*A Guide to Yale College, 2021–2022
This is Yale. We’re glad you asked.
Lives.

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Studies.

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Lives.

Yale is at once a tradition, a company of scholars, a society of friends.

*Yale: A Short History, by George W. Pierson (Professor, Yale Department of History, 1936–73)*
First-Year Diaries.
(Starting out at Yale)

From the moment they arrive, first-years are able to dive into all that Yale has to offer. In part this is because so many programs are in place specifically to welcome and guide them—from preorientation to first-year counselors (Yale seniors) to First-Year Seminars (small classes taught by some of Yale’s most prominent professors) to parties. We caught up with three first-years near the end of their spring semesters. Here they share advice; reflect on their own expectations; discuss their summer plans; and record a day in their lives during the first year.

Nishanth Krishnan
Hometown
San Diego, CA
Anticipated Major
Molecular, Cellular, & Developmental Biology

“From the outside, Yale’s academic, cultural, and social opportunities felt a bit overwhelming. But once I started my first year, I found that my Yale experience is entirely in my hands.”

Classes
> Comprehensive University Chemistry I & II
> General Chemistry Lab I & II
> The Real World of Food
> Introduction to Psychology
> Ancient Medicine and Disease
> Math Models in Biosciences I
> Psychology and the Good Life
> Biochemistry and Biophysics
> Cell Biology and Membrane Physiology

Activities
> No Closed Doors
> Yale Farm
> Yale Hunger and Homelessness Action Project
> American Red Cross at Yale
> Immunology research at the Yale School of Medicine

On FroCos: I’m grateful that Yale assigns every first-year a First-Year Counselor (FroCo). FroCos can play any role—friend, confidant, adviser! I think all my first-year peers would agree that FroCos are invaluable, and they make the transition far less intimidating.

On First-Year Seminars: I’m taking Ancient Medicine and Disease. We’re a tight-knit group, which allows for personal, engaging conversations on the medical philosophy of antiquity. We’ve explored surgical manuscripts from Egypt, flipped through fourteenth-century textbooks, and observed the archived brain samples bequeathed by the father of neurosurgery—and former Yale—Harvey Cushing.

On extracurriculars: One of the most memorable moments from my first semester was the extracurricular bazaar, where hundreds of student groups introduce themselves to the first-year class. I decided I wanted to be more involved in volunteering and the New Haven community, but that doesn’t preclude me from joining a campus magazine or an activism group if I pick up new interests over time.

On summer plans: In November, a friend invited me to an event at the medical school. At first, I felt out of place among all the graduate students. But I struck up a conversation with a Yale professor and found out that years ago he was also a first-year in TD. We got to know each other better, and I later interviewed to join his lab this summer, where I’ll be working on cutting-edge immunology research. I’m studying a process that allows immune cells to produce diverse antibodies to fight different pathogens. I’m excited to apply concepts I’ve learned in class to this project.
A Monday in the life of

Wake up, shower, and dress. I usually heat some tea and grab a granola bar for the road.

Wake up my suitemate with my Pump Up Song of the Day.

Catch the Yale Shuttle to the Watson Center for Korean.

After a quick vocab quiz, we jump right into new material with the help of dictations, cultural lessons, and even some K-pop songs and dances.

Lunch in Paul Murray. I grab a table in the back and review class notes, or chat with friends coming down from Science Hill to eat.

Head to the Sterling stacks to do readings or work on Intro P-sets. Sometimes I take a break to read poetry scrawled on the walls of different study carrels.

Intro to Psych. Even though it’s a huge lecture, I always have time after class to talk with my professor about the material, or sometimes chat about a cool optical illusion I saw online.

Shakespeare and Music in Stoeckel Hall, a beautiful building to see the scene for this engaging First-Year Seminar.

Back to Old Campus to take a nap, watch Netflix, or chat with friends in my entryway. Then I go to a friend’s suite to do some more homework for the week.

Early dinner in Branford with my wonderful ProCo group.

Usually rehearsal for a Dramat/ TDC/VYCT show, a busy time in the day depending on how close we are to show week, but always exciting.

Mixed Company rehearsal. As we go through our repertoire and work on learning new songs, I feel myself relaxing. I’m currently working on my own arrangements for the group, so after rehearsal some upper-level students help me work on the sheet music.

Back to Vanderbilt to drink tea with a member or friend back home to see how things are going – and to catch up on the latest gossip.

Softball practice. As usual one of my favorite activities.

To York Street for my history studies, one of my favorite topics to discuss and hear other opinions on.

Back in my room to do some interesting readings for my Sound seminar on Tuesday.

A quick phone call to a family member or friend back home to see how things are going – and to catch up on the latest gossip.

Turn off the lights and hit the hay!

On preorientation: I loved Cultural Connections, an amazing way to be introduced to cultural communities at Yale while making great friends right off the bat.

On adjusting: I’ve never gone to the same school for more than three years, so I knew college would be a big adjustment. A pleasant surprise was the diversity of experiences of the students. Discussing differing political views in our hometowns at dinner, drafting a statement on integrating senior a cappella groups with Mixed Company, and participating in meaningful conversations at the cultural houses have been some of my favorite experiences.

On summer plans: I’ll be interning at a pharmaceutical company in Seoul. Thanks to résumé-building resources at the Office of Career Strategy and Yale fellowship funding, I’ll gain hands-on experience working in the intersection of science and human resources at a major company, while practicing the language skills I learned in L1 and L2 Korean. Then I’m back on campus as a Cultural Connections counselor – coming full circle at the end of my first year at Yale.

### Classes

- Calculus of Functions of One Variable I
- Elementary Korean I & II
- Introduction to Cognitive Science
- Selfhood, Race, Class, and Gender Studies
- Introduction to Microeconomic Analysis
- Introduction to Psychology
- Shakespeare and Music

### Activities

- Mixed Company (a cappella)
- Acting in Drangefly (Full Mainstage Musical) and In the Heights (Yale Drama Coalition)
- Yale Children’s Theater
- Voice lessons at Yale School of Music
- Yale Wellness Study

### Monday Timer

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>Wake up, shower, and dress.</td>
</tr>
<tr>
<td>9:50 am</td>
<td>Catch the Yale Shuttle to the Watson Center for Korean.</td>
</tr>
<tr>
<td>10:15</td>
<td>After a quick vocab quiz, we jump right into new material with the help of dictations, cultural lessons, and even some K-pop songs and dances.</td>
</tr>
<tr>
<td>11:30</td>
<td>Lunch in Paul Murray.</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Head to the Sterling stacks to do readings or work on Intro P-sets. Sometimes I take a break to read poetry scrawled on the walls of different study carrels.</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Intro to Psych. Even though it’s a huge lecture, I always have time after class to talk with my professor about the material, or sometimes chat about a cool optical illusion I saw online.</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Shakespeare and Music in Stoeckel Hall, a beautiful building to see the scene for this engaging First-Year Seminar.</td>
</tr>
<tr>
<td>3:45 pm</td>
<td>Back to Old Campus to take a nap, watch Netflix, or chat with friends in my entryway. Then I go to a friend’s suite to do some more homework for the week.</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Early dinner in Branford with my wonderful ProCo group.</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Usually rehearsal for a Dramat/ TDC/VYCT show, a busy time in the day depending on how close we are to show week, but always exciting.</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Mixed Company rehearsal. As we go through our repertoire and work on learning new songs, I feel myself relaxing. I’m currently working on my own arrangements for the group, so after rehearsal some upper-level students help me work on the sheet music.</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>Back to Vanderbilt to drink tea with a member or friend back home to see how things are going – and to catch up on the latest gossip.</td>
</tr>
</tbody>
</table>

### Madeleine Freeman

**Hometown:** Oklahoma City, OK

**Anticipated Major:** History (I’m also pre-med)

“From tough and rigorous courses, to an amazingly diverse population, to Bulldog pride at the Yale-Harvard football game, Yale never disappoints.”

### On advising:

I’ve been amazed by the amount of support I’ve received at Yale. My adviser was very helpful when it came time to choose classes and think about summer plans. She advised me to think about the future but focus on the now and find what would be best for me currently, which was something I definitely needed to consider. And whenever I was going through a difficult time, my sweet and caring FroCo was there to talk me through my problems. He has truly become one of my best friends.

### On suitemates:

Living with my three awesome suitemates has been really easy, whether we’re planning fun times over hot chocolate or discussing how classes are going. I did not expect to find such wonderful people whom I would trust as much as I do. They are truly a group of women I can ground myself to when times get tough.

### On summer plans:

My plans are still in the works. I’ll either use Yale’s Domestic Summer Award (DSA) to work as an intern with the Chickasaw Nation Arts and Humanities Department or take Physics at the University of Oklahoma and hang out with my friends and family.

### Classes

- General Chemistry I, II, & III
- General Chemistry Lab I
- Colonial Period American History
- Introduction to Psychology
- Race, Class, Gender, and American Cities
- American Indian History since 1850
- Writing Seminar: Sound
- Painting Basics: Oil

### Activities

- Red Trinity (drum group)
- Association of Native Americans at Yale (graphic designer)
- First-Year Liaison at the Native American Cultural Center (NACC)
- Taking Choclaw language classes in the Native American Language Project

### A Thursday in the life of

Wake up and get ready for the day.

Make the trek up Science Hill for Gen Chem.

It’s just a short walk through Sterling Chemistry Lab to my Chem discussion section.

Lunch with a friend at Ben Franklin College, where I reenergize with great pizza and a nice serving of broccoli.

To York Street for my history seminar on Native American studies, one of my favorite topics to discuss and hear other opinions on.

Out of class and back to my suite for a quick nap.

Meet up with a friend to grab some dinner.

Hang out at the macC and work on essays.

Back in my room to do some interesting readings for my Sound seminar on Tuesday.

A quick phone call to a family member or friend back home to see how things are going – and to catch up on the latest gossip.

Turn off the lights and hit the hay!
Anatomy of a Residential College.

(Yale has no dormitories)

Even before first-years arrive they are assigned to one of Yale’s fourteen residential colleges. More than mere dormitories, the colleges are richly endowed with libraries, dining halls, movie theaters, darkrooms, climbing walls, ceramics studios, “butteries” a.k.a. snack bars, and many other kinds of facilities. Rather than grouping students according to interests, majors, or sports, each college is home to its own microcosm of the student body as a whole. So if a certain percentage of Yale’s students hail from the west coast or abroad, you can expect to see roughly that percentage in each college.

Yalies identify with their college throughout their lives, meeting one another in far-off places not only as an Eli but as a Saybrookian, Sillimander, or Morsel as well. A truly little-known fact is that while students always have the option of switching colleges throughout their years at Yale, scant few do. Read the over-the-top boosting by members of each college in the first-year welcome issue of the Yale Daily News and you’ll understand why—they all think they’re the best!

Yale’s college system is the early-20th-century brainchild of philanthropist and alumnus Edward S. Harkness (B.A. 1897). Architecture critic Paul Goldberger tells us in Yale in New Haven: Architecture and Urbanism (Yale University, 2004) that Harkness, like many alumni of his generation, took pleasure in Yale’s growing international reputation and stature but worried that as the University grew, the close bonds between students that had meant so much to him would diminish. In 1927 Harkness and his friend, fellow Eli and architect James Gamble Rogers (B.A. 1889), made a “secret mission” to England to study Oxford and Cambridge universities’ collegiate system. “The men came back convinced,” writes Goldberger, that dividing the undergraduate body into a series of residential colleges “was the best route to preserving the network of Yale-inspired connections” that had been so important to them throughout their lives. In the fall of 1933 the first seven of the fourteen colleges opened.
Most first-years live in suites in which four students occupy two bedrooms and share a common living room. After the first year, there are multiple possible living arrangements.

From top: A common room in Branford College; a bedroom in Farnam Hall on Old Campus; a bedroom in Berkeley College; a bedroom with built-in desk and bookshelves in Ezra Stiles College; and a common room in Pierson College.

Yale in Miniature.
(A tour of Morse College)

**BASEMENT**

**Buttery**

Run by students, “The Morsel” is open Sunday through Thursday from 10:30 pm to 1 am. Hang out with friends over the popular Jim Stanley, a quesadilla with chicken nuggets.

**BASEMENT Game Room**

Conveniently located next to the Morsel, the Game Room is a social hub where students get together to watch TV or play pool, table tennis, air hockey, and football.

**BASEMENT Shared Spaces**

Morse and neighbor Ezra Stiles College share several underground performance and activity spaces. But don’t let their location in the basement fool you: skylights flood these rooms with light.

With adjustable tiered seating, a full-featured sound system, a spring floor, and theatrical lighting, the Crescent Underground Theater showcases student-directed and student-performed shows.

The Dance and Aerobics Studio was designed for all types of dance, from ballroom to classical Indian bharatanatyam.

The Fabric Arts Studio has six looms, several sewing machines, a knitting machine, and more.

**BASEMENT Student Kitchen**

All the tools you need, whether you’re preparing a four-course dinner for friends or just heating some ramen.

**FLOOR 1**

**Dean’s Office**

If a student is having difficulty with a particular course, the college dean can often help by talking with the student’s instructor or with the relevant department’s director of undergraduate studies, or by referring the student to one of the programs that offer tutoring assistance. Getting to know each student as an individual helps the dean to address concerns as personally and effectively as possible.

**Dean’s Apartment**

Dean Angie Gleason lives in the Morse Dean’s Apartment, with a beautiful view of the Lipstick and happily close to both the buttery and the gym.

**Morse House**

Catherine Panter-Brick is joined in Morse College by her husband, Associate Head of College Mark Eggerman, and their sons, Dominic and Jannik.

**FLOOR 1 Courtyard**

An outdoor room for barbecues, leaf and snowball fights, and spontaneous and formal events. Or cool your toes in Morse’s water fountain, known as “the Beach.”

**FLOOR 1 Head of College’s Office**

The head of college is the chief administrative officer and the presiding faculty presence in each residential college. During the year, the head of college hosts lectures, study breaks (especially during finals), and College T eas—intimate gatherings during which students have the opportunity to engage with renowned guests from the academy, government, and popular culture.

**FLOOR 1 Library**

Open 24 hours a day, the library has big tables, comfortable couches, and individual nooks for studying, as well as a large collection of books and magazines, from The Economist to People.
A Head Start.

What really makes a residential college a college versus simply a place to live is that each has its own dean and head of college—adults living among students in microcosms of Yale College as a whole. The head of college is the leader of the college, responsible for the physical well-being and safety of students who live there, as well as for fostering and shaping the college's academic, intellectual, social, athletic, and artistic life.

Head of Morse College Catherine Panter-Brick is a professor of Anthropology, Health, and Global Affairs and, like all heads of college, preeminent in her field.

“I love my college: it’s a family,” she says. “I’m with students in the dining hall, on the sports field, in the dance studio, and for events in my own house. This has definitely given me a multidimensional appreciation of student life. It’s changed the way I teach because I now share with students more than the classroom experience, so I make my relationships with students as personal as possible.”

“In a residential college, students grow as a community, and my role is to care for this community: to create a welcoming space, to show love for college life, to pay attention. When life is stressful, students find support and comfort in a close-knit community, and when life is wonderful, fellow Morsels are happy to share their excitement. By providing a consistent space where we are present in each other’s daily lives, the residential college serves as an anchor point for how students navigate four years of university life.”

A Dean of One’s Own.

Residential college deans serve as chief academic and personal advisers to students in their colleges. Morse College Dean Angela Gleason says the college system offers a genuine and stable community in a world of constant but often virtual contact. The college system provides a means for students to develop connections and relationships not just in class but at dinner, at social events, and in the many common spaces of the college such as the buttery, the library, and the courtyard.

Whenever she can, Dean Gleason attends concerts, shows, and athletic competitions. “Perhaps because I grew up in a small community, I’m inclined to be an avid and loyal fan, whether as a spectator at an athletic event, an audience member at a student concert, or a participant in IMs. It’s a pleasure to live and work within the college, and a true privilege to assist in the challenges and share in the accomplishments that happen every day.” But advising is the foundation of her job.

“I advise students on nearly every aspect of their academic life, from selecting courses to choosing a major to taking advantage of the seemingly limitless opportunities at Yale, such as study abroad programs and fellowships,” says Dean Gleason. “I’m also a personal adviser to students, especially when things get in the way of academics, such as illness, loss, conflicts with roommates, and, perhaps most commonly, when hard work and the desire to do well don’t lead to the results the student expected.”

Angela (Angie) Gleason has served as the dean of Morse since 2017. Her research and teaching focus on the legal and social history of early medieval Europe, primarily those areas outside the former Roman Empire. She is particularly interested in how kinship-based societies organized and kept order within customary legal systems, and, perhaps more interestingly, how they spent their leisure time. Among the seminars she has taught are Civilization of the Early Medieval West; Brehon Law; Language and Society of Early Ireland; and the History of Sport. As a lecturer in History, she encourages students to work with primary sources to investigate and understand early societies in their own words. Her seminars are also often writing-intensive, with the aim of helping students develop the analytical skills to write well-reasoned, well-supported, and persuasive academic arguments.

Catherine Panter-Brick, the Bruce A. and Davi-Ellen Chabner Professor of Anthropology, Health, and Global Affairs, has been the Morse head of college since July 2015. She teaches courses on health equity and humanitarian interventions and publishes extensively on mental health, violence, and resilience in adversity, having directed more than forty interdisciplinary projects situated in Africa, Asia, and the Middle East. She has coedited seven books, most recently Pathways to Peace (2014) and Medical Humanitarianism: Ethnographies of Practice (2011), and received the Lucy Mair Medal & Marsh Prize for Applied Anthropology, an award that honors excellence in the active recognition of human dignity.

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Debate This.
(Pierson Dining Hall conversations in progress)

Meghanlata Gupta and Ethan Brown are comparing their research experiences and debating the ethics of informing human research subjects about how their data might be used and shared. Ethan relates the issue to our expectations of privacy on social media platforms.

Meghanlata Gupta and Ethan Brown are comparing their research experiences and debating the ethics of informing human research subjects about how their data might be used and shared. Ethan relates the issue to our expectations of privacy on social media platforms.

First-year students Tasnim Islam, Claudia Meng, and Diego Meucci are talking about their plans for going abroad during the summer. Tasnim writes for the Yale Globalist, which is sponsoring a reporting trip to Rwanda to research girls’ education. Diego is getting recommendations for his upcoming French language program from Claudia, who has dual citizenship with France.

They may run out of your favorite veggie Caesar wrap, but no matter what time you arrive or whom you sit with, no dining hall will have a shortage of interesting conversation. “Dinner for me was something extraordinarily important.” says a recent alum. “I’d sit down across from someone and ask them what they did that day and the answer would be remarkable. So much of my Yale education came from talking to people over dinner.” says another alum. “I only thought I was open-minded before Yale. Debating an issue could turn my entire world upside down in a single conversation. That was the fun of it.”

Students Malini Wimmer and Hannah Armistead are talking with Professor Sandy Chang, associate dean for science education, about paths to medical school for students who major in the humanities and social sciences.
Decoding the Colleges. 
(Residential College rundown)

<table>
<thead>
<tr>
<th>College</th>
<th>Shield</th>
<th>Architecture</th>
<th>Style Points</th>
<th>How We Boolsa Boola</th>
</tr>
</thead>
<tbody>
<tr>
<td>Berkeley</td>
<td></td>
<td>Collegiate Gothic, with a touch of Tudor; built in 1934</td>
<td>Delicious reputation: as test kitchen for Yale’s Sustainable Food Project; Berkeley pioneered a sustainable menu for all the colleges</td>
<td>Annual snowball fight, North Court vs. South Court</td>
</tr>
<tr>
<td>Branford</td>
<td></td>
<td>Collegiate Gothic; opened 1933; home to Harkness Tower and its bells</td>
<td>Robert Frost described our courtyard as “the most beautiful college courtyard in America”</td>
<td>Independence Day, when Branford declares its independence from Yale in a day of barbecues and parties</td>
</tr>
<tr>
<td>Davenport a.k.a. D’Port</td>
<td></td>
<td>One of its facades is Collegiate Gothic; the other is Georgian; opened in 1933</td>
<td>The Gnome, who watches over us, when he’s not being abducted</td>
<td>Annual Louisiana crawfish boil and Cajun music ball; Take Your Professor to Dinner Nights</td>
</tr>
<tr>
<td>Timothy Dwight a.k.a. TD</td>
<td></td>
<td>Georgian; opened in 1935</td>
<td>Dulling Night; pumpkin carving and gingerbread baking; TD art studio gallery shows</td>
<td>TD’s motto and cheer is “Ashe!” which means “We make it happen” in Yorubä</td>
</tr>
<tr>
<td>Jonathan Edwards a.k.a. JE</td>
<td></td>
<td>Collegiate Gothic; opened in 1935</td>
<td>Hundreds of tulips planted each year; Culture Draw, a raffle of tickets to Broadway and beyond</td>
<td>Great Awakening Fall Festival; the formal Spider Ball, JE SXU!</td>
</tr>
<tr>
<td>Benjamin Franklin</td>
<td></td>
<td>Collegiate Gothic; opened in 1937</td>
<td>The Papers of Benjamin Franklin, edited and published by Yale scholars, have reached 43 volumes, with four to go</td>
<td>Mural painting in the basement; the bike repair shop, ideal for our location next to the Farmington Canal Greenway</td>
</tr>
<tr>
<td>Grace Hopper</td>
<td></td>
<td>Collegiate Gothic; opened in 1935</td>
<td>The Cabaret in the basement, with hugely popular student shows</td>
<td>Trolley Night: Clang, clang, clang goes the party</td>
</tr>
<tr>
<td>Morse</td>
<td></td>
<td>Modern; designed by Eero Saarinen; built in 1961 with a 14-story tower and no right angles</td>
<td>Our sculpture, “Lepidix (Ascending) on Caterpillar Tracks,” by Claes Oldenburg</td>
<td>Great Morse Easter Egg Hunt; Italian Night with espresso, tiramisu, and an Italian film</td>
</tr>
<tr>
<td>Pauli Murray</td>
<td></td>
<td>Collegiate Gothic; opened in 1927</td>
<td>Our namesake was a scholar, lawyer, and civil and women’s rights activist who helped change the landscape of opportunity in the U.S.</td>
<td>Our college mascot, the Lemur; the MY talent show; and our own sprung-floor theater</td>
</tr>
<tr>
<td>Pierson</td>
<td></td>
<td>Georgian; built in 1935</td>
<td>Our traditional letterpress print shop, with six presses and 1,000+ cases of hand type</td>
<td>Tuesday Night Club; our cheer: P is for the P in Pierson College, I is for the 1 in Pierson College;</td>
</tr>
<tr>
<td>Saybrook</td>
<td></td>
<td>Collegiate Gothic; completed in 1933</td>
<td>We’re in a chase scene in Indiana Jones and the Kingdom of the Crystal Skull; our own recording studio</td>
<td>Most recent Tyng Cup champions; always respond “Saybrook!” when asked, “Say what?”</td>
</tr>
<tr>
<td>Stillman</td>
<td></td>
<td>Varied: Collegiate Gothic, modified French Renaissance, Georgian; completed in 1940</td>
<td>Biggest college; biggest courtyard; our own handbell group, The Silliringers</td>
<td>Silliest, a year-end carnival; The Aces, a sustainable café with specialty goods; Silligloss in the courtyard</td>
</tr>
<tr>
<td>Ezra Stiles</td>
<td></td>
<td>Modern masterpiece, designed by Eero Saarinen; opened in 1962</td>
<td>Our memorial moose mascot in the Dining Hall; Annual Student Film Festival</td>
<td>Medieval (J)night Festival; sidewalk Parisian bistro for the social spring</td>
</tr>
<tr>
<td>Trumbull</td>
<td></td>
<td>Quesntessential Yale/Collegiate Gothic; completed in 1933</td>
<td>Potty Court, where our gargoyles “Thinker” is enthroned and decorated every year</td>
<td>Ramble in Trumbull (bounce-house “fight”); Pamplema (running of the [Trum]Bulls around campus)</td>
</tr>
</tbody>
</table>

Spine-Tyngling Fun. 
(Intramural sports)

So you played sports in high school but aren’t quite hardcore enough to suit up for the Bulldogs. You’re in luck. The residential college intramural scene offers a chance to continue your career at a surprisingly high level of competition or to start playing a new sport—no matter a mention a way to prove that your college reigns supreme. The Tyng Cup, annually awarded for overall excellence to the college accumulating the greatest number of points through intramural play, was first presented in 1933. The Tyng continues to be the most coveted of all intramural awards, spawning competitive rivalries that make IMs a way of life for former high school all-stars and P.E. dropouts alike.

Much of the above first appeared in “Intramurals at Yale are spine-Tyngling fun” by Aaron Lueck (1999) writing for the Yale Herald.

More than Oologah. 
(College Teas)

College Teas are informal Q&A’s hosted by the head of each residential college and often cohosted by campus organizations such as the Film Society or the Yale Daily News. The teas give small groups of students an intimate opportunity to pick the brains of world leaders, thinkers, and talents. Members of the hosting college get first dibs on front-row seats.

Recent guests
Trumpbull Louis Lowy, author of The Giver; Joan Aocolla, dance and book reviewer for The New Yorker; Biz Stone, co-founder of Twitter; Karen Dover, former chair of Foud of the Lan Cabaret of Lake Superior Chippewa.

Branford At-jeen Poo, director of National Domestic Workers Alliance; Robert Pinsky, former U.S. poet laureate; Chris Bridges, a.k.a. Ladacris, rapper and actor; Ira Helfand, co-founder of Physicians for Social Justice.

Davenport Conchita Cruz, founder and co-director of Asylum Seeker Advocacy Project; Erin Morley, Metropolitan Opera soprano; Daniel Ziv, documentary filmmaker and social justice advocate; Tommy Orange, author of There, There; Don Lemon, CNN anchor and correspondent.

Timothy Dwight TwoSet Violin, comedy music duo and YouTube sensation; Deps Mohammed, physician and co-founder of Doctors Without Borders at Yale, in Uganda; Karen Diver, former chair of Fondation du Quartet Luxembourg.

Grace Hopper Neneh Cherry, author and journalist; Benjamin Grant, visual artist and cohosted by campus organizations; Bethany Mandella, student and the head of each residential college; The Q & A (College Teas).

Food Project; Berkeley pioneered a sustainable menu for all the colleges; Delicious reputation: as test kitchen for Yale’s Sustainable Food Project; Berkeley pioneered a sustainable menu for all the colleges; Delicious reputation: as test kitchen for Yale’s Sustainable Food Project; Berkeley pioneered a sustainable menu for all the colleges; Delicious reputation: as test kitchen for Yale’s Sustainable Food Project; Berkeley pioneered a sustainable menu for all the colleges; Delicious reputation: as test kitchen for Yale’s Sustainable Food Project; Berkeley pioneered a sustainable menu for all the colleges; Delicious reputation: as test kitchen for Yale’s Sustainable Food Project; Berkeley pioneered a sustainable menu for all the colleges; Delicious reputation: as test kitchen for Yale’s Sustainable Food Project; Berkeley pioneered a sustainable menu for all the colleges; Delicious reputation: as test kitchen for Yale’s Sustainable Food Project; Berkeley pioneered a sustainable menu for all the colleges; Delicious reputation: as test kitchen for Yale’s Sustainable Food Project; Berkeley pioneered a sustainable menu for all the colleges; Delicious reputation: as test kitchen for Yale’s Sustainable Food Project; Berkeley pioneered a sustainable menu for all the colleges; Delicious reputatio...
It’s no accident that playwright John Guare, who wrote *Six Degrees of Separation* (theorizing that everyone in the world is connected by no more than five friends of other friends), went to Yale. As one senior put it, that kind of connectedness—which morphs into new friendships and affects other interactions down the line—“is what Yale feeds on.” Recognizing one’s unique impact on people here and their impact on you is central to the Yale experience. These bonds very often begin in the residential colleges (you’ll soon learn that all roads lead to the residential colleges). The twelve friends on these pages all belong to Morse College. Here they talk about chance meetings, their impact on one another, and friendship at Yale.

“Going to a restaurant in New Haven has become a favorite tradition. On birthdays it’s Prime 16, a juicy burger place, or Pepe’s, a New Haven pizza classic. Whenever it’s Thai food, I’m given full ordering power for the family-style meal. Once I booked out the Morse kitchen to have a Thai cooking session with friends. Aaron, Ethan, Mark, Caroline, and Hannah helped with the chopping. On the menu were stir-fry vegetables with oyster sauce, Thai-style omelet with fresh shrimp, green curry with eggplant, and rice I had brought from Thailand. It’s a challenge when you’re trying to time a bunch of different stir-fry dishes and coordinate preparation with five other people! In the end the dinner was a delicious success. Sometimes late at night I go into the kitchen to cook my own food as a way to de-stress. I’ll call Richard to come and help me finish what I’ve made as a fun study break. He’s a fan of my Thai milk tea.” *Hanoi*

“Hanoi” 
**Hantrakul**

**Hometown**
Bangkok, Thailand  
**Majors**
Applied Physics, Music  
**Activities**
Yale Jazz Ensemble, WYBC Radio, Asian American Cultural Center, Salsa dancing, CEID Workshop designer

“Deena, Caroline, and I have organized several late-night Zumba-style dance parties. Once we choreographed a dance routine to “Countdown” by Beyoncé. After about an hour of teamwork and laughter at how silly we looked in the dance mirrors—after all, Caroline is the only real dancer among us—we recorded a video of our finished dance on Caroline’s computer. It’s fun to remember the moments of spontaneous goofiness that define our friendship.” *Hannah Untereiner*

**Hannah Untereiner**

**Hometown**
Takoma Park, MD  
**Major**
American Studies  
**Activities**
Whim ‘n Rhythm (a cappella), Tangled Up in Blue (American folk-singing group), Harvest preorientation trip leader, French language tutor, Morse College Buttery manager

“Deena invited Richard (right) to take an Electrical Engineering class with him. Richard says it’s a course he “probably never would have considered, but it became one of my favorite courses at Yale” and inspired his participation in Bulldog Bots, Yale’s undergraduate robotics organization.”

**Richard**, **Danny**, and **Mark** go sledding on the big hill by the Divinity School during snowstorms.
“The most important factor in my closest friendships is how much we prioritize each other, even in the face of homework or extracurriculars or other life.”

Caroline

“At 1 a.m. before a snow day, Hanoi was showing everyone some music he’d been working on. Mark got his trombone to play along, and after five minutes, he, Ethan, Hanoi, and I were all playing our respective instruments. Then Ethan’s girlfriend joined in on the vocals, and we jammed for two hours. The best lesson I’ve learned outside of the classroom is to cherish every moment with friends. It’s tempting to have a concrete plan for every moment to maximize productivity and happiness, but it’s just as important to let a meal that was going to be an hour be 2+ hours if you’re having a truly great conversation.”

Aaron

“My friendships at Yale are amazing. Together we have talked excitedly for hours about classes, despaired about mountains of homework in those same classes, laughed and celebrated when we got through midterms, watched each other’s incredible performances, had our hearts broken, tried new things and met new people, made mistakes, and danced until our legs couldn’t move any more. We have found so much joy in learning more about each other.”

Caroline

Caroline and Jessica met in a music history class and also took Roman Architecture and Opera Libretto. “subjects that were off our radar but turned out to be fascinating.”

Caroline asked Jessica to go running with her in the first week of their first year, and they’ve been running together regularly ever since—even though Caroline says “Jessica is much more athletic than I am!”

Met at Yale

Bob Woodward and John Kerry
George W. Bush and Garry Trudeau
Hillary Rodham Clinton and Bill Clinton
Allison Williams and Kurt Schneider
Sigourney Weaver and Meryl Streep
Angela Bassett and Tony Shalhoub
Frances McDormand and David Henry Hwang
Jodie Foster and Jennifer Beals
David Duchovny and Paul Giamatti
Edward Norton and Jennifer Connelly
Paul Sciarra and Ben Silbermann

Aaron and Caroline (below) met through a mutual friend the summer before their first year, so Carlee remembers Aaron as her first Yale friend. They get dinner together with a group of friends every Sunday.

Caroline and Deena have been suite-mates since sophomore year.

Danny, Aaron, and Ethan know Deena through Yale Hillel, where she was co-president in her junior year. They regularly attend Friday night Shabbat dinners together.

Kevin and Jessica met in a music history class and also took Roman Architecture and Opera Libretto. “subjects that were off our radar but turned out to be fascinating.”

Kevin (above) and Danny compete together in Final Cut, a university-wide “Iron Chef”-style culinary competition.

Caroline Andersson (above, second from right)
Hometown: Hudson, MA
Major: Mathematics & Philosophy
Activities: Morse College Head First-Year Counselor, Proof of the Pudding (jazz a cappella), Yale Dance Theater, Steppin’ Out (step team) president, Harvest preorientation trip leader

“Met at Yale”
Breaking News.
(A few of the year's top undergraduate stories)

This has been a year of challenges: to health and well-being, to academic commitments and extracurricular pursuits, to social fellowship and social justice. First-years (fall) and sophomores (spring) alternated their semesters in residence to reduce the number of students on campus; most courses were taught remotely; all Ivy League sports competitions were canceled; activities that precluded physical distancing—for example, dramatic performances, singing groups, musical ensembles—had to be reimagined for virtual spaces. Yet in the words of Yale College Dean Marvin Chun, "All of you, wherever you were, carried your Yale spirit with you, showing creativity, perseverance, imagination, and—if you will allow me a nod to Handsome Dan—sheer doggedness. Well done, Bulldogs." Here are a few stories of doggedness in this year of the pandemic.

**Intern at the Met**
Junior Sid Carlson White is one of the inaugural spring-term arts interns at the Metropolitan Museum of Art. White, who is majoring in American Studies and Economics, is contributing research toward a Winslow Homer exhibition.

**Expanding the Canon**
Violinist Ava Gehlen-Williams, a sophomore majoring in Environmental Studies and Music, co-published "Integrating 'Music by Black Composers: Violin Volume 1’ into the Suzuki Method for Violin Teachers and Students." It serves as a guide to the incorporation of works by Black composers into the violin curriculum and repertoire.

**Across the Pond**
Two seniors and four members of the Classes of 2019 and 2020 were named Rhodes, Gates Cambridge, and Marshall scholars, among the most coveted awards for postgraduate study. As Rhodes scholars at Oxford, History major Brian Reyes will pursue an M.Phil. in comparative social policy; Alondra Vázquez López, who is majoring in Ethnicity, Race, & Migration, will study for master’s degrees in migration studies and in refugee and forced migration studies; and recent grad Jackson Willis, who majored in Economics and Humanities, will pursue master’s degrees in economics for development and in global governance and diplomacy. As Gates Cambridge scholars, alumnus Hallie Gaitisch, who majored in mcb, will pursue a Ph.D. in clinical neurosciences; and Clara Ma, who majored in Global Affairs, will pursue a Ph.D. in land economy. And as a Marshall scholar at Oxford, recent grad Keerthana Annamani, who majored in Political Science, will pursue an M.Phil. in political theory.

**50 Women 150**
Seniors Emma Gray and Annie Roberts, juniors Sunnie Liu and Christina Robertson, and recent graduate Olivia Thomas curated Art in Focus: Women From the Center at the Yale Center for British Art. The exhibition celebrates women artists in the YCB&A’s collections and was inspired by the recent campus-wide celebration of the 150th anniversary of coeducation at Yale College and the 150th of women students at Yale.

**Climate Justice**
Sophomore Hema Patel was among the panelists on "Climate Conversations: Centering Justice and Local Voices." Organized by the Yale College Council and student environmental groups, the panel brought students and local community leaders together for a discussion focused on environmental justice and advocacy. Patel, who is co-president of the Association of Native Americans at Yale, is majoring in History of Science, Medicine, & Public Health and South Asian Studies.

**STEM Stars**
Four juniors earned Goldwater Scholarships, the preeminent undergraduate award for outstanding students who plan to pursue research and teaching careers in the natural sciences, engineering, and mathematics. Daniel Chabeda's goal is a Ph.D. in theoretical chemistry; Megan He plans on a Ph.D. in environmental engineering; Ronald Hood on a Ph.D. in biophysics; and Sarah Zhao on a Ph.D. in statistics and data science.

**30 Under 30**
Sophomore Anna Zhang, who is majoring in Computing & the Arts, was named a Forbes “30 Under 30” Innovator and leader. Zhang, a photographer, designer, and creative director, previously won Google Play’s Change the Game Design Challenge for her mobile game BrightLove.

**Boola Boola**
Five-time U.S. national figure skating champion Nathan Chen, a Statistics & Data Science major, earned his third consecutive men’s title at the World Figure Skating Championships in March. Psychology major Tabea Bothof helped her German ice hockey team, SSC Planegg, win its eighth championship title. Astronomy major Dan Williamson earned a spot on Rowing New Zealand’s men’s elite eight team; a top-two finish at the final qualifying regatta will earn him and his crew a trip to the Tokyo Olympics. Seven Yalies were named to the fall 2020 All-Ivy Academic teams: seniors Nick Dahl (cross country), Zane Dudek (football), Alexandra McCraven (soccer), Sydney Terrosso (field hockey), and Mark Winhoff (soccer); and juniors Jocelyn Chau (cross country) and Ellis De Jardin (volleyball).

**Accessible Engineering**
Senior Michelle Tong, juniors Sebastian Bruno, Veronica Chen, Alice Huang, and Josh Vogel, and sophomore Melanie King were summer engineering design/research scholars in a Yale-Smithsonian Institution collaboration on accessibility in museums. Meeting on Zoom and building prototypes at home, one team focused on making the Smithsonian’s World on the Move: 250,000 Years of Human Migration exhibit accessible to blind and low-vision visitors; the other on making sound-based experiences accessible to the deaf and hearing-impaired.

**Performance Power**
Senior Xavier Washington, who is majoring in African American Studies, earned a spot on season nineteen of American Idol. Washington, who has been a Whiffenpoof and leader of the baritone section of the Yale Glee Club, performed John Mayer’s “Gravity” on the sixth episode.

**The latest stats on who goes to Yale**
- 1,267 Class of 2024 (enrolled)
- 24% major in the Arts and Humanities
- 50 states + D.C. and Puerto Rico
- 37% major in the Social Sciences
- 53 countries
- 38% major in STEM
- 52% men
- 48% women
- 49% graduate within five years
- 55% identify as members of a minority group
- 59% have jobs on campus
- 66% participate in community service
- 80%+ participate in inter-collegiate, club, or intramural athletics in non-COVID years

<table>
<thead>
<tr>
<th>%</th>
<th>Description</th>
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<tbody>
<tr>
<td>67%</td>
<td>from public schools</td>
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<tr>
<td>33%</td>
<td>from private or parochial schools</td>
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<tr>
<td>59%</td>
<td>receive a need-based Yale scholarship</td>
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<tr>
<td>21%</td>
<td>are Pell Grant recipients</td>
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<tr>
<td>94%</td>
<td>ranked in the top tenth of high school graduating class</td>
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Whether they major in the social sciences, humanities, or arts, in science, mathematics, or engineering, Yale students graduate with a thirst for learning, a greater appreciation for creativity, and a respect for education that they bring to positions of leadership and civic life.

Peter Salovey, President of Yale University
At the start of each semester, Yale students have an opportunity to visit classes before finalizing their schedule. After an early registration process that helps them gauge availability of limited enrollment courses, students use the first week of classes to confirm their interest in courses, discover unexpected academic gems, compare schedules with friends, and add or drop classes from their preliminary schedules.

Preparing for the new semester is a much anticipated ritual called “Blue Booking” (from the days of hard copies, when the blue-covered catalog listing about 2,000 courses was dog-eared, highlighted, and Post-It flagged by the start of the year). Today, Elis eagerly anticipate the arrival of the new Blue Book online. Blue Booking takes place around multiple screens, or drop classes from their courses, students use the Blue Booking. (Expect the unexpected in course selection)

Monday
20:30 am
I hop across the street from a retreat with my a cappella group, the Yale Spizzwinks(?), and it’s great to finally see my Saybrook College suitemates again and catch up on what everyone did over the summer. Some of us held internships in New York, while others traveled abroad for language study. We are a pretty diverse bunch—half of us play on an athletic team, and the other half participate in the Naval ROTC program.

22:45 pm
I grab lunch with friends at Saybrook and learn about another interesting class, The Screamwriter’s Craft. But I don’t think I’ll be able to fit it into my schedule. Oh well, maybe next year!

Tuesday
9:30 pm
I’m back at the School of Art for Introduction to Graphic Design. Even though this is an introductory studio course, it’s still very intimate, with only thirteen students. At this first class meeting, the professor asks us to create four compositions using just a few sheets of paper and a pair of scissors. One needs to embody “Order,” one “Chaos,” one “Public,” and one “Private.” The rules are straightforward: we have to work in a predetermined grid in 90-degree angles, but we can vary the length.

Wednesday
9:00 am
Wednesday morning is a repeat of Monday. After breakfast with my suitemates, I get ready for the second meetings of Asian American History and Information Security in the Real World.

7:00 pm
I head back to central campus for lunch with a few friends. After learning that Asian American History is only taught every other year, I decide to take it!

7:30 pm
I sprint to Dwight Hall on Old Campus for the big a cappella rush event, known as Dwight Jam. After new students listen to each group perform, they rush to sign up for auditions. I’m a rush manager for my group, so I stay until the very end.

Friday
9:30 am
After consulting with my academic adviser, residential college dean, and suitemates, I’ve decided to take Asian American History, Junior Art Seminar, Typography, Information Security in the Real World, and Introduction to Graphic Design. I feel really good about my final schedule and am excited about the semester ahead.

Sunday
Evening
I’m just back in New Haven from a retreat with my a cappella group, the Yale Spizzwinks(?), and it’s great to finally see my Saybrook College suitemates again and catch up on what everyone did over the summer. Some of us held internships in New York, while others traveled abroad for language study. We are a pretty diverse bunch—half of us play on an athletic team, and the other half participate in the Naval ROTC program.

10:30 am
Next I sit in on Information Security in the Real World. It seems really interesting, covering topics that range from cryptography to social engineering to security breaches! Our professor will be inviting a few guest speakers over the course of the semester, including the former deputy director of the National Security Agency and a guest from Microsoft’s Digital Crimes Unit. And since the Blue Book is online, I was able to find out that a bunch of my friends are taking the course as well.

11:30 am
I head back to central campus for lunch with a few friends. I confirm my spot in another interesting class, The Screamwriter’s Craft. But I don’t think I’ll be able to fit it into my schedule. Oh well, maybe next year!

1:30 pm
At the School of Art, I check out Typography, a fascinating studio class that I’ll be taking for my major. Computing & the Arts. The first project of the semester involves working on visual arrangements of type by hand and thickness of our lines. I work hard on doing a good job.

1.30 am
Back to Typography

7:30 pm
After dinner, I go to the first meeting of the weekly Junior Art Seminar, a required course for my major that I’m excited to take. It addresses the role of art in visual culture and other topics in art history.

8:00 am
I head to Science Hill to check out another class, Computer Graphics. It introduces mathematical concepts related to two- and three-dimensional computer graphics, and it’s an important course for my major. It’s also a course with both undergraduates and graduate students. But its meeting time partly overlaps with Introduction to Graphic Design, so I can’t take both.

8:50 pm
I sprint to Dwight Hall on Old Campus for the big a cappella rush event, known as Dwight Jam. After new students listen to each group perform, they rush to sign up for auditions. I’m a rush manager for my group, so I stay until the very end.

10:30 am
Deciding to save Computer Graphics for next year, I confirm my spot in Introduction to Graphic Design and settle in for the second class meeting.

9:00 am
After a Spizzwinks rehearsal, some friends and I catch a movie at the local theater. It’s one we promised over the summer to see together.

I hop across the street from Saybrook to the Loria Center for a class called Asian American History. As the lecture begins about what it means to be Asian American, I’m instantly hooked.

20:30 am
I’m just back in New Haven from a retreat with my a cappella group, the Yale Spizzwinks(?), and it’s great to finally see my Saybrook College suitemates again and catch up on what everyone did over the summer. Some of us held internships in New York, while others traveled abroad for language study. We are a pretty diverse bunch—half of us play on an athletic team, and the other half participate in the Naval ROTC program.

22:45 pm
I grab lunch with friends at Saybrook and learn about another interesting class, The Screamwriter’s Craft. But I don’t think I’ll be able to fit it into my schedule. Oh well, maybe next year!
Wish Lists.

With more than 1,000 courses offered each semester, selecting just 4 or 5 is a challenge.

First-Year Seminars are small classes just for first-years, with some of Yale’s most distinguished faculty members. Some seminars provide an introduction to a particular field of study; others take an interdisciplinary approach to a variety of topics. All seminars provide an intimate context for developing relationships with faculty members and peers.

Directed Studies is a selective, interdisciplinary program for first-years. It includes three-yearlong courses—literature, philosophy, and historical and political thought—in which students read the seminal works of early and Near Eastern cultures.

Science and Engineering Undergraduate Research As one of the world’s foremost research universities, Yale offers countless opportunities for its first-year and graduate students. Many students begin conducting original research as early as their first year through access to Yale’s more than 1,200 faculty laboratories in 50+ degree-granting disciplines. More than 100 students each year participate in the academic year and summer STARS programs.

International Study Understanding the dynamics of a globalizing world begins in the classroom, with studies ranging from international development to art, music, and culture to public health. But Yale recognizes that experience abroad is essential for preparing students for global citizenship and leadership. Such experience may include course work in foreign universities, intensive language training, directed research, independent projects, internships, laboratory work, and volunteer service. (See pages 52–55)

Summer Awards Yale’s Summer Experience Award (SEA) supports undergraduates on financial aid who are pursuing unpaid or underfunded arts apprenticeships or internships with nonprofits, NGOs, local, state, federal, or foreign government entities, and laboratory or other research facilities. Students with an approved U.S.-based experience receive a $4,000 stipend. Those with an approved international experience receive a $6,000 stipend.

Preparing for Medical, Law, or Business School Yale students have an outstanding record of admission to top medical, business, and law schools, but Yale College offers no pre-professional degree programs. Students here prepare for entrance to professional schools by choosing any one of Yale’s undergraduate majors and working with a Yale adviser who knows what is needed to advance to the next level of education. So it’s not unusual to find an English or Political Science major going on to medical school or an Environmental Studies or Chinese major going on to law or business school.

Academic Advising is a collective effort of the residential colleges, academic departments, and various offices connected to the Yale College Dean’s Office. The residential college dean serves as a student’s primary adviser for all academic and personal concerns. College deans live in residential colleges and supervise the advising networks in the college. Students also have a first-year adviser who is a Yale faculty member or administrator affiliated with the advisers’ residential colleges. Each academic department has a director of undergraduate studies (DUS) who can discuss the department’s course offerings and requirements for the major.
| 80+ Majors. | 3+3=breadth |
| 6:1 Student-to-faculty ratio. | 1:1 Classes range from one-on-one tutorials to a small seminar to a lecture course of several hundred students. |
| 2:1 Ratio of declared STEM majors to STEM faculty. | 79% Of Yale College courses enroll fewer than 20 students. |
| 82 First-Year Seminars in 2020–2021, each open only to fifteen or twenty first-years. | 35% Enroll fewer than 10. |
| 2,000+ Courses offered each year in more than 70 academic programs and departments. | 40 Approximate number of the 2,000+ courses that enroll more than 100 students. |
| 65 Languages taught at Yale, from Akkadian to isiZulu. | 1,306 International study, research, and internship experiences undertaken by Yale College students in 2018–2019. |
| 1,000+ Faculty members in Yale's Faculty of Arts and Sciences. | $10,500,000 Fellowship and International Summer Award (ISA) funding for international study, research, and internship experiences undertaken by Yale College students in 2018–2019. |
| 84% Medical school admission rate for Yale College graduates (national average, 42%). | 15,000,000+ Holdings in Yale's library, making it one of the largest university library systems in the United States. |
| 62% Of seniors graduating in 2019 participated in international study, research, and/or internships while at Yale. | 200+ Summer fellowships for undergraduate science and engineering students each year. |
| 36/8 The degree requirements for graduation are 36 term courses in eight terms, about a third in the major. Students typically take four or five courses per term. | 60+ Creative and performing arts grants awarded to student playwrights, dancers, writers, musicians, and filmmakers each semester. |
| 46% Percentage of Yale College students graduating with a STEM major who are women. | 1,200+ Science, math, and engineering labs at Yale College and the graduate and professional schools. |
| 36/8 The degree requirements for graduation are 36 term courses in eight terms, about a third in the major. Students typically take four or five courses per term. | 24/7 Hours the Center for Engineering Innovation and Design is open for student use. |
| 85% Percentage of students in the Class of 2020 who graduated with no student debt. | 300,000 Objects in the permanent collection of the Yale University Art Gallery. |

### Majors in Yale College
- African American Studies
- African Studies
- American Studies
- Anthropology
- Applied Mathematics
- Applied Physics
- Archaeological Studies
- Architecture
- Art
- Astronomy
- Astrophysics
- Chemistry
- Classical Civilization
- Classics (Greek, Latin, or Greek & Latin)
- Cognitive Science
- Comparative Literature
- Computer Science
- Computer Science & Economics
- Computer Science & Mathematics
- Computer Science & Psychology
- Computing & the Arts
- Earth & Planetary Sciences
- East Asian Languages & Literatures (Chinese or Japanese)
- East Asian Studies
- Ecology & Evolutionary Biology
- Economics
- Economics & Mathematics
- Electrical Engineering & Computer Science
- Engineering: Biomedical, Chemical, Electrical, Environmental, or Mechanical
- Engineering Sciences: Chemical, Electrical, Environmental, or Mechanical
- English
- Environmental Studies
- Ethics, Politics, & Economics
- Ethnicity, Race, & Migration
- Film & Media Studies
- French
- German Studies
- Global Affairs
- Greek, Ancient & Modern History
- History of Art
- History of Science, Medicine, & Public Health
- Humanities
- Italian Studies
- Judaic Studies
- Latin American Studies
- Linguistics
- Mathematics
- Mathematics & Philosophy
- Mathematics & Physics
- Modern Middle East Studies
- Molecular Biophysics & Biochemistry
- Molecular, Cellular, & Developmental Biology
- Music
- Near Eastern Languages & Civilizations
- Neuroscience
- Philosophy
- Physics
- Physics & Geosciences
- Physics & Philosophy
- Political Science
- Portuguese
- Psychology
- Religious Studies
- Russian
- Russian, East European, & Eurasian Studies
- Sociology
- South Asian Studies*
- Spanish
- Special Divisional Major
- Statistics & Data Science
- Theater & Performance Studies
- Urban Studies
- Women's, Gender, & Sexuality Studies

*May be taken only as a second major.
College Meets University.
(One of the world’s greatest research universities at your fingertips)

Physically and philosophically, Yale College for undergraduates is at the heart of Yale University. An extraordinary commitment to undergraduate teaching sets Yale apart from other great research universities in the world. More than 70 departments and programs offer approximately 2,000 undergraduate courses each year—many of them taught by Yale’s most distinguished historians, literary critics, scientists and engineers, mathematicians, artists and composers, poets, and social scientists. Faculty call it a stunningly vibrant intellectual atmosphere that can’t happen at undergraduate-only institutions or at research universities that do not focus on teaching.

1. School of Engineering & Applied Science
Join fellow creators from across Yale in the Center for Engineering Innovation and Design to collaborate, create, and share functional solutions to meaningful problems.

2. School of Drama
Get a student season pass to the Yale Repertory Theatre and see five plays a year at one of America’s leading professional theaters. Read original manuscripts from Eugene O’Neill’s Long Day’s Journey into Night. Study light plots from the original production of Gershwin’s Porgy and Bess. Audition for Yale School of Drama and Yale Cabaret shows. Put on student productions at the University Theatre, with 96 feet of fly space and seating for 640.

3. School of Public Health
Take a course in epidemiology in conjunction with an independent research project you’re working on in a lab on Science Hill.

4. School of Music
Explore the resources of the Gilmore Music Library, with one of the largest collections of music scores, sound recordings, and music research materials in the United States. Take lessons for credit with School of Music faculty. Attend free concerts at Sprague Hall given by Music School students and visiting performers.

5. School of Architecture
Meet with professors and graduate students in Rudolph Hall (named for its architect, Paul Rudolph, faculty 1958–66). Check out student shows and curated exhibitions in the Architecture Gallery. Attend an evening lecture by one of the School’s professors, who are luminaries in the field, including the dean, Deborah Berke.

6. Law School
Have lunch in the Law School dining hall with Constitutional Law professor Akhil Amar. Listen to speeches by visiting Supreme Court Justices. Wander the Law School stacks. The Law Library is also a favorite study spot.

7. School of Art
Discover the next Chuck Close (M.F.A. 1964) at the School’s open studios. Participate in group shows in the same gallery in Green Hall where master’s students mount their thesis shows. Attend a graduate painting critique by visiting artists.

8. Divinity School
Take a walk to the Sterling Divinity Quadrangle to enjoy the quiet Georgian-style campus. The courtyard is a great getaway when you want to read outdoors without the distractions of central campus. View an exhibition of the artifacts and documents from the personal papers of Protestant missionaries who served in China during the first half of the twentieth century.

9. School of Management
Enroll for a course at SOM and rub elbows with the next generation of corporate and NGO leaders and entrepreneurs. Become a Silver Scholar—one of a select handful of seniors who are admitted to SOM directly from Yale College, some of whom are awarded a merit scholarship for the two years of study.

10. Graduate School of Arts & Sciences
Continue conversations from graduate-level seminars over coffee and muffins at the newly renovated Humanities Quadrangle on York Street. Take graduate courses in science and engineering, almost all of which are open to undergraduates. On Friday afternoons, join undergraduates and graduate students in the Physics department for pizza and talks on current research. Make heads turn as you graduate wearing your yellow hood indicating that you’ve earned both a bachelor’s and a master’s degree in Molecular Biophysics and Biochemistry.

11. Graduate School of the Environment
Take one of the School’s graduate-level courses. Earn a five-year bachelor’s and master’s in Forestry, Forest Science, Environmental Science, or Environmental Management. Partner with the School’s grad students and faculty on environmental initiatives through Yale’s Office of Sustainability. Bookmark the School’s website to keep up with the many events happening each week.

12. School of Medicine
On Yale’s medical campus, just three blocks from the College, you don’t have to be pre-med to take advantage of the extraordinary research opportunities available to undergraduates—in fields ranging from genetics to biomedical engineering and nanoscience, studying cancer, neurological disorders, and cardiovascular disease. Take classes taught by medical school professors, work in their labs, shadow doctors on their rounds, or volunteer at Yale New Haven Hospital. Apply to do fieldwork in Peru with your biochem professor and perhaps discover new species of fungi and bacteria living in plant tissues.

13. School of Nursing
Nursing’s home on West Campus is just a 10-minute ride on the Yale Shuttle. Its one-year GERP program for college grads with no previous nursing education prepares them to pursue a master’s in Nursing. GERP students develop observational and auscultative skills at the Yale Center for British Art and the School of Music.
Eavesdropping on Professors.

(Great minds talk about teaching)

One fall afternoon some of Yale’s (and the world’s) leading thinkers in history, biomedical engineering, evolutionary biology, religious studies, literature, psychology, biochemistry, astrophysics, earth and planetary sciences, and philosophy got together for a conversation. Some knew each other and others did not, but they came to similar conclusions in talking about why they teach, the uniqueness of the Yale undergraduate, and why common notions about large research universities aren’t true here.

Q

People here always say Yale is devoted to undergraduate teaching. How can that be true?

Stephen Pitti “I’ve always loved the fact that at Yale I can present the newest research in my field to our undergraduates. And when I do, their feedback inevitably prompts me to think differently about what I’ve been writing, to change how I present material in future semesters and even rethink my own research questions. Each semester I enjoy in-class discussions about immigration, California politics, youth cultures, and Latino civil rights that carry over to my office hours or long lunch sessions with students in a residential college dining hall.”

Michael Della Rocca “I find that myself. When I’m teaching, I’m not just teaching philosophy. I’m doing philosophy with the students. I really advance my own research and we come to philosophical insights and conclusions together in the course. One of our biggest strengths in recruiting professors here is the undergraduates. People love teaching them. It’s the drawing card we stress whenever the Philosophy department is trying to recruit a faculty member from another good institution.”

Meg Urry “It’s not just how smart they are or how hard they work—you can find that at other places—but it’s their cleverness, their thoughtfulness. I teach an intro to physics class. Many of the kids in my class are headed for medical school, so physics isn’t their passion. But I can guarantee that at least once a week I get a question that is just incredibly creative, introducing an idea or thought that I have never had before, and this is from people who aren’t even going to be physicists.”

Mark Saltzman “There are 17 faculty members in Biomedical Engineering and we have about 30 majors each year, so nobody is anonymous. Every student does research. They all do a significant senior project. They all take classes with most of the faculty during their time here. When I meet their parents at graduation, I know something significant about each student. That’s pretty rare.”

Ruth Blake Professor of Earth and Planetary Sciences and Environmental Engineering; Professor in the School of the Environment

Professor Blake teaches courses in geochemistry, environmental geomicrobiology, minerals, and human health/medical geology. Her research focuses broadly on the co-evolution of Earth and life. Her motto is, “where there is life, there is phosphorus,” and recent work has focused on development of new geochemical tools and biomarkers to study microbial phosphorus cycling in the deep oceans and beneath the seafloor, and to detect early life. She has participated in several ocean exploration and research expeditions and was chief scientist on the exploration vessel E/V Nautilus.

Recent Courses
Minerals and Human Health; Environmental Geomicrobiology; Introduction to Geochemistry; Extremophiles: Life on the Edge

Mark Saltzman Professor of History and American Studies; Director of the Center for the Study of Race, Indigeneity, and Transnational Migration; former Head of Ezra Stiles College

Professor Pitti teaches courses in Latino studies, Western history, immigration history, civil rights, and related subjects. He is the author of The Devil in Silicon Valley: Northern California, Race, and Mexican Americans (2003) and American Latinos and the Making of the United States (2012), and he is currently writing a book on César Chávez. He is an editor of the Politics and Culture in Modern America series and a member of the California History editorial board.

Recent Courses
Race, Radicalism, and Migration in Latinx History; Comparative Ethnic Studies; Radical California, Mexicans and Mexican Americans since 1848; Latina/o Histories

Christine Hayes “When I think about what I’m going to teach I often think, “What do I want to study with a whole bunch of smart people?”
Marta Figlerowicz: “Students here do not merely want to do well within preexisting systems; they want to question how the world works, and eventually to change it. The atmosphere this perspective creates in the classroom is incredibly stimulating. It’s a space where everyone is challenged and constantly learning. At Yale, more than anywhere else I’ve been, my research and my teaching feel inseparable.”
and interest to a broad community. When I described their work to School of Medicine faculty, the faculty lined up to participate in the project with these undergraduates.”

Marta Figlerowicz “The students here are ambitious and diligent, like many other students, but they also think in terms of the ‘big picture.’ Undergraduates are also at the heart of Yale’s public-facing intellectual life. Some of the most fascinating events I have attended here, such as a poetry performance by Andrea Gibson, were organized and led by student groups.”

Marvin Chun “I really think the residential college system is what brings everything together—the small-college feel with world-class university resources. Being the head of Berkeley College has shown me that. It’s impossible to describe in words, but it works in a phenomenal way to ensure that each student receives individual attention.”

John Merriman “Plenty of students come here without a clue what they want to do, and then all these doors open up for them because there are so many opportunities.”

Just like students looking at colleges, as a professor you had a lot of choices too. What brought you here?

Mark Saltzman “There’s something different about rigorous training in engineering embedded in a liberal arts tradition. One of the features of a liberal arts education is that you’re required to take courses in all sorts of different things. For instance, we think it’s important that our students study a foreign language as well as the social sciences. Taking different kinds of classes creates a different sort of curiosity. Our students bring that curiosity to the kinds of questions they’re asking and trying to answer in science classes and engineering research labs. It’s certainly a different experience than at other places I’ve been where, if you’re an engineering or science major, you’re studying the same kinds of things in the same kind of way that other students around you are studying. You’re also living with other science and engineering majors. Here, students are living among future historians, future economists, English majors, and political science majors, all bringing their own brands of thought to questions and ideas.”

Christine Hayes “One of the things that has been so wonderful for me as a teacher at Yale is the ability to teach introductory courses but also seminars where graduate students and undergraduates mix. Surprisingly enough, the presence of a strong graduate program has an extraordinary impact on the quality of the undergraduate program. You might think that the two stand in tension, but in fact they don’t. We not only have a very rich graduate program in my field—one in which there is a great deal of mixing among graduate and undergraduate students in classes, outside of class, in activities—but we’re also situated within a larger university that has very active professional schools. The institution I was at didn’t have professional schools. Having the School of Architecture does wonderful things for Yale undergraduates. Having a fantastic School of Music does wonderful things for Yale undergraduates. And they’re all close by. That’s something very special about Yale, and it gives the Yale undergraduate a completely different kind of experience.”
Michael Donoghue  “A lot of it is about scale. Yale is just that much smaller and more intimate than some of the other universities where I’ve taught. So I find a lot better connection to students and integration across disciplines. I have friends and colleagues spanning very different parts of the University, and that’s something that comes with the territory of being smaller. Yale doesn’t just talk about making connections and integrating students into research – it actually happens here very effectively.”

Michael Donoghue  “The other thing that I think is so distinctive is Yale’s resources in terms of the museums and collections that are here. We have actual physical objects that we’re very keen to use in teaching. You can read about things in a book, but to hand a kid a 60,000,000-year-old fossil to study is pretty amazing.”

Marvin Chun  “I came for the students. They’re not just smart, but well balanced in a way that makes it special to teach and do research here. Whether I stand before a classroom full of students or meet with someone one-on-one, I try to treat each student as somebody who is going to do something very meaningful and influential in life. Our alumni bear that out. This is what energizes me in the classroom. If something I teach lingers with students so that it helps them do the right thing outside of the classroom, that’s my reward.”

John Merriman  “I’ve almost been wooed away to other universities three times. Once it came down to the wire and I was making my decision in the last hour or two. But there I was teaching my modern French history course to about 150 students, walking up and down the aisle of the lecture hall as I often do, and I thought, ‘What am I doing, I couldn’t possibly leave.’ Each morning, I wake up and think, ‘God, I’m lucky because I get to go and teach’ whatever the subject is that day. For me there’s just nothing like it.”

Recent Courses  Diversity of Life: Plant Diversity and Evolution; Principles of Ecology and Evolutionary Biology

Meg Urry  Israel Munson Professor of Physics and Astronomy; Director of the Yale Center for Astronomy and Astrophysics

Professor Urry studies actively accreting supermassive black holes, also known as Active Galactic Nuclei (AGN), and the co-evolution of these black holes with normal galaxies. She came to Yale in 2001 from her tenured position on the senior scientific staff at the Space Telescope Science Institute (STScI), which runs the Hubble Space Telescope for NASA. Using deep imaging with NASA’s three Great Observatories, her group has charted the history of supermassive black hole growth throughout the universe. Professor Urry has worked to increase the number of women in the physical sciences, organizing national meetings and chairing the Committee on the Status of Women in Astronomy for the American Astronomical Society.

Recent Courses  Expanding Ideas of Time and Space; University Physics; General Physics Laboratory; Modern Physical Measurement (team-taught)
A Hands-On Education.
(And why six hands are better than two)

Yale celebrates innovation and the entrepreneurial spirit. Whether you are working on a problem set in your “flipped” Chemistry class, meeting with a writing tutor to discuss topic sentences and supporting quotes for a History paper, studying the language of color and the articulation of space in Introductory Painting, or collaborating with classmates on the design and construction of an engineered system for a Yale client at the Center for Engineering Innovation and Design, you will find that teaching and learning here are evidence-based, hands-on, and focused on inspiring a deeper engagement with the subject.

Senior design project teammates and Engineering majors Joshua Ruck, Brigid Blakeslee, and Adam Goone in the Center for Engineering Innovation and Design, where they developed a tele-operated robotic arm for retrieving objects dropped off a boat or dock.

“For me, engineering demands an energizing combination of the creative and the concrete. We took theory that we’d learned through course work, made it our own by applying it to design development, and saw it all come to fruition as a working device — one that could improve someone’s quality of life. This is a great feeling.” Brigid
Next-Gen Knowledge.
(One-of-a-kind Yale treasures inspire independent research)

Adding to what the world knows is not easy, especially when, at 19 or 20, you haven’t even been in the world that long yourself. But as a former student said, “This is not a mediocre place. Everywhere you turn there’s something incredible to attract your eye. In a more ordinary place, you’re not going to be so startled into thought.” From paintings by Picasso to pterodactyl remains to 3D printers and tools for photoelectron spectroscopy, Yale provides a treasure trove through which undergraduates chase down new knowledge for themselves and sometimes for the world.

**Environmental Intersections**

Cesar Garcia Lopez works in the Peabody Museum laboratory of Professor David Skelly, where he uses the museum’s vertebrate zoology collection in his research on how suburban landscapes affect frog morphology. Cesar was born in Mexico and grew up in Watsonville, California, where his parents worked in agriculture. “I saw a constant battle between environmentalists who want to protect the wetlands and the people who depend on agriculture to make a living. I’m interested in bridging that divide and hope to have a career that combines environmental education and field research.”

**Eyes Wide Open**

As a first-year, Alana Thyng planned to study French literature or Classics. But when she went to the Yale University Art Gallery (YUAG) to examine Greek vases for a course on Plato, Aristotle, and Euripides, she was immediately interested in the material aspect of history—“the way that objects provide a sense of what life was like in previous periods.”

Alana became a History of Art major and had unique opportunities through Yale to work for a summer at the National Gallery of Copenhagen, study at the École du Louvre in Paris, and spend a summer researching Oceanic art in England and Germany for her senior thesis. And as a fellow at the YUAG, she was able to design an avant-garde film installation for the exhibition *Everything Is Dada*. “It was an incredible opportunity to see my vision come entirely to life. These experiences have been vital in cultivating my skills as an art historian and in preparing me for the collaboration and practical planning necessary to complete projects in the workforce beyond college.”

After graduation, Alana will be pursuing her passion for art at the auction firm Sotheby’s in New York.

The collections of the Yale University Art Gallery number almost 300,000 objects representing world cultures from ancient times to the present. Recent exhibitions include Ceremonial Dress from Southwest China, celebrating a recent gift to the museum; Matthew Barney: Redoubt; and Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art.

Alana Thyng, an alumna of the Directed Studies program for first-years, dances with the Rhythmic Blue and Yaledancers groups on campus and is a staff photographer for the Yale Daily News.

Opposite page: At the Peabody Museum of Natural History, which recently celebrated its 150th anniversary, curators work with scientists around the world to advance our understanding of Earth’s history, life, and cultures.

Junior Cesar Garcia Lopez has spent the past two summers in Tanzania, studying the impact of humans on wildlife; and in Panama, studying the chytrid fungus, an infectious disease that affects amphibians worldwide. On campus, he enjoys the community at La Casa Cultural, Yale’s Latino cultural center. And as a member of Math and Science (MAS) Familias, he mentors a group of New Haven first graders studying snail habitats in a local nature preserve. Cesar plans to enroll in the joint-degree program with the School of the Environment and earn a Master of Environmental Management degree in a fifth year at Yale.
A Smashing Success

Katherine Lawrence came to Yale with an interest in experimental high-energy physics, but little idea of what a working physicist’s life might be like. That changed quickly. “Starting in my first year, I was able to join a lab and begin to see the daily reality of academic physics research. It was very satisfying to see concepts from the classroom used in cutting-edge research and to apply intuition gained in lab to my own work.”

Lawrence spent two summers at CERN’s Large Hadron Collider in Geneva, Switzerland, studying the production and decay of the tau lepton particle with Professor Sarah Demers, and she was in attendance at the historic announcement of the discovery of the Higgs boson. She says that “Professors Demers and Meg Urry were important mentors throughout my years at Yale, especially as women in a male-dominated field. I’m most grateful for the strong relationships I developed with Yale faculty members, who continue to inspire my goal of pursuing an academic career.”

Awarded a prestigious Hertz Fellowship at the end of her senior year, Lawrence is now a doctoral student in Atomic, Molecular, and Optical Physics at MIT.
A nontraditional approach to gaining international experience gives Yale students access to multiple opportunities to study, research, and intern abroad during their four years. Over and above ordinary financial aid, Yale provides more than $10.5 million annually through fellowships, internships, and summer awards in order to guarantee that every student who wishes will be able to work or study abroad. Beyond these hefty resources is the sheer variety of global experiences students can undertake during school years and summers: study at a major university in another country; field-based or laboratory research; interning with Yale alumni around the world; Yale Summer Session courses taught by Yale faculty abroad; or study, work, or service projects of one’s own design. Students are encouraged to begin exploring the globe the summer after their first year. Here, five Elis map a glimpse of the world through their experiences as global citizens.

“The summer before sophomore year, I received the Yale Summer Experience Award to sponsor my trip to Bilbao, a colorful port city in the Basque region of northern Spain. Classroom learning was fun and enriching, and the professors from the University of Deusto met us with open arms, personally introducing us to their beautiful home. In learning the history of Bilbao and meeting its residents, I encountered the web of culture that connected them all. There was a certain Bilbao force of character, a stubborn resilience that kept the city alive even after its manufacturing industries moved away, replacing the iron heart with one of art, music, and food. As a visitor walking through the halls of the Guggenheim Museum, internalizing the hopes and dreams it represented, I realized the value of a central identity, and the privilege I have in mine, as a Ghanaian American. In the end, I left with more than I came with, my own web now interconnected with theirs.”  

Andrew Siaw-Asamoah  
Hometown: Buffalo, NY  
Major: Applied Mathematics  
Yale International Experience: Summer in Europe studying Spanish language and culture in Bilbao through the Yale Summer Session Study Abroad Program, in addition to studying economics and finance at the London School of Economics.  
Post-Yale Plan: “Either pursuing an M.D./Ph.D. with a research focus in epidemiology, or an M.D./M.B.A. with interests in hospital management, health care entrepreneurship, and health care nonprofits.”

“I spent six unforgettable weeks in South Africa and Swaziland with the Yale Summer Session class Visual Approaches to Global Health. Both countries have some of the highest rates of HIV/AIDS in the world. In the wake of that epidemic, our task was to find a public health issue that we were passionate about exploring – be it domestic violence, mental health, or the orphan crisis – and to represent it in the form of a documentary film. In Mbabane, Swaziland’s vibrant capital, we visited NGOs, UNICEF, government agencies, and hospitals, talking to physicians and patients about the struggles of living with HIV and the effects it has had on the community. I learned that the power of stigma can unravel seemingly sound and effective policies to deliver free treatment to all. Successful interventions require a nuanced understanding of the local culture and traditions, and for policy makers to listen and not merely dictate. I will carry this insight with me as I pursue a career in public health policy post-Yale.”  

Sarah Naco  
Hometown: Canberra, Australia  
Major: History of Science, Medicine, & Public Health  
Yale International Experience: Spent one week in Johannesburg and five weeks in Mbabane on a Yale Summer Session scholarship. After my first year, had a Summer Experience Award for study in Paris.  
Post-Yale Plan: “Taking a few weeks for a road trip across the USA, then traveling with my boyfriend to Australia (his first time!). Afterwards, I intend to pursue a career in documentary filmmaking, focusing on public health and scientific issues.”
“In Wadi Rum, a desert valley in southern Jordan, we camped out in the middle of the valley with local Bedouins. After sharing a traditional dinner cooked underground in an oven buried in the sand, we all sat around drinking tea while enjoying tunes played on a stringed instrument called the rebab. After sunset, we lay under stars that covered every inch of the sky, one of the most incredible views I’ve ever seen. I spent the entire night sharing and hearing life stories with people I had met only a few weeks back, in a language that I had been studying for only a year. That moment highlighted how, in such a short time, my life had been enriched with so much knowledge and so many new friendships that I will carry with me forever.” Jenna Salameh

“After sophomore year, I took a gap year to study Mandarin in China. There was a monthlong break between my two language programs, so I stuffed my backpack, hopped on a train, and spent the next four weeks making my way 1,600 miles through western China by myself. The first week, I spent the entire night sharing and hearing life stories with people, many of whom I still keep in touch with today.” Arizona Greene

“Pursuing a PhD in applied mathematics with a focus in computational linguistics, but only after taking advantage of post-graduation fellowships at Yale to continue my language study abroad.”

“While learning new languages along the way, I was given the opportunity to cross my legs and meditate with him. After the first couple of days were tough, I’m ashamed to say. Then, my study abroad group started playing soccer with kids in the area, hanging out at each others’ host homes, and attending local gamboot dancing class in the community center. A man named Jazz, who was incredibly active in the larger community, taught the classes about this historical dance form and spent so much time making us comfortable in Zwelethemba. One day he gave some of us a walking tour, pointing out structures that have changed since the end of apartheid and how that affected his lived experience. We still had classes and homework during that time, but it felt so freeing to be fully present in my interactions with my host family, my peers, and community members like Jazz. By the end of our stay, I was so grateful to have been forced off the digital grid; I can’t imagine having been distracted at all from such a remarkable community.” Grace Alofe

“In the rural South African township of Zwelethemba where we stayed for ten days, there was no Internet access, and for the first time in my life, I was genuinely disconnected from the larger world. The first couple of days were tough, I’m ashamed to say. Then, my study abroad group started playing soccer with kids in the area, hanging out at each others’ host homes, and attending local gamboot dancing class in the community center. A man named Jazz, who was incredibly active in the larger community, taught the classes about this historical dance form and spent so much time making us comfortable in Zwelethemba. One day he gave some of us a walking tour, pointing out structures that have changed since the end of apartheid and how that affected his lived experience. We still had classes and homework during that time, but it felt so freeing to be fully present in my interactions with my host family, my peers, and community members like Jazz. By the end of our stay, I was so grateful to have been forced off the digital grid; I can’t imagine having been distracted at all from such a remarkable community.” Grace Alofe

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Yale students are surrounded by opportunities from the moment they arrive on campus as first-years—intellectual, entrepreneurial, artistic, international, professional, and research opportunities that launch them toward both long-term ambitions and unforeseen achievements. Yalies leverage these opportunities in countless impressive ways and learn how to ask good questions, seek out the right mentors, and create experiences that are professionally and personally rewarding. In this chapter, we chronicle the trajectories of three soon-to-be graduates who have successfully connected the dots between a Yale education and the real world.

**Connect the Dots.**
(Three seniors find their careers through Yale’s network of resources)

**First-Year Pitch**
Matt comes to Yale interested in the biological sciences and dives into biology and chemistry classes. He quickly becomes friends with Dylan Giesel, a fellow Davenport first-year. The two find themselves thinking up business ideas late into the night in their common room. In the spring, at the Yale Youth Business Forum at the School of Management, Matt meets a visiting project manager from Google who helps him come up with his first pitch. “It was my first real experience with entrepreneurship and it felt like the best day of my life.”

**That summer, Matt finds himself working as the third employee at a food start-up after a chance encounter at a venture capital conference. “With just three of us, we learned how to figure things out on our own, which is critical in entrepreneurship.”**

**Launch**
In the fall of sophomore year, Matt and Dylan create Yale Launch, an undergraduate group designed to help students go from “virtually nothing to a business idea.” The group hosts a pitch-day competition at the end of the semester. Matt lands on his idea after spending $6 for a coffee and granola bar study break. Why not combine the two? Verb energy bars are born.

**Recipe for Success**
Fellow Yale Launch members André and Bennett hear the pitch and want in. The three experiment with caffeinated energy bar recipes in the Saybrook and Davenport student kitchens. As demand grows, they rent the kitchen of beloved New Haven bakery Katalina’s Cupcakes on weekends, baking hundreds of bars from 7 pm to 2 am.

**Raising the Bar**
Matt Czarnecki
Residential College
Davenport
Major
Molecular Biophysics & Biochemistry

**Hit the Accelerator**
Verb is selected to participate in the Tai City Summer Accelerator, a ten-week fellowship program for student ventures that combines a $15,000 grant with mentoring and workshops led by experienced entrepreneurs in the Yale network.

**“A Tai City mentor recommended deep customer profiling, and by doing that we were able to realize who our best customer was.”**

**Living the Dream**
Senior year, Matt closes a round of nearly $1 million in seed capital as Verb CEO. André (now CEO) has built a text-to-purchase platform, and the company uses a space provided free by Tai City. In January, Verb wins a $15,000 grant in Connecticut’s CTNext All-Stars Competition. The company has sold more than 100,000 bars to customers in all fifty states. After graduation Matt and André will move to Boston to continue growing Verb: “We’ve found our dream jobs and become best friends along the way.”

**Angel Investment**
Matt attends a College Tea in JF, given by Internet entrepreneur and Yale alum Kevin Ryan and hands Ryan a Verb bar. A week later, Ryan calls and asks, “What do you need to get started?” He provides some of the company’s initial capital. Verb officially launches in the spring of Matt’s junior year, focused on selling to college students. They sell out of their first 10,000 bars in thirty days.

**“I never thought I would be an entrepreneur, but this experience helped me find what I’m really passionate about: building things from the ground up.”**

**T’ai City**
The mission of the T’ai City Center for Innovative Thinking at Yale is to inspire and support students from diverse backgrounds and disciplines to seek innovative ways to solve real-world problems. It organizes workshops, mentor-ship and fellowship programs, start-up and nonprofit accelerators, leaders’ and founders’ labs, co-curricular projects, hackathons, and experimental collaborations across disciplinary lines.

**Yale Connections**
Yale has more than 160,000 graduates and hundreds of alumni groups all over the world, providing unequalled networking opportunities, from an online career network, to mentoring programs for students, to regional and campus events for alumni. Whatever you are interested in—social justice, sustainability, entertainment, law, journalism, media, entrepreneurship, technology—you will find alumni in those fields ready to network with you!

**Career Services**
Yale’s Office of Career Strategy offers career advising, professional school advising, employment and internship opportunities, and career development resources. The office works with students and alumni to clarify career aspirations, identify opportunities, and offer support at every stage of career development.

**6 Graduate Schools Most Attended**
When they enroll in business, law, medical, or graduate school, recent Yale graduates have most often attended Cambridge, Yale, Oxford, Columbia, Stanford, and Harvard.

**Top Fellowship Producer**
Yale is consistently a top producer of fellowships. Since 2010, in addition to more than 240 Fulbright Fellowships, Yale students have been awarded 44 Rhodes, 21 Marshall, 29 Goldwater, 15 Truman, and 33 Gates Cambridge Scholarships, as well as 317 National Science Foundation Graduate Research Fellowships. Just as importantly, these major awards only scratch the surface of the hundreds of other highly valuable, funded sources of support that Yale students tap every single year.
Before Yale, I mostly thought of ‘Native’ as Hawaiian. Becoming friends and co-workers with people Indigenous to various parts of the Americas made me realize how much Native people across the world have in common. This was vital to joining my most important community at Yale, to my political consciousness, and to my academic career.

“Yale reshaped the way that I understand systems of education and challenged me to advocate for the world’s youngest learners.”

Haylee Kushi
Residential College
Timothy Dwight
Major
Ethnicity, Race, & Migration

Finding Community
(and a Major!)
As a first-year, Haylee lands an on-campus job at the Native American Cultural Center, which “became my community for the rest of my time at Yale.” That spring, she takes the seminar United States Wars in the Pacific, her first class in Ethnicity, Race, & Migration. She writes a paper about the political importance of one of her favorite Hawaiian songs—originally titled “Mele 'Ai Pōhaku” and popularly known as “Kaulana Nā Pua”—starting her on a path toward scholarship in ethnic studies.

Called to Lead
Junior year, Haylee works with fellow members of the Association of Native Americans at Yale (ANAY) to plan the annual Iyv ł Native Summit. Elected president of the ANAY in the spring, she heads the planning for a Yale Indigenous Peoples’ Day celebration and also leads the Henry Roe Cloud Conference and Powwow, which bring Native alums back to campus and build a genealogy of Yale Native community members.

Global Perspective
Caitlin spends the summer after sophomore year studying in Dubrovnik with Yale’s History and Culture of Southeastern Europe course. In addition to gaining insight into the impact of war on society, she learns about Croatia’s post-independence education system.

Future Plans
Back on campus, Caitlin writes her senior Sociology thesis and Education Studies capstone project on the early childhood education workforce in America, analyzing policy and data from all fifty states and interviewing New Haven teachers. Now she’s headed to Oxford for a master’s in child development and education.

Called to Lead
Senior year, Haylee intern at the Brookings Institution with the Brown Center on Education Policy, employing skills learned in her Sociology classes to analyze critical education theory and data on contemporary topics.

Plans Fulfilled
Haylee writes her senior thesis on East Asian racial formation in Hawai‘i in relationship to settler colonialism and Kānaka Maoli (Indigenous Hawaiian) cultural identity. “I went to an all Native high school and came to Yale hoping to do research about the political context of my Hawaiianess. My Yale experiences pushed me to think about my Indigeneity in a global context.”

“Yale reshaped the way that I understand systems of education and challenged me to advocate for the world’s youngest learners.”

Education Studies
After joining the Education Studies Scholar program, Caitlin enrolls in the course Early Childhood Education, which has a classroom observation requirement at Cabrin Hill Daycare. She loves observing so much that she becomes a volunteer teacher’s assistant there.

Enhancing Early Learning
Caitlin Dermody
Residential College
Morse
Major
Sociology (and Yale Education Studies Scholar)

Next Chapter
Haylee will enroll in Brown University’s Ph.D. program in American Studies to continue researching and writing about the power dynamics and potential for allyships among Kānaka Maoli and other people of color living in Hawai‘i.

Finding Community
Haylee Kushi
Residential College
Timothy Dwight
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Yale, like Ulysses, is part of all that she has met, part of all the scholars and students who have trod paths of learning across her campus, of their ideals and accomplishments, and of their lives and times…

Whitney Griswold, President of Yale University, 1950–1963
Inspired by Icons.
(Why architecture matters)

“Among the nation’s oldest universities, Yale is the one most firmly embedded in its city and defined by its architecture. Our campus is a living history of the architecture and urbanism of its three centuries in New Haven, and home to the work of some of the world’s greatest architects. From the modest red brick college of the eighteenth century to the secret courtyards and gardens of James Gamble Rogers and the great modern works of Louis I. Kahn, Eero Saarinen, Philip Johnson, Cesar Pelli, and Frank Gehry, the struggle to balance collective identity and individual expression is represented in Yale’s buildings, which in their totality represent the essential struggle of life in a democracy.”

Robert A. M. Stern
J.M. Hoppin Professor of Architecture
Completed in 1930, Sterling Memorial Library was designed by James Gamble Rogers, who called the building “as near to modern Gothic as we dared to make it.” Devoted primarily to the humanities and social sciences, it has fifteen stack levels and eight floors of reading rooms, offices, and work areas. The recent restoration of the nave has revealed long hidden decorative details and updated programmatic areas to better support the needs of today’s users.

Yale University Art Gallery
One of the country’s oldest college art museums got its start in 1832 with 100 Revolutionary War paintings. Now it’s noted for the depth and range of its collections. The main building is itself a modernist masterwork designed by Louis Kahn (faculty 1947–57). It was the first notable design of Kahn’s career and sits across the street from his final work in the United States, the Yale Center for British Art.
Connecticut Hall  The oldest building on campus, a Georgian among the Gothic, opened as a dorm in 1752 and is a National Historic Landmark. Nathan Hale (B.A. 1773)—that's him, on guard outside—was one of its early residents.

Malone Engineering Center  Built in 2005 according to state-of-the-art sustainable building standards, Malone adds considerably to Yale’s engineering facilities. The building, designed by Cesar Pelli (of Pelli Clarke Pelli Architects), a former dean of the Yale School of Architecture, houses undergraduate teaching labs and the University's Department of Biomedical Engineering.
New Haven...has been reemerging as a culinary wonderland, a cultural center, breeding ground for new theater, a hotbed of cross-promotion, and one of only a few places in the world where you can stand within inches of an intact Gutenberg Bible; all within a very compact and walkable downtown.”

The Huffington Post, 2012

Eating Out.
(The “#1 Foodie City in America”*)

*As ranked by Livability.com

“Aphiza” Fiercely debated, often imitated, never replicated, New Haven-style pizza (or “Aphiza”, pronounced “ah-beets”) is its own culinary tradition. Try Pepper’s (est. 1942), Modern (est. 1934), and Sally’s (est. 1938) to find your favorite, and then be prepared to defend your choice.

Local Lunch
Credited by some with inventing the hamburger in 1903. (Just don’t ask for ketchup!)

Coffee or Koffee?
Independent cafés Koffee? and Blue State Coffee draw hundreds of thirsty Yalies a day; or catch the Jitter Bus, a mobile coffee shop built out of an old school bus.

Sweet Tooth Manis, corn flakes, marshmallows, and cannoli cream are a few of the unconventional toppings on the curious circular confections at Donut Crazy. Boxes of these treats are favorites at residential college study breaks.

Mory’s: A Yale Tradition
Founded in 1861, Mory’s is known for its toasting traditions and nightly entertainment by undergraduate singing groups, including Yale’s most famous, the Whiffenpoofs.

À La Cart
For a quick bite between classes, nothing beats New Haven’s food carts. Scattered all around town, carts dish out Bengali, Caribbean, Colombian, Ethiopian, Indian, Japanese, Mexican, Middle Eastern, Peruvian, Russian, and Thai specialties for $6 or less.

Cultural Capital.
(Yale and the “Greatest Small City in America”)

Proud New Haveners tag social media posts with #GSCIA for “Greatest Small City in America.” With two Tony Award-winning theaters, the country’s second-largest college town, and one of only a few places in the world where you can stand within inches of an intact Gutenberg Bible; all within a very compact and walkable downtown.

A haven for the arts Few cities can claim one world-class theater. New Haven has three. The Shubert, Long Wharf, and Yale Rep theaters have produced dozens of shows that went on to Broadway, including 11 Richard Rodgers musicals, the world premieres of 8 Streetcar Named Desire (starring a then unknown Marlon Brandt), Margaret Edson’s Pulitzer Prize-winning Wit, and Pulitzer-winning works by August Wilson. Fortunately for Yalies, all three offer student tickets. In June, New Haven hosts the International Festival of Arts & Ideas, which boasts almost 200 (mostly free) events, drawing tens of thousands of visitors to the Elm City.

A Streetcar Named Desire
premiere of Rodgers musicals, the world theater. New Haven has three. cities can claim one world-class haven for the arts Cultural Capital.

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premiere of Rodgers musicals, the world theater. New Haven has three. cities can claim one world-class haven for the arts Cultural Capital.
Here, There, Everywhere.

(Fourteen students, two simple questions, thirty-five countries on five continents)

Where are you from? Where have you been? One spring day, fourteen students walking around the campus were asked these questions. Their answers reveal Yale as a cosmopolitan crossroads where students receive an education in global fluency. Yalies become highly skilled at crossing boundaries. They speak multiple languages and quickly adapt to new environments. The global is made local for undergraduates here. The wide world becomes accessible, known, experienced. With such experience Yalies can pursue any ambition anywhere in the world.

“I’m from Harare, Zimbabwe. I traveled to Turkey to represent Yale at a conference of sixteen, the world’s largest youth-run organization. This summer I’ll be learning Italian in Italy through Yale Summer Session, then traveling to Kenya, Ghana, and Zimbabwe to serve as an instructor in the Yale Young African Scholars Program.” Phyllis Angodia, Mechanical Engineering Major

“I’m from Athens, Ohio. I’ve visited Argentina, Chile, Iceland, Morocco, South Africa, and the UAE with my a cappella group, the Yale Spizzwinks(*)! This summer we’ll be performing in China, Myanmar, Singapore, and Thailand.” Derek Domel, Biomedical Engineering Major

“I’m from Los Angeles. The summer after my first year, I studied in Valencia, Spain. This winter, I traveled to Ghana on a trip sponsored by the Afro-American Cultural Center. I also traveled to Cuba during spring break for my Cuban History course. The beach, Elias, Politics, & Essentials of Spain.”

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“I’m from the suburbs of New York City. Last summer, I interned in Geneva, Switzerland, at the Stop TB Partnership, a UN global health organization, with support from a Yale fellowship.” Karen Jiang, Economics and Statistics & Data Science Major

“I’m from Brazil. I spent a term abroad in Nepal, Jordan, and Chile with an International Human Rights program. This summer I’ll be in Morocco for a research project through the Women’s Global Empowerment Initiative, founded by a Yale Law student.” Naja Speigel-Logert, African American Studies Major

“I’m from a rural small town, Deep Gap, North Carolina. I studied in Germany, Austria, and the Czech Republic after my first year and planned to model UN conferences in Hungary and Taiwan with the Yale International Relations organization. Recently, I traveled to Israel with the Milka Center and to Puerto Rico with La Casa Cultural. This summer I’ll be interning in South Africa with support from Yale fellowships.” Max Schlenker, History Major

“I’m from Danville, California. I received a Light Fellowship for a ten-week language program in Seoul, South Korea. Although I’m a heritage Korean speaker, it was my first time living in Korea. This year I studied Philosophy at Oxford, and it was a great taste of what graduate school might feel like.” Sarah Joo, Philosophy Major

“I’m from Columbus, South Carolina. But also lived in Washington, D.C. After my first year, I received the George Lerner Fellowship from Yale’s MacMillan Center to work for an ngo in Amsterdam, the Netherlands.” Louis DeFelicis, English Major

“I’m from Albuquerque, New Mexico. I studied in Italy with the Summer in Rome Humanities program and in China on a Light Fellowship. The Brady-Johnson Program in Grand Strategy funded my research in Japan, Taiwan, and Korea on East Asian politics.” Phil Wilmot, History/ Global Affairs Major

“I was born outside of São Paulo, Brazil, and lived in Venezuela and Panama before my family settled in Cincinnati, Ohio. I spent the summer after my first year in Recife, Brazil, as a marketing intern at a local education ngo serving kids in the favelas.” Ana Barros, Political Science/ Education Studies Major

“I’m from Palo Alto, California. This summer, I will spend six weeks in Nice, France, completing a physician shadowing program and taking two classes related to health care: Public Health in France, and Literature and Medicine.” Chloe Sailer, Molecular, Cellular, & Developmental Biology Major

“I’m from Accra, Ghana. I spent the summer after my sophomore year in Paraty and Rio de Janeiro, Brazil, Learning to speak Portuguese with Brazilians was one of my favorite aspects of the trip, but I also loved the music, food, and dancing!” Edein Edom, Political Science Major

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Pursuits.

...and the youthful society thus formed had promptly and enthusiastically set to work to create its own system of self-improvement, a second or social curriculum.

Yale: A Short History, by George W. Pierson
Yale's first gym was built in 1826. By the mid-1800s an athletic tradition “dominated the undergraduate horizon, and epic victories were celebrated with bonfires under the elms, as the classes roared out their glees from their appointed perches on the old Yale fence,” wrote George Pierson in his history of Yale. The Bulldogs of today—both men and women—compete on 35 teams (of which 29 are NCAA Division I) made up of junior-varsity-level players to All-Americans. Yale also offers student-run club sports and one of the most extensive and popular intramural programs in the country. And the fans roar their glees (that’s fight song in modern parlance)—including Cole Porter’s “Bulldog!”—as loud as ever.

Mission
Yale student athletes “undertake the challenge of a high-level education while proudly representing Yale University in the pursuit of championships. Through exceptional facilities and coaches, Yale Athletics ensures that our students learn the important values of leadership, integrity, discipline, and teamwork. The aspiration is that in the course of preparation and competition, students enter a co-curricular laboratory for learning that will fit them to lead in all of their future endeavors.”

Excerpted from the Yale Athletics Mission Statement

“The Game”
Even for those who don’t count themselves as sports fans, “The Game” is one of the most anticipated events every year. Since 1875, the Yale Bulldogs and Harvard Crimson have met more than 130 times in this annual Yale-Harvard football game. Held the first weekend of Thanksgiving Break, the game alternates between the Yale Bowl and Harvard Stadium.

Recent Ivy Titles
- Baseball
- Basketball (M)
- Football
- Golf (M)
- Gymnastics (W)
- Lacrosse (M)
- Sailing (Coed, W)
- Soccer (M)
- Squash (M, W)
- Swimming/Diving (W)
- Volleyball (W)
- Women’s Heavyweight Crew
- Men’s Heavyweight Crew
- Women’s Lightweight Crew
- Men’s Lightweight Crew
- Women’s Crew
- Men’s Crew
- Men’s Fencing
- Women’s Fencing
- Men’s Soccer
- Women’s Soccer
- Men’s Squash
- Women’s Squash

(Playing for Yale)
Students who participate in intramural games through the residential colleges in non-COVID years.

80%
The percentage of the student body participating in some form of athletic activity in non-COVID years.

2,400+
Yale students who participate in varsity athletics in non-COVID years.

200+ Olympians
More than 200 Yale players and coaches have taken part in modern Olympic competition, winning 114 medals, 56 of them gold. In Beijing in 2008, fencer Sada Babony ’06, who won silver and bronze for the United States, was one of five ECIIs competing. In 2010 in Vancouver, Natalie Babony ’06 skated on the Slovenian women’s ice hockey team. Yale was represented in London in 2012 by seven alumni athletes and one coach, including Taylor Ritzel ’10, who won gold with the U.S. women’s eight; Ashley Brzoza ’04, who won silver with the Canadian women’s eight; and Charlie Cole ’07, who won bronze with the U.S. men’s four. In 2014 in Sochi, Phoebe Staenz ’17 won bronze with the Swiss women’s ice hockey team. Eight ECIIs competed in Rio in 2016, in crew, fencing, sailing, and track and field; and four reached the quarterfinals with the U.S. men’s ice hockey team in Pyeongchang in 2018.

200+ Field House
Yale’s athletic facility opened in 2018 and is the first Yale athletic facility dedicated exclusively to women’s sports teams: softball and field hockey.

Facilities

Payne Whitney Gymnasium
At 12 acres, the largest gym in the nation and the second-largest in the world (second only to a gym in Moscow that was modeled after Yale’s).

David S. Ingalls Rink
Seats more than 3,000 and is home to Yale’s varsity men’s and women’s hockey teams. The rink is also available for recreational ice skating and instruction, and intramurals.

Yale Bowl
A spectacular football stadium seating more than 60,000, the Bowl is surrounded by first-rate facilities for indoor and outdoor tennis, lacrosse, rugby, soccer, field hockey, softball, baseball, and track and field.

Reese Stadium
With seating for more than 1,700, Reese is home to the men’s and women’s soccer teams in the fall, and to the men’s and women’s lacrosse teams in the spring.

Glider Boathouse
The Glider Boathouse, a 22,000-square-foot state-of-the-art facility on the Housatonic River, stretches south to the finish line of Yale’s 2,000-meter race course.

McNay Family Sailing Center
Home to Yale’s coed and women’s varsity sailing teams, the center houses a fleet of 420 racing dinghies, FJs, Lasers, and five safety launches.

Equestrian
Field Hockey (coed)
Figure Skating
Fishing
Golf
Gymnastics (coed)
Men’s Ice Hockey
Indoor Climbing
Kendo
Men’s Lacrosse
Women’s Lacrosse
Muay Thai
Pistol
Polo
Powderwiting
Rifle
Roundnet (Spikeball)
Men’s Rugby
Women’s Rugby
Running
Ski Jump
Skiing (Alpine)
Skiing (Nordic)
Men’s Soccer
Women’s Soccer
Softball
Men’s Squash
Women’s Squash
Men’s Swimming and Diving
Women’s Swimming and Diving
Men’s Tennis
Women’s Tennis
Men’s Track and Field
Women’s Track and Field
Men’s Volleyball
Women’s Volleyball
Tracking
Wrestling
Wushu

Intramurals
See page 21

Assistant Secretary of State.

Handsome Dan (1889–present)
Yale was the first university in the United States to adopt a mascot, and to this date, none is better known than Handsome Dan. The tradition was established by a young gentleman from Victorian England, who attended Yale in the 1890s. The original’s 18 successors have been the intimates of deans, directors, and coaches. One was tailed by a hired cheerleader who went on to become the Secretary of State.

Varsity Teams
Football
Men’s Basketball
Women’s Basketball
Men’s Crew (Heavy and Light)
Women’s Crew
Men’s Cross Country
Women’s Cross Country
Men’s Fencing
Women’s Fencing
Field Hockey
Football
Men’s Golf
Women’s Golf
Men’s Gymnastics
Women’s Gymnastics
Men’s Ice Hockey
Women’s Ice Hockey
Men’s Lacrosse
Women’s Lacrosse
Coed Sailing
Women’s Sailing
Men’s Soccer
Women’s Soccer
Softball
Men’s Squash
Women’s Squash
Men’s Swimming and Diving
Women’s Swimming and Diving
Men’s Tennis
Women’s Tennis
Men’s Track and Field
Women’s Track and Field
Men’s Volleyball
Women’s Volleyball

Club Sports
Archery
Badminton
Ballet Dance
Men’s Baseball
Men’s Basketball
Women’s Basketball
Crocket
Cycling

See page 21

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Field Hockey (coed)
Figure Skating
Fishing
Golf
Gymnastics (coed)
Men’s Ice Hockey
Indoor Climbing
Kendo
Men’s Lacrosse
Women’s Lacrosse
Muay Thai
Pistol
Polo
Powderwiting
Rifle
Roundnet (Spikeball)
Men’s Rugby
Women’s Rugby
Running
Ski Jump
Skiing (Alpine)
Skiing (Nordic)
Men’s Soccer
Women’s Soccer
Softball
Men’s Squash
Women’s Squash
Men’s Swimming and Diving
Women’s Swimming and Diving
Men’s Tennis
Women’s Tennis
Men’s Track and Field
Women’s Track and Field
Men’s Volleyball
Women’s Volleyball
Tracking
Wrestling
Wushu

Intramurals
See page 21

Handsome Dan (1889–present)
Yale was the first university in the United States to adopt a mascot, and to this date, none is better known than Handsome Dan. The tradition was established by a young gentleman from Victorian England, who attended Yale in the 1890s. The original’s 18 successors have been the intimates of deans, directors, and coaches. One was tailed by a hired cheerleader who went on to become the Secretary of State.

Varsity Teams
Football
Men’s Basketball
Women’s Basketball
Men’s Crew (Heavy and Light)
Women’s Crew
Men’s Cross Country
Women’s Cross Country
Men’s Fencing
Women’s Fencing
Field Hockey
Football
Men’s Golf
Women’s Golf
Men’s Gymnastics
Women’s Gymnastics
Men’s Ice Hockey
Women’s Ice Hockey
Men’s Lacrosse
Women’s Lacrosse
Coed Sailing
Women’s Sailing
Men’s Soccer
Women’s Soccer
Softball
Men’s Squash
Women’s Squash
Men’s Swimming and Diving
Women’s Swimming and Diving
Men’s Tennis
Women’s Tennis
Men’s Track and Field
Women’s Track and Field
Men’s Volleyball
Women’s Volleyball

Club Sports
Archery
Badminton
Ballet Dance
Men’s Baseball
Men’s Basketball
Women’s Basketball
Crocket
Cycling

200+ Olympians
More than 200 Yale players and coaches have taken part in modern Olympic competition, winning 114 medals, 56 of them gold. In Beijing in 2008, fencer Sada Babony ’06, who won silver and bronze for the United States, was one of five ECIIs competing. In 2010 in Vancouver, Natalie Babony ’06 skated on the Slovenian women’s ice hockey team. Yale was represented in London in 2012 by seven alumni athletes and one coach, including Taylor Ritzel ’10, who won gold with the U.S. women’s eight; Ashley Brzoza ’04, who won silver with the Canadian women’s eight; and Charlie Cole ’07, who won bronze with the U.S. men’s four. In 2014 in Sochi, Phoebe Staenz ’17 won bronze with the Swiss women’s ice hockey team. Eight ECIIs competed in Rio in 2016, in crew, fencing, sailing, and track and field; and four reached the quarterfinals with the U.S. men’s ice hockey team in Pyeongchang in 2018.

Conferences
Yale takes pride in its broad-based intercollegiate athletic program that includes competition in the Ivy League Conference and the Eastern College Athletic Conference (ECAC). Most of Yale’s intercollegiate contests are against traditional East Coast opponents with emphasis on winning the Ivy League title. All sports, with the exception of football, have the ultimate goal of qualifying for NCAA and affiliated post-season championships.

Equestrian
Field Hockey (coed)
Figure Skating
Fishing
Golf
Gymnastics (coed)
Men’s Ice Hockey
Indoor Climbing
Kendo
Men’s Lacrosse
Women’s Lacrosse
Muay Thai
Pistol
Polo
Powderwiting
Rifle
Roundnet (Spikeball)
Men’s Rugby
Women’s Rugby
Running
Ski Jump
Skiing (Alpine)
Skiing (Nordic)
Men’s Soccer
Women’s Soccer
Softball
Men’s Squash
Women’s Squash
Men’s Swimming and Diving
Women’s Swimming and Diving
Men’s Tennis
Women’s Tennis
Men’s Track and Field
Women’s Track and Field
Men’s Volleyball
Women’s Volleyball
Tracking
Wrestling
Wushu

Intramurals
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State of the Arts.

(Playing a major role whether you’re an arts major or not)

Whether you want to become a professional artist, continue a passion, try something new, or simply immerse yourself in great theater, music, dance, films, and exhibitions, a spectacular array of options awaits you at Yale. Major or take courses in Architecture, Art, Computing and the Arts, Film and Media Studies, Music, or Theater and Performance Studies. Tap into the extraordinary resources of Yale’s Center for Collaborative Arts and Media, Yale University Art Gallery, Yale Center for British Art, and world-class professional schools of Art, Architecture, Drama, and Music. Outside the classroom there are more than 100 officially registered campus-wide arts groups, troupes, ensembles, societies, and publications catering to such disparate interests as hip-hop, classical chamber music, Chinese calligraphy, and fashion design. Many—like the Yale Glee Club, Yale Dramatic Association (the Dramat), Yale Concert Band, and the a cappella groups—are part of the long-established, deeply rooted history and lore of Yale College. Within this vibrant creative life, students have the freedom to create something totally new even as they become part of Yale’s legendary arts tradition.

Tavi Wolfwood is a Sociology major and Global Health Scholar in Pauli Murray College. He is a member of the Spizewinks (?) and the Glee Club and a producer for original musical theater.

Simone Williams is an Astrophysics major in Branford College. Her extracurriculars include club gymnastics, the Black Women’s Coalition, and Black Students at Yale. Simone is also a recruitment coordinator for the Undergraduate Admissions Office.

Catherine Alam-Nist is a first-year in Grace Hopper College. She’s also an active member of the Yale College Democrats.

LiMei Vera is a Political Science and American Studies major in Silliman College. She serves on the board of the Yale Hunger and Homelessness Action Project and volunteers for Project Homeless Connect.

Rebecca Salzburger is a sophomore in Saybrook College. She is a member of the improv group Purple Crayon and works as a Peer Wellness Champion.

Matthew Pettus is a Neuroscience major in Saybrook College. He works with the Public Health Coalition, writes for the Yale Global Health Review, and sings with the Baker’s Dozen. Matthew also does research in a neuroscience lab at the medical school and volunteers with the Hypertension Awareness and Prevention Program at Yale (HAPPY).

Tavi Wolfwood

Rebecca Salzburger

Matthew Pettus

Catherine Alam-Nist

LiMei Vera

From the digital to the classical, from the academic to the extracurricular, from private lessons to group ensembles, from beginning painting to professional exhibitions—Yale arts offer every opportunity.

Known as the Dramat, the Yale Dramatic Association is the second-oldest college theater association in the country and the largest undergraduate theater organization at Yale. Here, the group performs Swansong Todd at the Yale School of Drama's University Theatre, one of many superb performance venues open to undergraduates.
Friday

Enjoy a screening of the documentary Chasing City, presented by the Yale Film Study Center and the Yale African American Affinity Group, followed by a community-driven conversation with Kalfani Nyere Turi of Yale’s Urban Ethnography Project.

Be inspired by women who blazed trails as musicians, composers, and philosophers before we conclude at Yale College at the exhibition Musical Daughters of Ei: Women Pioneers at Yale, including a YDN article about New Blue, Yale’s first female a cappella group, all at Sterling Memorial Library.

With performances ranging from the Viennese waltz to the tango. Then stop by the Crescent Underground Theater at Morse College to check out the jazz band your FoCo is managing. Or head to the Afro-American Cultural Center for an open mic mixer with WORD Performance Poetry.

Bring friends for popcorn and a movie, Ava DuVernay’s Selma, followed by a conversation about the historical context of the civil rights march with African American Studies associate professor Crystal Feimster. It’s part of the Whitney Humanities Center’s Democracy in American Film Series, designed to foster Yale’s dynamic film culture with free screenings and discussions every weekend.

If that’s too highbrow for your mood, start your evening with the all-ages show at Toad’s Place, then head over to the Criterion Cinema’s exclusive Insomnia Theater film series, which “brings the best cult classics back to the big screen!” Or unwind with the late-night lineup and munchies at the Yale Cabaret, where School of Drama performers are never more than a few feet away, and where your waiter one week might be on stage the next.

Saturday

Get an early start with a morning of music at the Woolsey Concert Co-Op, where School of Music instrumentalists and singers compete for the opportunity to appear as soloists with the Philharmonia. Make it a marathon and head to Sprague Hall in the afternoon to watch the broadcast — live in HD — of the Metropolitan Opera’s performance of Verdi’s La Traviata.

Enjoy a concert to benefit children’s literacy given by the Whiftenpoos, the world’s oldest and best-known college a cappella group. The Whifts are one of more than a dozen a cappella groups and have become one of Yale’s most celebrated and hallowed traditions.

Take the Masterpiece Tour at the Yale University Art Gallery, stopping into the special exhibitions A Nation Reflected: Stories in American Glass and Matthew Barney: Redoubt. After lunch at Atticus Café across the street, head to Hastings Hall for the afternoon session of the School of Architecture’s symposium Clouds, Bubbles, and Waves.

Or gallery-hop from the School of Art’s Senior Thesis Show, Paintings Part I (see Part II on Sunday), to the Architecture Gallery at Rudolph Hall for Japan, Architecture of the House, which seeks to contextualize the development and design of the contemporary Japanese house.

Pick up subsidized tickets provided by your residential college and head to New York with friends for a sugar high at American Ballet Theatre’s production of Alcina Rattmanny’s Wipped Cream. Or enjoy a night of theater right here on campus at the Yale Repertory Theatre, where you’ll be blown away by a vibrant Afro-futurist production of Shakespeare’s Pericles Night.

As a member of the family-oriented Gospel Choir, sing at Sunday services.

Help your friends set up the Reading & Bonding interuniversity event at the Native American Cultural Center, sponsored by MACC and Yale African Students Association. Or sleep in and join the Yale Unity Korean Drum Troops for an afternoon of traditional Korean folk music played “sitting down.”

See your suitmates perform for New Haven’s youngest at the Yale Children’s Theater performance of Sir Avalanche, the Brave. Or step on stage yourself in afternoons rehearsals of the Dramata’s production of Antoine de Saint-Exupery’s The Little Prince (one of two student theatrical productions each year).

Skin your way to the all-ages show at Atticus Place and lighten your mood in a DJed dance practicum at the Slifka Center.

Close the weekend with the eclectic mix of live music: the annual Stan Wheeler Memorial Jazz Concert at the Law School, a student Choral Conducting Recital at Battell Chapel, the Great Organ Music series at Marquand Chapel. Or learn new steps and lighten your mood in a Swing, Blues, and Fusion Djfj dance practicum at the Slifka Center.

Or DIY by acting, performing, singing, staging, writing, producing, presenting, improvising, creating, designing, and getting laughs through more than 120 (and counting) student clubs, troupes, clubs, groups, ensembles, associations, organizations, societies, and collectives including:

Art/Design
Amormel Labs
Art Exhibition Students at Yale
Craftsmen
Design for America Yale
Guild of Bookmakers
Yale Art History Group
Yale College Anime Society
Yale Makes
Yale Undergraduate Photography Society

Dance
A Different Drum
Alliance for Dance
Ballet Folklórico
México
Dianna Dance
Groove Dance
Jashan Bhardwaj
Kala
MoraBollyShy
Rhythmic Blue
Saborosa
Shaka
Stopin’ Out
Tap
Unity Korean Drum & Dance Troupe
Yale Ballroom Dance Team
Yale Breakers
Yale Danceworks
Yale Movement
Yale Rangonda
Yale Undergraduate Ballet Company
Yalebancers

Film
Budlight Productions
Yale Undergraduate Film Alliance

Or by joining a cappella group. The Whifts are one of more than a dozen a cappella groups and have become one of Yale’s most celebrated and hallowed traditions.

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Yalebancers

Film
Budlight Productions
Yale Undergraduate Film Alliance
In the early nineteenth century, Yale College became the first school in America to offer a modern science course—chemistry. Today, you can major or take courses in twenty-nine STEM disciplines, from Applied Mathematics to Biomedical Engineering to Neuroscience to Physics. And with 70+ student STEM organizations on campus, the opportunities for extracurricular activities are limited only by your interests and imagination.

Join the editorial staff of Yale Scientific, the nation’s oldest college science publication. Be one of more than 1,200 coders participating in YHack, the national hackathon established by three Yale undergraduates. Earn certification as an EMT through the student-run Yale Emergency Medical Services. Travel to Cameroon with the Yale chapter of Engineers Without Borders to work on a water distribution project. Tutor New Haven elementary- and middle-school students in math. Join the Undergraduate Aerospace Association, featured here, and work in teams to build and fly rockets, planes, quadcopters, and UAVs. Or create a new organization and make your own mark on life outside the lab at Yale.

“Being a part of YUAA has been an incredibly formative and fun experience. I went from being a first-year who didn’t know the first thing about engineering to part of the team that won second place in the Intercollegiate Rocket Engineering Competition’s payload competition for our rocket, Chronos, and our experiment to test for effects of special and general relativity. Now, as one of the organization’s co-presidents, I’m learning about the management of engineering projects and working to create a larger community of people excited about engineering and science at Yale.”

Genevieve Fowler
Some say Yale is a place of reinvention, but others say the undergraduate experience here is about becoming more of who you already are. Many students find the most personal routes on this journey through Yale’s Cultural Houses, the Women’s Center, religious communities, political activism and groups, and sexual identity organizations that make up a microcosm of the world’s views and beliefs. The best part is the friends, traveling companions, and guides that students find through these centers and organizations to help them on their way. In the words of one alum, “The work that I did with other Latino students to bring about positive change in our communities played a tremendous part in my identity development and paved the way for the work that I will continue to do for a lifetime.”

Where House Means Home.
(Cultural centers at Yale)

Yale’s four Cultural Houses include the Afro-American Cultural Center, the Asian American Cultural Center, the Latino Cultural Center (La Casa Cultural, pictured here), and the Native American Cultural Center. All are modeled after the Afro-American Cultural Center (affectionately known as “The House”), founded in 1969. The four centers nourish a sense of cultural identity and educate people in the larger community. They are also home base for dozens of affiliated organizations from fraternities and sororities to dance companies, publications, and social action and political groups.
Cultural Center vitally essential
administration have shown
domestic thread is the commitment, con-
sciousness that
had experienced in the late fifties
gatherings, the isolation students
black community. With these
brought Black students together
ing earlier Yale gatherings that
Cultural Center
Afro-American
Heritage Theater
DOWN
Delta Sigma Theta
Organization
Black Women’s
Black Solidarity
Black Pre-Health
Black Church at Yale
Association
Yale African Students
Urban Improvement
Undergraduate Gospel
Teeth Slam Poets
Heritage
Steppin’ Out
Shades a Cappella
Rhythmic Blue
Nigerian Students
of Black Engineers
National Society
of Black Engineers
R Chord
Orthodox Christian

Asian American Cultural Center
What can you do at the AAC? Just about anything: study in the
library, cook for friends, enjoy the wide-screen television,
play Ping-Pong. Established in 1970, the center promotes Asian American culture and explores the social and political experience of Asians in the United States. More than forty undergraduate organizations are affiliated with the AAC, Students of Chinese, Filipino, Japanese, Korean, South Asian (Bangladeshi, Indian, Nepali, Pakistani, Sri Lankan), Taiwanese, Thai, Vietnamese, and other Asian backgrounds work together to address pan-
Asian American issues as well as provide programs that focus on individual ethnic group issues.

Native American Cultural Center
The Association of Native Americans at Yale (ANNAY) was founded in 1989 with the aim of attracting Native American faculty and scholars, expanding course offerings to include Native American history and cultural studies; increasing Native American recruitment; and creating a permanent head-
quarters for the group. Many of those goals have been achieved, including the establishment of the Native American Cultural Center. ANNAY and the center promote Native American cul-
ture and explore issues Native Americans face today. Programs include speakers, dinners, study breaks, and movie nights.

Keeping the Faiths
Yale students come from more
than thirty religious and spiritual
traditions. Founded as an institu-
tion with a Protestant vocation, Yale
today welcomes those of any
or no faith tradition and seeks
to nurture all in their spiritual jour-
neys. “We consider ourselves quite
blessed,” says University Chap-
lain Sharon M. K. Kugler, “to be
part of a community of scholars,
seekers, and believers walking
together on a remarkable journey
of spiritual awakening and human
flourishing.” Located on Old Cam-
pus, where most first-years live,
the Chaplain’s Office coordinates
religious life at Yale, supporting
worship services and rituals across
faith traditions. It partners with
centers for specific faiths and with
affiliated community service orga-
nizations, and it offers pastoral
support and social and educational
programs throughout the year.

Belonging at Yale
Yalies come from many back-
grounds and places and have
many perspectives, talents, and
strengths. Those differences and
commonalities help make
Yale a great university—a place
where each person belongs and
is free to explore the depth of
our intellectual curiosity and our
humanity, and the potential of
our scholarship, research, work,
and practice. In addition to the
centers and resources described
here, Yale offers many ways to
engage in efforts to create a more
inclusive, equitable, and
welcoming community; from
student advisory committees on
student life and on diversity,
equity, and inclusion; and to grants
for events that address issues of
belonging and community at
Yale; to social justice workshops;
to lectures and symposia that
offer differing perspectives on
issues of broad public concern.

Women’s Center
The center’s mission is to improve
the lives of all women, especially
at Yale and in New Haven. As part
of a broader feminist movement,
it works to ensure equal and full
opportunity for all, regardless of
sex, gender, race, ethnicity,
nationality, sexual orientation,
socioeconomic status, back-
ground, religion, ability, or age.

Office of LGBTQ Resources
The Office of LGBTQ Resources
works to create a visible LGBTQ
community that includes students,
faculty, and staff with a wide variety
of life experiences. It sponsors
and hosts events, meets one-on-one
with students, and supports the
student-run LGBTQ Co-op.

Afro-American Cultural Center
Host to countless cultural, schol-
arily, and social events, La Casa
Cultural is an important focus of
Latino student social life at
Yale and a tremendous source of
student-community interaction.
Founded in 1974 as Casa Boricua,
Inc., it acquired its present name
three years later. Within the
three-story, 19th-century red
brick house, students socialize,
plan activities, cook together in
a fully equipped kitchen, and
create a warm and robust com-
munity. The center also includes
a Latino and Latin American
topic library, computer room,
organizational offices, student
lounges, and meeting spaces. It is
open to New Haven Latinos and
community-based English
speakers.

Asian American Cultural Center
Ballet Folklórico
Mexicano
Brazil Club
CAFE: Cultural Americans for
Empowerment
CAUSA
Club Colombia
Club Venezuala
Contigo Perú
De Colores
Despertar Boricua
Dominican Student
Association
La Unidad Latina
Latina Women at Yale
MECHA
Mexican Student
Organization
Sabrosura
Society of Hispanic
Professional Engineers
and more

Asian American Cultural Center
Alliance for Southeast Asian
Students
Asian American Health
Advocates
Asian American
Students Alliance
Asian-american
Bridges ESL
CAFE: Central Americans
for Empowerment
Chinese American
Students Association
Chinese
University Students
Alliance
Hangar
Hapunot
Himalayan Students
Association
Hindu Students
Organization
Hong Kong Students
Association
Indonesia Yale
Association
Japanese American
Students Union
AsianAmerican
Join Songs
Korea
Korean American
Students at Yale
Malaysian
& Singaporean
Association (MASA)
Multicultural
Students Association
Negative Space
Queer + Asian
Ranggela
Siibs at Yale
South Asian Society
Sri Lankans at Yale
Student Association of
Thais at Yale
Taiwanese American
Society
Vietnamese Students
Association (VISA)
Yale Movement
and more

Native American Cultural Center
American Indian
Sciences & Engineering
Society (Yale chapter)
American Indian
Science & Engineering,
Association (Yale chapter)
Association of Native
Americans at Yale
DOWN Magazine
Hence Rhy Club
Conference & Powow
Muslim Students
Association
Red Territory
Students of Mixed
Heritage
and more
Difference Makers.  
(Yale’s incubator of impact and leadership – Dwight Hall)

Leadership and service to society are inextricably linked at Yale. Nowhere is that more apparent than at Dwight Hall, the Center for Public Service and Social Justice founded by undergraduates in 1886. Dwight Hall is America’s only nonprofit umbrella campus volunteer organization run entirely by students. Yalies develop new initiatives in response to community needs and provide resources, training, and support to more than 80 groups that range from tutoring to political activism. With Dwight Hall’s support, Yale undergraduates have founded many organizations that have become a permanent part of New Haven’s social service network. For more than twenty years, members of the Yale Children’s Theater, showcased here, have engaged kids with the dramatic arts through student-written shows, workshops, and story-reading programs at local schools.

“When I was thirteen, I started a nonprofit organization, Love for the Elderly, that has grown beyond my wildest dreams. I knew service would be a big part of my college experience, and I wanted to join a community that truly valued acts of kindness. The dozens of options for doing service through Dwight Hall are incredible, and I found a perfect fit for my interests. When I’m working with kids, I’m also hanging out with my best friends. It’s a social endeavor that makes everyone involved happier. When you are passionate about something and see the impact you’re having, it’s amazing.”
Jacob Cramer

“I think most Yale students would agree that we learn as much by giving to others as we do pursuing our intellectual interests. For me, service is just as important as doing homework. Performing with the Yale Children’s Theater has been one of my favorite experiences. I love connecting with the children, and I hope they are inspired to pursue the arts and think about the ideas embedded in our stories, like friendship and loyalty.”
Jessica Magro

“Children’s Theater is a serious commitment, but it’s also a great break from the rest of college life. When I’m running a workshop with students or leading a ‘read aloud’ at a local elementary school, it doesn’t feel like I’m doing service. I could spend all day doing this work. The best part is when the kids put on their own show. They are excited and nervous and proud, and their parents love seeing their children having fun. The experience confirmed my interest in becoming an educator and helped me make important connections in New Haven.”
Jackson Richmond

Community Service Student Groups

A Leg Even
AIDS Walk New Haven
AISEC at Yale
Alzheimer’s Buddies
American Red Cross
Animal Welfare Alliance
Arnold Air Society
Black Student Alliance
Bridges ESL
Building Bridges
Camp Kesem Yale
Campus Girl Scouts
Challah for Hunger
Circle of Women Yale
CityStep Yale
Code4Good
Code Haven
Community Health Educators
Crisis Text Line
Demos
Elm City Echo
Elmseed Enterprise Fund
Engineers Without Borders
Environmental Education Collaborative
Estamos Unidos
Asylum Project
Expressive Arts Therapy Initiative
Fair Haven Tutoring
Females for Finance
First-Years in Support of New Haven
Flyte Scholastics
Funotics
Girls on the Run
HAPPY
Harbor Scholars
Hear Your Song
Hunger & Homelessness Action Project
Immigrant History Project
Jewish Student Life
Livability
MedSci
MEChA
Migration Alliance at Yale
Moneythink
Musicians of Fairfield County
New Haven REACH
PALS Tutoring & Mentoring
Period @ Yale
Perpetuals Dance Group
Project Access at Yale
RALY
Restaurant Rescue Project
RISE
Rotaract Club
SheCode
SNUGS Yale
Splash at Yale
Student Partnerships for Global Health
Syntaps Outreach
Timmy Global Health
Undergraduates at CT Hospice
Urban Fellows Program
Urban Improvement Corps
Urban Philanthropic Fund
Vida Volunteer
Volunteers around the World
Women Everywhere Believe
Yale Children’s Theater
Yale Education Tutoring Initiative
Yale Effective Altruism Student Group
Yale EMS
Yale Undergraduate Legal Aid Association
Yale Undergraduate Prison Project
Yale Undergraduates for UNICEF
Y2Y New Haven
and more
Peer Counseling
Peer Liaisons
Wadlen
The Student Voice.
(Overheard at Yale—politics and publications)

Speaking up and speaking out are Yale traditions, as you’ll see if you pick up a copy of the Yale Daily News (America’s oldest college daily) or attend a debate hosted by the Yale Political Union (the largest undergraduate organization on campus, founded in 1934). Opportunities for discussion and expression outside the classroom are limitless here. Be an investigative reporter or beat blogger for the Yale Globalist and join its annual outreach trip abroad. Write about groundbreaking STEM research at Yale for the Yale Scientific, or about bioethics and healthcare economics for the Yale Journal of Medicine & Law. Hone your talent for satire at the Yale Record, the country’s oldest college humor magazine.

In politics, Yale students identify as staunch conservatives, radical liberals, diehard monarchists, and nearly everything in between. But even when they disagree, a strong sense of community allows them to engage each other in vigorous debate. It’s easy to see why so many Yale alums have gone on to shape conversations on the national and international level.

Political/Advocacy Organizations
- Black Students for Disarmament at Yale
- Choose Life at Yale
- The Conservative Party
- Disability Empowerment for Yale
- The Epigetarian Society
- Every Yale Counts
- The Federalist Party
- GREEN
- The Independent Party
- J Street U
- MECHA
- Party of the Left
- The Progressive Party
- ReformAmerica
- Stand with “Comfort Woman”
- Students for Carbon Dividends
- Students for Sensible Drug Policy at Yale
- TH(N) at Yale
- The Tory Party
- William F. Buckley, Jr. Program at Yale
- Yale College Democrats
- Yale College Republicans
- Yale Debate Association
- Yale Depolarization Initiative
- Yale International Relations Association
- Yale Israel Public Affairs Committee
- Yale Model Congress
- Yale Political Union
- Yale Socialist Party
- Yale Student Energy Association
- Yale Student Environmental Coalition
- Yale Undergraduate Young Democratic Socialists
- and more

Publications
- Accent Multilingual Magazine
- Azure
- The Bolla
- Broad Recognition
- China Hands
- Distilled
- DOWN Magazine
- Elim City Echo
- Her Campus at Yale
- Hiphopotamus Literary Magazine
- Journal of Literary Translation
- Light & Truth
- The Logis
- The Politic
- Rumpus
- Symposia
- The Yale Daily News
- Yale Economic Review
- Yale Global Health Review
- The Yale Globalist
- The Yale Heealt
- The Yale Historical Review
- Yale Journal of Behavioral Economics
- Yale Journal of Human Rights
- Yale Journal of Medicine & Law
- The Yale Layer
- Yale Literary Magazine
- The Yale Literary Review
- The Yale Phoenix
- The Yale Record
- The Yale Review of Disability Experience
- Yale Scientific Magazine
- Yale State & Local Policy Review
- Yale Undergraduate Women’s Health Journal
- and more
Apply.

The Particulars.

How to Apply
Please visit our website at http://admissions.yale.edu for application options, a calendar of due dates, and all admissions requirements.

What We Look For
Every applicant to Yale College is assured a complete and careful review as an individual. Two questions guide the Admissions Committee in its selection of a first-year class each year: “Who is likely to make the most of Yale’s resources?” and “Who will contribute most significantly to the Yale community?” Diversity within the student body is very important as well. The committee works hard to select a class of able achievers from all over the world and a broad range of backgrounds.

Given the large number of extremely able candidates and the limited number of spaces in the class, no simple profile of grades, scores, interests, and activities can assure a student of admission to Yale. Academic strength is the first consideration in evaluating any candidate. Evidence of academic strength is indicated by grades, standardized test scores, and evaluations by a counselor and two teachers. The committee then weighs such qualities as motivation, curiosity, energy, leadership ability, and distinctive talents. The ultimate goal is the creation of a well-rounded first-year class, one that includes not only well-rounded individuals but also students whose achievements are judged exceptional.

Yale is committed to being the college of choice for the very best and brightest students in the world. In particular, Yale welcomes applicants from all backgrounds, and no student is disadvantaged in our admissions process because of a limited ability to pay. In fact, Yale actively seeks out accomplished students from across the socio-economic spectrum, looking to build a first-year class that is diverse in every way. Moreover, Yale has committed itself to a level of financial aid, always based entirely and only on financial need, that virtually eliminates cost of attendance as a consideration for families of low or modest income.

Campus & Virtual Visits
When campus is open to visitors, the Office of Undergraduate Admissions offers tours and information sessions. Visit admissions.yale.edu/tours for updated availability and links to live virtual sessions and the virtual tour.

For detailed information about admissions and financial aid, please visit admissions.yale.edu

Click on Visit & Connect for information that you will need to plan a campus visit, and to join our mailing list and be notified of upcoming admissions events.

Click on Bulldogs’ Blogs for student-generated content that gives first-person accounts of life in New Haven and at Yale.

Click on Application Process to learn how to file an application, including instructions, deadlines, and requirements.

Click on Affordability for the good news about the cost of attending Yale.

You will also find many other useful links to: academics; global study, research, and internship opportunities; science and engineering research opportunities for undergraduates; student organizations; athletic programs; a virtual tour; and a quick cost estimator.

Other Questions?
203.432.9300
admissions.yale.edu/questions
Affordable. For Everyone.

If you are considering Yale, please do not hesitate to apply because you fear the cost will exceed your family’s means. Yale College admits students on the basis of academic and personal promise and without regard to their ability to pay. All aid is need-based. Once a student is admitted, Yale will meet 100% of that student’s demonstrated financial need. This policy, which applies to all students, regardless of citizenship or immigration status, helps to ensure that Yale will always be accessible to talented students from the widest possible range of backgrounds.

The Financial Aid Office is committed to working with families in determining a fair and reasonable family contribution and will meet the full demonstrated need of every student for all four years with an award that does not require loans. Today, more than 50% of undergraduates qualify for need-based scholarships from Yale. The average annual grant from Yale to its students receiving financial aid for the 2019–2020 academic year was approximately $55,100, or about two-thirds the cost of attendance.

Yale also provides undergraduates on financial aid with grant support for summer study and unpaid internships in the United States and abroad based on their level of need.

“If you get into Yale, we feel sure that cost will not be a barrier in your decision to attend.”

Jeremiah Quinlan, Dean of Undergraduate Admissions

> Yale Financial Aid Awards do not include loans. 100% of a family’s financial need is met with a Yale grant and opportunities for student employment.

> Families with annual income below $75,000 (with typical assets) are not expected to make a financial contribution toward a student’s Yale education. 100% of the student’s total cost of attendance will be financed with a Financial Aid Award from Yale.

> Families earning between $75,000 and $200,000 annually (with typical assets) contribute a percentage of their yearly income toward a student’s Yale education, on a sliding scale that begins at 1% and moves toward 20% and higher.

> Yale awards all aid on the basis of financial need using a holistic review process that considers all aspects of a family’s financial situation.

**Estimated costs for 2021–2022**

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition &amp; fees</td>
<td>$59,950</td>
</tr>
<tr>
<td>Room</td>
<td>$10,100</td>
</tr>
<tr>
<td>Board</td>
<td>$7,700</td>
</tr>
<tr>
<td>Books, fees, &amp; personal expenses</td>
<td>$3,825</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$81,575</strong></td>
</tr>
</tbody>
</table>

**Estimate Your Yale Cost in 3 Minutes**

[admissions.yale.edu/estimate-your-cost](http://admissions.yale.edu/estimate-your-cost)

We offer two tools for estimating the cost of a Yale education after accounting for financial aid. The Quick Cost Estimator provides a ballpark estimate based on six simple questions. The Net Price Calculator generates a sample financial aid award based on more detailed financial information. Although neither tool can capture all the information an aid officer would use to evaluate financial need, they provide a look at what a family can expect to pay based on Yale’s current financial aid policies.

[admissions.yale.edu/financial-aid](http://admissions.yale.edu/financial-aid)
The Work of Yale University*

Yale College
Established 1701
Graduate School of Arts and Sciences 1824
School of Medicine 1818
Divinity School 1822
Law School 1824
School of Engineering & Applied Science 1823
School of Art 1869
School of Music 1847
School of the Environment 1990
School of Public Health 1915
School of Architecture 1923
School of Drama 1915
School of Management 1976

*For more information, please visit https://bulletin.yale.edu.

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due to Yale College included more than two dozen students as well as faculty, alumni, and Undergraduate Admissions.

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