Yale.*

*A Guide to Yale College, 2022–2023*
This is Yale. We’re glad you asked.
Lives.

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Lives.

Yale is at once a tradition, a company of scholars, a society of friends.

Yale: A Short History, by George W. Pierson
(Professor, Yale Department of History, 1936–73)
First-Year Diaries.
(Starting out at Yale)

From the moment they arrive, first-years are able to dive into all that Yale has to offer. In part because so many programs are in place specifically to welcome and guide them—from preorientation to first-year counselors (Yale seniors) to First-Year Seminars (small classes taught by some of Yale’s most prominent professors) to parties. We caught up with three first-years near the end of their spring semesters. Here they share advice; reflect on the end of their spring term; and record a day in their lives during the first year.

Nishanth Krishnan
HOMETOWN
San Diego, CA
ANTICIPATED MAJOR
Molecular, Cellular, & Developmental Biology

“It’s been transformative, and I believe I’ve built a résumé, and submitted job applications online. I’ll be working on cutting-edge immunology research. I’m grateful that Yale has introduced me to joining a campus magazine or an activism group if I pick up new interests over time.

On extracurriculars: One of the most memorable experiences from my first semester was the extracurricular bazaar, where hundreds of student groups introduce themselves to the first-year class. I decided I wanted to be more involved in volunteering and the New Haven community, but that doesn’t preclude me from joining a campus magazine or an activism group if I pick up new interests over time.

On summer plans: In November, a friend invited me to an event at the medical school. At first, I felt out of place among all the graduate students. But I struck up a conversation with a Yale professor and found out that years ago he was also a first-year in TD! We got to know each other better, and I later interviewed to join his lab this summer, where I’ll be working on cutting-edge immunology research. I’m studying a process that allows immune cells to produce diverse antibodies to fight different pathogens. I’m excited to apply concepts I’ve learned in class to this project.

From the outside, Yale’s academic, cultural, and social opportunities felt a bit overwhelming. But once I started my first year, I found that my Yale experience is entirely in my hands.”

A Tuesday in the life of Nishanth

8:30 am  Wake up and walk to Stillman for a hot breakfast. I usually take eggs, potatoes, fruit, and prodigious amounts of coffee.

9:00  First class of the day, Math Models in Biosciences I. We work on a lot of intriguing ways to apply math to biology; recently, we figured out the safety dosage of a medication using differential equations to predict its breakdown in the bloodstream.

10:15  To Science Hill, where I finish chemistry homework in the Marx Science & Social Science Library.

11:15  Chemistry discussion section: thermodynamics, partial pressures, melting points—all that good stuff.

12:00  I join nearly 2,000 students in Psychology and the Good Life, where Professor Laurie Santos enlightened us on the science of well-being. If you see cameras, it might just be the New York Times listening in with us.

1:15 pm  Lunch at the med school campus to monitor my cell cultures in an immunology research lab. At the New Haven Works Office, I volunteer with No Closed Doors, working with one or two unemployed New Haven residents to locate jobs online, call recruiters, build a résumé, and submit applications. The work has been transformative, and I get to hear the incredible stories of locals. It motivates me to do my absolute best to help them and their families.

2:15 pm  I grab the shuttle to the med school campus to monitor my cell cultures in an immunology research lab. I start my homework.

3:00  Math class is over. I take a coffee to go, set up camp in the TD library, and start homework.

4:00  After a run in the TD gym, I shower and head to the buttery to replenish before going back to the library.

5:00  Unwind over dinner with friends. Sometimes we have a friendly debate over something one of us learned in class.

6:00  Chemistry discussion section: thermodynamics, partial pressures, melting points—all that good stuff.

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11:15 pm  Back to my room. I browse the web or watch Netflix if I’m not too tired. Lights out by 1:30.

1:15 am  Woke up early. I don’t want to waste any time. I’m grateful that Yale has introduced me to joining a campus magazine or an activism group if I pick up new interests over time.

On extracurriculars: One of the most memorable experiences from my first semester was the extracurricular bazaar, where hundreds of student groups introduce themselves to the first-year class. I decided I wanted to be more involved in volunteering and the New Haven community, but that doesn’t preclude me from joining a campus magazine or an activism group if I pick up new interests over time.

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On FroCos: I’m grateful that Yale assigns every first-year a First-Year Counselor (FroCo). FroCos can play any role—friend, confident, adviser! I think all my first-year peers would agree that FroCos are invaluable, and they make the transition far less intimidating.

On First-Year Seminars: I’m taking Ancient Medicine and Disease. We’re a tight-knit group, which allows for personal, engaging conversations on the medical philosophy of antiquity. We’ve explored surgical manuscripts from Egypt, flipped through fourteenth-century textbooks, and observed the archived brain samples bequeathed by the father of neurosurgery—and former Yale—Harvey Cushing.

On preorientation programs: Several optional preorientation programs give new students a chance to meet each other prior to the formal First-Year Orientation.

On cultural connections: Yale’s most prominent professors who have contributed to the school’s academic, research, and community identity. If you see cameras, it might just be the New York Times listening in with us.

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I've found a home in the thriving arts community here and learn as much in rehearsal as in lecture halls. I recommend looking into the hundreds of student groups – or starting your own!

On preorientation: I loved Cultural Connections, an amazing way to be introduced to cultural communities at Yale while making great friends right off the bat.

On adjusting: I've never gone to the same school for more than three years, so I knew college would be a big adjustment. A pleasant surprise was the diversity of experiences of the students. Discussing differing political views in our hometowns at dinner, drafting a statement on integrating experiences of the students. It really helped me think more deeply about the future and focus on the now and find what would be best for me currently, which was something I definitely needed to consider. And whenever I was going through a difficult time, my sweet and caring FroCo was there to talk to me through my problems. He has truly become one of my best friends.

On suitemates: Living with my three awesome suitemates has been really easy, whether we're planning fun times over hot chocolate or discussing how classes are going. I did not expect to find such wonderful people whom I would trust as much as I do. They are truly a group of women I can ground myself to when times get tough.

On advising: I've been amazed by the amount of support I've received at Yale. My adviser was very helpful when it came time to choose classes and think about summer plans. She advised me to think about the future but focus on the now and find what would be best for me currently, which was something I definitely needed to consider. And whenever I was going through a difficult time, my sweet and caring FroCo was there to talk to me through my problems. He has truly become one of my best friends.
Anatomy of a Residential College.

(Yale has no dormitories)

Even before first-years arrive they are assigned to one of Yale’s fourteen residential colleges. More than mere dormitories, the colleges are richly endowed with libraries, dining halls, movie theaters, darkrooms, climbing walls, ceramics studios, “butteries” a.k.a. snack bars, and many other kinds of facilities. Rather than grouping students according to interests, majors, or sports, each college is home to its own microcosm of the student body as a whole. So if a certain percentage of Yale’s students hail from the west coast or abroad, you can expect to see roughly that percentage in each college.

Yalies identify with their college throughout their lives, meeting one another in far-off places not only as an Eli but as a Saybrigian, Sillimander, or Morsel as well. A truly little-known fact is that while students always have the option of switching colleges throughout their years at Yale, scant few do. Read the over-the-top boosting by members of each college in the first-year welcome issue of the Yale Daily News and you’ll understand why—they all think they’re the best!

Yale’s college system is the early-20th-century brainchild of philanthropist and alumnus Edward S. Harkness (B.A. 1897). Architecture critic Paul Goldberger tells us in Yale in New Haven: Architecture and Urbanism (Yale University, 2004) that Harkness, like many alumni of his generation, took pleasure in Yale’s growing international reputation and stature but worried that as the University grew, the close bonds between students that had meant so much to him would diminish. In 1927 Harkness and his friend, fellow Eli and architect James Gamble Rogers (B.A. 1889), made a “secret mission” to England to study Oxford and Cambridge universities’ collegiate system. “The men came back convinced,” writes Goldberger, that dividing the undergraduate body into a series of residential colleges “was the best route to preserving the network of Yale-inspired connections” that had been so important to them throughout their lives. In the fall of 1933 the first seven of the fourteen colleges opened.
Yale in Miniature.  (A tour of Morse College)

**BASEMENT Buttery**

Run by students, “The Morsel” is open Sunday through Thursday from 10:30 pm to 1 am. Hang out with friends over the popular Jim Stanley, a quesadilla with chicken nuggets.

**BASEMENT Game Room**

Conveniently located next to the Morsel, the Game Room is a social hub where students get together to watch TV or play pool, table tennis, air hockey, and foosball.

**BASEMENT Art Gallery**

Artistic Morsels can exhibit their latest work in this sophisticated venue.

**FLOOR 1 Common Room**

With comfortable seating and ample desk space, the Common Room is a welcoming place, whether you want to work on a problem set, play the concert grand, or just hang out by the fireplace on a chilly night.

**FLOOR 1 Dining Hall**

One of the social centers in every college. At night, light glowing from the Dining Hall’s 40-foot floor-to-ceiling windows illuminates the courtyard and outdoor dining patio.

**FLOOR 1 Student Kitchen**

All the tools you need, whether you’re preparing a four-course dinner for friends or just heating some ramen.

**FLOOR 1 Dean’s Office**

If a student is having difficulty with a particular course, the college dean can often help by talking with the student’s instructor or with the relevant department’s director of undergraduate studies, or by referring the student to one of the programs that offer tutoring assistance. Getting to know each student as an individual helps the dean to address concerns as personally and effectively as possible.

**FLOOR 2 Dean’s Apartment**

Dean Angie Gleason lives in the Morse Dean’s Apartment, with a beautiful view of the Lipstick and happily close to both the buttery and the gym.

**FLOOR 2 Head of College’s Office**

The head of college is the chief administrative officer and the presiding faculty presence in each residential college. During the year, the head of college hosts lectures, study breaks (especially during finals), and College Teas – intimate gatherings during which students have the opportunity to engage with renowned guests from the academy, government, and popular culture.

**BASEMENT Shared Spaces**

Morse and neighbor Ezra Stiles College share several under-ground performance and activity spaces. But don’t let their location in the basement fool you: skylights flood these rooms with light.

With adjustable tiered seating, a full-featured sound system, a sprung floor, and theatrical lighting, the Crescent Underground Theater showcases student-directed and student-performed shows. The Dance and Aerobics Studio was designed for all types of dance, from ballroom to classical Indian bharatanatyam. The Fabric Arts Studio has six looms, several sewing machines, a knitting machine, and more.

There are also a fully equipped Digital Media Room and a Recording Studio.

**Library**

Open 24 hours a day, the library has big tables, comfortable couches, and individual kiosks for studying, as well as a large collection of books and magazines, from The Economist to Proust.
A Head Start.

What really makes a residential college a college versus simply a place to live is that each has its own dean and head of college—adults living among students in microcosms of Yale College as a whole. The head of college is the leader of the college, responsible for the physical well-being and safety of students who live there, as well as for fostering and shaping the college’s academic, intellectual, social, athletic, and artistic life. Head of Morse College Catherine Panter-Brick is a professor of Anthropology, Health, and Global Affairs and, like all heads of college, preeminent in her field. Catherine Panter-Brick, the Bruce A. and Davi-Ellen Chaltiner Professor of Anthropology, Health, and Global Affairs, has been the Morse head of college since July 2015. She teaches courses on health equity and humanitarian interventions and publishes extensively on mental health, violence, and resilience in adversity, having directed more than forty interdisciplinary projects situated in Africa, Asia, and the Middle East. She has coedited seven books, most recently Pathways to Peace (2014) and Medical Humanitarianism: Ethnographies of Practice (2015), and received the Lucy Mair Medal & Marsh Prize for Applied Anthropology, an award that honors excellence in the active recognition of human dignity.

“Love my college: it’s a family,” she says. “I’m with students in the dining hall, on the sports field, in the dance studio, and for events in my own house. This has definitely given me a multidimensional appreciation of student life. It’s changed the way I teach because I now share with students more than the classroom experience, so I make my relationships with students as personal as possible.”

“In a residential college, students grow as a community, and my role is to care for this community: to create a welcoming space, to show love for college life, to pay attention. When life is stressful, students find support and comfort in a close-knit community, and when life is wonderful, fellow Morsels are happy to share their excitement. By providing a consistent space where we are present in each other’s daily lives, the residential college serves as an anchor point for how students navigate four years of university life.”

Residential college deans serve as chief academic and personal advisers to students in their colleges. Morse College Dean Angela Gleason says the college system offers a genuine and stable community in a world of constant but often virtual contact. The college system provides a means for students to develop connections and relationships not just in class but at dinner, at social events, and in the many common spaces of the college such as the buttery, the library, and the courtyard. Whenever she can, Dean Gleason attends concerts, shows, and athletic competitions. “Perhaps because I grew up in a small community, I’m inclined to be an avid and loyal fan, whether as a spectator at an athletic event, an audience member at a student concert, or a participant in IMs. It’s a pleasure to live and work within the college, and a true privilege to assist in the challenges and share in the accomplishments that happen every day.” But advising is the foundation of her job.

“I advise students on nearly every aspect of their academic life, from selecting courses to choosing a major to taking advantage of the seemingly limitless opportunities at Yale, such as study abroad programs and fellowships,” says Dean Gleason. “I’m also a personal adviser to students, especially when things get in the way of academics, such as illness, loss, conflicts with roommates, and, perhaps most commonly, when hard work and the desire to do well don’t lead to the results the student expected.”
Debate This.
(Pierson Dining Hall conversations in progress)

Meghanlata Gupta and Ethan Brown are comparing their research experiences and debating the ethics of informing human research subjects about how their data might be used and shared. Ethan relates the issue to our expectations of privacy on social media platforms.

First-year students Tasnim Islam, Claudia Meng, and Diego Meucci are talking about their plans for going abroad during the summer. Tasnim writes for the Yale Globalist, which is sponsoring a reporting trip to Rwanda to research girls’ education. Diego is getting recommendations for his upcoming French language program from Claudia, who has dual citizenship with France.

Students Malini Wimmer and Hannah Armistead are talking with Professor Sandy Chang, associate dean for science education, about paths to medical school for students who major in the humanities and social sciences.

They may run out of your favorite veggie-Caesar wrap, but no matter what time you arrive or whom you sit with, no dining hall will have a shortage of interesting conversation. “Dinner for me was something extraordinarily important,” says a recent alum. “I’d sit down across from someone and ask them what they did that day and the answer would be remarkable. So much of my Yale education came from talking to people over dinner.”

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Decoding the Colleges.  
(Residential College rundown)

<table>
<thead>
<tr>
<th>College</th>
<th>Shield</th>
<th>Architecture</th>
<th>Style Points</th>
<th>How We Boola Boola</th>
</tr>
</thead>
<tbody>
<tr>
<td>Berkeley</td>
<td></td>
<td>Collegiate Gothic, with a touch of Tudor; built in 1934</td>
<td>As test kitchen for Yale’s Sustainable Food Project, Berkeley pioneered a sustainable menu for all colleges</td>
<td>The legendary ThunderBrunch, an over-the-top feast for all students, Senior Oktobefest in the Head of College house garden</td>
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<tr>
<td>Branford</td>
<td></td>
<td>Collegiate Gothic; opened 1933; home to Harkness Tower and its bells</td>
<td>Robert Frost described our courtyard as “the most beautiful college courtyard in America”</td>
<td>Independence Day, when Branford declares its independence from Yale in a day of barbecues and parties</td>
</tr>
<tr>
<td>Davenport a.k.a. D’Port</td>
<td></td>
<td>One of its facades is Collegiate Gothic, the other is Georgian; opened in 1933</td>
<td></td>
<td>Annual Louisiana crawfish boil and Cajun music ball; Take Your Professor to Dinner Nights</td>
</tr>
<tr>
<td>Timothy Dwight a.k.a. TD</td>
<td></td>
<td>Georgian; opened in 1935</td>
<td>Chubb Lectures that have included 4 U.S. presidents; the most Tyng Cup wins (4)</td>
<td>TD’s motto and cheer is “Jae!” which means “We make it happen” in Yoruba</td>
</tr>
<tr>
<td>Jonathan Edwards a.k.a. JE</td>
<td></td>
<td>Collegiate Gothic; opened in 1933</td>
<td>Hundreds of tulips planted each year; Culture Draw, a raffle of tickets to Broadway and beyond</td>
<td>Great Awakening Fall Festival; the formal Spider Ball; The JE Press</td>
</tr>
<tr>
<td>Benjamin Franklin</td>
<td></td>
<td>Collegiate Gothic; opened in 2017</td>
<td>The Papers of Benjamin Franklin, edited and published by Yale scholars, have reached 43 volumes, with four to go</td>
<td>Mural painting in the basement; the bike repair shop, ideal for our location next to the Farmington Canal Greenway</td>
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<tr>
<td>Grace Hopper</td>
<td></td>
<td>Collegiate Gothic; opened in 1933</td>
<td>Fascinating name change from Calhoun to the iconic Grace Hopper.</td>
<td>September Soirée; the Hopper Cabaret; Trolley Stop Butterly; Trident Ceremony</td>
</tr>
<tr>
<td>Morse</td>
<td></td>
<td>Modern; designed by Eero Saarinen; built in 1961 with a 14-story tower and no right angles</td>
<td>Our sculpture, Logick (Ascending) on Caterpillar Tracks, by Claas Oldenberg</td>
<td>Italian Night; The Call of the Walrus, a snow ceremony to initiate Fresh-Morsels into Morse.</td>
</tr>
<tr>
<td>Pauli Murray</td>
<td></td>
<td>Collegiate Gothic; opened in 2007</td>
<td>Our namesake was a scholar, lawyer, and civil and women’s rights activist who helped change the landscape of opportunity in the U.S.</td>
<td>Our college mascot, the Lemur; the MY talent show; and our own sprout-floor theater</td>
</tr>
<tr>
<td>Pierson</td>
<td></td>
<td>Georgian; built in 1933</td>
<td>Our traditional letterpress print shop, with six presses and 1,000+ cases of hand type</td>
<td>Tuesday Night Club; our cheer: P is for the P in Pierson College, I is for the I in Pierson College...</td>
</tr>
<tr>
<td>Saybrook</td>
<td></td>
<td>Collegiate Gothic; completed in 1933</td>
<td>We’re in a chase scene in Indiana Jones and the Kingdom of the Crystal Skull; our own recording studio</td>
<td>Most recent Tyng Cup champions; always respond “Saybrook!” when asked, “Say what?”</td>
</tr>
<tr>
<td>Silliman</td>
<td></td>
<td>Varied: Collegiate Gothic, modified French Renaissance, Georgian; completed in 1940</td>
<td>Biggest college; biggest courtyard; our own handful group, The Silhngers</td>
<td>Sillifist, a year-end carnival; The Acorn, a sustainable café; Silhloop in the courtyard</td>
</tr>
<tr>
<td>Ezra Stiles</td>
<td></td>
<td>Modern masterpiece, designed by Eero Saarinen; opened in 1962</td>
<td>Our memorial moose mascot</td>
<td>Medieval (Knight) Festival; sidewalk Parisian bistro in the spring</td>
</tr>
<tr>
<td>Trumbull</td>
<td></td>
<td>Quintessential Yale/Collegiate Gothic; completed in 1933</td>
<td>Potty Court, where our gargoyles “Thinker” is enthroned and decorated every year</td>
<td>Rumble in Trumbull (bounce-house “fights”); Pampolina (running of the [Trum] Bulls around campus)</td>
</tr>
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Fun. Friends. Fame.  
(Intramural sports)

Intramurals at Yale are adrenaline-pumping, rivalry-fueling, athlete-forming competitions that bring sports superstars and never-seen-a-net-before newbies from the same residential college together as they form teams that dominate on the field, court, and track. From ping pong to boce ball to flag football, as colleges win events, they work their way toward the glorious Tyne Cap, the prize bestowed upon the college with the highest number of intramural points at the end of the year. Will your college reign supreme? You’ll prove it in the arenas of Payne-Whitney Gymnasium. Bulldogs are ready to bring their A-game inside and outside the classroom.

—By Ramsay Goyal, Morys College ’24

More than Oolong.  
(College Teas)

College Teas are informal q&a’s hosted by the head of each residential college and often cohosted by campus organizations such as the Film Society or the Yale Daily News. The teas give small groups of students an intimate opportunity to pick the brains of world leaders, thinkers, and talents. Members of the hosting college get first dibs on front-row seats.

RECENT GUESTS

- Trumbull Lawrence Lessly, author of The Giver; Jean Accoceolla, dance and book reviewer for The New Yorker; Bir Stone, co-founder of Twitter; Karen Diver, former chair of Fond of Mogul; Evan Wolfson, gay rights advocate.
- Ezra Stiles Amatava Kumar, author and journalist; Benjamin Grant, visual artist and founder of Daily Overview; Angélique Kidjo, singer-songwriter and activist; Eli Kantisch, science journalist and author of Hack the Planet; Cherie Moraga, poet and playwright.
- Davenport Conchita Cruz, founder and co-director of Asylum Seeker Advocacy Project; Erin Morley, Metropolitan Opera soprano; Daniel Ziv, documentary filmmaker and social justice advocate; Tommy Orange, author of There; Don Lemon, CNN anchor and correspondent.
- Timothy Dwight Twóeterviolin, comedy music duo and YouTube sensation; Depe Mohamed, physician and co-creator of the Rice in Somal; Clementine Warama, author of The Girl Who Smiled Boods.
- Morse Madeleine Albright, former U.S. Secretary of State; Kevin Olsoua, member of Pentatonix; Robert S. Ford, former U.S. ambassador to Syria; Ashley Edwards, founder and co-host of MindRight Health.
- Branford At-jen Poo, director of National Domestic Workers Alliance; Robert Pinsky, former U.S. poet laureate; Chris Bridges, a.k.a. Ludacris, rapper and actor; Ira Helfand, co-founder of Physicians for Social Responsibility.

FULL
- Flag Football
- Volleyball
- Pickleball
- Soccer
- Cross Country
- Table Tennis

WINTER
- Hoops
- Broomball
- Inner-Tube
- Water Polo
- Bowling
- Swim Meet

SPRING
- Dodgeball
- Badminton
- Hoops Playoffs
- Hoops Playoffs
- Indoor Soccer
- Golf
- Spikeball

George Takei speaks at a Pauli Murray College Tea.

Worldwide halls of residence.
“Time and change shall naught avail / To break the friendships formed at Yale.”

from “Bright College Years,” Yale’s alma mater

It’s no accident that playwright John Guare, who wrote Six Degrees of Separation (theorizing that everyone in the world is connected by no more than five friends of other friends), went to Yale. As one senior put it, that kind of connectedness—which morphs into new friendships and affects other interactions down the line—“is what Yale feeds on.” Recognizing one’s unique impact on people here and their impact on you is central to the Yale experience. These bonds very often begin in the residential colleges (you’ll soon learn that all roads lead to the residential colleges). The twelve friends on these pages all belong to Morse College. Here they talk about chance meetings, their impact on one another, and friendship at Yale.

“Going to a restaurant in New Haven has become a favorite tradition. On birthdays it’s Prime 16, a juicy burger place, or Pepe’s, a New Haven pizza classic. Whenever it’s Thai food, I’m given full ordering power for the family-style meal. Once I booked out the Morse kitchen to have a Thai cooking session with friends. Aaron, Ethan, Mark, Caroline, and Hannah helped with the chopping. On the menu were stir-fry vegetables with oyster sauce, Thai-style omelet with fresh shrimp, green curry with eggplant, and rice I had brought from Thailand. It’s a challenge when you’re trying to time a bunch of different stir-fry dishes and coordinate preparation with five other people! In the end the dinner was a delicious success. Sometimes late at night I go into the kitchen to cook my own food as a way to de-stress. I’ll call Richard to come and help me finish what I’ve made as a fun study break. He’s a fan of my Thai milk tea.”

Lamthran “Hanoi” Hantrakul

HOMETOWN
Bangkok, Thailand

MAJORS
Applied Physics, Music

ACTIVITIES
Yale Jazz Ensemble, WYBC Radio, Asian American Cultural Center, Salsa dancing, CeDI Workshop designer

“Deena, Caroline, and I have organized several late-night Zumba-style dance parties. Once we choreographed a dance routine to “Countdown” by Beyoncé. After about an hour of teamwork and laughter at how silly we looked in the dance mirrors—after all, Caroline is the only real dancer among us—we recorded a video of our finished dance on Caroline’s computer. It’s fun to remember the moments of spontaneous goofiness that define our friendship.”

Hannah Untereiner

HOMETOWN
Takoma Park, MD

MAJOR
American Studies

ACTIVITIES
Whim ’n Rhythm (a cappella), Tangled Up in Blue (American folking group), Harvest preorientation trip leader, French language tutor, Morse College Buttery manager

“Deena (left) goes to every one of Hannah’s performances with TiUB, Yale’s folk singing group. Over the years, she’s learned the words to all their songs.

Deena and Danny (below) are involved in the Yale Hunger and Homelessness Action Project.

Deena (left) and Hannah Untereiner (above right) are involved in the Yale Hunger and Homelessness Action Project.

Hannah Untereiner

HOMETOWN
Takoma Park, MD

MAJOR
American Studies

ACTIVITIES
Whim ’n Rhythm (a cappella), Tangled Up in Blue (American folking group), Harvest preorientation trip leader, French language tutor, Morse College Buttery manager

Hannah Untereiner (above right)

HOMETOWN
Takoma Park, MD

MAJOR
American Studies

ACTIVITIES
Whim ’n Rhythm (a cappella), Tangled Up in Blue (American folking group), Harvest preorientation trip leader, French language tutor, Morse College Buttery manager

Deena, Caroline, and I have organized several late-night Zumba-style dance parties. Once we choreographed a dance routine to “Countdown” by Beyoncé. After about an hour of teamwork and laughter at how silly we looked in the dance mirrors—aft
“The most important factor in my closest friendships is how much we prioritize each other, even in the face of homework or extracurriculars or other life.”

Caroline

“1 a.m. before a snow day, Hanoi was showing everyone some music he’d been working on. Mark got his trombone to play along, and after five minutes, he, Ethan, Hanoi, and I were all playing our respective instruments. Then Ethan’s girlfriend joined in on the vocals, and we jammed for two hours. The best lesson I’ve learned outside of the classroom is to cherish every moment with friends. It’s tempting to have a concrete plan for every moment to maximize productivity and happiness, but it’s just as important to let a meal that was going to be an hour be 2+ hours if you’re having a truly great conversation.”

Aaron

“My friendships at Yale are amazing. Together we have talked excitedly for hours about classes, despaired about mountains of homework in those same classes, laughed and celebrated when we got through midterms, watched each other’s incredible performances, had our hearts broken, tried new things and met new people, made mistakes, and danced until our legs couldn’t move any more. We have found so much joy in learning more about each other.”

Caroline

“Caroline asked Jessica (above, second from left) to go running with her in the first week of their first year, and they’ve been running together regularly ever since—even though Caroline says “Jessica is much more athletic than I am!”

Caroline and Jessica met in a music history class and also took Roman Architecture and Opera Libretto: “subjects that were off our radar but turned out to be fascinating.”

MET AT YALE
Bob Woodward and John Kerry
George W. Bush and Garry Trudeau
Hillary Rodham Clinton and Bill Clinton
Allison Williams and Kurt Schneider
Sigourney Weaver and Meryl Streep
Angela Bassett and Tony Shalhoub
Frances McDormand and David Henry Hwang
Jodie Foster and Jennifer Beals
David Duchovny and Paul Giamatti
Edward Norton and Jennifer Connelly
Paul Sciarrino and Ben Silberman

Aaron and Caroline (below) met through a mutual friend the summer before their first year, so Carlee remembers Aaron as her first Yale friend. They get dinner together with a group of friends every Sunday.

Aaron and Effron

HOMETOWN
Brookline, MA

MAJOR
Physics

ACTIVITIES
Society of Orpheus and Bacchus (a cappella), intramural soccer co-captain

Carlee and Deena have been suite-mates since sophomore year.

Danny, Aaron, and Ethan know Deena through Yale Hillel, where she was co-president in her junior year. They regularly attend Friday night Shabbat dinners together.

Kevin and Danny compete together in Final Cut, a university-wide “Iron Chef”-style culinary competition.

Caroline

Met at Yale
A Lifesaving App

Junior Michael Chime and classmates Dylan Gleicher and Neal Soni developed Prepared, an app that offers potentially lifesaving technology. The app allows the user to send pictures, GPS location, and live video right to first responders, 911 dispatchers, or authorities in the area. Schools and cities across the country are now using this software.

Winning Programs

A team of Yale undergraduates, Andrew Yuan, Deyuan Li, and Dion Ong has advanced to the 45th Annual International Collegiate Programming Contest (ICPC) World Finals. The contest is organized into multiple levels, with the World Finals at the top. The ICPC is the oldest, largest, and most prestigious programming contest in the world, requiring teams of three to invent trustworthy software systems that solve a range of complex, real-world problems.

Radio Reports

Junior Gavrielle Welbel’s efforts to reduce greenhouse emissions and improve soil quality landed her on National Public Radio’s Morning Edition. The piece focused on the study Welbel, who is majoring in Earth and planetary sciences, is involved in which replaces the limestone farmers usually use to combat soil acidity for basalt, which does the same thing while sequestering more carbon.

Quiz Popping

Yale’s quizbowl team won two national championships in two weeks. Led by senior Matt Pecoraro, juniors Daniel Sheinberg and Michal Gerasimiuik, and first-year Arthur Delot-Vilain, the team followed their first-place finish at the National Academic Quiz Tournaments Intercollegiate Championship Tournament by taking the trophy at the Academic Competition Federation’s national championship. The final game in that tournament came down to the last question, with Gerasimiuik’s knowledge of the Chinese history text “Records of the Grand Historian” winning the day.

BOOLA BOOLA

Five-time U.S. national champion Nathan Chen, a Statistics & Data Science major, earned the gold medal in men’s figure skating at the 2022 Winter Olympics in Beijing, China. Sophomore runner Sean Kay earned a silver medal with the Irish Under-20 Team at the European Cross Country Championship. In football, sophomore defensive end Clay Patterson was selected by the Associated Press as a Third Team All-American. Kayley DeLay, a senior, also earned All-America honors in cross country, in addition to being named Northeast Region Player of the Year and first team All-Ivy. In women’s hockey, junior Emma Seitz was named Best Defenseman by the ECAC. Sophomore Jenna Clark and junior Camilla Emso earned first team All-Ivy in women’s basketball, as did Imogen Davies in field hockey. In men’s basketball, Azar Swain was a unanimous pick for first team All-Ivy.

Not Just a Student

Sophomore Mariam Khan was elected to a four-year term on the Board of Education in Hamden, Connecticut. At just 19 years old, she is the youngest elected representative in the Board’s history and the first Muslim-American elected to office in Hamden.

Cool It

Seeking to address the effects of climate change, junior Tilden Chao founded the Yale Refrigerants Initiative which helps catalog and improve the University’s use of refrigerants in dining halls, power plants, and dorm rooms. Tilden’s efforts are aided by a $25,000 grant from Yale Office of Facilities’ Student Green Innovation Fund, which supports student projects that help reduce the University’s greenhouse gas emissions.

The latest stats on who goes to Yale

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Total applicants</td>
<td>28,179</td>
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<tr>
<td>Accepted</td>
<td>6,928</td>
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<tr>
<td>Enrolled</td>
<td>1,789</td>
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<tr>
<td>Class of 2025 (enrolled)</td>
<td>95%</td>
</tr>
<tr>
<td>Class of 2025 applied</td>
<td>21%</td>
</tr>
<tr>
<td>Class of 2025 have jobs on campus</td>
<td>59%</td>
</tr>
<tr>
<td>Class of 2025 have community service</td>
<td>66%</td>
</tr>
<tr>
<td>Class of 2025 participate in intercollegiate clubs</td>
<td>80%</td>
</tr>
<tr>
<td>Class of 2025 major in the humanities</td>
<td>19%</td>
</tr>
<tr>
<td>Class of 2025 major in STEM</td>
<td>36%</td>
</tr>
<tr>
<td>Class of 2025 receive a need-based Yale scholarship</td>
<td>45%</td>
</tr>
<tr>
<td>Class of 2025 report their graduation</td>
<td>51%</td>
</tr>
</tbody>
</table>

Breaking News.

(A few of the year’s top undergraduate stories)
Studies.

Whether they major in the social sciences, humanities, or arts, in science, mathematics, or engineering, Yale students graduate with a thirst for learning, a greater appreciation for creativity, and a respect for education that they bring to positions of leadership and civic life.

Peter Salovey, President of Yale University
Blue Booking.
(Expect the unexpected in course selection)

At the start of each semester, Yale students can visit classes before finalizing their schedule. After an early registration process that helps them gauge availability of limited enrollment courses, students use the first week of classes to confirm their interest in courses, discover unexpected academic gems, compare schedules with friends, and add or drop classes from their preliminary schedules. Preparing for the new semester is a much-anticipated ritual called “Blue Booking” (from the days of hard copies, when the blue-covered catalog listed about 2,000 courses). Today, Blue Booking takes place around multiple screens, and making course wish lists is done individually, in small groups of friends, and en masse at Blue-Booking parties.

Sunday
EVENING
I'm just back in New Haven from a retreat with my a cappella group, the Yale Spizzwinks(?), and it's great to finally see my Saybrook College suitemates again and catch up on what everyone did over the summer. Some of us held internships in New York, while others traveled abroad for language study. We are a pretty diverse bunch – half of us play on an athletic team, and the other half participate in the Naval ROTC program.

Monday
10:30 AM
I hop across the street from Saybrook to the Loria Center for a class called Asian American History. As the lecture begins about what it means to be Asian American, I'm instantly hooked.

11:30 AM
Next I sit in on Information Security in the Real World. It seems really interesting, covering topics that range from cryptography to social engineering to security breaches! Our professor will be inviting a few guest speakers over the course of the semester, including the former deputy director of the National Security Agency and a guest from Microsoft's Digital Crimes Unit. And since the Blue Book is online, I was able to find out that a bunch of my friends are taking the course as well.

12:45 PM
I grab lunch with friends at Saybrook and learn about another interesting class, The Screenwriter's Craft. But I don't think I'll be able to fit it into my schedule. Oh well, maybe next year!

1:30 PM
At the School of Art, I check out Typography, a fascinating studio class that I'll be taking for my major, Computing & the Arts. The first project of the semester involves working on visual arrangements of type by hand and thickness of our lines. I work hard on doing a good job.

Tuesday
9:30 AM
I'm back at the School of Art for Introduction to Graphic Design. Even though this is an introductory studio course, it's still very intimate, with only thirteen students. At this first class meeting, the professor asks us to create four compositions using just a few sheets of paper and a pair of scissors. One needs to embody "Ordinary," one "Chaos," one "Public," and one "Private." The rules are straightforward: we have to work in a predetermined grid in 90-degree angles, but we can vary the length and thickness of our lines. I work hard on doing a good job.

EVENING
After dinner and rehearsal with the Spizzwinks, I take a last look at my schedule for tomorrow. It's pretty straightforward, but I just want to be sure.

Wednesday
9:00 AM
Wednesday morning is a repeat of Monday. After breakfast with my suitemates, I get ready for the second meetings of Asian American History and Information Security in the Real World.

12:30 PM
I head back to central campus for lunch with a few friends. After learning that Asian American History is only taught every other year, I decide to take it!

1:30 PM
I sprint to Dwight Hall on Old Campus for the big a cappella rush event, known as Dwight Jam. After new students listen to each group perform, they rush to sign up for auditions. I'm a rush manager for my group, so I stay until the very end.

Friday
9:30 AM
After consulting with my academic adviser, residential college dean, and suitemates, I’ve decided to take Asian American History, Junior Art Seminar, Typography, Information Security in the Real World, and Introduction to Graphic Design. I feel really good about my final schedule and am excited about the semester ahead.

10:30 AM
Deciding to save Computer Graphics for next year, I confirm my spot in Introduction to Graphic Design and settle in for the second class meeting.

LATE NIGHT
It's been a long night's work, and I head over to the always open Good Nature Market with the other rush managers to grab a sandwich. Then off to bed!

1:30 PM
Back to Typography.

Thursday
7:00 PM
After dinner, I go to the first meeting of the weekly Junior Art Seminar, a required course for my major that I'm excited to take. It addresses the role of art in visual culture and other topics in art history.

12:30 PM
I'm back in New Haven from a retreat with my a cappella group, the Yale Spizzwinks(?), and it's great to finally see my Saybrook College suitemates again and catch up on what everyone did over the summer. Some of us held internships in New York, while others traveled abroad for language study. We are a pretty diverse bunch – half of us play on an athletic team, and the other half participate in the Naval ROTC program.

TanTan Wang
HOMETOWN Warren, NJ
MAJOR Computing & the Arts
CLASS Junior

EVENING
It's been a long time since we've all been together, so my suitemates and I go to a favorite local restaurant to celebrate the official start of a new semester. After dinner, rehearsal continues for the Spizzwinks. We’re refining some songs, and I stay late to rehearse a dance with a few other ‘Winks that we put in for one of them, Marvin Gaye’s “I Heard It through the Grapevine.”
With more than 1,000 courses offered each semester, selecting just 4 or 5 is a challenge.

First-Year Seminars are small classes just for first-years, with some of Yale’s most distinguished faculty members. Some seminars provide an introduction to a particular field of study; others take an interdisciplinary approach to a variety of topics. All seminars provide an intimate context for developing relationships with faculty members and peers.

Directed Studies is a selective, inter-disciplinary program for first-years. It includes three yearlong courses—literature, philosophy, and historical and political thought—in which students read the seminal works of Western and Near Eastern cultures.

Science and Engineering Undergraduate Research As one of the world’s foremost research universities, Yale offers countless opportunities for independent undergraduate research projects. Students in the science and engineering disciplines can begin conducting original research as early as their first year through access to Yale’s more than 1,200 faculty laboratories in 50+ degree-granting programs in the Faculty of Arts and Sciences, Yale School of Medicine, and Yale School of the Environment. And First-Year Summer Research Fellowships annually provide support for more than 100 science and engineering first-years.

STAR S (Science, Technology, and Research Scholars) provides undergraduates an opportunity to combine course-based study, research, mentorship, networking, and career planning in the fields of science and technology. The program is designed to support women, minority, economically underprivileged, and other historically underrepresented students in the sciences, engineering, and mathematics. More than 100 students each year participate in the academic year and summer STAR S programs.

International Study Understanding the dynamics of a globalizing world begins in the classroom, with studies ranging from international development to statecraft and power, from ethnicity and culture to public health. But Yale recognizes that experience abroad is essential to preparing students for global citizenship and leadership. Such experience may include course work in foreign universities, international language training, directed research, independent projects, internships, laboratory work, and volunteer service. (See pages 52-55)

Summer Awards Yale’s Summer Experience Award (SEA) supports undergraduates on financial aid who are pursuing unpaid or underfunded arts apprenticeships or internships with nonprofits, NGOs, local, state, federal, or tribal government entities; and laboratory or other research facilities. Students with an approved U.S.-based experience receive a $4,000 stipend. Those with an approved international experience receive a $6,000 stipend.

Preparing for Medical, Law, or Business School Yale students have an outstanding record of admission to top medical, business, and law schools, but Yale College offers no pre-professional degree programs. Students prepare for entrance to professional schools by choosing any one of Yale’s undergraduate majors and working with a Yale adviser who knows what is needed to advance to the next level of education. So it’s not unusual to find an English or Political Science major going on to medical school or an Environmental Studies or Chinese major going on to law or business school.

Academic Advising is a collective effort by the residential colleges, academic departments, and various offices connected to the Yale College Dean’s Office. The residential college dean serves as a student’s primary adviser for all academic and personal concerns. College deans live in residential colleges and supervise the advising networks in the college. Students also have a first-year adviser who is a Yale faculty member or administrator affiliated with the advisers’ residential colleges. Each academic department has a director of undergraduate studies (DUS) who can discuss the department’s course offerings and requirements for the major.
80+ Majors.

6:1 Student-to-faculty ratio.

2:1 Ratio of declared STEM majors to STEM faculty.

3+3=breadth

There is no specific class you have to take at Yale, but students are required to learn broadly and deeply. Depth is covered in one’s major. Breadth is covered by taking courses in three study areas (the humanities and arts, the sciences, and the social sciences) and three skill areas (writing, quantitative reasoning, and foreign language).

115 First-Year Seminars in 2020–2021, each open only to fifteen or twenty first-years.

2,000+ Courses offered each year in more than 70 academic programs and departments.

1,000+ Faculty members in Yale’s Faculty of Arts and Sciences.

1,306 International study, research, and internship experiences undertaken by Yale College students in 2018–2019.

$10,500,000 Fellowship and International Summer Award ( Isa) funding for international study, research, and internship experiences undertaken by Yale College students in 2018–2019.

65 Languages taught at Yale, from Akkadian to isiZulu.

80+

1:1 Classes range from one-on-one tutorials to a small seminar to a lecture course of several hundred students.

79% Of Yale College courses enroll fewer than 20 students.

35% Enroll fewer than 10.

40 Approximate number of the 2,000+ courses that enroll more than 100 students.

15,000,000+ Holdings in Yale’s library, making it one of the largest university library systems in the United States.

200+ Summer fellowships for undergraduate science and engineering students each year.

60+ Creative and performing arts grants awarded to student playwrights, dancers, writers, musicians, and filmmakers each semester.

1,200+ Science, math, and engineering labs at Yale College and the graduate and professional schools.

24/7 Hours the Center for Engineering Innovation and Design is open for student use.

300,000 Objects in the permanent collection of the Yale University Art Gallery.

46% Percentage of Yale College students graduating with a STEM major who are women.

36/8 The degree requirements for graduation are 36 term courses in eight terms, about a third in the major. Students typically take four or five courses per term.

85% Percentage of students in the Class of 2021 who graduated with no student debt.
Physically and philosophically, Yale College for undergraduates is at the heart of Yale University. An extraordinary commitment to undergraduate teaching sets Yale apart from other great research universities in the world. More than 70 departments and programs offer approximately 2,000 undergraduate courses each year—many of them taught by Yale's most distinguished historians, literary critics, scientists and engineers, mathematicians, artists and composers, poets, and social scientists. Faculty call it a stunningly vibrant intellectual atmosphere that can't happen at undergraduate-only institutions or at research universities that do not focus on teaching.

1. School of Engineering & Applied Science Join fellow creators from across Yale in the Center for Engineering Innovation and Design to collaborate, create, and share functional solutions to meaningful problems.

2. School of Drama Get a student season pass to the Yale Repertory Theatre and see five plays a year at one of America's leading professional theaters. Read original manuscripts from Eugene O'Neill's Long Day's Journey into Night. Study light plots from the original production of Gerhard's Purgatory and Beowulf. Audition for Yale School of Drama and Yale Cabaret shows. Put on student productions at the University Theatre, with 96 feet of fly space and seating for 640.

3. School of Public Health Take a course in epidemiology in conjunction with an independent research project you're working on in a lab on Science Hill.

4. School of Art Discover the next Chuck Close (M.F.A. 1964) at the School's open studios. Participate in group shows in the same gallery in Green Hall where master's students mount their thesis shows. Attend a graduate painting critique by visiting artists.

5. School of Music Explore the resources of the Gilmore Music Library, with one of the largest collections of music scores, sound recordings, and music research materials in the United States. Take lessons for credit with School of Music faculty. Attend five concerts at Sprague Hall given by Music School students and visiting performers.

6. Law School Have lunch in the Law School dining hall with Constitutional Law professor Akhil Amar. Listen to speeches by visiting Supreme Court Justices. Wander the Law School stacks. The Law Library is also a favorite study spot.

7. School of Architecture Meet with professors and graduate students in Rudolph Hall (named for its architect, Paul Rudolph, faculty 1958-65). Check out student shows and curated exhibitions in the Architecture Gallery. Attend an evening lecture by one of the School's professors, who are luminaries in the field, including the dean, Deborah Berke.

8. School of Divinity Students can't happen at other great research universities. The courtyard is a great getaway when you want to read outdoors without the distractions of central campus. View an exhibit of the artifacts and documents from the personal papers of Protestant missionaries who served in China during the first half of the twentieth century.

9. School of the Environment Take a walk to the Sterling Divinity Quadrangle to enjoy the quiet Georgian-style campus. The courtyard is a great getaway when you want to read outdoors without the distractions of central campus. View an exhibit of the artifacts and documents from the personal papers of Protestant missionaries who served in China during the first half of the twentieth century.

10. Graduate School of Arts & Sciences Continue conversations from graduate-level seminars over coffee and muffins at the newly renovated Humanities Quadrangle on York Street. Take graduate courses in science and engineering, almost all of which are open to undergraduates. On Friday afternoons, join undergraduates and graduate students in the Physics department for pizza and talks on current research. Make headlines turn as you graduate wearing your yellow hood indicating that you've earned both a bachelor's and a master's degree in Molecular Biophysics and Biochemistry.

11. School of Nursing Nursing’s home on West Campus is just a 10-minute ride on the Yale Shuttle. Its one-year course program for college grads with no previous nursing education prepares them to pursue a master’s in Nursing. Cass students develop observational and auscultative skills at the Yale Center for British Art and the School of Music.

12. Jackson School of Global Affairs Here, students grapple with some of the world’s most pressing concerns. Take a seminar on foreign policy challenges or listen to a lecture on cybersecurity by a former ambassador or Secretary of State. Apply to be a World Fellows liaison and get to know emerging leaders from all over the world.

13. School of Management Enroll for a course at SOM and rub elbows with the next generation of corporate and NGO leaders and entrepreneurs. Become a Silver Scholar— one of a select handful of seniors who are admitted to roam directly from Yale College, some of whom are awarded a merit scholarship for the two years of study.

14. School of Medicine On Yale’s medical campus, just three blocks from the College, you don’t have to be pre-med to take advantage of the extraordinary research opportunities available to undergraduates— in fields ranging from genetics to biomedical engineering and nanoscience, studying cancer, neurological disorders, and cardiovascular disease. Take classes taught by medical school professors, work with them in labs, shadow doctors on their rounds, or volunteer at Yale New Haven Hospital. Apply to do fieldwork in Peru with your biochemistry professor and perhaps discover new species of fungi and bacteria living in plant tissues.
Eavesdropping on Professors.

(Great minds talk about teaching)

One fall afternoon some of Yale’s (and the world’s) leading thinkers in history, biomedical engineering, evolutionary biology, religious studies, literature, psychology, biochemistry, astrophysics, earth and planetary sciences, and philosophy got together for a conversation. Some knew each other and others did not, but they came to similar conclusions in talking about why they teach, the uniqueness of the Yale undergraduate, and why common notions about large research universities aren’t true here.

Q

People here always say Yale is devoted to undergraduate teaching. How can that be true?

Stephen Pitti “I’ve always loved the fact that at Yale I can present the newest research in my field to our undergraduates. And when I do, their feedback inevitably prompts me to think differently about what I’ve been writing, to change how I present material in future semesters and even rethink my own research questions.

Each semester I enjoy in-class discussions about immigration, California politics, youth cultures, and Latino civil rights that carry over to my office hours or long lunch sessions with students in a residential college dining hall.”

Michael Della Rocca “I find that myself. When I’m teaching, I’m not just teaching philosophy. I’m doing philosophy with the students. I really advance my own research and we come to philosophical insights and conclusions together in the course. One of

Mark Saltzman “There are 17 faculty members in Biomedical Engineering and we have about 30 majors each year, so nobody is anonymous. Every student does research. They all do a significant senior project. They all take classes with most of the faculty during their time here. When I meet their parents at graduation, I know something significant about each student. That’s pretty rare.”

Ruth Blake
Professor of Earth and Planetary Sciences and Environmental Engineering; Professor in the School of the Environment

Professor Blake teaches courses in geochemistry, environmental geomicrobiology, minerals, and human health/medical geology. Her research focuses broadly on the co-evolution of Earth and life. Her motto is, “where there is life, there is phosphorus,” and recent work has focused on development of new geochemical tools and biomarkers to study microbial phosphorus cycling in the deep oceans and beneath the seafloor, and to detect early life. She has participated in several ocean exploration and research expeditions and was chief scientist on the exploration vessel E/V Nautilus.

RECENT COURSES
Minerals and Human Health; Environmental Geomicrobiology: Introduction to Geobiology; Extremophiles: Life on the Edge

Stephen Pitti
Professor of History and American Studies; Director of the Center for the Study of Race, Indigenousity, and Transnational Migration; former Head of Ezra Stiles College

Professor Pitti teaches courses in Latino studies, Western history, immigration history, civil rights, and related subjects. He is the author of The Devil in Silicon Valley: Northern California, Race, and Mexican Americans (2005) and American Latinos and the Making of the United States (2012), and he is currently writing a book on César Chávez. He is an editor of the Politics and Culture in Modern America series and a member of the California History editorial board.

RECENT COURSES
Race, Radicalism, and Migration in Latin History;Comparative Ethnic Studies;Radical California; Mexicans and Mexican Americans since 1848; Latina/o Histories

Meg Urry “It’s not just how smart they are or how hard they work—you can find that at other places—but it’s their cleverness, their thoughtfulness. I teach an intro to physics class. Many of the kids in my class are headed for medical school, so physics isn’t their passion. But I can guarantee that at least once a week I get a question that is just incredibly creative, introducing an idea or thought that I have never had before, and this is from people who aren’t even going to be physicists.”

Christine Hayes “When I think about what I’m going to teach I often think, ‘What do I want to study with a whole bunch of smart people?’”
Marta Figlerowicz “Students here do not merely want to do well within preexisting systems; they want to question how the world works, and eventually to change it. The atmosphere this perspective creates in the classroom is incredibly stimulating. It’s a space where everyone is challenged and constantly learning. At Yale, more than anywhere else I’ve been, my research and my teaching feel inseparable.”
Christine Hayes
Sterling Professor of Religious Studies in Classical Judaica

Professor Hayes, a specialist in talmudic-midrashic studies, was awarded a Yale College prize for distinguished undergraduate teaching. Her most recent book, *What’s Divine about Divine Law? Early Perspectives*, won the 2019 National Jewish Book Award in Scholarship, and her *Introduction to the Bible* was published in 2012 by Yale University Press as part of the Open Yale Courses series.

RECENT COURSES
Interpreting the Bible in Antiquity; Divine Law in Historical Perspective; Elementary Biblical Hebrew

Michael Della Rocca
Sterling Professor of Philosophy

Professor Della Rocca’s areas of interest are the history of early modern philosophy and contemporary metaphysics. He has published dozens of papers in those fields and is the author, most recently, of *Parmenidean Aspect* (2020).

RECENT COURSES
The Philosophy of Spinoza; Modern Philosophy from Descartes to Kant; Directed Studies: Philosophy; Knowledge and Action

Mark Saltzman
Sterling Professor of Religious Studies in Classical Judaica

Professor Hayes and Della Rocca are married.

and interest to a broad community. When I described their work to School of Medicine faculty, the faculty lined up to participate in the project with these undergraduates.

Marta Figlerowicz
Associate Professor of Comparative Literature and English

Professor Figlerowicz teaches courses on philosophies of the self, literary and critical theory, modernism, and world cinema. Her research articulates a counter-tradition to aesthetic individualism that has been present in Western art and literature at least since the seventeenth century, and which has particular resonance in today’s digitally mediated environments. Her publications include *Flat Protagonists: A Theory of Novel Character* (2016) and *Spaces of Feeling: Affect and Awareness in Modernist Literature* (2017). Among her current projects is a book on global histories of selfhood.

RECENT COURSES
Six Pretty Good Selfs; Selfhood, Race, Class, and Gender; How to Compare; Internet Cultures, Histories, Networks, and Practices; World Cinema; Readings in English Poetry I and II; Introduction to Narrative; Feminist and Queer Theory

John Merriman
“ Plenty of students come here without a clue what they want to do, and then all these doors open up for them because there are so many opportunities."

Q
Just like students looking at colleges, as a professor you had a lot of choices too. What brought you here?

Mark Saltzman
“There’s something different about rigorous training in engineering embedded in a liberal arts tradition. One of the features of a liberal arts education is that you’re required to take courses in all sorts of different things. For instance, we think it’s important that our students study a foreign language as well as the social sciences. Taking different kinds of classes creates a different sort of curiosity. Our students bring that curiosity to the kinds of questions they’re asking and trying to answer in science classes and engineering research labs. It’s certainly a different experience than at other places I’ve been where, if you’re an engineering or science major, you’re studying the same kinds of things in the same kind of way that other students around you are studying. You’re also living with other science and engineering majors. Here, students are living among future historians, future economists, English majors, and political science majors, all bringing their own brands of thought to questions and ideas.”

Christine Hayes
“One of the things that has been so wonderful for me as a teacher at Yale is the ability to teach introductory courses but also seminars where graduate students and undergraduates mix. Surprisingly enough, the presence of a strong graduate program has an extraordinary impact on the quality of the undergraduate program. You might think that the two stand in tension, but in fact they don’t. We not only have a very rich graduate program in my field— in which there is a great deal of mixing among graduate and undergraduate students in classes, outside of class, in activities– but we’re also situated within a larger university that has very active professional schools. The institution I was at didn’t have professional schools. Having the School of Architecture does wonderful things for Yale undergraduates. Having a fantastic School of Music does wonderful things for Yale undergraduates. And they’re all close by. That’s something very special about Yale, and it gives the Yale undergraduate a completely different kind of experience.”
Michael Donoghue

“A lot of it is about scale. Yale is just that much smaller and more intimate than some of the other universities where I’ve taught. So I find a lot better connection to students and integration across disciplines. I have friends and colleagues spanning very different parts of the University, and that’s something that comes with the territory of being smaller. Yale doesn’t just talk about making connections and integrating students into research—it actually happens here very effectively.”

Michael Donoghue

Sterling Professor of Ecology and Evolutionary Biology; Curator of Botany; Peabody Museum of Natural History

Professor Donoghue is a leading authority on biodiversity and the author of more than 200 papers and several books; several current projects focus on elucidating the evolution of Vibranium. He has helped to shape Yale’s Department of Ecology and Evolutionary Biology, providing links (continued in right column)
A Hands-On Education.
(And why six hands are better than two)

Yale celebrates innovation and the entrepreneurial spirit. Whether you are working on a problem set in your “flipped” Chemistry class, meeting with a writing tutor to discuss topic sentences and supporting quotes for a History paper, studying the language of color and the articulation of space in Introductory Painting, or collaborating with classmates on the design and construction of an engineered system for a Yale client at the Center for Engineering Innovation and Design, you will find that teaching and learning here are evidence-based, hands-on, and focused on inspiring a deeper engagement with the subject.

“For me, engineering demands an energizing combination of the creative and the concrete. We took theory that we’d learned through course work, made it our own by applying it to design development, and saw it all come to fruition as a working device— one that could improve someone’s quality of life. This is a great feeling.” Brigid

Senior design project team-mates and Engineering majors Joshua Ruck, Brigid Blakeslee, and Adam Goone in the Center for Engineering Innovation and Design, where they developed a tele-operated robotic arm for retrieving objects dropped off a boat or dock.
Next-Gen Knowledge.
(One-of-a-kind Yale treasures inspire independent research)

Adding to what the world knows is not easy, especially when, at 19 or 20, you haven’t even been in the world that long yourself. But as a former student said, “This is not a mediocre place. Everywhere you turn there’s something incredible to attract your eye. In a more ordinary place, you’re not going to be so startled into thought.” From paintings by Picasso to pterodactyl remains to 3D printers and tools for photo-electron spectroscopy, Yale provides a treasure trove through which undergraduates chase down new knowledge for themselves and sometimes for the world.

Environmental Intersections

Cesar Garcia Lopez works in the Peabody Museum laboratory of Professor David Skelly, where he uses the museum’s vertebrate zoology collection in his research on how suburban landscapes affect frog morphology. Cesar was born in Mexico and grew up in Watsonville, California, where his parents worked in agriculture. “I saw a constant battle between environmentalists who want to protect the wetlands and the people who depend on agriculture to make a living. I’m interested in bridging that divide and hope to have a career that combines environmental education and field research.”

Eyes Wide Open

As a first-year, Alana Thyng planned to study French literature or Classics. But when she went to the Yale University Art Gallery (YUAG) to examine Greek vases for a course on Plato, Aristotle, and Euripides, she was immediately interested in the material aspect of history—“the way that objects provide a sense of what life was like in previous periods.”

Alana became a History of Art major and had unique opportunities through Yale to work for a summer at the National Gallery of Copenhagen, study at the École du Louvre in Paris, and spend a summer researching Oceanic art in England and Germany for her senior thesis. And as a fellow at the YUAG, she was able to design an avant-garde film installation for the exhibition Everything Is Dada. “It was an incredible opportunity to see my vision come entirely to life. These experiences have been vital in cultivating my skills as an art historian and in preparing me for the collaboration and practical planning necessary to complete projects in the workforce beyond college.”

After graduation, Alana will be pursuing her passion for art at the auction firm Sotheby’s in New York.
The Beinecke Rare Book and Manuscript Library, constructed of translucent marble that admits light but screens out the sun’s damaging rays, is an internationally acclaimed center for research in the humanities.

Kwasi Enin sings with the Yale Glee Club and the Society of Orpheus and Bacchus, and will join the Yale Whiffenpoofs, America’s oldest collegiate a cappella group, in his senior year. A pre-med student, he has also worked on several research projects at the School of Medicine.

Opposite page: Wright Laboratory is home to a broad research program in nuclear, particle, and astrophysics, with state-of-the-art facilities for research on neutrinos and dark matter.

Outsides of the lab, Katherine Lawrence took several language classes: Chinese, Korean, and Egyptian hieroglyphs. She was a member of the Yale Drop Team and quartermaster of the Yale Pistol Team, which competed in the national championships.

Performance at the Beinecke

Kwasi Enin, who is majoring in Molecular, Cellular, & Developmental Biology, had never sung early music prior to coming to Yale. But when a friend and fellow a cappella group member suggested Grant Herreid’s course Analysis and Performance of Early Music as a fun music elective that would help improve his sight-reading skills, he decided to dive in. Students in the class form the nucleus of the Yale Collegium Musicum, directed by Herreid.

The Beinecke Rare Book and Manuscript Library serves as both an academic resource and performance venue for the Collegium, offering students the opportunity to see, touch, and study musical manuscripts and prints from as early as the fourteenth and fifteenth centuries. And when it comes to performing in the space, Kwasi says, “the Beinecke allows sound to propagate and echo in an extremely satisfying way. We are privileged to be able to use it.”

“It really doesn’t get any better for a singer at Yale,” Kwasi adds. “I love how open the chords are in early music. And I enjoy learning about the origins of everything we sing. For example, the ‘Federal Overture,’ which involves interplay between male and female voices as well as the orchestra, expresses political rivalries of the 1780s through music. And we spent half a semester preparing for a concert about the medieval manuscript Roman de Fauvel, an allegory designed to shame the corrupt French nobility by depicting them as a fallow-colored horse that represented such major vices as vanity and avarice. The expression ‘to curry favor’ comes from the Roman, which had the nobles currying Fauvel to gain his approval.”
Think Yale. Think World.
(Study, research, intern around the globe)

A nontraditional approach to gaining international experience gives Yale students access to multiple opportunities to study, research, and intern abroad. Over and above ordinary financial aid, Yale provides more than $10.5 million annually through fellowships, internships, and summer awards to guarantee that every student who wishes will be able to work or study abroad. Beyond these resources is the sheer variety of global experiences students can undertake during school years and summers: study at a major university in another country; field-based or laboratory research; Yale Summer Session courses taught by Yale faculty abroad; or study, work, or service projects of one’s own design. Students are encouraged to begin exploring the globe the summer after their first year. Here, five Elis map a glimpse of the world through their experiences as global citizens.

“The summer before sophomore year, I received the Yale Summer Experience Award to sponsor my trip to Bilbao, a colorful port city in the Basque region of northern Spain. Classroom learning was fun and enriching, and the professors from the University of Deusto met us with open arms, personally introducing us to their beautiful home. In learning the history of Bilbao and meeting its residents, I encountered the web of culture that connected them all. There was a certain Bilbao force of character, a stubborn resilience that kept the city alive even after its manufacturing industries moved away, replacing the iron heart with one of art, music, and food. As a visitor walking through the halls of the Guggenheim Museum, internalizing the hopes and dreams it represented, I realized the value of a central identity, and the privilege I have in mine, as a Ghanaian American. In the end, I left with more than I came with, my own web now interconnected with theirs.”

Andrew Siaw-Asamoah
Hometown: Buffalo, NY
Major: Applied Mathematics
Yale International Experience: Summer in Europe studying Spanish language and culture in Bilbao through the Yale Summer Session Study Abroad Program, in addition to studying economics and finance at the London School of Economics.
Post-Yale Plan: “Either pursuing an M.D./Ph.D with a research focus in epidemiology, or an M.D./M.B.A. with interests in hospital management, health care entrepreneurship, and health care nonprofits.”

“I spent six unforgettable weeks in South Africa and Swaziland with the Yale Summer Session class Visual Approaches to Global Health. Both countries have some of the highest rates of HIV/AIDS in the world. In the wake of that epidemic, our task was to find a public health issue that we were passionate about exploring—be it domestic violence, mental health, or the orphan crisis—and to represent it in the form of a documentary film. In Mbabane, Swaziland’s vibrant capital, we visited NGOs, UNICEF, government agencies, and hospitals, talking to physicians and patients about the struggles of living with HIV and the effects it has had on the community. I learned that the power of stigma can unravel seemingly sound and effective policies to deliver free treatment to all. Successful interventions require a nuanced understanding of the local culture and traditions, and for policy makers to listen and not merely dictate. I will carry this insight with me as I pursue a career in public health policy post-Yale.”

Sarah Naco
Hometown: Canberra, Australia
Major: History of Science, Medicine, & Public Health
Yale International Experience: Spent one week in Johannesburg and five weeks in Mbabane on a Yale Summer Session scholarship. After my first year, had a Summer Experience Award for study in Paris.
Post-Yale Plan: “Taking a few weeks for a road trip across the USA, then traveling with my boyfriend to Australia (his first time!). Afterwards, I intend to pursue a career in documentary filmmaking, focusing on public health and scientific issues.”
Jenna Salameh
Hometown: Orland Park, IL
Major: Neuroscience
Yale International Experience
Spent the summer in Amman, Jordan, studying Arabic and Middle Eastern culture through the CET Intensive Language Summer Program, funded by a Yale Summer Experience Award.

Post-Yale Plan: “Going to medical school and hopefully exploring more of the world while learning new languages along the way.”

“After sophomore year, I took a gap year to study Mandarin in China. There was a monthlong break between my two language programs, so I stuffed my backpack, hopped on a train, and spent the next four weeks making my way 1,600 miles through western China by myself. The first week, I decided to hike Emei Shan, one of the Four Sacred Mountains of Buddhism. I stayed at one of the monasteries along the trail, and as I was sitting in the courtyard one of the monks sat next to me and motioned for me to cross my legs and meditate with him. Afterwards, we talked for a while about his life at the monastery. Then he reached into his robes, whipped out his smartphone, and I learned a ton in my language class. But the most enriching and memorable moments all came from interacting with people, many of whom I still keep in touch with today.” Jenna

Arizona Greene
Hometown: Carrollton, GA
Major: Applied Mathematics
Yale International Experience
Was awarded a Richard U. Light Fellowship to study Mandarin in Beijing and Harbin, China, for seven months; worked in Nicaragua for a summer on a Thomas C. Barry Travel Fellowship.

Post-Yale Plan: “Pursuing a Ph.D. in applied mathematics with a focus in computational linguistics, but only after taking advantage of post-graduation fellowships at Yale to continue my language study abroad.”

“I Wadi Rum, a desert valley in southern Jordan, we camped out in the middle of the valley with local Bedouins. After sharing a traditional dinner cooked underground in an oven buried in the sand, we all sat around drinking tea while enjoying tunes played on a stringed instrument called the rebab. After sunset, we lay under stars that covered every inch of the sky, one of the most incredible views I’ve ever seen. I spent the entire night sharing and hearing life stories with people I had met only a few weeks back, in a language that I had been studying for only a year. That moment highlighted how, in such a short time, my life had been enriched with so much knowledge and so many new friendships that I will carry with me forever.” Jenna

Grace Alofe
Hometown: Union, NJ
Majors: Molecular, Cellular, & Developmental Biology; Ethnicity, Race, & Migration
Yale International Experience
Spent the fall semester of junior year as one of thirty students studying public health care systems and conducting field research in urban and rural settings in India, South Africa, and Brazil with the School for International Training.

Post-Yale Plan: “Before going to medical school, I would love to spend two years working in marketing in California or with Mildeccins Sans Frontieres in a Spanish-speaking country.”

“Center for International and Professional Experience
Yale’s Center for International and Professional Experience (CIEP) encourages and supports safe, extraordinary international experiences of every kind.

Study Abroad Programs include Yale in London; Yale Summer Session (in 2019, courses were offered in Brazil, Croatia, Czech Republic, Ecuador, Ethiopia, France, Germany, Italy, Japan, Morocco, Russia, Spain, and Tanzania); and year or term abroad approved programs run by other institutions or providers.

Research
The possibilities for international research are extensive. Students work with their residential college dean, academic advisers, and departments to define projects. Many Yale students spend the summer following their junior year abroad doing research for a senior essay or thesis.”
Connect the Dots.
(Three seniors find their careers through Yale’s network of resources)

Yale students are surrounded by opportunities from the moment they arrive on campus as first-years—intellectual, entrepreneurial, artistic, international, professional, and research opportunities that launch them toward both long-term ambitions and unforeseen achievements. Yalies leverage these opportunities in countless impressive ways and learn how to ask good questions, seek out the right mentors, and create experiences that are professionally and personally rewarding. In this chapter, we chronicle the trajectories of three soon-to-be graduates who have successfully connected the dots between a Yale education and the real world.

First-Year Pitch
Matt comes to Yale interested in the biological sciences and dives into biology and chemistry classes. He quickly becomes friends with Dylan Gastel, a fellow Davenport first-year. The two find themselves thinking up business ideas late into the night in their common room. In the spring, at the Yale Youth Business Forum at the School of Management, Matt meets a visiting project manager from Google who helps him come up with his first pitch. “It was my first real experience with entrepreneurship and it felt like the best day of my life.”

Raising the Bar
Matt Czarneczek
RESIDENTIAL COLLEGE
Davenport
MAJOR
Molecular Biophysics & Biochemistry

Launch
In the fall of sophomore year, Matt and Dylan create Yale Launch, an undergraduate group designed to help students go from “virtually nothing to a business idea.” The group hosts a pitch-day competition at the end of the semester. Matt lands on his idea after spending $6 for a coffee and granola bar study break. Why not combine the two? Verb energy bars are born.

Recipe for Success
Fellow Yale Launch members André and Bennett hear the pitch and want in. The three experiment with sulfated energy bar recipes in the Saybrook and Davenport student kitchens. As demand grows, they rent the kitchens of beloved New Haven bakery Katalina’s Cupcakes on weekends, baking hundreds of bars from 7 pm to 2 am.

Angel Investment
At a college tea in JE given by Internet entrepreneur and Yale alum Kevin Ryan, Matt hands Ryan a Verb bar. A week later, Ryan calls and asks, “What do you need to get started?” He provides some of the company’s initial capital. Verb officially launches in the spring of Matt’s junior year, focused on selling to college students. They sell out of their first 10,000 bars in thirty days.

Hit the Accelerator
Verb is selected to participate in the Tsai CITY Summer Accelerator, a ten-week fellowship program for student ventures that combines a $15,000 grant with mentoring and workshops led by experienced entrepreneurs in the Yale network.

Living the Dream
Senior year, Matt closes a round of nearly $1 million in seed capital as Verb CEO. André (now CTO) has built a text-to-purchase platform, and the company uses a space provided free by Tsai CITY. In January, Verb wins a $35,000 grant in Connecticut’s CTNext All-Stars Competition. The company has sold more than 100,000 bars to customers in all fifty states. After graduation Matt and André will move to Boston to continue growing Verb. “We’ve found our dream jobs and become best friends along the way.”

Tsai CITY
The mission of the Tsai Center for Innovative Thinking at Yale is to inspire and support students from diverse backgrounds and disciplines to seek innovative ways to solve real-world problems. It organizes workshops, mentorship and fellowship programs, start-up and nonprofit accelerators, leaders’ and founders’ labs, co-curricular projects, hackathons, and experimental collaborations across disciplinary lines.

Yale Connections
Yale has more than 160,000 graduates and hundreds of alumni groups all over the world, providing unequalled networking opportunities, from an online career network, to mentoring programs for students, to regional and campus events for alumni. Whatever you are interested in—social justice, sustainability, entertainment, law, journalism, media, entrepreneurship, technology—you will find alumni in those fields ready to network with you!

Career Services
Yale’s Office of Career Strategy offers career advising, professional school advising, employment and internship opportunities, and career development resources. The office works with students and alumni to clarify career aspirations, identify opportunities, and offer support at every stage of career development.

6 Graduate Schools Most Attended
When they enroll in business, law, medical, or graduate school, recent Yale graduates have most often attended Cambridge, Columbia, MIT, Oxford, Stanford, and Yale.

Top Fellowship Producer
Yale is consistently a top producer of fellowships. Since 2010, in addition to more than 2,400 Fulbright Fellowships, Yale students have been awarded 48 Rhodes, 23 Marshall, 32 Goldwater, 15 Truman, and 35 Gates Cambridge Scholarships, as well as 360 National Science Foundation Graduate Research Fellowships. Just as importantly, these major awards only scratch the surface of the hundreds of other highly valuable, funded sources of support that Yale students tap every single year.

“ I never thought I would be an entrepreneur, but this experience helped me find what I’m really passionate about: building things from the ground up.”
“Before Yale, I mostly thought of ‘Native’ as Hawaiian. Becoming friends and co-workers with people Indigenous to various parts of the Americas made me realize how much Native people across the world have in common. This was vital to joining my most important community at Yale, to my political consciousness, and to my academic career.”

“At Yale, I realized how much mentorship really does impact the path you take.”
Places.

Yale, like Ulysses, is part of all that she has met, part of all the scholars and students who have trod paths of learning across her campus, of their ideals and accomplishments, and of their lives and times...

Whitney Griswold, President of Yale University, 1950–1963
Among the nation’s oldest universities, Yale is the one most firmly embedded in its city and defined by its architecture. Our campus is a living history of the architecture and urbanism of its three centuries in New Haven, and home to the work of some of the world’s greatest architects. From the modest red brick college of the eighteenth century to the secret courtyards and gardens of James Gamble Rogers and the great modern works of Louis I. Kahn, Eero Saarinen, Philip Johnson, Cesar Pelli, and Frank Gehry, the struggle to balance collective identity and individual expression is represented in Yale’s buildings, which in their totality represent the essential struggle of life in a democracy.”

Robert A. M. Stern
J.M. Hoppin Professor of Architecture
Completed in 1930, **Sterling Memorial Library** was designed by James Gamble Rogers, who called the building “as near to modern Gothic as we dared to make it.” Devoted primarily to the humanities and social sciences, it has fifteen stack levels and eight floors of reading rooms, offices, and work areas. The recent restoration of the nave has revealed long hidden decorative details and updated programmatic areas to better support the needs of today’s users.

**Yale University Art Gallery**

One of the country’s oldest college art museums got its start in 1832 with 100 Revolutionary War paintings. Now it’s noted for the depth and range of its collections. The main building is itself a modernist masterpiece designed by Louis Kahn (faculty 1947–57). It was the first notable design of Kahn’s career and sits across the street from his final work in the United States, the Yale Center for British Art.
Connecticut Hall The oldest building on campus, a Georgian among the Gothic, opened as a dorm in 1752 and is a National Historic Landmark. Nathan Hale (B.A. 1773) — that’s him, on guard outside — was one of its early residents.

Malone Engineering Center Built in 2005 according to state-of-the-art sustainable building standards, Malone adds considerably to Yale’s engineering facilities. The building, designed by Cesar Pelli (of Pelli Clarke Pelli Architects), a former dean of the Yale School of Architecture, houses undergraduate teaching labs and the University’s Department of Biomedical Engineering.
“New Haven…has been reemerging as a culinary wonderland, a cultural center, breeding ground for new theater, a hotbed of cross-promotion, and one of only a few places in the world where you can stand within inches of an intact Gutenberg Bible; all within a very compact and walkable downtown.”

The Huffington Post, 2012

New Haveners tag social media posts with #GSCIA for “Greatest Small City in America.” With two Tony Award-winning theaters, the country’s second-largest collection of free public art, award-winning restaurants, and more than 380 years of history, the city delights Yalies as well. New Haven combines the dynamism and diversity of urban life with the accessibility and amiability of a great college town.

A Haven for the Arts
Few cities can claim one world-class theater. New Haven has three. The Shubert, an international landmark and a must-visit spot for all Yale students. Run, hike, bike, or climb to the summit for stunning views of downtown New Haven and Long Island Sound. Located just two miles from campus, this park is a popular destination for Yalies looking to stay fit while enjoying the outdoors.

Chapel Street
In just a few blocks, pass local bookstores, clothing boutiques, coffee shops, and restaurants that range from student-budget (Shake Shack) to upscale (Union League Cafe). Visit the Yale Art Gallery and the Yale Center for British Art, then grab a treat at Arethusa, serving farm-fresh ice cream from a dairy in Litchfield, CT.

New Haven Green
Since 1639, the 17-acre Green has been at the center of New Haven. In its more than 380-year history, the Green has served as a pasture, a burial ground, a Revolutionary War training ground, and the site of a campaign speech by Abraham Lincoln. These days the Green hosts major events like the New Haven Jazz Festival and the New Haven Road Race as well as a popular weekly Farmer’s Market.

Yale New Haven Hospital
Just steps away from the residential colleges, this specializes in research, clinical work, service, and medical training at one of the country’s premier medical centers.

Yale Medical Center

Eating Out
(The "#1 Foodie City in America")

*As ranked by Livability.com

“Apizza” Fiercely debated, often imitated, never replicated, New Haven-style pizza (or “Apizza”; pronounced “ah-beetz”) is its own culinary tradition. Try Pepe’s (est. 1926), Modern (est. 1954), and Sally’s (est. 1938) to find your favorite, and then be prepared to defend your choice.

Coffee or Koffee?
Independent cafes Koffee? and Blue State Coffee draw hundreds of thirsty Yalies a day; or catch the Jitter Bus, a mobile coffee shop built out of an old school bus.

Sweet Tooth
What’s the scoop on New Haven ice cream? In warm and wintry weather alike, Yalies can be found grabbing a cone of locally-made Arethusa ice cream or sharing massive sundaes served in frisbees at Ashley’s.

À La Cart
For a quick bite between classes, nothing beats New Haven’s food carts. Scattered all around town, carts dish out Bengali, Caribbean, Colombian, Ethiopian, Indian, Japanese, Latin, Middle Eastern, Peruvian, Russian, and Thai specialties for $6 or less.

Mory’s: A Yale Tradition
Founded in 1866, Mory’s is known for its toasting traditions and nightly entertainment by undergraduate singing groups, including Yale’s most famous, the Whiffenpoofs.

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Here, There, Everywhere.

(Fourteen students, two simple questions, thirty-five countries on five continents)

Where are you from? Where have you been? One spring day, fourteen students walking around the campus were asked these questions. Their answers reveal Yale as a cosmopolitan crossroads where students receive an education in global fluency. Yalees become highly skilled at crossing boundaries. They speak multiple languages and quickly adapt to new environments. The global becomes accessible, known, experienced. With such experience Yalees can pursue any ambition anywhere in the world.

“I’m from Harare, Zimbabwe. I traveled to Turkey to represent Yale at a conference of student, the world’s largest youth-run organization. This summer I’ll be learning Italian in Italy through Yale Summer Session, then traveling to Kenya, Ghana, and Zimbabwe to serve as an instructor in the Yale Young African Scholars Program.”
Phyllis Mugadza, Mechanical Engineering Major

“I’m from Athens, Ohio. I’ve visited Argentina, Chile, Iceland, Morocco, South Africa, and the UAE with my a cappella group, the Yale Spizzwinks(?). This summer we’ll be performing in China, Myanmar, Singapore, and Thailand.”
Derek Demel, Biomedical Engineering Major

“I’m from Los Angeles. The summer after my first year, I studied in Valencia, Spain. This winter, I traveled to Ghana on a trip sponsored by the Afro-American Cultural Center. I also traveled to Cuba during spring break for my Cuban History course.”

Vida Basak, Ethnic, Politics, & Economic Major

“I’m from the suburbs of New York City. Last summer, I interned in Geneva, Switzerland, at the Stop TB Partnership, a UN global health organization, with support from a Yale fellowship.”
Karen Jiang, Economics and Statistics & Data Science Major

“I’m from Auburn, Washington. I spent a summer in Bilbao, Spain, studying Spanish language and culture. It inspired me to study Spanish political science and do a project for an urban studies class about public space in Bilbao.”
Marty Chandler, Theater & Performance Studies Major and Psychology Major

“I’m from Washington, D.C. I spent a term abroad in Nepal, Jordan, and Chile with an International Human Rights program. This summer I’ll be in Morocco for a research project through the Women’s Global Empowerment Initiative, founded by a Yale Law student.”

Nicola Spiegel-Logert, African American Studies Major

“I’m from a rural small town, Deep Gap, North Carolina. I studied in Germany, Austria, and the Czech Republic after my first year and planned Model UN conferences in Hungary and Taiwan with the Yale International Relations Association. Recently, I traveled to Israel with the Slifka Center and to Puerto Rico with La Casa Cultural. This summer I’ll be interning in South Africa with support from Yale fellowships.”
Max Schlesler, History Major

“I’m from Danville, California. I received a Light Fellowship for a ten-week language program in Seoul, South Korea. Although I’m a heritage Korean speaker, it was my first time living in Korea. This year I studied Philosophy at Oxford, and it was a great taste of what graduate school might feel like.”
Sarah Jo, Philosophy Major

“I’m from Columbia, South Carolina, but also lived in Washington, D.C. After my first year, I received the Georg Leiterman Fellowship from Yale’s MacMillan Center to work for an ngo in Amsterdam, The Netherlands.”
Louis DeFolco, English Major

“I’m from Albuquerque, New Mexico. I studied in Italy with the Summer in Rome Humanities program and in China on a Light Fellowship. The Brady Johnson Program in Grand Strategy funded my research in Japan, Taiwan, and Korea on East Asian politics.”
Phil Wilkinson, History/Global Affairs Major

“I was born outside of São Paulo, Brazil, and lived in Venezuela and Panama before my family settled in Cincinnati, Ohio. I spent the summer after my first year in Recife, Brazil, as a marketing intern at a local education ngo serving kids in the favelas.”
Ana Barros, Political Science/ Education Studies Major

“I’m from Palo Alto, California. This summer, I will spend six weeks in Nice, France, completing a physician shadowing program and taking two classes related to health care: Public Health in France, and Literature and Medicine.”
Chloe Sales, Molecular, Cellular, & Developmental Biology Major

“I’m from Accra, Ghana. I spent the summer after my sophomore year in Paraty and Rio de Janeiro, Brazil. Learning to speak Portuguese with Brazilians was one of my favorite aspects of the trip, but I also loved the music, food, and dancing!”
Edein Edom, Political Science Major

“I’m from Braintree, Massachusetts. Last spring my a cappella group, Mixed Company, performed in four cities in China. This summer we will be traveling to Morocco. After that I will be studying public health in Amsterdam.”
Emma Ratan, Psychology Major

“Sarah Jo, Philosophy Major

“I’m from Harare, Zimbabwe. I traveled to Turkey to represent Yale at a conference of student, the world’s largest youth-run organization. This summer I’ll be learning Italian in Italy through Yale Summer Session, then traveling to Kenya, Ghana, and Zimbabwe to serve as an instructor in the Yale Young African Scholars Program.”
Phyllis Mugadza, Mechanical Engineering Major

“I’m from Athens, Ohio. I’ve visited Argentina, Chile, Iceland, Morocco, South Africa, and the UAE with my a cappella group, the Yale Spizzwinks(?). This summer we’ll be performing in China, Myanmar, Singapore, and Thailand.”
Derek Demel, Biomedical Engineering Major

“I’m from Los Angeles. The summer after my first year, I studied in Valencia, Spain. This winter, I traveled to Ghana on a trip sponsored by the Afro-American Cultural Center. I also traveled to Cuba during spring break for my Cuban History course.”

Vida Basak, Ethnic, Politics, & Economic Major

“I’m from the suburbs of New York City. Last summer, I interned in Geneva, Switzerland, at the Stop TB Partnership, a UN global health organization, with support from a Yale fellowship.”
Karen Jiang, Economics and Statistics & Data Science Major

“I’m from Auburn, Washington. I spent a summer in Bilbao, Spain, studying Spanish language and culture. It inspired me to study Spanish political science and do a project for an urban studies class about public space in Bilbao.”
Marty Chandler, Theater & Performance Studies Major and Psychology Major

“I’m from Washington, D.C. I spent a term abroad in Nepal, Jordan, and Chile with an International Human Rights program. This summer I’ll be in Morocco for a research project through the Women’s Global Empowerment Initiative, founded by a Yale Law student.”

Nicola Spiegel-Logert, African American Studies Major

“I’m from Danville, California. I received a Light Fellowship for a ten-week language program in Seoul, South Korea. Although I’m a heritage Korean speaker, it was my first time living in Korea. This year I studied Philosophy at Oxford, and it was a great taste of what graduate school might feel like.”
Sarah Jo, Philosophy Major

“I’m from Columbia, South Carolina, but also lived in Washington, D.C. After my first year, I received the Georg Leiterman Fellowship from Yale’s MacMillan Center to work for an ngo in Amsterdam, The Netherlands.”
Louis DeFolco, English Major

“I’m from Albuquerque, New Mexico. I studied in Italy with the Summer in Rome Humanities program and in China on a Light Fellowship. The Brady Johnson Program in Grand Strategy funded my research in Japan, Taiwan, and Korea on East Asian politics.”
Phil Wilkinson, History/Global Affairs Major

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Ana Barros, Political Science/ Education Studies Major

“I’m from Palo Alto, California. This summer, I will spend six weeks in Nice, France, completing a physician shadowing program and taking two classes related to health care: Public Health in France, and Literature and Medicine.”
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Emma Ratan, Psychology Major
Pursuits.

...and the youthful society thus formed had promptly and enthusiastically set to work to create its own system of self-improvement, a second or social curriculum.

Yale: A Short History, by George W. Pierson
Bulldog! Bulldog! Bow, Wow, Wow!

(Playing for Yale)

Yale’s first gym was built in 1826. By the mid-1800s an athletic tradition “dominated the undergraduate horizon, and epic victories were celebrated with bonfires under the elms, as the classes roared out their glees from their appointed perches on the old Yale fence,” wrote George Pierson in his history of Yale. The Bulldogs of today—both men and women—compete on 35 teams (of which 29 are NCAA Division I) made up of junior-varsity-level players to All-Americans. Yale also offers student-run club sports and one of the most extensive and popular intramural programs in the country. And the fans roar their glees (that’s fight song in modern parlance)—including Cole Porter’s “Bulldog!”—as loud as ever.

Mission

Yale student athletes “undertake the challenge of a high-level education while proudly representing Yale University in the pursuit of championships. Through exceptional facilities and coaches, Yale Athletics ensures that our students learn the important values of leadership, integrity, discipline, and teamwork. The aspiration is that in the course of preparation and competition, students enter a co-curricular laboratory for learning that will fit them to lead in all of their future endeavors.”

Excerpted from the Yale Athletics Mission Statement

Recent Ivy Titles

Baseball
Basketball (M)
Heavyweight Crew
Football
Golf (M)
Gymnastics (w)
Lacrosse (M)
Coed Sailing
Soccer (M)
Swimming/Diving (w)
Volleyball (w)
Nationally Ranked
Basketball (M)
Crew (w)
Fencing (M, w)
Football
Ice Hockey (w)
Lacrosse (M)
Sailing (coed, w)
Squash (M, w)

“The Game”

Even for those who don’t count themselves as sports fans, “The Game” is one of the most anticipated events every year. Since 1875, the Yale Bulldogs and Harvard Crimson have met more than 130 times in this annual Yale-Harvard football game. Held the first weekend of Thanksgiving break, the game alternates between the Yale Bowl and Harvard Stadium.
800+
Yalies who participate in varsity athletics in non-COVID years.

2,400+
Students who participate in intramural games through the residential colleges in non-COVID years.

80%
The percentage of the student body participating in some form of athletic activity in non-COVID years.

200+ Olympians
More than 200 Yale players and coaches have taken part in modern Olympic competition, winning 115 medals, 57 of them gold. Yale was represented in London in 2012 by seven alumni athletes and one coach, including Taylor Ritzel ’10, who won gold with the U.S. women’s eights and Ashley Brzozowicz ’04, who won silver with the Canadian women’s eights. In 2014 in Sochi, Phoebe Staenz ’17 won bronze with the Swiss women’s ice hockey team. Eight Ellis competed in Rio in 2016, in crew, fencing, sailing, and track and field; and four reached the quarterfinals with the U.S. men’s ice hockey team in Pyeongchang in 2018. At the 2022 winter olympics in Beijing, Nathan Chen ’24 brought home the gold in men’s figure skating while Brian O’Neill ’12 and Kenny Agostino ’14 representing Team USA in men’s ice hockey and Staenz again skating for the Swiss in women’s ice hockey.

Handsome Dan
(1889 – present)
Yale was the first university in the United States to adopt a mascot, and to this day, none is better known than Handsome Dan. The tradition was established by a young gentleman from Victorian England, who attended Yale in the 1880s. The original’s 18 successors have been the intimates of deans, directors, and coaches. One was tamed by a head cheerleader who went on to become the Secretary of State.

Varsity Teams
Baseball
Men’s Basketball
Women’s Basketball
Men’s Crew (Heavy and Light)
Women’s Crew
Men’s Cross Country
Women’s Cross Country
Men’s Fencing
Women’s Fencing
Field Hockey
Football
Men’s Golf
Women’s Golf
Women’s Gymnastics
Men’s Ice Hockey
Women’s Ice Hockey
Men’s Lacrosse
Women’s Lacrosse
Coed Sailing
Women’s Sailing
Men’s Soccer
Women’s Soccer
Softball
Men’s Squash
Women’s Squash
Men’s Swimming and Diving
Women’s Swimming and Diving
Men’s Tennis
Women’s Tennis
Men’s Track and Field
Women’s Track and Field
Yale’s Volleyball

Club Sports
Art Eury
Badminton
Ballroom Dance
Basketball (M, W)
Cricket
Cycling
Equestrian
Field Hockey (COED)
Figure Skating
Fishing
Golf
Gymnastics (COED)
Ice Hockey (M)
Indoor Climbing
Kendo
Lacrosse (M, W)
Muy Thai
Pistol
Polo
Powerlifting
Rifles
Running
Skeet & Trap
Skiing (Alpine)
Skiing (Nordic)
Squash (COED)
Swimming
Synchronized Swimming
Table Tennis
Tae Kwon Do
Tennis (COED)
Triathlon
Ultimate (M, W)
Volleyball (M, W)
Water Polo (M, W)
Wrestling
Wushu
and more

Intramurals
See page 21

Facilities
At 12 acres, Payne Whitney Gymnasium is the largest gym in the nation and the second-largest in the world.

David S. Ingalls Rink
seats more than 3,000 and is home to Yale’s varsity men’s and women’s hockey teams. The rink is also available for recreational ice skating and instruction, and intramurals.

A spectacular football stadium seating more than 60,000, the Yale Bowl is surrounded by first-rate facilities for indoor and outdoor tennis, lacrosse, rugby, soccer, field hockey, softball, baseball, and track and field.

Caroli Roberts Field House opened in 2018 and is the first Yale athletic facility dedicated exclusively to women’s sports teams: softball and field hockey.

Yale’s own Championship Golf Course, named #1 College Golf Course in America by Golfweek magazine in 2020, is a short distance from the other athletic facilities, in the Westville section of New Haven. It will host the NCAA regional final in 2022.

The Glider Boathouse, a 22,000-square-foot state-of-the-art facility on the Housatonic River, stretches south to the finish line of Yale’s 2,000-meter race course.

Home to Yale’s coed and women’s varsity sailing teams, the McNay Family Sailing Center houses a fleet of 420 racing dinghies, FJs, Lasers, and five safety launches.

Conferences
Yale takes pride in its broad-based inter-collegiate athletic program that includes competition in the Ivy League Conference and the Eastern College Athletic Conference (ECAC). Most of Yale’s intercollegiate contests are against traditional east coast opponents with emphasis on winning the Ivy League title. All sports, with the exception of football, have the ultimate goal of qualifying for NCAA and affiliated post-season championships.

2018 Ivy League Champions

See page 21

Charles LeGeyt

See page 21

Facilities

See page 21

Intramurals

See page 21

Varsity Teams

See page 21

Club Sports

See page 21

Conferences

See page 21

2018 Ivy League Champions

See page 21
State of the Arts.
(Playing a major role whether you’re an arts major or not)

Whether you want to become a professional artist, continue a passion, try something new, or immerse yourself in the arts, a spectacular array of options awaits you at Yale. Major or take courses in Architecture, Art, Computing and the Arts, Film and Media Studies, Music, or Theater and Performance Studies. Tap into the extraordinary resources of Yale’s Center for Collaborative Arts and Media, Yale University Art Gallery, and world-class professional schools of Art, Architecture, Drama, and Music. Outside the classroom there are more than 100 officially registered campus wide arts groups, ensembles, societies, and publications catering to such disparate interests as hip-hop, Chinese calligraphy, and fashion design. Many—like the Yale Glee Club, Yale Dramatic Association, and the a cappella groups—are part of the deeply rooted history and lore of Yale College.

Known as the Dramat, the Yale Dramatic Association is the second-oldest college theater association in the country and the largest undergraduate theater organization at Yale. Here, the group performs Sweeney Todd at the Yale School of Drama’s University Theatre, one of many superb performance venues open to undergraduates.

Tavi Wolfwood is a Sociology major and Global Health Scholar in Pauli Murray College. He is a member of the Spizwinks (?) and the Glee Club and a producer for original musical theater.

Simone Williams is an Astrophysics major in Branford College. Her extracurriculars include club gymnastics, the Black Women’s Coalition, and Black Students at Yale. Simone is also a recruitment coordinator for the Undergraduate Admissions Office.

LiMei Vera is a Political Science and American Studies major in Silliman College. She serves on the board of the Yale Hunger and Homelessness Action Project and volunteers for Project Homeless Connect.

Rebecca Salzhauer is a sophomore in Saybrook College. She is a member of the improv group Purple Crayon and works as a Peer Wellness Champion.

Matthew Pettus is a Neuroscience major in Saybrook College. He works with the Public Health Coalition, writes for the Yale Global Health Review, and sings with the Baker’s Dozen. Matthew also does research in a neuroscience lab at the medical school and volunteers with the Hypertension Awareness and Prevention Program at Yale (HAPPY).

Bradley Nowacek is a first-year in Morse College who plans to double major in English and Theater & Performance Studies. He is a member of the comedy group Tilting at Windmills.

Catherine Alam-Nist is a first-year in Lanman College. She’s also an active member of the Yale College Democrats.

Kyra Gee is majoring in English and Theater & Performance Studies. A sophomore in Pauli Murray College, she works at Sterling Library and rock climbs with the Yale Climbing Team.

Ale Campillo is a junior in Jonathan Edwards College pursuing a dual degree in Theater & Performance Studies and Ethnicity, Race, & Migration. Ale is also the assistant musical director of the a cappella group Shades and a student coordinator at La Casa Cultural.

From the digital to the classical, from the academic to the extracurricular, from private lessons to group ensembles, from beginning painting to professional exhibitions—Yale arts offer every opportunity.
The Daily Show.
(A slice of Yale's creative life during one spring weekend not so long ago)

Friday
Enjoy a screening of the documentary Chhota City, presented by the Yale Film Study Center and the Yale African American Affinity Group, followed by a community-driven conversation with Kalanni Nyere'u Turi of Yale's Urban Ethnography Project. Be inspired by those who blaze trails as musicians, composers, and philanthropists, all before coeducation. We picked one not to their liking and returned to New Haven one week later. From those humble roots have sprung the Yale Concert Band, the Yale Symphony Orchestra, and the incomparable Yale Precision Marching Band. Such is Yale's epic arts story, peopled by icons (Thorton Wilder, Paul Newman, Maya Lin, Jodie Foster, Lupita Nyong'o) and satisfying pretty much any artistic desire any day of the week. We picked one weekend in spring.

Saturday
Get an early start with a morning of music at the Woolsey Concert Competition, where School of Music instrumentalists and singers compete for the opportunity to appear as soloists with the Philharmonia. Make it a marathon and head to Sprague Hall in the afternoon to watch the broadcast—live in HD—of the Metropolitan Opera's performance of Verdi's La Traviata.

Sunday
As a member of the family-oriented Gospel Choir, sing at Sunday services.

Help your friends set up the Broading & Bonding inter-cultural event at the Native American Cultural Center, sponsored by nacc and Yale African Students Association. Or sleep in and join the Yale Unity Korean Drum Group for an afternoon of traditional Korean folk music played "sitting down."

See your suitmates perform for New Haven's youngest at the Yale Children's Theater performance of Sir Andrei, the Brave. Or stop on stage yourself in afternoon rehearsals of the Dramat's production of Antoine de Saint-Exupéry's The Little Prince (one of 200 student theatrical productions each year).

Yale boasts more than 130 student choirs, troops, clubs, ensembles, associations, organizations, and societies including:

- Music
  - Berkeley College Orchestra
  - Davenport Pops
  - Guild of Carillonneurs
- Art/Design
  - Amorim Labs
  - Art Exhibition at Yale
  - Design for America
  - Guild of Bookmakers
  - Yale Art History Group
  - Yale College Anime Society
  - Yale Undergraduate Photography Society
- Dance
  - A Different Drum Alliance for Dance
  - Ballet Folklorico Mexicano
  - Dzana Dance
  - Groove Dance
  - Jashan Bhangra
  - Kalaa
  - MonstRAASity
  - Rhythmic Blue
  - Sabrosura
  - Shaka
  - Steppin' Out
  - Tap
  - Unity Korean Drum & Dance Troupe
  - Yale Ballroom Dance Team
  - Yale Breakers
  - Yale Danceworks
  - Yale Movement
  - Yale Rangeda
  - Yale Undergraduate Ballet Company
  - Yale Dancers
- Film
  - Bulldog Productions
  - Yale Undergraduate Film Alliance
- Fashion
  - Y Fashion House

Music graduate Jake Fewx.

Close the weekend with a eclectic mix of live music: the annual Star Wheeler Memorial Jazz Concert at the Law School; a student Choral Conducting Recital at Battell Chapel; the Great Organ Music series at Marquand Chapel. Or learn new steps and lighten your mood in a Swing, Blues, and Fusion Djed dance practicum at the Stilfa Center.
The Science Channel.
(Life outside the lab)

At Yale College you can major or take courses in twenty-nine STEM disciplines, from Applied Mathematics to Biomedical Engineering to Neuroscience. And with 70+ student STEM organizations on campus, your extra-curricular opportunities are many. Join the staff of Yale Scientific, the nation’s oldest college science publication. Be one of more than 1,200 coders participating in YHack, the national hackathon established by Yale undergraduates. Travel to Cameroon with the Yale chapter of Engineers Without Borders to work on a water distribution project. Join the Undergraduate Aerospace Association, featured here, and work in teams to build and fly rockets, planes, quadcopters, and UAVs. Or create a new organization and make your own mark on life outside the lab at Yale.

“Being a part of YUA has been an incredibly formative and fun experience. I went from being a first-year who didn’t know the first thing about engineering to part of the team that won second place in the Intercollegiate Rocket Engineering Competition’s payload competition. Now, as one of the organization’s co-presidents, I’m learning about the management of engineering projects and working to create a larger community of people excited about engineering and science at Yale.”

Genevieve Fowler

Student Groups
- American Indian Science & Engineering Society
- American Institute of Chemical Engineers
- American Society of Mechanical Engineers
- American Labs
- Biomedical Engineering Society
- Black Pre-Health Students at Yale
- Boat-Building Club
- Bulldogs Racing
- Code for Good
- Code Haven
- Community Health Educators
- Data4Humanity
- Dimensions
- Engineers Without Borders
- Environmental Education Collaborative
- FIRST at Yale
- Girls in Science
- Global Initiative for Biomedical Innovation
- Grace Hopper Coalition of Students in Technology
- hackYale Student Group
- Health & Education Advocates for Refugees
- MathCounts Outreach
- Medical Professions Outreach
- MedSci
- National Society of Black Engineers
- Neuroscience Education Undergraduate Research Organization
- Out in STEM
- Project Bright
- ShwCode
- Simplex Sciences
- Society of Hispanic Professional Engineers
- Society of Physics Students
- Society of Women Engineers
- STEM & Health Equity Advocates
- Student Partnerships for Global Health
- Synapse
- TEDx Yale
- Undergraduate Cognitive Science Collective
- Undergraduate Mathematics Society
- Undergraduate Pre-Veterinary Society
- Undergraduate Women in STEM
- United Against Inequities in Disease
- User Experience Society
- Volunteers around the World
- Women & Gender Minorities in CS
- Women in Chemistry
- Women in Physics
- Y-BioIncubator
- Yale Computer Society
- Yale Funbotics
- Yale Genetics Club
- Yale Helix Group
- Yale iGEM Team
- Yale Math Competition
- Yale Student Environmental Coalition
- Yale Student Mental Health Association
- Yale Summer Science Research Institute
- Yale Undergraduate Aerospace Association
- Yale Undergraduate HOSA
- Yale Undergraduate Science Olympiad
- YHack and more
Shared Communities.

(Identity, culture, gender, religion, and politics sheltered and nurtured)

Some say Yale is a place of reinvention, but others say the undergraduate experience here is about becoming more of who you already are. Many students find the most personal routes on this journey through Yale’s Cultural Houses, the Women’s Center, religious communities, political activism and groups, and sexual identity organizations that make up a microcosm of the world’s views and beliefs. The best part is the friends, traveling companions, and guides that students find through these centers and organizations to help them on their way. In the words of one alum, “The work that I did with other Latino students to bring about positive change in our communities played a tremendous part in my identity development and paved the way for the work that I will continue to do for a lifetime.”

Where House Means Home.

(Cultural centers at Yale)

Yale’s four Cultural Houses include the Afro-American Cultural Center, the Asian American Cultural Center (pictured here), the Latino Cultural Center (La Casa Cultural), and the Native American Cultural Center. All are modeled after the Afro-American Cultural Center (affectionately known as “The House”), founded in 1969. The four centers nourish a sense of cultural identity and educate people in the larger community. They are also home base for dozens of affiliated organizations from fraternities and sororities to dance companies, publications, and social action and political groups.
La Casa Cultural
Host to countless cultural, scholarly, and social events, La Casa Cultural is an important focus of Latino student social life at Yale and a tremendous source of student-community interaction. Founded in 1974 as Casa Boricua, Inc., it acquired its present name three years later. Within the three-story, 19th-century red brick house, students socialize, plan activities, cook together in a fully equipped kitchen, and create a warm and robust community. The center also includes a Latino and Latin American topic library, computer room, organizational offices, student lounges, and meeting spaces. It is open to New Haven Latinos and community-based extracurricular programs for non-English speakers.

Asian American Cultural Center
What can you do at the AAC? Just about anything: study in the library, cook for friends, enjoy the widescreen television, play Ping-Pong. Established in 1981, the center promotes Asian American culture and explores the social and political experience of Asians in the United States. More than forty undergraduate organizations are affiliated with the AAC, including the establishment of the Native American Cultural Center. ANNAY and the center provide programs that focus on individual ethnic group issues.

Native American Cultural Center
The Association of Native Americans at Yale (ANNAY) was founded in 1989 with the aim of attracting Native American faculty, students, scholars; expanding course offerings to include Native American history and cultural studies; increasing Native American enrollment; and creating a permanent headquarter for the group. Many of those goals have been achieved, including the establishment of the Native American Cultural Center.

Keeping the Faiths
Yale students come from more than thirty religious and spiritual traditions. Founded as an institution with a Protestant vocation, Yale today welcomes those of any or no faith tradition and seeks to nurture all in their spiritual journeys. “We consider ourselves quite blessed,” says University Chaplain Sharon M. K. Kugler, “to be part of a community of scholars, seekers, and believers walking together on a remarkable journey of spiritual awakening and human flourishing.” Located on Old Campus, where most first-years live, the Chaplain’s Office coordinates religious life at Yale, supporting worship services and rituals across faith traditions. It partners with centers for specific faiths and with affiliated community service organizations, and it offers pastoral support and social and educational programs throughout the year.

Women’s Center
The center’s mission is to improve the lives of all women, especially at Yale and in New Haven. As part of a broader feminist movement, it works to ensure equal and full opportunity for all, regardless of sex, gender, race, ethnicity, nationality, sexual orientation, socioeconomic status, background, religion, ability, or age.

Office of LGBTQ Resources
The Office of LGBTQ Resources works to create a visible LGBTQ community that includes students, faculty, and staff with a wide variety of life experiences. It sponsors and hosts events, meets one-on-one with students, and supports the student-run LGBTQ Co-op.

Belonging at Yale
Yale’s work to enhance diversity, support equity, and promote a welcoming environment of inclusion and respect are coordinated through the Belonging at Yale initiative. Visit belong.yale.edu to learn about Yale’s antiracism work, review campus action plans, and explore support systems that help every student feel safe, supported, and seen.
Difference Makers.
(Yale’s incubator of impact and leadership – Dwight Hall)

Leadership and service to society are inextricably linked at Yale. Nowhere is that more apparent than at Dwight Hall, the Center for Public Service and Social Justice founded by undergraduates in 1886. Dwight Hall is America’s only nonprofit umbrella campus volunteer organization run entirely by students. Yalies develop new initiatives in response to community needs and provide resources, training, and support to more than 80 groups that range from tutoring to political activism. With Dwight Hall’s support, Yale undergraduates have founded many organizations that have become a permanent part of New Haven’s social service network. For more than twenty years, members of the Yale Children’s Theater, showcased here, have engaged kids with the dramatic arts through student-written shows, workshops, and story-reading programs at local schools.

“We were all volunteers,” says Jackson Richmond, a first-year at Yale. “When I was thirteen, I started a nonprofit organization, Love for the Elderly, that has grown beyond my wildest dreams. I knew service would be a big part of my college experience, and I wanted to join a community that truly valued acts of kindness. The dozens of options for doing service through Dwight Hall are incredible, and I found a perfect fit for my interests. When I’m working with kids, I’m also hanging out with my best friends. It’s a social endeavor that makes everyone involved happier. When you are passionate about something and see the impact you’re having, it’s amazing.”

Jackson Richmond

“I think most Yale students would agree that we learn as much by giving to others as we do pursuing our intellectual interests. For me, service is just as important as doing homework. Performing with the Yale Children’s Theater has been one of my favorite experiences. I love connecting with the children, and I hope they are inspired to pursue the arts and think about the ideas embedded in our stories, like friendship and loyalty.”

Jessica Magro
Speaking up and speaking out are Yale traditions, as you’ll see if you pick up a copy of the Yale Daily News (America’s oldest college daily) or attend a debate hosted by the Yale Political Union. Opportunities for discussion and expression outside the classroom are limitless here. Write about bioethics and healthcare economics for the Yale Journal of Medicine & Law. Or hone your talent for satire at the Yale Record, the country’s oldest college humor magazine. In politics, Yale students identify as staunch conservatives, radical liberals, diehard monarchists, and nearly everything in between. But even when they disagree, a strong sense of community allows them to engage each other in vigorous debate. It’s easy to see why so many Yale alums have gone on to shape conversations on the national and international level.

Political/Advocacy Organizations
Black Students for Disarmament at Yale
Choose Life at Yale
The Conservative Party
Disability Empowerment for Yale
The Egalitarian Society
Every Vote Counts
The Federalist Party
The Independent Party
J Street U
Party of the Left
The Progressive Party
ReformAmerica
Stand with “Comfort Women”
Students for Carbon Dividends
Students for Sensible Drug Policy at Yale
ThniNK at Yale
The Tory Party
William F. Buckley, Jr. Program at Yale
Yale College Democrats
Yale College Republicans
Yale Debate Association
Yale Depolarization Initiative
Yale International Relations Association
Yale Israel Public Affairs Committee
Yale Model Congress
Yale Political Union
Yale Socialist Party
Yale Student Environmental Coalition
Yale Undergraduate Young Democratic Socialists
and more

Publications
Accent Multilingual Magazine
Azure
The Boola
Broad Recognition
China Hands
Distilled
DOWN Magazine
Eln City Echo
Her Campus at Yale
Hippopotamus Literary Magazine
Journal of Literary Translation
Light & Truth
The Logos
The Politic
Rumpus
Symposia
The Yale Daily News
Yale Economic Review
Yale Global Health Review
The Yale Globalist
The Yale Herald
The Yale Historical Review
Yale Journal of Behavioral Economics
Yale Journal of Human Rights
Yale Journal of Medicine & Law
The Yale Layer
Yale Literary Magazine
The Yale Literary Review
The Yale Phoenix
The Yale Record
The Yale Review of Disability Experience
Yale Scientific Magazine
Yale State & Local Policy Review
Yale Undergraduate Women’s Health Journal
and more

Retired general Stanley McChrystal leading a Yale Political Union discussion. And, left to right: an editorial board meeting at DOWN Magazine, an online publication by and for students of color; at work in the Yale Daily News office; the staff of the Yale Scientific, America’s oldest college science publication; getting the shot for YTV; a brainstorming session for the next issue of the Politic, a journal of politics and culture.
How to Apply
Please visit our website at http://admissions.yale.edu for application options, a calendar of due dates, and all admissions requirements.

What We Look For
Every applicant to Yale College is assured a complete and careful review as an individual. Two questions guide the Admissions Committee in its selection of a first-year class each year: “Who is likely to make the most of Yale’s resources?” and “Who will contribute most significantly to the Yale community?” Diversity within the student body is very important as well. The committee works hard to select a class of able achievers from all over the world and a broad range of backgrounds.

Given the large number of extremely able candidates and the limited number of spaces in the class, no simple profile of grades, scores, interests, and activities can assure a student of admission to Yale. Academic strength is the first consideration in evaluating any candidate. Evidence of academic strength is indicated by grades, standardized test scores, and evaluations by a counselor and two teachers. The committee then weighs such qualities as motivation, curiosity, energy, leadership ability, and distinctive talents. The ultimate goal is the creation of a well-rounded first-year class, one that includes not only well-rounded individuals but also students whose achievements are judged exceptional.

Yale is committed to being the college of choice for the very best and brightest students in the world. In particular, Yale welcomes applicants from all backgrounds, and no student is disadvantaged in our admissions process because of a limited ability to pay. In fact, Yale actively seeks out accomplished students from across the socio-economic spectrum, looking to build a first-year class that is diverse in every way. Moreover, Yale has committed itself to a level of financial aid, always based entirely and only on financial need, that virtually eliminates cost of attendance as a consideration for families of low or modest income.

Campus & Virtual Visits
When campus is open to visitors, the Office of Undergraduate Admissions offers tours and information sessions. Visit http://admissions.yale.edu/tours for updated availability and links to live virtual sessions and the virtual tour.

For detailed information about admissions and financial aid, please visit admissions.yale.edu

Click on Visit & Connect for information that you will need to plan a campus visit, and to join our mailing list and be notified of upcoming admissions events.

Click on Bulldogs’ Blogs for student-generated content that gives first-person accounts of life in New Haven and at Yale.

Click on Application Process to learn how to submit an application, including instructions, deadlines, and requirements.

Click on Affordability to estimate your Yale cost in three minutes.

Click on Inside the Yale Admissions Office Podcast to go inside the admissions process.

You will also find links to: research and internship opportunities; student organizations; international experiences, and a virtual tour.

Other Questions?
203.432.9300
admissions.yale.edu/questions
If you are considering Yale, please do not hesitate to apply because you worry the cost will exceed your family’s means. Yale College admits students on the basis of academic and personal promise and without regard to their ability to pay. All aid is need-based. Once a student is admitted, Yale will meet 100% of that student’s demonstrated financial need. This policy, which applies to all students, regardless of citizenship or immigration status, helps to ensure that Yale will always be accessible to talented students from the widest possible range of backgrounds.

The Financial Aid Office is committed to working with families in determining a fair and reasonable family contribution and will meet the full demonstrated need of every student for all four years with an award that does not require loans. Today, more than 50% of undergraduates qualify for need-based scholarships from Yale. The average annual grant from Yale to its students receiving financial aid for the 2021–2022 academic year was approximately $60,403, or about two-thirds the cost of attendance.

Yale also provides undergraduates on financial aid with grant support for summer study and unpaid internships in the United States and abroad based on their level of need.

“If you get into Yale, we feel sure that cost will not be a barrier in your decision to attend.”

Jeremiah Quinlan, Dean of Undergraduate Admissions and Financial Aid

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<th>Estimated costs for 2022–2023</th>
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<tr>
<td>Tuition &amp; fees</td>
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We offer two tools for estimating the cost of a Yale education after accounting for financial aid. The Quick Cost Estimator provides a ballpark estimate based on six simple questions. The Net Price Calculator generates a sample financial aid award based on more detailed financial information. Although neither tool can capture all the information an aid officer would use to evaluate financial need, they provide a look at what a family can expect to pay based on Yale’s current financial aid policies.

admissions.yale.edu/financial-aid

admissions.yale.edu/estimate-your-cost
Title IX of the Education Amendments of 1972 protects people from sex discrimination in educational programs and activities at institutions that receive federal financial assistance. Questions regarding Title IX may be referred to the University’s Title IX Coordinator, Elizabeth Conklin, at 203.432.6854 or at titleix@yale.edu, or to the U.S. Department of Education, Office for Civil Rights, 8th Floor, 4 Post Office Square, Boston MA 02109-3921; tel. 617.289.0111, fax 617.289.0150, TDD 800.877.8339, or ocr.boston@ed.gov. For additional information, including information on Yale’s sexual misconduct policies and a list of resources available to Yale community members with concerns about sexual misconduct, see https://smr.yale.edu.

In accordance with federal and state law, the University maintains information on security policies and procedures and prepares an annual campus security and fire safety report containing three years’ worth of campus crime statistics and security policy statements, fire safety information, and a description of where students, faculty, and staff should go to report crimes. The fire safety section of the annual report contains information on current fire safety practices and any fires that occurred within on-campus student housing facilities. Upon request to the Yale Police Department at 203.432.4400, the University will provide this information to any applicant for admission, or to prospective students and employees. The report is also posted on Yale’s Public Safety website; please visit http://publicsafety.yale.edu.

In accordance with federal law, the University prepares an annual report on participation rates, financial support, and other information regarding men’s and women’s intercollegiate athletic programs. Upon request to the Director of Athletics, PO Box 208216, New Haven CT 06520-8216, 203.432.1414, the University will provide its annual report to any student or prospective student. The Equity in Athletics Disclosure Act (EADA) report is also available online at http://ope.ed.gov/athletics.

In accordance with federal law, the University prepares the graduation rate of degree-seeking, full-time students in Yale College. Upon request to the Office of Undergraduate Admissions, PO Box 208234, New Haven CT 06520-8334, 203.432.9300, the University will provide such information to any applicant for admission.

For all other matters related to admission to Yale College, please contact the Office of Undergraduate Admissions, PO Box 208234, New Haven CT 06520-8334, 203.432.9300, or http://admissions.yale.edu.

The Work of Yale University* is carried on in the following schools:

Yale College Established 1701
Graduate School of Arts and Sciences 1847
School of Medicine 1810
Divinity School 1822
Law School 1824
School of Engineering & Applied Science 1852
School of Art 1869
School of Music 1894
School of the Environment 1900
School of Public Health 1935
School of Architecture 1916
School of Nursing 1922
David Geffen School of Drama 1926
School of Management 1976
Jackson School for Global Affairs 2022

*For more information, please see https://bulletin.yale.edu.

Creative Team
Original contributors to this annually updated insider’s guide to Yale College included more than two dozen students as well as faculty, alumni, and Undergraduate Admissions staff.

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