./PH.D. with a research focus in epidemiology, or an M.D./M.B.A. with interests in hospital management, health care entrepreneurship, and health care nonprofits.”



“I had the absolute joy of spending six unforgettable weeks in Prague, living with the kindest, most welcoming homestay family I could’ve imagined. While there, I immersed myself in the vibrant world of Czech arts and explored how creativity has been a powerful force for social change in the country’s history. We met with incredible artists—from singers and dancers to experimental visual creators—right in their studios, where they shared stories about their practice and what inspires them. Alongside these visits, we pursued our own artistic work in dance, photography, or, for me, creative writing. I was lucky to be mentored one-on-one by a renowned Czech writer who helped me sharpen my voice and deepen my craft. At the end of the program, I even read my work aloud at a beloved English-language bookstore in the heart of Prague! Best of all, I had so much fun bonding with my fellow students, my homestay family (we still keep in touch!), and our amazing program coordinators. It was a truly magical experience, one I’ll always treasure.” *Ivy*



Czech
Republic

Ivy Tica

Hometown Manila, Philippines
Major Sociology with an Education Studies Intensive Certificate
Yale International Experience SIT Arts Studios in Creative Writing, Contemporary Dance & Photography (Czech Republic)
Post-Yale Plan “I plan to work in the education sector before graduate school and continue to write in my free time.”



Italy

Adalen Hammond

Hometown Houston, TX

Major Computing and the Arts

Yale International Experience

Yale Summer Session in Siena:
Intermediate Italian I & II +
Culture

Post-Yale Plan “Working in media or technology to combine art and innovation in supporting creative communities, crafting engaging user experiences, and promoting meaningful change on a global scale.”



“I spent eight unforgettable weeks in Siena and immediately fell in love with Italy. We explored historical landmarks and immersed ourselves in the language and culture through our host families, the friends we made in Siena, and the passionate guidance of our professors. Studying Tuscan Italian cinema deepened my understanding of how art and history shape identity. Seeing Renaissance masterpieces in person transformed the way I approach art, both as a viewer and creator. The experience opened my mind to new styles and the influence of classic forms. I was so inspired, I spent the following year in Italy again, this time working for a humanitarian organization. That year solidified my passion for global connection, cultural exchange, and using creativity to make an impact.” *Adalen*

Adam McPhail

Hometown Rochester, MN

Major Humanities with a
Certificate in Education Studies

Yale International Experience

Yale OCS Internship with
The British School, New Delhi

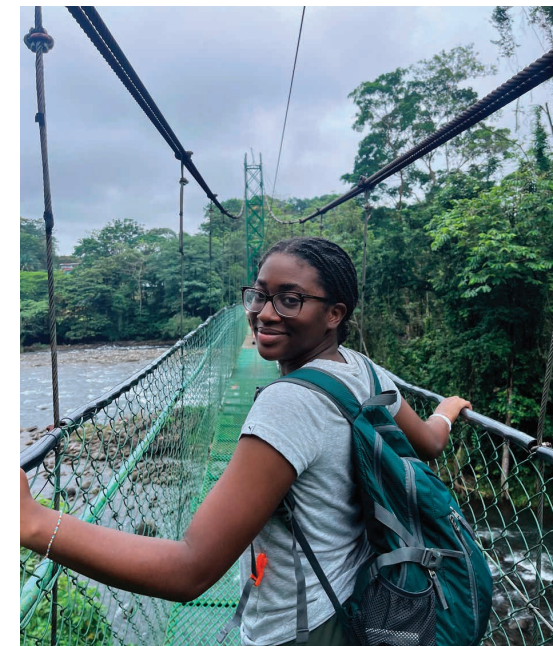
Post-Yale Plan “I hope to teach for two years before attending law school to become an education lawyer.”



India



Costa Rica



Danielle Ricketts

Hometown West Haven, CT

Majors History of Science,
Medicine, and Public Health
with a Global Health Studies
Certificate

Yale International Experience
Studied Environmental Justice
with the School for Field Studies
in Costa Rica

Post-Yale Plan “I’m hoping to get a master’s degree in the field of Natural Resources and Sustainable Development.”

“Something special about learning environmental justice with the School for Field Studies is the breadth of experiences offered outside of the classroom. We toured organic farms, learning about sustainable agriculture from local farmers about their personal histories and how their farming practices care for the environment and the communities they serve. We hiked the Monteverde cloud forests and tropical rainforests to learn about these unique ecosystems and the pressing impacts of pollution and climate change. Lush greenery filled our home campus, and we practiced environmental care by stewarding the land around us: planting trees, creating butterfly gardens, and living sustainably (yes, that means cold showers!) The SFS staff are knowledgeable, passionate, and caring, and I could not have imagined a better team to teach us how to climb trees or sing with birds in their spare time. This program created really strong friendships within my cohort that I still hold very dearly. I’m so grateful that I got to have such a once in a lifetime opportunity like this one, and have never viewed the world, even New Haven, the same.” *Danielle*

Yalies Abroad 2023–2024

Africa: **5%**

Asia: **13%**

Europe: **72%**

Latin America: **8%**

Middle East: **0.5%**

Multiple regions: **1%**

Oceania: **0.5%**

Center for International and Professional Experience

Yale’s Center for International and Professional Experience (CIPE) encourages and supports safe, extraordinary international experiences of every kind.

Study

Yale programs include Yale in London; Yale Summer Session (in 2019, courses were offered in Brazil, Croatia, Czech Republic, Ecuador, Eswatini [Swaziland], France, Germany, Italy, Japan, Morocco, Russia, Spain, and Tanzania); and year or term abroad approved programs run by other institutions or providers.

Research

The possibilities for international research are extensive. Students work with their residential college dean, academic advisers, and departments to define projects. Many Yale students spend the summer following their junior year abroad doing research for a senior essay or thesis.

Summer Internships

The Office of Career Strategy assists students seeking internship experiences throughout the globe. In 2024, students spent the summer in 105 countries outside the United States exploring careers in a global environment. Internship opportunities reflect the full range of interests among Yale students, from journalism to the arts, politics to public health, and finance to technology.

Laboratory and Field Research in the Sciences and Public Health

Students can combine international experience with deepening their understanding of science by spending a summer working in a laboratory at an institution abroad, or by participating in a field-based project.

Independent Initiatives

Students who are ready to develop their own activities abroad are encouraged to discuss their plans with advisers and faculty, to register their travel and understand the support provided by Yale, and to use the institution’s extraordinary resources to make the most of their experience abroad.

“During the summer following my sophomore year, I worked as a literature and history secondary school assistant instructor for five weeks at The British School in New Delhi, India. I first learned of the opportunity via an email from Yale’s Office of Career Services. Because this internship was designated solely for Yale students, I got to know two other Yalies during my stint in India. The school covered our transportation and housing. Every work day, the school sent a car to pick up the other interns and me and drove us to the school. We gained hands-on experience observing and assisting exceptional instructors in different academics across middle and high school. I also learned how to design (and implement!) engaging, useful lesson plans. On the weekends, I explored Delhi’s many historical and cultural monuments, went on a delicious food tour through Chandni Chowk, and even visited the Taj Mahal. Overall, it was a remarkable and extremely rewarding experience.” *Adam*

Connect the Dots.

(Three seniors find their careers through Yale's network of resources)

Yale students are surrounded by opportunities from the moment they arrive on campus as first-years—intellectual, entrepreneurial, artistic, international, professional, and research opportunities that launch them toward both long-term ambitions and unforeseen achievements. Yalies leverage these opportunities in countless impressive ways and learn how to ask good questions, seek out the right mentors, and create experiences that are professionally and personally rewarding. In this chapter, we chronicle the trajectories of three soon-to-be graduates who have successfully connected the dots between a Yale education and the real world.

First-Year Pitch
Matt comes to Yale interested in the biological sciences and dives into biology and chemistry classes. He quickly becomes friends with Dylan Gastel, a fellow Davenport first-year. The two find themselves thinking up business ideas late into the night in their common room. In the spring, at the Yale Youth2 Business Forum at the School of Management, Matt meets a visiting project manager from Google who helps him come up with his first pitch. “It was my first real experience with entrepreneurship and it felt like the best day of my life.”

Recipe for Success
Fellow Yale Launch members André and Bennett hear the pitch and want in. The three experiment with caffeinated energy bar recipes in the Saybrook and Davenport student kitchens. As demand grows, they rent the kitchen of beloved New Haven bakery Katalina's Cupcakes on weekends, baking hundreds of bars from 7 pm to 2 am.

Angel Investment
At a college tea in JE given by Internet entrepreneur and Yale alum Kevin Ryan, Matt hands Ryan a Verb bar. A week later, Ryan calls and asks, “What do you need to get started?” He provides some of the company's initial capital. Verb officially launches in the spring of Matt's junior year, focused on selling to college students. They sell out of their first 10,000 bars in thirty days.

Raising the Bar
Matt Czarnecki
RESIDENTIAL COLLEGE
Davenport
MAJOR
Molecular Biophysics & Biochemistry

Launch
In the fall of sophomore year, Matt and Dylan create Yale Launch, an undergraduate group designed to help students go from “virtually nothing to a business idea.” The group hosts a pitch-day competition at the end of the semester. Matt lands on his idea after spending \$6 for a coffee and granola bar study break. Why not combine the two? Verb energy bars are born.

Hit the Accelerator
Verb is selected to participate in the Tsai CITY Summer Accelerator, a ten-week fellowship program for student ventures that combines a \$15,000 grant with mentoring and workshops led by experienced entrepreneurs in the Yale network.



“I never thought I would be an entrepreneur, but this experience helped me find what I’m really passionate about: building things from the ground up.”

Living the Dream
Senior year, Matt closes a round of nearly \$1 million in seed capital as Verb CEO. André (now CTO) has built a text-to-purchase platform, and the company uses a space provided free by Tsai CITY. In January, Verb wins a \$35,000 grant in Connecticut's CTNext All-Stars Competition. The company has sold more than 100,000 bars to customers in all fifty states. After graduation Matt and André will move to Boston to continue growing Verb: “We’ve found our dream jobs and become best friends along the way.”

Tsai CITY
The mission of the Tsai Center for Innovative Thinking at Yale is to inspire and support students from diverse backgrounds and disciplines to seek innovative ways to solve real-world problems. It organizes workshops, mentorship and fellowship programs, start-up and nonprofit accelerators, leaders' and founders' labs, co-curricular projects, hackathons, and experimental collaborations across disciplinary lines.

Yale Connections
Yale has more than 160,000 graduates and hundreds of alumni groups all over the world, providing unequalled networking opportunities, from an online career network, to mentoring programs for students, to regional and campus events for alumni. Whatever you are interested in—social justice, sustainability, entertainment, law, journalism, media, entrepreneurship, technology—you will find alumni in those fields ready to network with you.

Career Services
Yale's Office of Career Strategy offers career advising, professional school advising, employment and internship opportunities, and career development resources. The office works with students and alums to clarify career aspirations, identify opportunities, and offer support at every stage of career development.

6 Graduate Schools Most Attended
The top six destinations for recent Yale graduates enrolling in business, law, medical, and graduate school are Cambridge, Columbia, MIT, Oxford, Stanford, and Yale.

Top Producer of Fellowship Winners
Yale is consistently a top producer of fellowship winners. Since 2010, in addition to more than 240 Fulbright Fellowships, Yale students have been awarded 53 Rhodes, 26 Marshall, 32 Goldwater, 15 Truman, and 35 Gates Cambridge Scholarships, as well as 360 National Science Foundation Graduate Research Fellowships.

Community Scholar

Haylee Kushi

RESIDENTIAL COLLEGE

Timothy Dwight

MAJOR

Ethnicity, Race, & Migration

“Before Yale, I mostly thought of ‘Native’ as Hawaiian. Becoming friends and coworkers with people Indigenous to various parts of the Americas made me realize how much Native people across the world have in common. This was vital to joining my most important community at Yale, to my political consciousness, and to my academic career.”

Finding Community (and a Major!)

As a first-year, Haylee lands an on-campus job at the Native American Cultural Center, which “became *my* community for the rest of my time at Yale.” That spring, she takes the seminar United States Wars in the Pacific, her first class in Ethnicity, Race, & Migration. She writes a paper about the political importance of one of her favorite Hawaiian songs—originally titled “Mele ‘Ai Pōhaku” and popularly known as “Kaulana Nā Pua”—starting her on a path toward scholarship in ethnic studies.



“For a bit, I explored the possibility of journalism as a mode of doing the same work raising awareness about Indigenous politics. I took Bob Woodward’s Journalism class in my sophomore year and wrote pieces about ethnic studies at Yale and Indigenous activism for the *YDN*, *Broad Recognition*, *DOWN Magazine*, and *Yale Herald*.”

Called to Lead

Junior year, Haylee works with fellow members of the Association of Native Americans at Yale (ANAA) to plan the annual Ivy Native Summit. Elected president of the ANAA in the spring, she heads the planning for a Yale Indigenous Peoples’ Day celebration and also leads the Henry Roe Cloud Conference and Powwow, which bring Native alums back to campus and build a genealogy of Yale Native community members.

Plans Fulfilled

Haylee writes her senior thesis on East Asian racial formation in Hawai’i in relationship to settler colonialism and Kānaka Maoli (Indigenous Hawaiian) cultural identity. “I went to an all Native high school and came to Yale hoping to do research about the political context of my Hawai’ianness. My Yale experiences pushed me to think about my Indigeneity in a global context.”

Next Chapter

Haylee will enroll in Brown University’s PH.D. program in American Studies to continue researching and writing about the power dynamics and potential for allyships among Kānaka Maoli and other people of color living in Hawai’i.

Stepping in to STEM

Seila De Leon

RESIDENTIAL COLLEGE

Branford

MAJOR

Molecular, Cellular, & Developmental Biology

Starting Out

The summer before her first year, Seila attends the First-Year Scholars at Yale program. Here, she finds support for the First-Generation, Low-Income (FGLI) community at Yale, and also finds community through La Casa, Yale’s Latino Cultural Center.

Seila is thinking of majoring in Molecular Biophysics and Biochemistry. Through the Science, Technology and Research Scholars (STARS) Program, which hosts networking and mentorship opportunities, Seila enjoys seeing familiar faces from STARS events in her lectures, labs, and around campus.

Adjusting Course

After meeting the person who will eventually become her adviser, Maria Moreno, a professor in Molecular, Cellular and Developmental Biology (MCDB), Seila realizes her heart really lies with MCDB and heads down the pre-medicine track.

A Pivotal Project

Seila’s final project for an engineering course finds her and a group of fellow students paired with a client in need of the students’ engineering skills. Seila’s group works with the Yale School of the Environment, which needs a device to test carbon in soil samples.

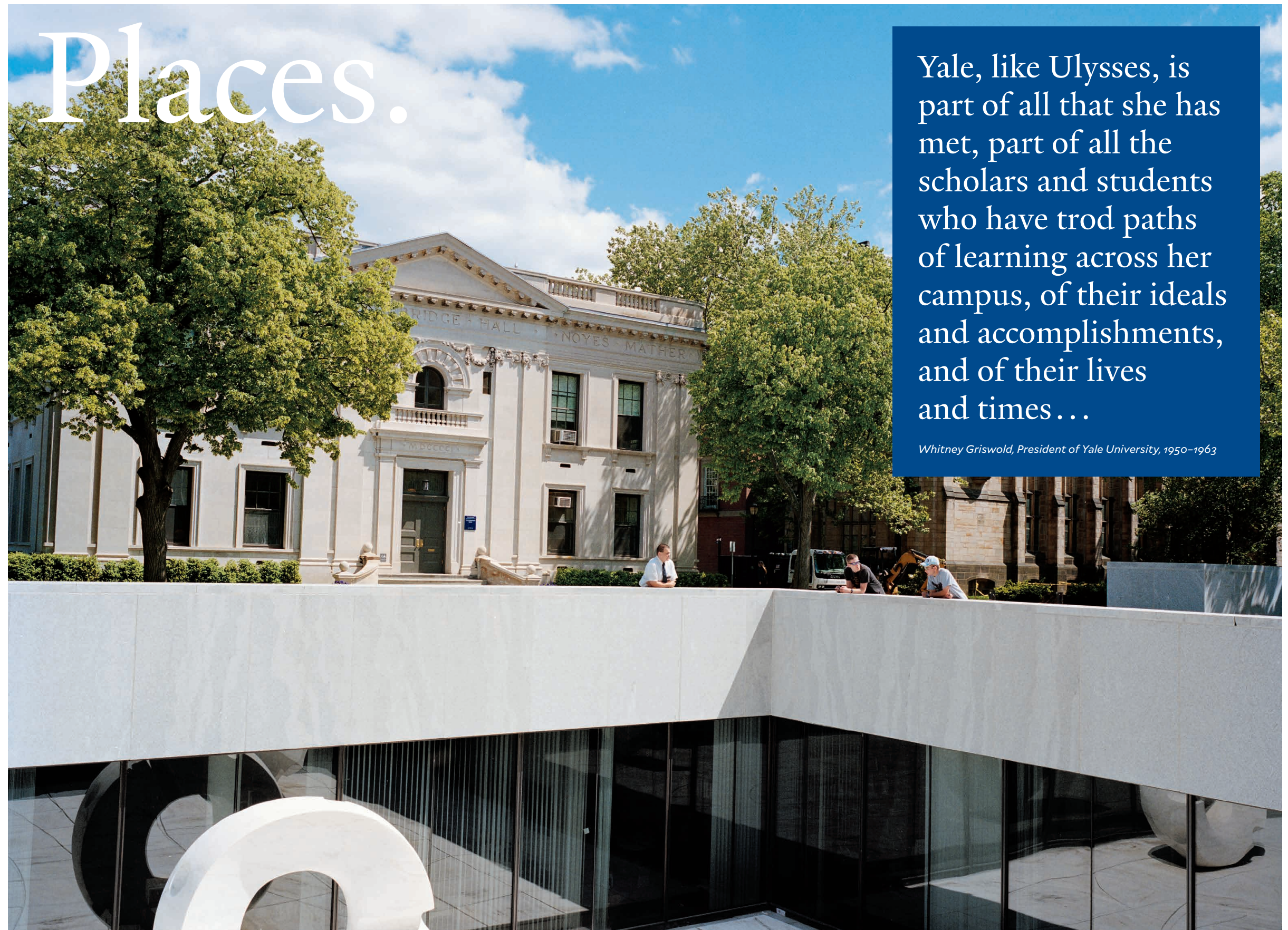


“At Yale, I realized how much mentorship really does impact the path you take.”

Future Plans

In her junior and senior years, Seila continues in the STARS II Program, which supports her lab research. On her mentor’s recommendation she applies to the National Institute of Health to continue her research. Seila is currently working there and will attend medical school for a M.D./PH.D. after her time at the NIH.

Seila and a partner decide to continue developing the device they created for their engineering project. They receive a CEID Summer Design Fellowship to continue their efforts. In her sophomore year, Seila works with Tsai CITY’s Accelerator to develop the device. She founds agricORE LLC., allowing her to patent and sell her device.



Places.

Yale, like Ulysses, is part of all that she has met, part of all the scholars and students who have trod paths of learning across her campus, of their ideals and accomplishments, and of their lives and times...

Whitney Griswold, President of Yale University, 1950–1963

Inspired by Icons.

(Why architecture matters)

Harkness Memorial Tower is the height of tradition at Yale (216 feet and 284 steps to the roof). Designed by James Gamble Rogers and completed in 1921, Harkness holds a 54-bell, 43-ton carillon rung daily by

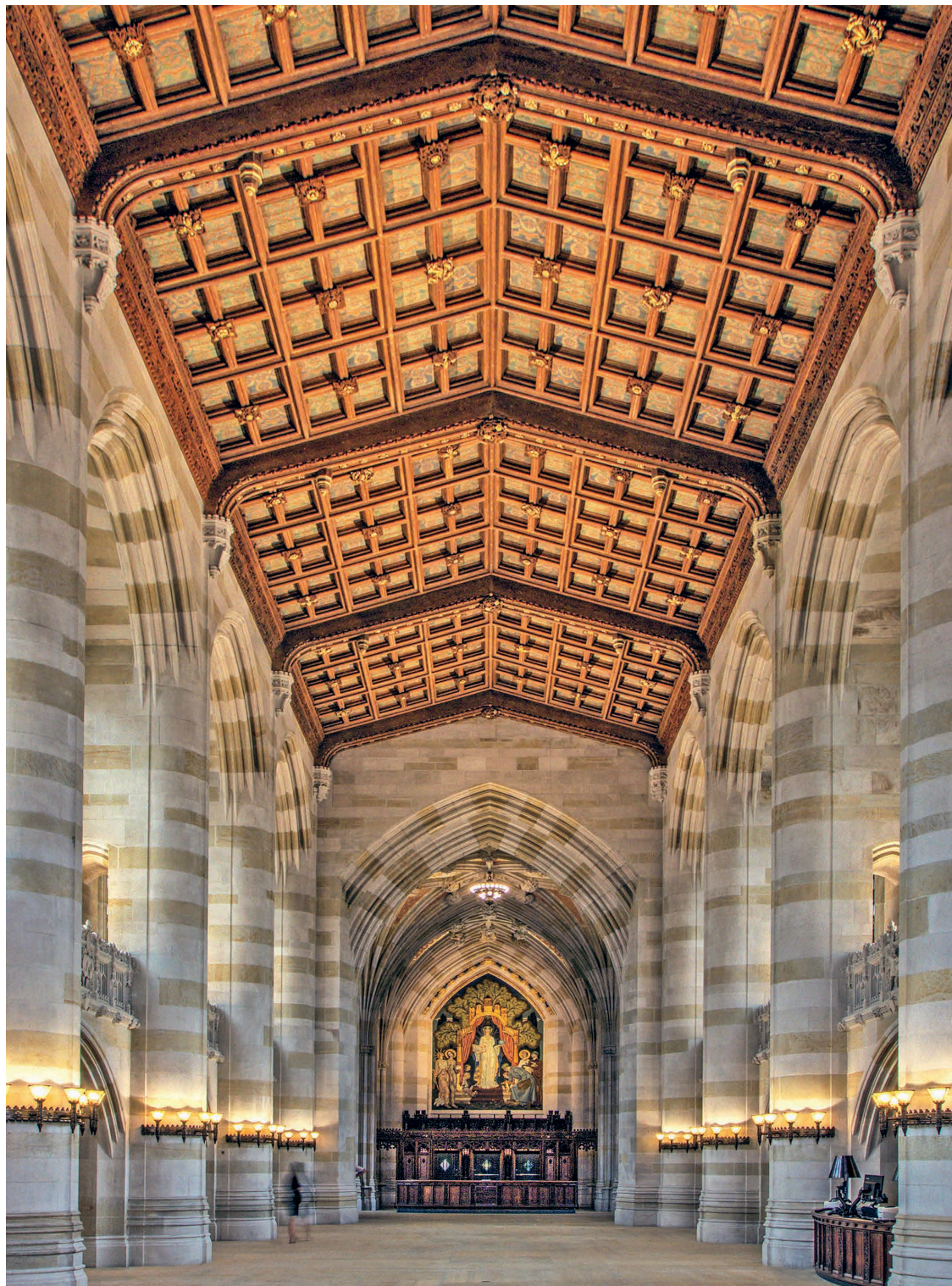
students in the Yale University Guild of Carillonners. Statues of Elihu Yale and others plus four student-gargoyles keep watch from on high.

“Among the nation’s oldest universities, Yale is the one most firmly embedded in its city and defined by its architecture. Our campus is a living history of the architecture and urbanism of its three centuries in New Haven, and home to the work of some of the world’s greatest architects. From the modest red brick college of the eighteenth century to the secret courtyards and gardens of James Gamble Rogers and the great modern works of Louis I. Kahn, Eero Saarinen, Philip Johnson, Cesar Pelli, and Frank Gehry, the struggle to balance collective identity and individual expression is represented in Yale’s buildings, which in their totality represent the essential struggle of life in a democracy.”

Robert A. M. Stern

*J.M. Hoppin Professor of
Architecture*





Completed in 1930, **Sterling Memorial Library** was designed by James Gamble Rogers, who called the building “as near to modern Gothic as we dared to make it.” Devoted primarily to the humanities and social sciences, it has fifteen stack

levels and eight floors of reading rooms, offices, and work areas. The recent restoration of the nave has revealed long hidden decorative details and updated programmatic areas to better support the needs of today’s users.



Yale University Art Gallery
One of the country’s oldest college art museums got its start in 1832 with 100 Revolutionary War paintings. Now it’s noted for the depth and range of its collections. The main building is itself a modernist

masterwork designed by Louis Kahn (faculty 1947–57). It was the first notable design of Kahn’s career and sits across the street from his final work in the United States, the Yale Center for British Art.

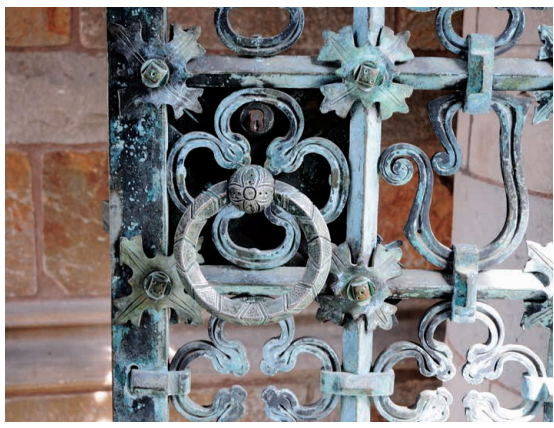


Connecticut Hall The oldest building on campus, a Georgian among the Gothic, opened as a dorm in 1752 and is a National Historic Landmark. Nathan Hale (B.A. 1773)—that's him, on guard outside—was one of its early residents.



Malone Engineering Center Built in 2005 according to state-of-the-art sustainable building standards, Malone adds considerably to Yale's engineering facilities. The building, designed by Cesar Pelli (of Pelli Clarke Pelli Architects), a former dean of

the Yale School of Architecture, houses undergraduate teaching labs and the university's Department of Biomedical Engineering.



Cultural Capital.

(Yale and the “Greatest Small City in America”)

“New Haven...has been reemerging as a culinary wonderland, a cultural center, breeding ground for new theater, a hotbed of cross-promotion, and one of only a few places in the world where you can stand within inches of an intact Gutenberg Bible; all within a very compact and walkable downtown.”

The Huffington Post, 2012

Proud New Haveners tag social media posts with #GSCIA for “Greatest Small City in America.” With two Tony Award-winning theaters, the country’s second-largest collection of free public art, award-winning

restaurants, and more than 380 years of history, the city delights Yalies as well. New Haven combines the dynamism and diversity of urban life with the accessibility and amiability of a great college town.



A Haven for the Arts
Few cities can claim one world-class theater. New Haven has three. The Shubert, Long Wharf, and Yale Rep theaters have produced dozens of shows that went on to Broadway, including 11 Richard Rodgers musicals, the world premiere of *A Streetcar Named Desire* (starring a then unknown Marlon Brando),

Margaret Edson’s Pulitzer Prize-winning *Wit*, and Pulitzer-winning works by August Wilson. Fortunately for Yalies, all three offer student tickets. In June, New Haven hosts the International Festival of Arts & Ideas, which boasts almost 200 (mostly free) events, drawing tens of thousands of visitors to the Elm City.



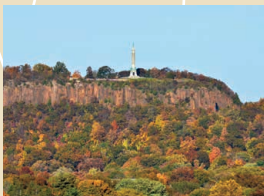
1 Broadway
National retailers like Apple, J. Crew, 2nd Street, and Warby Parker mix with New Haven originals like Junzi Kitchen — serving Northern Chinese *chun bing* — and Crêpes Chouquette, started by a French immigrant who sold crepes from a cart attached to his bike. A Yale ID nets discounts at most stores.



2 Chapel Street
In just a few blocks, pass local bookstores, clothing boutiques, coffee shops, and restaurants that range from student-budget (Shake Shack) to upscale (Union League Cafe). Visit the Yale Art Gallery and the Yale Center for British Art, then grab a treat at Arethusa, serving farm-fresh ice cream from a dairy in Litchfield, CT.



3 New Haven Green
Since 1639, the 17-acre Green has been at the center of New Haven. In its more than 380-year history, the Green has served as a pasture, a burial ground, a Revolutionary War training ground, and the site of a campaign speech by Abraham Lincoln. These days the Green hosts major events like the New Haven Jazz Festival and the New Haven Road Race as well as a popular weekly farmer’s market.



4 East Rock Park
Rising 350 feet above the historic neighborhood that shares its name, East Rock is a New Haven landmark and a must-visit spot for all Yale students. Run, hike, bike, or climb to the summit for stunning views of downtown New Haven and the Long Island Sound. Located two miles from campus, the park is a popular destination for Yalies looking to stay fit while enjoying the outdoors.



6 Whitney Avenue
Skyscrapers mix with historic brownstones on one of New Haven’s most eclectic streets. Turn the corner into the award-winning Audubon Arts District to find the New Haven Ballet and Creative Arts Workshop, or continue north to visit the New Haven Museum, whose collections and exhibitions bring New Haven history to life.



7 City Hall / Amistad Memorial
New Haven’s mayor is a Yale alumnus, and a Yale undergrad serves as one of 30 elected officials on the Board of Alders. Next to City Hall, a memorial stands where 54 African captives who sought their freedom aboard the *Amistad* were imprisoned in 1839 while awaiting trial.

Long Island Sound

Eating Out.

(The “#1 Foodie City in America”*)

*As ranked by Livability.com

“Apizza” Fiercely debated, often imitated, never replicated, New Haven-style pizza (or “Apizza,” pronounced “ah-beetz”) is its own culinary tradition. Try Pepe’s (est. 1925), Modern (est. 1934), and Sally’s (est. 1938) to find your favorite, and then be prepared to defend your choice.

Louis’ Lunch
Credited by some with inventing the hamburger in 1903. (Just don’t ask for ketchup!)



Coffee or Koffee?
Independent cafés Koffee? and Common Grounds draw hundreds of thirsty Yalies a day; or catch the Jitter Bus, a mobile coffee shop built out of an old school bus.

Sweet Tooth What’s the scoop on New Haven ice cream? In warm and wintry weather alike, Yalies can be found grabbing a cone of locally-made Arethusa ice cream or sharing massive sundaes served in frisbees at Ashley’s.

Mory’s: A Yale Tradition
Founded in 1861, Mory’s is known for its toasting traditions and nightly entertainment by undergraduate singing groups, including Yale’s most famous, the Whiffenpoofs.



À La Cart For a quick bite between classes, nothing beats New Haven’s food carts. Scattered all around town, carts dish out Bengali, Caribbean, Colombian, Ethiopian, Indian, Japanese, Mexican, Middle Eastern, Peruvian, Russian, and Thai specialties for \$10 or less.

Here, There, Everywhere.

(Fourteen students, two simple questions, thirty-five countries on five continents)

Where are you from? Where have you been? One spring day, fourteen students walking around the campus were asked these questions. Their answers reveal Yale as a cosmopolitan cross-roads where students receive an education in global fluency. Yalies become highly skilled at crossing boundaries. They speak multiple languages and quickly adapt to new environments. The global is made local for undergraduates here. The wide world becomes accessible, known, experienced. With such experience Yalies can pursue any ambition anywhere in the world.



"I'm from **Harare, Zimbabwe**. I traveled to **Turkey** to represent Yale at a conference of AISEC, the world's largest youth-run organization. This summer I'll be learning Italian in **Italy** through Yale Summer Session, then traveling to **Kenya, Ghana, and Zimbabwe** to serve as an instructor in the Yale Young African Scholars Program." *Phyllis Mugadza, Mechanical Engineering Major*



"I'm from **Athens, Ohio**. I've visited **Argentina, Chile, Iceland, Morocco, South Africa, and the UAE** with my a cappella group, the Yale Spizzwinks(?). This summer we'll be performing in **China, Myanmar, Singapore, and Thailand**." *Derek Demel, Biomedical Engineering Major*



"I'm from **Los Angeles**. The summer after my first year, I studied in **Valencia, Spain**. This winter, I traveled to **Ghana** on a trip sponsored by the Afro-American Cultural Center. I also traveled to **Cuba** during spring break for my Cuban History course." *Uzo Biosah, Ethics, Politics, & Economics Major*



"I'm from the suburbs of **New York City**. Last summer, I interned in **Geneva, Switzerland**, at the Stop TB Partnership, a UN global health organization, with support from a Yale fellowship." *Karen Jiang, Economics/Statistics & Data Science Major*



"I'm from **Auburn, Washington**. I spent a summer in **Bilbao, Spain**, studying Spanish language and culture. It inspired me to study Spanish political science and do a project for an urban studies class about public space in Bilbao." *Marty Chandler, Theater & Performance Studies/Psychology Major*



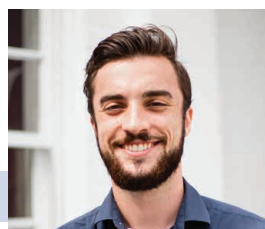
"I'm from **Washington, D.C.** I spent a term abroad in **Nepal, Jordan, and Chile** with an International Human Rights program. This summer I'll be in **Morocco** for a research project through the Women's Global Empowerment Initiative, founded by a Yale Law student." *Naiya Speight-Leggett, African American Studies Major*



"I'm from a rural small town, **Deep Gap, North Carolina**. I studied in **Germany, Austria, and the Czech Republic** after my first year and planned Model UN conferences in **Hungary and Taiwan** with the Yale International Relations Association. Recently, I traveled to **Israel** with the Slifka Center and to **Puerto Rico** with La Casa Cultural. This summer I'll be interning in **South Africa** with support from Yale fellowships." *Max Schlenker, History Major*



"I'm from **Danville, California**. I received a Light Fellowship for a ten-week language program in **Seoul, South Korea**. Although I'm a heritage Korean speaker, it was my first time living in Korea. This year I studied Philosophy at **Oxford**, and it was a great taste of what graduate school might feel like." *Sarah Joo, Philosophy Major*



"I'm from **Columbia, South Carolina**, but also lived in **Washington, D.C.** After my first year, I received the Georg Leitner Fellowship from Yale's MacMillan Center to work for an NGO in **Amsterdam, The Netherlands**." *Louis DeFelice, English Major*



"I'm from **Albuquerque, New Mexico**. I studied in **Italy** with the Summer in Rome Humanities program and in **China** on a Light Fellowship. The Brady-Johnson Program in Grand Strategy funded my research in **Japan, Taiwan, and Korea** on East Asian politics." *Phil Wilkinson, History/Global Affairs Major*



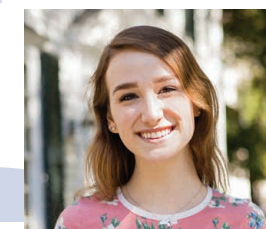
"I was born outside of **São Paulo, Brazil**, and lived in **Venezuela and Panama** before my family settled in **Cincinnati, Ohio**. I spent the summer after my first year in **Recife, Brazil**, as a marketing intern at a local education NGO serving kids in the favelas." *Ana Barros, Political Science Major/Education Studies Program*



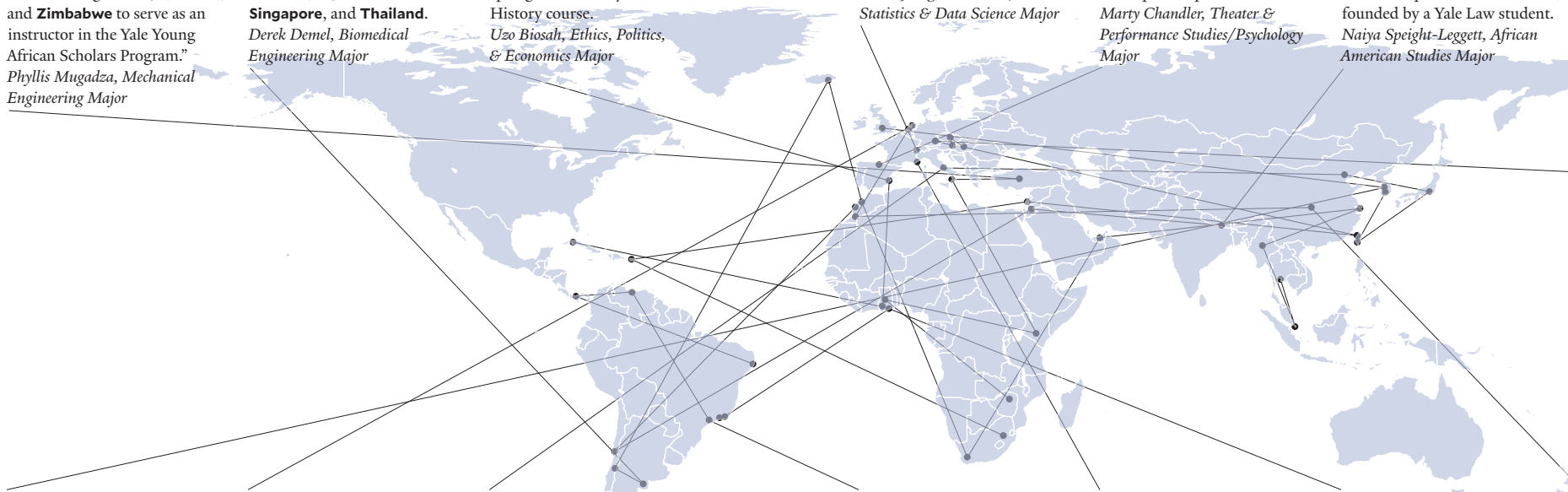
"I'm from **Palo Alto, California**. This summer, I will spend six weeks in **Nice, France**, completing a physician shadowing program and taking two classes related to health care: Public Health in France, and Literature and Medicine." *Chloe Sales, Molecular, Cellular, & Developmental Biology Major*



"I'm from **Accra, Ghana**. I spent the summer after my sophomore year in **Paraty and Rio de Janeiro, Brazil**. Learning to speak Portuguese with Brazilians was one of my favorite aspects of the trip, but I also loved the music, food, and dancing!" *Edwin Edem, Political Science Major*



"I'm from **Braintree, Massachusetts**. Last spring my a cappella group, Mixed Company, performed in four cities in **China**. This summer we will be traveling to **Morocco**. After that I will be studying public health in **Amsterdam**." *Emma Rutan, Psychology Major*



Pursuits.

...and the youthful society thus formed had promptly and enthusiastically set to work to create its own system of self-improvement, a second or social curriculum.

Yale: A Short History, by George W. Pierson

We are scholars.
We are musicians.
We are artists.
We are Indians.

Bulldog! Bulldog! Bow, Wow, Wow!

(Playing for Yale)

Yale's first gym was built in 1826. By the mid-1800s an athletic tradition "dominated the undergraduate horizon, and epic victories were celebrated with bonfires under the elms, as the classes roared out their glees from their appointed perches on the old Yale fence," wrote George Pierson in his history of Yale. The Bulldogs of today—both men and women—compete on 34 teams (of which 29 are NCAA Division I) made up of junior-varsity-level players to All-Americans. Yale also offers student-run club sports and one of the most extensive and popular intramural programs in the country. And the fans roar their glees (that's fight song in modern parlance)—including Cole Porter's "Bulldog!"—as loud as ever.



Mission

Yale student athletes "undertake the challenge of a high-level education while proudly representing Yale University in the pursuit of championships. Through exceptional facilities and coaches, Yale Athletics ensures that our students learn the important values of leadership, integrity, discipline, and teamwork. The aspiration is that in the course of preparation and competition, students enter a co-curricular laboratory for learning that will fit them to lead in all of their future endeavors."

Excerpted from the Yale Athletics Mission Statement



Recent Ivy Titles

Baseball
Basketball (M)
Heavyweight Crew
Football
Golf (M)
Gymnastics (W)
Softball
Coed Sailing
Soccer (M)
Swimming/Diving (W)
Volleyball (W)
Crew (W)
Fencing (M, W)
Ice Hockey (M, W)
Lacrosse (W)
Squash (M, W)



"The Game"

Even for those who don't count themselves as sports fans, "The Game" is one of the most anticipated events every year. Since 1875, the Yale Bulldogs and Harvard Crimson have met more than 130 times in this annual Yale-Harvard football game. Held the first weekend of Thanksgiving break, the game alternates between the Yale Bowl and Harvard Stadium.



800+

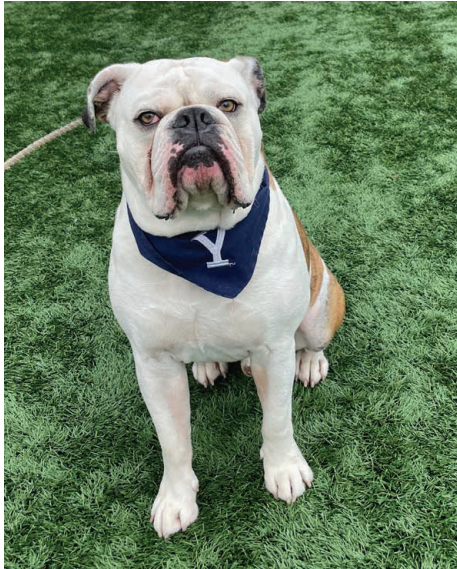
Yalies who participate in varsity athletics

2,400+

Students who participate in intramural games through the residential colleges

80%

The percentage of the student body participating in some form of athletic activity



Handsome Dan (1889 – present)

Yale was the first university in the United States to adopt a mascot, and to this date, none is better known than Handsome Dan. The tradition was established by a young gentleman from Victorian England, who attended Yale in the 1890s. The original's 18 successors have been the intimates of deans, directors, and coaches. One was tended by a head cheerleader who went on to become the Secretary of State.

200+ Olympians

More than 200 Yale players and coaches have taken part in modern Olympic competition, winning 122 medals, 60 of them gold. Yale was represented in the Paris 2024 games by sixteen athletes including rowers Thomas Digby '20, Sholto Carnegie '18, and Charlie Elwes '19 who won gold for Great Britain in men's eight. At the 2022 Winter Olympics in Beijing, Nathan Chen '24 brought home the gold in men's figure skating while Brian O'Neill '12 and Kenny Agostino '14 represented Team USA in men's ice hockey. Four Elis reached the quarterfinals with the U.S. men's ice hockey team in Pyeongchang in 2018 and eight competed in crew, fencing, sailing, and track and field in Rio in 2016. In 2014 in Sochi, Phoebe Staenz '17 won bronze with the Swiss women's ice hockey team. In London in 2012 Taylor Ritzel '10 won gold with the U.S. women's eight.



Conferences

Yale takes pride in its broad-based inter-collegiate athletic program that includes competition in the Ivy League Conference and the Eastern College Athletic Conference (ECAC). Most of Yale's intercollegiate contests are against traditional east coast opponents with emphasis on winning the Ivy League title. All sports, with the exception of football, have the ultimate goal of qualifying for NCAA and affiliated post-season championships.



Varsity Teams

- Baseball
- Men's Basketball
- Women's Basketball
- Men's Crew (Heavy and Light)
- Women's Crew
- Men's Cross Country
- Women's Cross Country
- Men's Fencing
- Women's Fencing
- Field Hockey
- Football
- Men's Golf
- Women's Golf
- Women's Gymnastics
- Men's Ice Hockey
- Women's Ice Hockey
- Men's Lacrosse
- Women's Lacrosse
- Coed Sailing
- Women's Sailing
- Men's Soccer
- Women's Soccer
- Softball
- Men's Squash
- Women's Squash
- Men's Swimming and Diving
- Women's Swimming and Diving
- Men's Tennis
- Women's Tennis
- Men's Track and Field
- Women's Track and Field
- Women's Volleyball

Club Sports

- Archery
- Badminton
- Ballroom Dance
- Baseball (M)
- Basketball (M,W)
- Cricket
- Cycling
- Equestrian
- Field Hockey (COED)
- Figure Skating
- Fishing
- Golf
- Ice Hockey (M)
- Indoor Climbing
- Kendo
- Lacrosse (M,W)
- Muay Thai
- Pistol
- Polo
- Powerlifting
- Rifle
- Rugby (M,W)
- Running
- Skeet & Trap
- Skiing (Alpine)
- Skiing (Nordic)
- Soccer (M,W)
- Squash (COED)
- Swimming
- Synchronized Swimming
- Table Tennis
- Tae Kwon Do
- Tennis (COED)
- Triathlon
- Ultimate (M,W)
- Volleyball (M,W)
- Water Polo (M,W)
- Wrestling
- Wushu
- and more

Intramurals

See page 21



Facilities

At 12 acres, **Payne Whitney Gymnasium** is the largest gym in the nation and the second-largest in the world

David S. Ingalls Rink seats more than 3,000 and is home to Yale's varsity men's and women's hockey teams. The rink is also available for recreational ice skating and instruction, and intramurals.

A spectacular football stadium seating more than 60,000, the **Yale Bowl** is surrounded by first-rate facilities for indoor and outdoor tennis, lacrosse, rugby, soccer, field hockey, softball, baseball, and track and field.

With seating for more than 1,700, **Reese Stadium** is home to the men's and women's soccer teams in the fall, and to the men's and women's lacrosse teams in the spring.

Carol Roberts Field House opened in 2018 and is the first Yale athletic facility dedicated exclusively to women's sports teams: softball and field hockey.

Yale's own **Championship Golf Course**, named #1 College Golf Course in America by *Golfweek* magazine in 2020, is a short distance from the other athletic facilities, in the Westville section of New Haven. It hosted the NCAA regional final in 2022.

The **Gilder Boathouse**, a 22,000-square-foot state-of-the-art facility on the Housatonic River, stretches south to the finish line of Yale's 2,000-meter race course.

Home to Yale's coed and women's varsity sailing teams, the **McNay Family Sailing Center** houses a fleet of 420 racing dinghies, FJs, Lasers, and five safety launches.



State of the Arts.

(Playing a major role whether you're an arts major or not)

Whether you want to become a professional artist, continue a passion, try something new, or immerse yourself in the arts, a spectacular array of options awaits you at Yale. Major or take courses in Architecture, Art, Computing and the Arts, Film and Media Studies, Music, or Theater and Performance Studies. Tap into the extraordinary resources of Yale's Center for Collaborative Arts and Media, Yale University Art Gallery, and world-class professional schools of Art, Architecture, Drama, and Music. Outside the classroom there are more than 100 officially registered campus wide arts groups, ensembles, societies, and publications catering to such disparate interests as hip-hop, Chinese calligraphy, and fashion design. Many—like the Yale Glee Club, Yale Dramatic Association, and the a cappella groups—are part of the deeply rooted history and lore of Yale College.



Tavi Wolfwood is a Sociology major and Global Health Scholar in Pauli Murray College. He is a member of the Spizzwinks(?) and the Glee Club and a producer for original musical theater.

Simone Williams is an Astrophysics major in Branford College. Her extracurriculars include club gymnastics, the Black Women's Coalition, and Black Students at Yale. Simone is also a recruitment coordinator for the Undergraduate Admissions Office.

LiMei Vera is a Political Science and American Studies major in Silliman College. She serves on the board of the Yale Hunger and Homelessness Action Project and volunteers for Project Homeless Connect.

Catherine Alam-Nist is a first-year in Grace Hopper College. She's also an active member of the Yale College Democrats.

Rebecca Salzhauer is a sophomore in Saybrook College. She is a member of the improv group Purple Crayon and works as a Peer Wellness Champion.

Matthew Pettus is a Neuroscience major in Saybrook College. He works with the Public Health Coalition, writes for the *Yale Global Health Review*, and sings with the Baker's Dozen. Matthew also does research in a neuroscience lab at the medical school and volunteers with the Hypertension Awareness & Prevention Program at Yale (HAPPY).

Bradley Nowacek is a first-year in Morse College who plans to double major in English and Theater & Performance Studies. He is a member of the comedy group Tilting at Windmills.

Kyra Gee is majoring in English and Theater & Performance Studies. A sophomore in Pauli Murray College, she works at Sterling Library and rock climbs with the Yale Climbing Team.

Ale Campillo is a junior in Jonathan Edwards College pursuing a dual degree in Theater & Performance Studies and Ethnicity, Race, & Migration. Ale is also the assistant musical director of the a cappella group Shades and a student coordinator at La Casa Cultural.



From the digital to the classical, from the academic to the extra-curricular, from private lessons to group ensembles, from beginning painting to professional exhibitions—Yale arts offer every opportunity.

The Daily Show.

(A slice of Yale's creative life during one spring weekend not so long ago)

Records show that the first appearance of a band at Yale was in 1775, when a militia band of Yale students accompanied George Washington to Cambridge, Massachusetts. They found it “not to their liking” and returned to New Haven one week later. From those humble roots have sprung the Yale Concert Band, the Yale Symphony Orchestra, and the incomparable Yale Precision Marching Band. Such is Yale’s epic arts story, peopled by icons (Thornton Wilder, Paul Newman, Maya Lin, Jodie Foster, Lupita Nyong’o) and satisfying pretty much any artistic desire any day of the week. We picked one weekend in spring.

Friday

Enjoy a screening of the documentary *Charm City*, presented by the **Yale Film Study Center** and the **Yale African American Affinity Group**, followed by a community-driven conversation with Kalfani Nyerere Turè of Yale’s Urban Ethnography Project.

Be inspired by women who blazed trails as musicians, composers, and philanthropists well before coeducation at Yale College at the exhibition *Musical Daughters of Eli: Women Pioneers at Yale*, including a *YDN* article about New Blue, Yale’s first female a cappella group, all at **Sterling Memorial Library**.



Channel your inner geologist at the **Peabody Museum’s** exhibition *California Gold: Modern Marvels from the Golden State*, with one of the finest collections of specimens on display anywhere in the world.

Soothe your soul with a hidden gem in the tuba repertoire, Arild Plau’s *Concerto for Tuba and Strings*, performed by Yale’s **Philharmonia Orchestra** and featuring soloist and recent School of Music graduate Jake Fewx.

Swing by **Off Broadway Theater** for the late seating of the **Yale Ballroom Dance Team’s** spectacular Spring Show,



with performances ranging from the Viennese waltz to the tango. Then stop by the **Crescent Underground Theater** at Morse College to check out the jazz band your FroCo is managing. Or head to the **Afro-American Cultural Center** for an open mic slam with **WORD Performance Poetry**.

Bring friends for popcorn and a movie, Ava DuVernay’s *Selma*, followed by a conversation about the historical context of the civil rights march with African American Studies associate professor Crystal Feimster. It’s all part of the **Whitney Humanities Center’s** Democracy in America Film Series, designed to foster Yale’s dynamic film culture with free screenings and discussions every weekend.

If that’s too highbrow for you, start your evening with the all-ages show at **Toad’s Place**, then head to the **Criterion Cinema’s** exclusive *Insomnia* Theater film series, which “brings the best cult classics back to the big screen!” Or unwind with the late-night lineup and munchies at the **Yale Cabaret**, where **David Geffen School of Drama** performers are never more than a few feet away, and where your waiter one week might be on stage the next.

Saturday

Get an early start with a morning of music at the **Woolsey Concerto Competition**, where **School of Music** instrumentalists and singers compete for the opportunity to appear as soloists with the Philharmonia. Make it a marathon and head to **Sprague Hall** in the afternoon to watch the broadcast—live in HD—of the **Metropolitan Opera’s** performance of Verdi’s *La Traviata*.



Take the Masterpiece Tour at the **Yale University Art Gallery**, stopping into the special exhibitions *A Nation Reflected: Stories in American Glass* and *Matthew Barney: Redoubt*. After lunch at Atticus Cafe across the street, head to **Hastings Hall** for the afternoon session of the **School of Architecture’s** symposium *Clouds, Bubbles, and Waves*.

Or gallery-hop from the **School of Art’s** Senior Thesis Show, *Paintings Part I* (see Part

II on Sunday), to the **Architecture Gallery in Rudolph Hall** for Japan, *Archipelago of the House*, which seeks to contextualize the development and design of the contemporary Japanese house.

Pick up subsidized tickets provided by your residential college and head to New York with friends for a sugar high at **American Ballet Theatre’s** production of Alexei Ratmansky’s *Whipped Cream*. Or enjoy a night of theater right here on campus at the **Yale Repertory Theatre**, where you’ll be blown away by a vibrant Afro-futurist production of Shakespeare’s *Twelfth Night*.



Sunday

As a member of the family-oriented **Gospel Choir**, sing at Sunday services.

Help your friends set up the Beading & Bonding intercultural event at the **Native American Cultural Center**, sponsored by NACC and Yale African Students Association. Or sleep in and join the **Yale Unity Korean Drum Troupe** for an afternoon of



traditional Korean folk music played “sitting down.”

See your suitemates perform for New Haven’s youngest at the **Yale Children’s Theater** performance of *Sir Aveline, the Brave*. Or step on stage yourself in afternoon rehearsals of the **Dramat’s** production of Antoine de Saint-Exupéry’s *The Little Prince* (one of 200 student theatrical productions each year).



Enjoy a concert to benefit children’s literacy given by the **Whiffenpoofs**, the world’s oldest and best-known collegiate a cappella group. The Whiffs are one of more than a dozen a cappella groups and have become one of Yale’s most celebrated and hallowed traditions.

Close the weekend with an eclectic mix of live music: the annual Stan Wheeler Memorial Jazz Concert at the **Law School**; a student Choral Conducting Recital at **Battell Chapel**; the Great Organ Music series at **Marquand Chapel**. Or learn new steps and lighten your mood in a **Swing, Blues, and Fusion** DJed dance practicum at the **Slifka Center**.

Yale boasts more than 130 student choirs, troupes, clubs, ensembles, associations, organizations, and societies including:

Art/Design
Amorium Labs
Art Exhibition Students at Yale
Crafternoons
Design for America Yale
Guild of Bookmakers
Yale Art History Group
Yale College Anime Society
YaleMakes
Yale Undergraduate Photography Society

Dance
A Different Drum
Alliance for Dance
Ballet Folklorico Mexicano
Dzana Dance
Groove
Jashan Bhangra
Kalaa
MonstrAASity
Rhythmic Blue
Sabrosura
Shaka
Steppin’ Out
Taps
Unity Korean Drum & Dance Troupe
Yale Ballroom Dance Team
Yale Breakers
Yale Danceworks
Yale Movement
Yale Rangeela
Yale Undergraduate Ballet Company
Yaledancers

Singing Groups
The Baker’s Dozen
C#
Cadence of Yale
Contour
Doox of Yale
Gospel Choir
Hangarak
Living Water
Magevet
Mixed Company
The New Blue
Out of the Blue
Pitches & Tones
Proof of the Pudding
Redhot & Blue
Shades
Society of Orpheus & Bacchus
Something Extra
The Spizzwinks(?)
Tangled Up in Blue
The Whiffenpoofs
Whim’n Rhythm
The Yale Alley Cats

Film
Bulldog Productions
Yale Undergraduate Film Alliance

Fashion
Y Fashion House

Music
Berkeley College Orchestra
Davenport Pops
Guild of Carillonners
Low Strung
Music Makers
Red Territory
Synth Labyrinth Collective
Undergraduate Music Production Association
Yale Concert Band
Yale Folk Music Collective
Yale Handbell Ensemble
Yale Hip-Hop
Yale Klezmer Band
Yale Precision Marching Band
Yale Symphony Orchestra
Yale Undergraduate Chamber Orchestra
Yale Undergraduate Jazz Collective
Yale Undergraduate Piano Collective

Theater
The Control Group
Heritage Theater Ensemble
Opera Theatre of Yale College
Yale Children’s Theater
Yale Drama Coalition
Yale Dramat

Comedy/Improv
The Cucumber
The Exit Players
The Fifth Humour
The Good Show
Just Add Water
Lux Improvitas
The Odd Ducks
The Opening
The Purple Crayon
Red Hot Poker
Sphincter Sketch Comedy
Tilting at Windmills
The Viola Question

Spoken Word
Jook Songs
Teeth Slam Poets
Telltale
WORD

Unique
Aerial & Circus Arts Collective
Ambient Sounds Society
Chocolate & Confectionary Artisans
Ink & Vellum: Undergraduate Architecture Society
Maison de Beauté
The Whistlepoofs
Yale Anti-Gravity Society
Yale Magic Society
Y Pop-Up
Yale Students Immersive Media
and more

The Science Channel.

(Life outside the lab)

At Yale College you can major or take courses in twenty-nine STEM disciplines, from Applied Mathematics to Biomedical Engineering to Neuroscience. And with 70+ student STEM organizations on campus, your extra-curricular opportunities are many. Join the staff of *Yale Scientific*, the nation's oldest college science publication. Be one of more than 1,200 coders participating in YHack, the national hackathon established by Yale undergraduates. Travel to Cameroon with the Yale chapter of Engineers Without Borders to work on a water distribution project. Join the Undergraduate Aerospace Association, featured here, and work in teams to build and fly rockets, planes, quadcopters, and UAVs. Or create a new organization and make your own mark on life outside the lab at Yale.



“Being a part of YUAA has been an incredibly formative and fun experience. I went from being a first-year who didn’t know the first thing about engineering to part of the team that won second place in the Intercollegiate Rocket Engineering Competition’s payload competition. Now, as one of the organization’s co-presidents, I’m learning about the management of engineering projects and working to create a larger community of people excited about engineering and science at Yale.”
Genevieve Fowler

- Student Groups**
American Indian Science & Engineering Society
American Institute of Chemical Engineers
American Society of Mechanical Engineers
Amorium Labs
Biomedical Engineering Society
Black Pre-Health Students at Yale
Boat-Building Club
Bulldogs Racing
Code for Good
Code Haven
Community Health Educators
Data4Humanity
Dimensions
Engineers Without Borders
Environmental Education Collaborative
FIRST at Yale
Girls in Science
Global Initiative for Biomedical Innovation
Grace Hopper Coalition of Students in Technology
GREEN
HackYale Student Group
Health & Education Advocates for Refugees
MathCounts Outreach
Medical Professions Outreach
MedSci
National Society of Black Engineers
Neuroscience Education Undergraduate Research Organization
Out in STEM
Project Bright
SheCode
Simplex Sciences
Society of Hispanic Professional Engineers
- Society of Physics Students
Society of Women Engineers
STEM & Health Equity Advocates
Student Partnerships for Global Health
Synapse
Tau Beta Pi
TEDx Yale
Undergraduate Cognitive Science Collective
Undergraduate Mathematics Society
Undergraduate Pre-Veterinary Society
Undergraduate Women in STEM
United Against Inequities in Disease
User Experience Society
Volunteers around the World
Women & Gender Minorities in CS
Women in Chemistry
Women in Physics
Y-BioIncubator
Yale Computer Society
Yale Funbotics
Yale Genetics Club
Yale Helix Group
Yale iGEM Team
Yale Math Competition
Yale Student Environmental Coalition
Yale Student Mental Health Association
Yale Summer Science Research Institute
Yale Undergraduate Aerospace Association
Yale Undergraduate HOSA
Yale Undergraduate Science Olympiad
YHack
and more

Shared Communities.

(Identity, culture, gender, religion, and politics sheltered and nurtured)

Some say Yale is a place of reinvention, but others say the undergraduate experience here is about becoming more of who you already are. Many students find the most personal routes on this journey through Yale's Cultural Houses, the Women's Center, religious communities, political activism and groups, and sexual identity organizations that make up a microcosm of the world's views and beliefs. The best part is the friends, traveling companions, and guides that students find through these centers and organizations to help them on their way. In the words of one alum, "The work that I did with other Latino students to bring about positive change in our communities played a tremendous part in my identity development and paved the way for the work that I will continue to do for a lifetime."



Where House Means Home.

(Cultural centers at Yale)

Yale's four Cultural Houses include the Afro-American Cultural Center, the Asian American Cultural Center (pictured here), the Latino Cultural Center (La Casa Cultural), and the Native American Cultural Center. All are modeled after the Afro-American Cultural Center (affectionately known as "The House"), founded in 1969. The four centers nourish a sense of cultural identity and educate people in the larger community. They are also home base for dozens of affiliated organizations from fraternities and sororities to dance companies, publications, and social action and political groups.



Afro-American Cultural Center

Afro-America House – known as “the House” – opened in 1969 as a locus for political, cultural, and social activities, continuing earlier Yale gatherings that brought Black students together to discuss issues pertinent to the black community. With these gatherings, the isolation students had experienced in the late fifties and early sixties gave way to the vigorous exchange of ideas now seen at the House. The common thread is the commitment, confidence, and consciousness that students, faculty, the New Haven community, and the university administration have shown in making the Afro-American Cultural Center vitally essential to Yale, New Haven, and beyond.



La Casa Cultural

Host to countless cultural, scholarly, and social events, La Casa Cultural is an important focus of Latino student social life at Yale and a tremendous source of student-community interaction. Founded in 1974 as Casa Boricua, Inc., it acquired its present name three years later. Within the three-story, 19th-century red brick house, students socialize, plan activities, cook together in a fully equipped kitchen, and create a warm and robust community. The center also includes a Latino and Latin American topic library, computer room, organizational offices, student lounges, and meeting spaces. It is open to New Haven Latinos and community-based ESL programs for non-English speakers.



Asian American Cultural Center

What can you do at the AACC? Just about anything: study in the library, cook for friends, enjoy the widescreen television, play Ping-Pong. Established in 1981, the center promotes Asian American culture and explores the social and political experience of Asians in the United States. More than forty undergraduate organizations are affiliated with the AACC. Students of Chinese, Filipino, Japanese, Korean, South Asian (Bangladeshi, Indian, Nepalese, Pakistani, Sri Lankan), Taiwanese, Thai, Vietnamese, and other Asian backgrounds work together to address pan-Asian American issues as well as provide programs that focus on individual ethnic group issues.



Native American Cultural Center

The Association of Native Americans at Yale (ANNAY) was founded in 1989 with the aim of attracting Native American faculty and scholars; expanding course offerings to include Native American history and cultural studies; increasing Native American recruitment; and creating a permanent headquarters for the group. Many of those goals have been achieved, including the establishment of the Native American Cultural Center. ANNAY and the center promote Native American culture and explore issues Native Americans face today. Programs include speakers, dinners, study breaks, and movie nights.



Middle Eastern and North African Cultural Community

The Middle Eastern and North African Cultural Community (MENACC) is an institutional resource that aims to provide holistic support to MENA-identifying students at Yale that encourages their development as well as educates the broader Yale and Greater New Haven communities about their distinct cultures, histories, religions, and needs. This is done through advocacy efforts, educational programming, student organization support, and collaborations with campus partners through an intersectional lens. Established in 2024, this is the first of its kind in the Ivy League.



Keeping the Faiths

Yale students come from more than thirty religious and spiritual traditions. Founded as an institution with a Protestant vocation, Yale today welcomes those of any or no faith tradition and seeks to nurture all in their spiritual journeys. Located on Old Campus, the Chaplain’s Office coordinates religious life at Yale, supporting worship services and rituals across faith traditions. It partners with centers for specific faiths and with affiliated community service organizations, and it offers pastoral support and social and educational programs throughout the year.

- Adventist Campus Fellowship
- Black Church at Yale
- Chabad at Yale
- Chi Alpha Christian Fellowship
- Christ Presbyterian Students
- Christian Union Lux
- Episcopal Church at Yale
- First Love Yale
- Hindu Students Organization
- Ichthys
- InterFaith Forum
- International Church at Yale
- Jewish Christian Bible Study
- LuMin at Yale
- Muslim Students Association
- Orthodox Christian Fellowship
- Progressive Christian Students Organization
- The Rivendell Institute
- Saint Thomas More Undergraduate Council
- Sikhs at Yale
- Slifka Center for Jewish Life
- Thomistic Institute at Yale
- Trinity Baptist Students
- Undergraduate Deacons
- United Church of Westville
- United Church on the Green
- The University Church
- W{holy} Queer
- Yale Buddhist Sangha
- Yale Hillel
- Yale Students for Christ
- Young Israel House at Yale
- and more

Afro-American Cultural Center	Urban Improvement Corps	MEChA	Himalayan Students Association	Taiwanese American Society	Middle Eastern and North African Cultural Community
Black Church at Yale	WORD	Mexican Student Organization	Hindu Students Organization	Vietnamese Students Association (ViSA)	Afghan Student Association
Black Solidarity Conference	Yale African Students Association	Sabrosura	Hong Kong Students Association	<i>and more</i>	Arab Student Association
Black Student Alliance at Yale	Yale Black Men's Union	<i>and more</i>	Indonesia Yale Association	Native American Cultural Center	Middle Eastern and North African Student Association
Black Women's Coalition	La Casa Cultural	A Leg Even	Japanese American Students Union	American Indian Science & Engineering Society (Yale chapter)	Muslim Students Association
BlackOut	Ballet Folklórico Mexicano	Alliance for Southeast Asian Students	Jashan Bhangra	Association of Native Americans at Yale	Sudanese Student Association
Caribbean Students Organization	Brazil Club	Asian American Health Advocates	Jook Songs	Henry Roe Cloud Conference & Powwow	Turkish Student Association
Delta Sigma Theta	CAFE: Central Americans for Empowerment	Asian American Students Alliance	Kalaa	Indigenous Graduate Network	Persian Student Association
Dominican Student Association	Club Colombia	Asian-ish	Korean American Students at Yale	Red Territory	Yale Armenian Network
Dzana Dance	Club Venezuela	C# a Cappella	Negative Space	Students of Mixed Heritage	Yale College Arab Orchestra
Heritage Theater Ensemble	Contigo Perú	Chinese American Students Association	Queer+Asian	<i>and more</i>	Yale Dabke
National Society of Black Engineers	De Colores	Chinese Undergraduate Students	Rangeela		<i>and more</i>
Nigerian Students Association	Despierta Boricua	Hangarak	Sikhs at Yale		
Rhythmic Blue	Dominican Student Association	Hanppuri	South Asian Society		
Shades a Cappella	La Unidad Latina		Sri Lankans at Yale		
Undergraduate Gospel Choir	Latina Women at Yale		Student Association of Thais at Yale		



Women's Center

The center’s mission is to improve the lives of all women, especially at Yale and in New Haven. As part of a broader feminist movement, it works to ensure equal and full opportunity for all, regardless of sex, gender, race, ethnicity, nationality, sexual orientation, socioeconomic status, background, religion, ability, or age.

- Black Women's Coalition
- Broad Recognition
- Circle of Women
- Dimensions
- Reproductive Justice Action League (RALY)
- Women Everywhere Believe
- Women's Athletic Council
- Women's Leadership Initiative at Yale
- and more



Yale LGBTQ Center

The Yale LGBTQ Center works to create a visible LGBTQ community that includes staff, students, and faculty, with a wide variety of life experiences. The center sponsors and hosts events, meets one-on-one with students, and supports the student-run LGBTQ Co-op.

- BlackOut
- De Colores
- DOWN Magazine
- Engender
- Harbor Scholars
- Ichthys
- Out in STEM
- Pride Corp
- Prisme LGBT+ in New Haven
- Qloset Clothing Swap
- Queer+Asian
- Supporting Student-Athletes at Yale
- Trans@Yale



Belonging at Yale

Yale’s work to enhance diversity, support equity, and promote a welcoming environment of inclusion and respect are coordinated through the Belonging at Yale initiative. Visit belong.yale.edu to learn about Yale’s antiracism work, review campus action plans, and explore support systems that help every student feel safe, supported, and seen.

Difference Makers.

(Yale's incubator of impact and leadership – Dwight Hall)

Leadership and service to society are inextricably linked at Yale. Nowhere is that more apparent than at Dwight Hall, the Center for Public Service and Social Justice founded by undergraduates in 1886. Dwight Hall is America's only nonprofit umbrella campus volunteer organization run entirely by students. Yalies develop new initiatives in response to community needs and provide resources, training, and support to more than 80 groups that range from tutoring to political activism. With Dwight Hall's support, Yale undergraduates have founded many organizations that have become a permanent part of New Haven's social service network. For more than twenty years, members of the Yale Children's Theater, showcased here, have engaged kids with the dramatic arts through student-written shows, workshops, and story-reading programs at local schools.



“When I was thirteen, I started a nonprofit organization, Love for the Elderly, that has grown beyond my wildest dreams. I knew service would be a big part of my college experience, and I wanted to join a community that truly valued acts of kindness. The dozens of options for doing service through Dwight Hall are incredible, and I found a perfect fit for my interests. When I’m working with kids, I’m also hanging out with my best friends. It’s a social endeavor that makes everyone involved happier. When you are passionate about something and see the impact you’re having, it’s amazing.”
Jacob Cramer

“Children’s Theater is a serious commitment, but it’s also a great break from the rest of college life. When I’m running a workshop with students or leading a ‘read aloud’ at a local elementary school, it doesn’t feel like I’m doing service. I could spend all day doing this work. The best part is when

the kids put on their own show. They are excited and nervous and proud, and their parents love seeing their children having fun. The experience confirmed my interest in becoming an educator and helped me make important connections in New Haven.”
Jackson Richmond

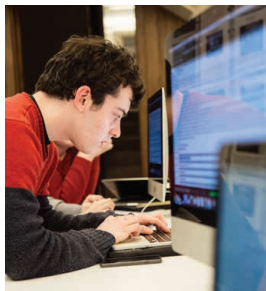
“I think most Yale students would agree that we learn as much by giving to others as we do pursuing our intellectual interests. For me, service is just as important as doing homework. Performing with the Yale Children’s Theater has been one of my favorite experiences. I love connecting with the children, and I hope they are inspired to pursue the arts and think about the ideas embedded in our stories, like friendship and loyalty.”
Jessica Magro

- Community Service Student Groups
- Alzheimer's Buddies
 - American Red Cross
 - Amnesty International Club
 - Asian American Students Alliance
 - Arnold Air Society
 - Black Student Alliance
 - Bridges ESL
 - Building Bridges
 - Camp Kesem Yale
 - Campus Girl Scouts
 - Challah for Hunger
 - Circle of Women Yale
 - CityStep Yale
 - Code4Good
 - Code Haven
 - Community Health Educators
 - Crisis Text Line
 - Elm City Echo
 - Elmseed Enterprise Fund
 - Engineers Without Borders
 - Environmental Education Collaborative
 - Estamos Unidos Asylum Project
 - Expressive Arts Therapy
 - Fair Haven Tutoring
 - Females for Finance
 - First-Years in Support of New Haven
 - Flyte Scholastics
 - Funbotics
 - Girls on the Run
 - HAPPY
 - Harbor Scholars
 - Hear Your Song
 - Hunger & Homelessness Action Project
 - Immigrant History Project
 - Living History Project
 - MathCounts Outreach
 - MedSci
- Migration Alliance at Yale
- Miracle League
 - Dance
 - Moneythink
 - Music Makers
 - New Haven REACH
 - PALS Tutoring & Mentoring
 - Peer Liaisons
 - Period @ Yale
 - Peristalsis Dance Group
 - Project Access at Yale
 - RALY
 - Restaurant Rescue Project
 - RISE
 - Rotaract Club
 - SheCode
 - SNUGS Yale
 - Splash at Yale
 - Student Partnerships for Global Health
 - Synapse Outreach
 - Timmy Global Health
 - Undergraduates at CT Hospice
 - Urban Fellows Program
 - Urban Improvement Corps
 - Urban Philanthropic Fund
 - Vida Volunteer
 - Volunteers around the World
 - Walden
 - Yale Children's Theater
 - Yale Education Tutoring Initiative
 - Yale Effective Altruism Student Group
 - Yale EMS
 - Yale Undergraduate Legal Aid Association
 - Yale Undergraduate Prison Project
 - Yale Undergraduates for UNICEF
 - Y2Y New Haven and more

The Student Voice.

(Overheard at Yale — politics and publications)

Speaking up and speaking out are Yale traditions, as you'll see if you pick up a copy of the *Yale Daily News* (America's oldest college daily) or attend a debate hosted by the Yale Political Union. Opportunities for discussion and expression outside the classroom are limitless here. Write about bioethics and healthcare economics for the *Yale Journal of Medicine & Law*. Or hone your talent for satire at the *Yale Record*, the country's oldest college humor magazine. In politics, Yale students identify as staunch conservatives, radical liberals, diehard monarchists, and nearly everything in between. But even when they disagree, a strong sense of community allows them to engage each other in vigorous debate. It's easy to see why so many Yale alums have gone on to shape conversations on the national and international level.



Retired general Stanley McChrystal leading a Yale Political Union discussion. And, left to right: an editorial board meeting at *DOWN Magazine*, an online publication by and for students of color; at work in the *Yale Daily News* office; the staff of the *Yale Scientific*, America's oldest college science publication; getting the shot for YTV; a brainstorming session for the next issue of the *Politic*, a journal of politics and culture.

Political/Advocacy Organizations	Publications
Black Students for Disarmament at Yale	<i>Accent Multilingual Magazine</i>
Choose Life at Yale	<i>Azure</i>
The Conservative Party	<i>The Boola</i>
Disability Empowerment for Yale	<i>Broad Recognition</i>
The Egalitarian Society	<i>China Hands</i>
Every Vote Counts	<i>Distilled</i>
The Federalist Party	<i>DOWN Magazine</i>
The Independent Party	<i>Elm City Echo</i>
J Street U	<i>Her Campus at Yale</i>
Party of the Left	<i>Hippopotamus Literary Magazine</i>
The Progressive Party	<i>Journal of Literary Translation</i>
ReformAmerica	<i>Light & Truth</i>
Stand with "Comfort Women"	<i>The Logos</i>
Students for Carbon Dividends	<i>The Politic</i>
Students for Sensible Drug Policy at Yale	<i>Rumpus</i>
Thi[NK] at Yale	<i>Symposia</i>
The Tory Party	<i>The Yale Daily News</i>
William F. Buckley, Jr. Program at Yale	<i>Yale Economic Review</i>
Yale College Democrats	<i>Yale Global Health Review</i>
Yale College Republicans	<i>The Yale Globalist</i>
Yale Debate Association	<i>The Yale Herald</i>
Yale Depolarization Initiative	<i>The Yale Historical Review</i>
Yale International Relations Association	<i>Yale Journal of Behavioral Economics</i>
Yale Israel Public Affairs Committee	<i>Yale Journal of Human Rights</i>
Yale Model Congress	<i>Yale Journal of Medicine & Law</i>
Yale Political Union	<i>The Yale Layer</i>
Yale Socialist Party	<i>Yale Literary Magazine</i>
Yale Student Environmental Coalition	<i>The Yale Literary Review</i>
Yale Undergraduate Young Democratic Socialists	<i>The Yale Phoenix</i>
	<i>The Yale Record</i>
	<i>The Yale Review of Disability Experience</i>
	<i>Yale Scientific Magazine</i>
	<i>Yale State & Local Policy Review</i>
	<i>Yale Undergraduate Women's Health Journal</i>
	and more



The Particulars.

How to Apply

Please visit our website at admissions.yale.edu for application options, a calendar of due dates, and all admissions requirements.

What We Look For

Every applicant to Yale College is assured a complete and careful review as an individual. Two questions guide the Admissions Committee in its selection of a first-year class each year: “Who is likely to make the most of Yale’s resources?” and “Who will contribute most significantly to the Yale community?” Diversity within the student body is very important as well. The committee works hard to select a class of achievers from all over the world and a broad range of backgrounds.

Given the large volume of candidates and the limited number of spaces in the class, no simple profile of grades, scores, interests, and activities can assure a student of admission to Yale. Academic accomplishment is the first consideration in evaluating any candidate. Evidence of an applicant’s academic strength is indicated by grades and evaluations by a counselor and two teachers. The Admissions Committee then weighs such qualities as motivation, curiosity,

personal character, leadership, and distinctive talents. The ultimate goal is the creation of a vibrant first-year class, one that includes not only well-rounded individuals but also students whose achievements are judged exceptional.

Yale is committed to being the college of choice for the very best and brightest students in the world. In particular, Yale welcomes applicants from all backgrounds, and no student is disadvantaged in our admissions process because of a limited ability to pay. In fact, Yale actively seeks out accomplished students from across the socio-economic spectrum, looking to build a first-year class that is diverse in every way. Moreover, Yale has committed itself to a level of financial aid, always based entirely and only on financial need, that virtually eliminates cost of attendance as a consideration for families of low or modest income.

Campus & Virtual Visits

The Office of Undergraduate Admissions offers tours and information sessions when campus is open to visitors. Visit admissions.yale.edu/tours for updated availability and links to live virtual sessions and the virtual tour.



For detailed information about admissions and financial aid, please visit **admissions.yale.edu**

Click on **Visit & Connect** for information that you will need to plan a campus visit, and to join our mailing list and be notified of upcoming admissions events.

Click on **Bulldogs’ Blogs** for student-generated content that gives first-person accounts of life in New Haven and at Yale.

Click on **Application Process** to learn how to submit an application, including instructions, deadlines, and requirements.

Click on **Affordability** to estimate your Yale cost in three minutes.

Click on **Inside the Yale Admissions Office Podcast** to go inside the admissions process.

You will also find links to: research and internship opportunities, student organizations, international experiences, and advice for applicants.

Other Questions?

203.432.9300
admissions.yale.edu/questions

Affordable. For Everyone.

If you are considering Yale, please do not hesitate to apply because you worry the cost will exceed your family's means. Yale College admits students on the basis of academic and personal promise and without regard to their ability to pay. All aid is need-based. Once a student is admitted, Yale will meet 100% of that student's demonstrated financial need. This policy, which applies to all students, regardless of citizenship or immigration status, helps to ensure that Yale will always be accessible to talented students from the widest possible range of backgrounds.

The Financial Aid Office is committed to working with families in determining a fair and reasonable family contribution and will meet the full demonstrated need of every student for all four years with an award that does not require loans. Today, more than 50 percent of undergraduates qualify for need-based scholarships from Yale. The average annual grant from Yale to its students receiving financial aid for the 2023–2024 academic year was approximately \$63,274, or about two-thirds the cost of attendance.

Yale also provides undergraduates on financial aid with grant support for summer study and unpaid internships in the United States and abroad based on their level of need.

“If you get into Yale, we feel sure that cost will not be a barrier in your decision to attend.”

Jeremiah Quinlan, Dean of Undergraduate Admissions and Financial Aid

> Yale Financial Aid Awards do not include loans. 100% of a family's financial need is met with a Yale grant and opportunities for student employment.

> Families with annual income below \$75,000 (with typical assets) are not expected to make a financial contribution toward a student's Yale education. 100% of the student's total cost of attendance will be financed with a Financial Aid Award from Yale.

> Families earning between \$75,000 and \$200,000 annually (with typical

assets) contribute a percentage of their yearly income toward a student's Yale education, on a sliding scale that begins at 1% and moves toward 20% and higher.

> Yale awards all aid on the basis of financial need using a holistic review process that considers all aspects of a family's financial situation.

Estimated costs for 2025–2026	
Tuition & fees	\$67,250
Room	\$11,300
Board	\$8,600
Total	\$87,150

Estimate Your Yale Cost in 3 Minutes

admissions.yale.edu/estimate-your-cost

We offer two tools for estimating the cost of a Yale education after accounting for financial aid. The Quick Cost Estimator provides a ballpark estimate based on six simple questions. The Net Price Calculator generates a sample financial aid award based on more detailed financial information. Although neither tool can capture all the information an aid officer would use to evaluate financial need, they provide a look at what a family can expect to pay based on Yale's current financial aid policies.

admissions.yale.edu/financial-aid



BULLETIN OF YALE
UNIVERSITY Series 121
Number 2 June 1, 2025
(USPS 078-500) is published
seventeen times a year (once
in May and October, twice in
September, three times in June,
four times in July, and six times
in August) by Yale University,
2 Whitney Avenue, New
Haven CT 06510. Periodicals
postage paid at New Haven,
Connecticut.

Managing Editor:
Kimberly M. Goff-Crews
Editor: Steve Aitken
PO Box 208230,
New Haven CT 06520-8230

The closing date for material
in this bulletin was May 1, 2025.

©2025 by Yale University.
All rights reserved. The
material in this bulletin may
not be reproduced, in whole or
in part, in any form, whether
in print or electronic media,
without written permission
from Yale University.

The university is committed to
basing judgments concerning
the admission, education, and
employment of individuals upon
their qualifications and abilities
and seeks to attract to its faculty,
staff, and student body qualified
persons from a broad range of
backgrounds and perspectives.
Additionally, in accordance
with Yale's Policy Against
Discrimination and Harassment
([https://your.yale.edu/policies-
procedures/policies/9000-yale-
university-policy-against-dis-
crimination-and-harassment](https://your.yale.edu/policies-procedures/policies/9000-yale-university-policy-against-discrimination-and-harassment)),
Yale does not discriminate in
admissions, educational pro-
grams, or employment against
any individual on account of
that individual's sex, sexual
orientation, gender identity or
expression, race, color, national
or ethnic origin, religion, age,
disability, status as a special dis-
abled veteran, protected veteran
status, or other protected classes
as set forth in Connecticut and
federal law.

Inquiries concerning this policy
may be referred to the Office
of Institutional Equity and
Accessibility, 203.432.0849;
equity@yale.edu. For additional
information, visit [https://
oiea.yale.edu](https://oiea.yale.edu)

Title IX of the Education
Amendments of 1972 protects
people from sex discrimination
in educational programs and
activities at institutions that
receive federal financial
assistance. Questions regarding
Title IX may be referred to the
University's Title IX Coordina-
tor, Elizabeth Conklin, at
203.432.6854 or at [titleix@yale.
edu](mailto:titleix@yale.edu), or to the U.S. Department
of Education, Office for Civil
Rights, 8th Floor, 5 Post Office
Square, Boston MA 02109-
3921; tel. 617.289.0111, fax
617.289.0150, TDD 800.877.8339,
or ocr.boston@ed.gov. For
additional information, including
information on Yale's sexual
misconduct policies and a list of
resources available to Yale com-
munity members with concerns
about sexual misconduct,
see <https://titleix.yale.edu>.

In accordance with federal
and state law, the University
maintains information on
security policies and procedures
and prepares an annual campus
security and fire safety report
containing three years' worth
of campus crime statistics and
security policy statements,
fire safety information, and a
description of where students,
faculty, and staff should go to
report crimes. The fire safety
section of the annual report
contains information on current
fire safety practices and any fires
that occurred within on-campus
student housing facilities.
Upon request to the Yale Police
Department at 203.432.4400,
the University will provide this
information to any applicant for
admission, or to prospective stu-
dents and employees. The report
is also posted on Yale's Public
Safety website; please visit
<http://publicsafety.yale.edu>.

In accordance with federal
law, the university prepares an
annual report on participation
rates, financial support, and
other information regarding
men's and women's inter-
collegiate athletic programs.
Upon request to the Director
of Athletics, PO Box 208216,
New Haven CT 06520-8216,
203.432.1414, the university
will provide its annual report
to any student or prospective
student. The Equity in Athletics
Disclosure Act (EADA) report
is also available online at
<http://ope.ed.gov/athletics>.

In accordance with federal
law, the university prepares
the graduation rate of degree-
seeking, full-time students in
Yale College. Upon request
to the Office of Undergraduate
Admissions, PO Box 208234,
New Haven CT 06520-8234,
203.432.9300, the university
will provide such information
to any applicant for admission.

For all other matters related
to admission to Yale College,
please contact the Office of
Undergraduate Admissions,
PO Box 208234, New Haven
CT 06520-8234; 203.432.9300;
<http://admissions.yale.edu>.

The Work of Yale University*
is carried on in the following
schools:

Yale College Established 1701
**Graduate School of Arts
and Sciences** 1847
School of Medicine 1810
Divinity School 1822
Law School 1824
**School of Engineering &
Applied Science** 1852
School of Art 1869
School of Music 1894
School of the Environment
1900
School of Public Health 1915
School of Architecture 1916
School of Nursing 1923
David Geffen School of Drama
1925
School of Management 1976
**Jackson School for Global
Affairs** 2022

*For more information, please
see <https://bulletin.yale.edu>.

Creative Team

Original contributors to this
annually updated insider's guide
to Yale College included more
than two dozen students as well
as faculty, alumni, and Under-
graduate Admissions staff.

Mark Dunn, B.A. 2007,
Associate Director of
Undergraduate Admissions

Amelia Lake, B.A. 2023,
Assistant Director of Under-
graduate Admissions

Alyce Olcott, B.S. 2024,
Assistant Director of Under-
graduate Admissions

Jeremiah Quinlan, B.A. 2003,
Dean of Undergraduate
Admissions and Financial Aid

DESIGN

Pentagram;

Yve Ludwig, B.A. 2000,
M.F.A. 2005

TEXT

Andrea Jarrell;

Liz Kinsley, B.A. 2005

PHOTOGRAPHY

Lisa Kereszi, M.F.A. 2000,
Critic in Photography at the
Yale School of Art

ADDITIONAL PHOTOGRAPHY

Jim Anderson; Mark Ashton;
Sofia Blik; Chelsea Dunlap;
Elizabeth Felicella; Quinn
Gorbutt; John Hassett; Renita
Heng; Mara Lavitt; Robert
Lisak; Manuscripts & Archives/
Yale University Library; Joan
Marcus; Michael Marsland/
Yale OPAC; James Kenyon
Meier; Michael Nedelman; Dan
Renzetti; Carol Rosegg; Harold
Shapiro; Bennett Shaywitz;
The Shops at Yale; Robbie
Short; Jessica Smolinski/
YUAG; Matt Thurston; Bryan
Twarek; Abigail Waugh;
Kaori West; *Yale Daily
News*; Yale Undergraduate
Aerospace Association; Yale
University Sports Publicity; Ken
Yanagisawa; and the students
in "Think Yale. Think World."

Some Breaking News stories
were adapted from *Yale Today*,
published by the Office of Public
Affairs & Communications,
and from the *Yale Daily News*.

Bulletin of Yale University
New Haven, Connecticut 06520-8227

Periodicals Postage Paid
New Haven, Connecticut

