A Guide to Yale College
This is Yale. We’re glad you asked.
Lives.

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Apply.

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Lives.

Yale is at once a tradition, a company of scholars, a society of friends.

Yale: A Short History, by George W. Pierson (Professor, Yale Department of History, 1936–73)
“From the outside, Yale’s academic, cultural, and social opportunities felt a bit overwhelming. But once I started my first year, I found that my Yale experience is entirely in my hands.”

Nishanth Krishnan
Hometown: San Diego, CA
Anticipated Major: Molecular, Cellular, & Developmental Biology

Classes
- Comprehensive University Chemistry I & II
- General Chemistry Lab I & II
- The Real World of Food
- Introduction to Psychology
- Ancient Medicine and Disease
- Math Models in Biosciences I
- Psychology and the Good Life
- Biochemistry and Biophysics
- Cell Biology and Membrane Physiology

Activities
- No Closed Doors
- Yale Farm
- Yale Hunger and Homelessness Action Project
- American Red Cross at Yale
- Immunology research at the Yale School of Medicine

On FroCos: I’m grateful that Yale assigns every first-year a First-Year Counselor (FroCo). FroCos can play any role—friend, confidant, advisor! I think all my first-year peers would agree that FroCos are invaluable, and they make the transition far less intimidating.

On summer plans: In November, a friend invited me to an event at the medical school. At first, I felt out of place among all the graduate students. But I struck up a conversation with a Yale professor and found out that years ago he was also a first-year in TD. We got to know each other better, and I later interviewed to join his lab this summer, where I’ll be working on cutting-edge immunology research. I’m studying a process that allows immune cells to produce diverse antibodies to fight different pathogens. I’m excited to approach concepts I’ve learned in class to this project.

Presentation Programs
Several optional preorientation programs give new students a chance to meet each other prior to the formal First-Year Orientation. Cultural Connections (CC) introduces first-years to Yale’s cultural resources and explores the diversity of student experiences on campus, with emphasis on the experiences of students of color and on issues related to racial identity. Focus on New Haven (FOOT) is a six-day exploration of the urban landscape within and beyond the Yale campus. First-Year Outdoor Orientation Trips (FOOT) are six-day and four-day backpacking trips for all levels in the mountains and hills of Vermont, New Hampshire, New York, Massachusetts, and Connecticut, led by upper-level students who have extensive training in keeping FOOTers safe and healthy in the backcountry.

Orientation for International Students (OIS) is a four-day program designed to ease the transition of international students to the United States by familiarizing them with academic and social life at Yale. It is organized and led by international upper-level students with support from the Office of International Students and Scholars.

From the moment they arrive, first-years are able to dive into all that Yale has to offer. In part, this is because so many programs are in place specifically to welcome and guide them—from preorientation to first-year counselors (Yale seniors) to First-Year Seminars (small classes taught by some of Yale’s most prominent professors) to parties. We caught up with three first-years near the end of their spring semesters. Here they share advice; reflect on their own expectations; discuss their summer plans; and record a day in their lives during the first year.

A Tuesday in the life of Nishanth Krishnan

2:15
I grab the shuttle to the med school campus to monitor my cell cultures in an immunology research lab.

8:30 am
Wake up and walk to Stillman to grab a hot breakfast. I usually take eggs, potatoes, a variety of fruit, and prodigious amounts of coffee.

9:00
First class of the day, Math Models in Biosciences I. We work on a lot of intriguing ways to apply math to biology; recently, we figured out the safe dosage of a medication using differential equations to predict its breakdown in the bloodstream.

10:15
To Science Hill, where I finish chemistry homework in the CSSS Library.

11:25
Chemistry discussion section: thermodynamics, partial pressures, melting points— all that good stuff.

1:15 pm
I join nearly 1,200 students in Psychology and the Good Life, where Professor Laurie Santos enlightens us on the science of well-being. If you see cameras, it might just be the New York Times listening in on us.

3:00
At the New Haven Works Office, I volunteer with No Closed Doors, working with one or two unemployed New Haven residents to locate jobs online, call recruiters, build a résumé, and submit applications. The work has been transformative, and I get to hear the incredible stories of locals. It motivates me to do my absolute best to help them and their families.

6:00
Unwind over dinner with friends. Sometimes we have a friendly debate over something one of us learned in class.

10:15
To a TD library, and observed the archived brain samples bequeathed by the father of neurosurgery—and former Yale—Harvey Cushing.

From Egypt, flipped through fourteenth-century textbooks, and observed the archived brain samples bequeathed by the father of neurosurgery—and former Yale—Harvey Cushing.
Aissa Guindo
Hometown
I moved a lot, but right now, Montreal, QC.
Anticipated Major
Cognitive Science

“I’ve found a home in the thriving arts community here and learn as much in rehearsal as in lecture halls. I recommend looking into the hundreds of student groups – or starting your own!”

On preorientation: I loved Cultural Connections, an amazing way to be introduced to cultural communities at Yale while making great friends right off the bat.

On adjusting: I’ve never gone to the same school for more than three years, so I knew college would be a big adjustment. A pleasant surprise was the diversity of experiences the students. Discussing differing political views in our hometowns at dinner, drafting a statement on integrating senior a cappella groups with Mixed Company, and participating in meaningful conversations at the cultural houses have been some of my favorite experiences.

On summer plans: I’ll be interning at a pharmaceutical company in Seoul. Thanks to résumé-building resources at the Office of Career Strategy and Yale fellowship funding, I’ll gain hands-on experience working in the intersection of science and human resources at a major company, while practicing the language skills I learned in L1 and L2 Korean. Then I’m back on campus as a Cultural Connections counselor — coming full circle at the end of my first year at Yale.

A Monday in the life of
Wake up, shower, and dress. I usually heat some tea and grab a granola bar for the road.
Wake up my roommate with my Pump Up Song of the Day.
Catch the Yale Shuttle to the Watson Center for Korean.
After a quick vocab quiz, we jump right into new material with the help of dictations, cultural lessons, and even some K-pop songs and dances.
Lunch in Paul Murray. I grab a table in the back and review class notes, or chat with friends coming down from Science Hill to eat.
Head to the Sterling stacks to do readings or work on Econ P-sets. Sometimes I take a break to read poetry scrawled on the walls of different study carrels.
Intro to Psych. Even though it’s a huge lecture, I always have time after class to talk with my professor about the material, or sometimes chat about a cool optical illusion I saw online.
Back to Old Campus to take a nap, watch Netflix, or chat with friends in my entryway. Then I go to a friend’s suite to do some more homework for the week.
Early dinner in Branford with my wonderful ProCo group.

On advising: I’ve been amazed by the amount of support I’ve received at Yale. My adviser was very helpful when it came time to choose classes and think about summer plans. She advised me to think about the future but focus on the now and find what would be best for me currently, which was something I definitely needed to consider. And whenever I was going through a difficult time, my sweet and caring FroCo was there to talk me through my problems. He has truly become one of my best friends.

On suitemates: Living with my three awesome suitemates has been really easy, whether we’re planning fun times over hot chocolate or discussing how classes are going. I did not expect to find such wonderful people whom I would trust as much as I do. They are truly a group of women I can ground myself to when times get tough.

On summer plans: My plans are still in the works. I’ll either use Yale’s Domestic Summer Award (DSA) to work as an intern with the Chickasaw Nation Arts and Humanities Department or take Physics at the University of Oklahoma and hang out with my friends and family.

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Madeleine Freeman
Hometown
Oklahoma City, OK
Anticipated Major
History (I’m also pre-med)

“From tough and rigorous courses, to an amazingly diverse population, to Bulldog pride at the Yale-Harvard football game, Yale never disappoints.”

A Thursday in the life of
Wake up and get ready for the day.

On advising: I’ve been amazed by the amount of support I’ve received at Yale. My adviser was very helpful when it came time to choose classes and think about summer plans. She advised me to think about the future but focus on the now and find what would be best for me currently, which was something I definitely needed to consider. And whenever I was going through a difficult time, my sweet and caring FroCo was there to talk me through my problems. He has truly become one of my best friends.

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Anatomy of a Residential College.
(Yale has no dormitories)

Even before first-years arrive they are assigned to one of Yale’s fourteen residential colleges. More than mere dormitories, the colleges are richly endowed with libraries, dining halls, movie theaters, darkrooms, climbing walls, ceramics studios, “butteries” a.k.a. snack bars, and many other kinds of facilities. Rather than grouping students according to interests, majors, or sports, each college is home to its own microcosm of the student body as a whole. So if a certain percentage of Yale’s students hail from the west coast or abroad, you can expect to see roughly that percentage in each college.

Yalies identify with their college throughout their lives, meeting one another in far-off places not only as an Eli but as a Saybrugian, Sillimander, or Morsel as well. A truly little-known fact is that while students always have the option of switching colleges throughout their years at Yale, scant few do. Read the over-the-top boosting by members of each college in the first-year welcome issue of the Yale Daily News and you’ll understand why—they all think they’re the best!

Yale’s college system is the early-20th-century brainchild of philanthropist and alumnus Edward S. Harkness (B.A. 1897). Architecture critic Paul Goldberger tells us in Yale in New Haven: Architecture and Urbanism (Yale University, 2004) that Harkness, like many alumni of his generation, took pleasure in Yale’s growing international reputation and stature but worried that as the University grew, the close bonds between students that had meant so much to him would diminish. In 1927 Harkness and his friend, fellow Eli and architect James Gamble Rogers (B.A. 1889), made a “secret mission” to England to study Oxford and Cambridge universities’ collegiate system. “The men came back convinced,” writes Goldberger, that dividing the undergraduate body into a series of residential colleges “was the best route to preserving the network of Yale-inspired connections” that had been so important to them throughout their lives. In the fall of 1933 the first seven of the fourteen colleges opened.
Yale in Miniature.  
*(A tour of Morse College)*

**BASEMENT**  
**Buttery**  
Run by students, “The Morsel” is open Sunday through Thursday from 10:30 pm to 1 am. Hang out with friends over the popular Jim Stanley, a quesadilla with chicken nuggets.

**FLOOR 1**  
**Common Room**  
With comfortable seating and ample desk space, the Common Room is a welcoming place, whether you want to work on a problem set, play the concert grand, or just hang out by the fireplace on a chilly night.

**BASEMENT**  
**Game Room**  
Conveniently located next to the Morse, the Game Room is a social hub where students get together to watch TV or play pool, table tennis, air hockey, and foosball.

**BASEMENT**  
**Shared Spaces**  
Morse and neighbor Ezra Stiles College share several underground performance and activity spaces. But don’t let their location in the basement fool you; skylights flood these rooms with light.

**FLOOR 2**  
**Dean’s Office**  
If a student is having difficulty with a particular course, the college dean can often help by talking with the student’s instructor or with the relevant department’s director of undergraduate studies, or by referring the student to one of the programs that offer tutoring assistance. Getting to know each student as an individual helps the dean to address concerns as personally and effectively as possible.

**FLOOR 1**  
**Morse House**  
Catherine Panter-Brick is joined in Morse College by her husband, Associate Head of College Mark Eggerman, and their sons, Dominic and Jannik.

**FLOOR 2**  
**Head of College’s Office**  
The head of college is the chief administrative officer and the presiding faculty presence in each residential college. During the year, the head of college hosts lectures, study breaks (especially during finals), and College Tecs—intimate gatherings during which students have the opportunity to engage with renowned guests from the academy, government, and popular culture.

**FLOOR 1**  
**Art Gallery**  
Artistic Morsels can exhibit their latest work in this sophisticated venue.

**FLOOR 2**  
**Dining Hall**  
One of the social centers in every college. At night, light shining from the Dining Hall’s 40-foot floor-to-ceiling windows illuminates the courtyard and outdoor dining patio.

**FLOOR 1**  
**Student Kitchen**  
All the tools you need, whether you’re preparing a four-course dinner for friends or just heating some ramen.

**BASEMENT**  
**Library**  
Open 24 hours a day, the library has big tables, comfortable couches, and individual nooks for studying, as well as a large collection of books and magazines, from The Economist to People.

**BASEMENT**  
**Media Room**  
The Music Suite has three individual practice rooms and one group rehearsal room, each with an upright or baby grand piano.

**BASEMENT**  
**Recording Studio**  
The Exercise and Weight Room offers a full range of state-of-the-art equipment including treadmills, ellipticals, free weights, punching bags, and weight machines.

**BASEMENT**  
**Student Kitchen**  
There are also a fully equipped Digital Media Room and a Recording Studio.

**BASEMENT**  
**Student Kitchen**  
The Dance and Aerobics Studio was designed for all types of dance, from ballroom to classical Indian bharatanatyam. The Fabric Arts Studio has six looms, several sewing machines, a knitting machine, and more.

14 | LIVES
A Head Start.

What really makes a residential college a college versus simply a place to live is that each has its own dean and head of college—adults living among students in microcosms of Yale College as a whole. The head of college is the leader of the college, responsible for the physical well-being and safety of students who live there, as well as for fostering and shaping the college’s academic, intellectual, social, athletic, and artistic life. Head of Morse College Catherine Panter-Brick is a professor of Anthropology, Health, and Global Affairs and, like all heads of college, preeminent in her field. Head Start.

“Love my college: it’s a family,” she says. “I’m with students in the dining hall, on the sports field, in the dance studio, and for events in my own house. This has definitely given me a multidimensional appreciation of student life. It’s changed the way I teach because I now share with students more than the classroom experience, so I make my relationships with students as personal as possible.”

“In a residential college, students grow as a community, and my role is to care for this community: to create a welcoming space, to show love for college life, to pay attention. When life is stressful, students find support and comfort in a close-knit community, and when life is wonderful, fellow Morsels are happy to share their excitement. By providing a consistent space where we are present in each other’s daily lives, the residential college serves as an anchor point for how students navigate four years of university life.”

Angela (Angie) Gleason has served as the dean of Morse since 2017. Her research and teaching focus on the legal and social history of early medieval Europe, primarily those areas outside the former Roman Empire. She is particularly interested in how kinship-based societies organized and kept order within customary legal systems, and, perhaps more interestingly, how they spent their leisure time. Among the seminars she has taught are Civilization of the Early Medieval West; Brehon Law; Language and Society of Early Ireland; and the History of Sport. As a lecturer in History, she encourages students to work with primary sources to investigate and understand early societies in their own words. Her seminars are also often writing-intensive, with the aim of helping students develop the analytical skills to write well-reasoned, well-supported, and persuasive academic arguments.

A Dean of One’s Own.

Residential college deans serve as chief academic and personal advisers to students in their colleges. Morse College Dean Angela Gleason says the college system offers a genuine and stable community in a world of constant but often virtual contact. The college system provides a means for students to develop connections and relationships not just in class but at dinner, at social events, and in the many common spaces of the college such as the buttery, the library, and the courtyard. Whenever she can, Dean Gleason attends concerts, shows, and athletic competitions. “Perhaps because I grew up in a small community, I’m inclined to be an avid and loyal fan, whether as a spectator at an athletic event, an audience member at a student concert, or a participant in IMs. It’s a pleasure to live and work within the college, and a true privilege to assist in the challenges and share in the accomplishments that happen every day.” But advising is the foundation of her job.

“I advise students on nearly every aspect of their academic life, from selecting courses to choosing a major to taking advantage of the seemingly limitless opportunities at Yale, such as study abroad programs and fellowships,” says Dean Gleason. “I’m also a personal adviser to students, especially when things get in the way of academics, such as illness, loss, conflicts with roommates, and, perhaps most commonly, when hard work and the desire to do well don’t lead to the results the student expected.”

Catherine Panter-Brick, the Bruce A. and Davi-Ellen Chabner Professor of Anthropology, Health, and Global Affairs, has been the Morse head of college since July 2015. She teaches courses on health equity and humanitarian interventions and publishes extensively on mental health, violence, and resilience in adversity, having directed more than forty interdisciplinary projects situated in Africa, Asia, and the Middle East. She has coedited seven books, most recently Pathways to Peace (2014) and Medical Humanitarianism: Ethnographies of Practice (2011), and received the Lucy Mair Medal & Marsh Prize for Applied Anthropology, an award that honors excellence in the active recognition of human dignity.
Debate This.
(Pierson Dining Hall conversations in progress)

Meghanlata Gupta and Ethan Brown are comparing their research experiences and debating the ethics of informing human research subjects about how their data might be used and shared. Ethan relates the issue to our expectations of privacy on social media platforms.

First-year students Tasnim Islam, Claudia Meng, and Diego Meucci are talking about their plans for going abroad during the summer. Tasnim writes for the Yale Globalist, which is sponsoring a reporting trip to Rwanda to research girls’ education. Diego is getting recommendations for his upcoming French language program from Claudia, who has dual citizenship with France.

Students Malini Wimmer and Hannah Armistead are talking with Professor Sandy Chang, associate dean for science education, about paths to medical school for students who major in the humanities and social sciences.

They may run out of your favorite veggie-Cesar wrap, but no matter what time you arrive or whom you sit with, no dining hall will have a shortage of interesting conversation. “Dinner for me was something extraordinarily important,” says a recent alum. “I’d sit down across from someone and ask them what they did that day and the answer would be remarkable. So much of my Yale education came from talking to people over dinner.” Says another alum, “I only thought I was open-minded before Yale. Debating an issue could turn my views upside down in a single conversation. That was the fun of it.”
Decoding the Colleges.  
(Residential College rundown)

<table>
<thead>
<tr>
<th>College</th>
<th>Shield</th>
<th>Architecture</th>
<th>Style Points</th>
<th>How We Boola Boola</th>
</tr>
</thead>
<tbody>
<tr>
<td>Berkeley</td>
<td></td>
<td>Collegiate Gothic, with a touch of Tudor; built in 1934</td>
<td>Delicious reputation: as test kitchen for Yale's Sustainable Food Project; Berkeley pioneered a sustainable menu for all the colleges</td>
<td>Annual snowball fight; North Court vs. South Court</td>
</tr>
<tr>
<td>Branford</td>
<td></td>
<td>Collegiate Gothic; opened 1933; home to Harkness Tower and its bells</td>
<td>Robert Frost described our courtyard as “the most beautiful college courtyard in America”</td>
<td>Independence Day, when Branford declares its independence from Yale in a day of barbecues and parties</td>
</tr>
<tr>
<td>Davenport a.k.a. D’Port</td>
<td></td>
<td>One of its facades is Collegiate Gothic; the other is Georgian; opened in 1933</td>
<td>The Gnome, who watches over us, when he’s not being abduced</td>
<td>Annual Louisiana crawfish boil and Cajun music ball; Take Your Professor to Dinner Nights;</td>
</tr>
<tr>
<td>Timothy Dwight a.k.a. TD</td>
<td></td>
<td>Georgian; opened in 1935</td>
<td>Dumbing Night; pumpkin carving and gingerbread baking; TD art studio gallery shows</td>
<td>TD’s motto and cheer is “Aheh!” which means “We make it happen” in Yorubí</td>
</tr>
<tr>
<td>Jonathan Edwards a.k.a. JE</td>
<td></td>
<td>Collegiate Gothic; opened in 1933</td>
<td>Hundreds of tulips planted each year; Culture Draw, a raffle of tickets to Broadway and beyond</td>
<td>Great Awakening Fall Festival; the formal Spider Ball; JE SUX!</td>
</tr>
<tr>
<td>Benjamin Franklin</td>
<td></td>
<td>Collegiate Gothic; opened in 1933</td>
<td>The Papers of Benjamin Franklin, edited and published by Yale scholars, have reached 43 volumes, with four to go</td>
<td>Mural painting in the basement; the bike repair shop, ideal for our location next to the Farmington Canal Greeway</td>
</tr>
<tr>
<td>Grace Hopper</td>
<td></td>
<td>Collegiate Gothic; opened in 1933</td>
<td>The Cabaret in the basement, with hugely popular student shows</td>
<td>Trolley Night: Clang, clang, clang goes the party</td>
</tr>
<tr>
<td>Morse</td>
<td></td>
<td>Modern; designed by Eero Saarinen; built in 1961 with a 24-story tower and no right angles</td>
<td>Our sculpture, Lepich (Ascending) on Caterpillar Tracks, by Claes Oldenburg</td>
<td>Great Morse Easter Egg Hunt; Italian Night with espresso, tiramisu, and an Italian film screening</td>
</tr>
<tr>
<td>Pauli Murray</td>
<td></td>
<td>Collegiate Gothic; opened in 1933</td>
<td>Our namesake was a scholar, lawyer, and civil and women’s rights activist who helped change the landscape of opportunity in the U.S.</td>
<td>Our college mascot, the Lemur; the MY talent show; and our own sprung-floor theater</td>
</tr>
<tr>
<td>Pierson</td>
<td></td>
<td>Georgian; built in 1933</td>
<td>Our traditional letterpress print shop, with six presses and 1,000+ cases of hand type</td>
<td>Tuesday Night Club; our cheer: P is for the P in Pierson College; I is for the I in Pierson College…</td>
</tr>
<tr>
<td>Saybrook</td>
<td></td>
<td>Collegiate Gothic; completed in 1933</td>
<td>We’re in a chase scene in Indiana Jones and the Kingdom of the Crystal Skull; our own recording studio</td>
<td>Most recent Tyng Cup champions; always respond “Saybrook!” when asked, “Say what?”</td>
</tr>
<tr>
<td>Stillman</td>
<td></td>
<td>Varied: Collegiate Gothic, modified French Renaissance, Georgian; completed in 1940</td>
<td>Biggest college; biggest courtyard; our own handbell group, The Siltingers</td>
<td>Stillfest, a year-end carnival; The Aeons, a sustainable café with specialty goods; Stillloos in the courtyard</td>
</tr>
<tr>
<td>Ezra Stiles</td>
<td></td>
<td>Modern masterpiece, designed by Eero Saarinen; opened in 1962</td>
<td>Our memorial moose mascot in the Dining Hall; annual Student Film Festival</td>
<td>Medieval (K)night Festival; sidewalk Parisian bistro in the spring</td>
</tr>
<tr>
<td>Trumbull</td>
<td></td>
<td>Quintessential Yale/Collegiate Gothic; completed in 1933</td>
<td>Potty Court, where our gargoyle “Thinker” is enthroned and decorated every year</td>
<td>Rumble in Trumbull (bounce-house “fight”); Pamplona (running of the [Trum]Bulls around campus)</td>
</tr>
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</table>

Spine-Tyngling Fun.  
(Intramural sports)

So you played sports in high school but aren’t quite hardcore enough to suit up for the Bulldogs. You’re in luck. The residential college intramural scene offers a chance to continue your career at a surprisingly high level of competition or to start playing a new sport — or to mention a way to prove that your college reigns supreme. The Tyng Cup, annually awarded for overall excellence to the college accumulating the greatest number of points through intramural play, was first presented in 1933. The Tyng continues to be the most coveted of all intramural awards, spawning competitive rivalries that make IMs a way of life for former high school all-stars and P.E. dropouts alike.

Much of the above first appeared in “Intramurals at Yale are spine-Tyngling fun” by Aaron Lichter (1999) writing for the Yale Herald.

More than Oolong.  
(College Teas)

College Teas are informal Q&A’s hosted by the head of each residential college and often cohosted by campus organizations such as the Film Society or the Yale Daily News. The teas give small groups of students an intimate opportunity to pick the brains of world leaders, thinkers, and talents. Members of the hosting college get first dibs on front-row seats.

Recent guests
- Branford: At-jen Poo, director of National Domestic Workers Alliance; Robert Pinsky, former U.S. poet laureate; Chris Bridges, a.k.a. Ladacis, rapper and actor; Itsa Helfand, co-founder of Physicians for Social Responsibility.
- Ezra Stiles: Amitava Kumar, author and journalist; Benjamin Grant, visual artist and founder of Daily Overview; Angélique Kidjo, singer-songwriter and activist; Eli Kintisch, science journalist and author of *Hack the Planet*; Celine Moraga, poet and playwright.
- Saybrook: Ruth Bader Ginsburg, Associate Justice of the U.S. Supreme Court; Conchita Cruz, founder and co-director of Asylum Seeker Advocacy Project; Erin Morley, Metropolitan Opera singer; Daniel Ziv, documentary filmmaker and social justice advocate.
- Timothy Dwight: Twoset Violin, comedy music duo and YouTube sensation; Deos Mohamed, physician and co-founder of DRAA of Somalia; Clementine Wamariya, author of *The Girl Who Smiled Beads*; George Takei, actor and activist.
- Grace Hopper: Leigh Bardugo, author of *The Grisha Trilogy*; Michael Twitty, food blogger; Claudine Rankine, author and poet; Nevline Nnaji, director of Reflections Online: Black Women in Civil Rights.
- Morse: Madeleine Albright, former U.S. Secretary of State; Kevin O’Malley, head of content marketing at Snap Inc.; Biz Stone, co-founder of Twitter; Karen Drerup, former chair of Fund of the Lac Band of Lake Superior Chippewa; Robert S. Ford, former U.S. ambassador to Syria; Lauren Gallo, global head of content marketing at Snap Inc.

Fall
- Flag Football
- Volleyball
- Pickleball
- Soccer
- Cross Country
- Table Tennis

Winter
- Hoops
- Broomball
- Inner-Tube
- Water Polo
- Bowling
- Swim Meet

Spring
- Dodgeball
- Badminton
- Hoops Playoffs
- Indoor Soccer
- Golf
- Spikeball

Social-change initiative Revolution of Hope; Tiffany Pham, founder and CEO of Mogul; Evan Wolfson, gay rights advocate.

Ezra Stiles: Amitava Kumar, author and journalist; Benjamin Grant, visual artist and founder of Daily Overview; Angélique Kidjo, singer-songwriter and activist; Eli Kintisch, science journalist and author of *Hack the Planet*; Celine Moraga, poet and playwright.

Davenport: Ruth Bader Ginsburg, Associate Justice of the U.S. Supreme Court; Conchita Cruz, founder and co-director of Asylum Seeker Advocacy Project; Erin Morley, Metropolitan Opera singer; Daniel Ziv, documentary filmmaker and social justice advocate.
“Time and change shall naught avail / To break the friendships formed at Yale.”
from “Bright College Years,” Yale’s alma mater

It’s no accident that playwright John Guare, who wrote Six Degrees of Separation (theorizing that everyone in the world is connected by no more than five friends of other friends), went to Yale. As one senior put it, that kind of connectedness—which morphs into new friendships and affects other interactions down the line—“is what Yale feeds on.” Recognizing one’s unique impact on people here and their impact on you is central to the Yale experience. These bonds very often begin in the residential colleges (you’ll soon learn that all roads lead to the residential colleges). The twelve friends on these pages all belong to Morse College. Here they talk about chance meetings, their impact on one another, and friendship at Yale.

“Going to a restaurant in New Haven has become a favorite tradition. On birthdays it’s Prime 16, a juicy burger place, or Pepé’s, a New Haven pizza classic. Whenever it’s Thai food, I’m given full ordering power for the family-style meal. Once I booked out the Morse kitchen to have a Thai cooking session with friends. Aaron, Ethan, Mark, Caroline, and Hannah helped with the chopping. On the menu were stir-fry vegetables with oyster sauce, Thai-style omelet with fresh shrimp, green curry with eggplant, and rice I had brought from Thailand. It’s a challenge when you’re trying to time a bunch of different stir-fry dishes and coordinate preparation with five other people! In the end the dinner was a delicious success. Sometimes late at night I go into the kitchen to cook my own food as a way to de-stress. I’ll call Richard to come and help me finish what I’ve made as a fun study break. He’s a fan of my Thai milk tea.”

Hanoi, Mark (above left), Ethan (above right), and Aaron (above) were assigned to be dorm mates in their first year. They realized they all played instruments and started a band called Suite Spot.

Deena, Caroline, and I have organized several late-night Zumba-style dance parties. Once we choreographed a dance routine to “Countdown” by Beyoncé. After about an hour of teamwork and laughter at how silly we looked in the dance mirrors—after all, Caroline is the only real dancer among us—we recorded a video of our finished dance on Caroline’s computer. It’s fun to remember the moments of spontaneous goofiness that define our friendship.”

Hannah
Untereiner
(above right)
Hometown
Takoma Park, MD
Major
American Studies
Activities
Whim ’n Rhythm (a cappella), Tangled Up in Blue (American folking group), Harvest preorientation trip leader, French language tutor, Morse College Buttery manager

Deena and Danny (below) are involved in the Yale Hunger and Homelessness Action Project.

Enn Hanoi invited Richard (right) to take an Electrical Engineering class with him. Richard says it’s a course he “probably never would have considered, but it became one of my favorite courses at Yale” and inspired his participation in Bulldog Bots, Yale’s undergraduate robotics organization.

Deena (left) goes to every one of Hannah’s performances with TUB, Yale’s folking group. Over the years, she’s learned the words to all their songs.

Richard, Danny, and Mark go sledding on the big hill by the Divinity School during snowstorms.

Lamthran “Hanoi” Hantrakul
(above center)
Hometown
Bangkok, Thailand
Majors
Applied Physics, Music
Activities
Yale Jazz Ensemble, WYBC Radio, Asian American Cultural Center, Salsa dancing, CEID Workshop designer

“Deena, Caroline, and I have organized several late-night Zumba-style dance parties. Once we choreographed a dance routine to “Countdown” by Beyoncé. After about an hour of teamwork and laughter at how silly we looked in the dance mirrors—after all, Caroline is the only real dancer among us—we recorded a video of our finished dance on Caroline’s computer. It’s fun to remember the moments of spontaneous goofiness that define our friendship.”

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Majors
Applied Physics, Music
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“Deena, Caroline, and I have organized several late-night Zumba-style dance parties. Once we choreographed a dance routine to “Countdown” by Beyoncé. After about an hour of teamwork and laughter at how silly we looked in the dance mirrors—after all, Caroline is the only real dancer among us—we recorded a video of our finished dance on Caroline’s computer. It’s fun to remember the moments of spontaneous goofiness that define our friendship.”
“The most important factor in my closest friendships is how much we prioritize each other, even in the face of homework or extracurriculars or other life.”

Caroline Andersson
Hometown: Hudson, OH
Major: Mathematics & Philosophy
Activities: Morse College Head First-Year Counselor, Proof of the Pudding (jazz a cappella), Yale Dance Theater, Steppin’ Out (step team) president, Harvest preorientation trip leader

“My friendships at Yale are amazing. Together we have talked excitedly for hours about classes, despaired about mountains of homework in those same classes, laughed and celebrated when we got through midterms, watched each other’s incredible performances, had our hearts broken, tried new things and met new people, made mistakes, and danced until our legs couldn’t move any more. We have found so much joy in learning more about each other.”

Caroline

Caroline and Jessica (above, second from left) met in a music history class and also took Roman Architecture and Opera Libretto: “subjects that were off our radar but turned out to be fascinating.”

“Met at Yale
Bob Woodward and John Kerry
George W. Bush and Garry Trudeau
Hillary Rodham Clinton and Bill Clinton
Allison Williams and Kurt Schneider
Sigourney Weaver and Meryl Streep
Ana Olivia Bassett and Tony Shalhoub
Frances McDormand and David Henry Hwang
Jodie Foster and Jennifer Beals
David Duchovny and Paul Giamatti
Edward Norton and Jennifer Connelly
Paul Sciarra and Ben Silbermann

Caroline asked Jessica (above, second from right) to go running with her in the first week of their first year, and they’ve been running together regularly ever since—even though Caroline says “Jessica is much more athletic than I am!”

Kevin was the first to recruit Caroline for his Final Cut team and they have since competed together in a university-wide “Iron Chef”-style culinary competition.

Danny, Aaron, and Ethan know Deena through Yale Hillel, where she was co-president in her junior year. They regularly attend Friday night Shabbat dinners together.

Caroline and Deena have been suite-mates since sophomore year.

Aaron and Caroline (below) met through a mutual friend the summer before their first year, so Caroline remembers Aaron as her first Yale friend. They get dinner together with a group of friends every Sunday.

“At 1 a.m. before a snow day, Hanoi was showing everyone some music he’d been working on. Mark got his trombone to play along, and after five minutes, he, Ethan, Hanoi, and I were all playing our respective instruments. Then Ethan’s girlfriend joined in on the vocals, and we jammed for two hours. The best lesson I’ve learned outside of the classroom is to cherish every moment with friends. It’s tempting to have a concrete plan for every moment to maximize productivity and happiness, but it’s just as important to let a meal that was going to be an hour be 2+ hours if you’re having a truly great conversation.”

Aaron

Aaron and Carlee (below) met through a mutual friend the summer before their first year, so Carlee remembers Aaron as her first Yale friend. They get dinner together with a group of friends every Sunday.

“Met at Yale
Bob Woodward and John Kerry
George W. Bush and Garry Trudeau
Hillary Rodham Clinton and Bill Clinton
Allison Williams and Kurt Schneider
Sigourney Weaver and Meryl Streep
Ana Olivia Bassett and Tony Shalhoub
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David Duchovny and Paul Giamatti
Edward Norton and Jennifer Connelly
Paul Sciarra and Ben Silbermann

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Kevin was the first to recruit Caroline for his Final Cut team and they have since competed together in a university-wide “Iron Chef”-style culinary competition.

Danny, Aaron, and Ethan know Deena through Yale Hillel, where she was co-president in her junior year. They regularly attend Friday night Shabbat dinners together.

Caroline and Deena have been suite-mates since sophomore year.

“I’m not sure if I’m more academic than Jessica or if she’s more athletic than I am!”

Caroline

Kevin (above) and Danny compete together in Final Cut, a university-wide “Iron Chef”-style culinary competition.

Caroline and Jessica (above, second from left) met in a music history class and also took Roman Architecture and Opera Libretto: “subjects that were off our radar but turned out to be fascinating.”

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Caroline

Kevin (above) and Danny compete together in Final Cut, a university-wide “Iron Chef”-style culinary competition.
Breaking News.
(A few of the year’s top undergraduate stories)

A Force for Change
Senior Keera Annamaneni, a Political Science major, won a Yale Jefferson Award for public service. Committed to working at the intersection of social justice, public service, and journalism, she was the producer of the award-winning documentary short film 120 Years, which tells the story of New Haven native Scott Lewis, who was wrongfully convicted of homicide and served almost twenty years of a 120-year sentence before his exoneration and release in 2014.

Debate Kudos
Seniors Will Arnesen and Shruti Baxi made it to the final round of the five-day World Universities Debating Championship in Bangkok. Both finished as top-ten debaters, and Baxi was named the best woman debater.

50 Women 150
In conjunction with the campus-wide celebration of the 50th anniversary of coeducation at Yale College and the 150th anniversary of women students at Yale, seniors Valentina Connell and Mari Melin-Corcoran each curated an exhibition at Sterling Memorial Library. Connell, a Political Science major, looked at the evolution of housing policy and residential life since women were admitted in 1969; and Architectural major Melin-Corcoran’s exhibit explored the history of women at Yale School of Architecture.

Across the Pond
Seven seniors—and two recent Yale College grads—were named Rhodes, Gates Cambridge, and Churchill scholars, among the most coveted awards for postgraduate study. As Rhodes scholars at Oxford, Lily Moore-Eisenberg, a double major in English and Philosophy, will pursue a B.Phil. in philosophy; Christina Pao, a double major in Political Science and Classics, will study for a master’s in sociology and demography; Economics major Liana Wang will work toward a master’s in economics; and Political Science major Marwan Safar Jalani, the first Yale recipient of the Rhodes Scholarship for the Syria, Jordan, Lebanon, and Palestine region, will pursue a master’s in comparative government. As a Gates scholar at Cambridge, Anin Luo, a double major in MRRB and History, will pursue a master’s in history and philosophy of science and medicine. And as Churchill scholars in Cambridge, Mathematics major Catherine Lee will pursue a master’s in math, and Computer Science major Jasmine Stone will work toward a master’s in engineering with a focus on neuroscience.

To the Stars
Senior Astrophysics major Katie Melbourne won a Distinguished Undergraduate Research Award from the Universities Space Research Association, recognizing students who are poised to make significant contributions to aerospace engineering and space science. Her research focuses on M dwarf stars with exoplanets.

Bridge-Building
U.S. Navy SEAL veteran James Hatch, at 22 the oldest first-year in the Class of 2023, published an essay about his first semester at Yale in the online writers’ forum Medium that went viral. Enrolled in the Directed Studies program, he wrote of his classes as “a place where people can assault ideas openly and discuss them vigorously and respectfully” and described the essay as “my first brick in attempting to build a bridge between the people here at Yale and those like me before I arrived here.”

Invisible Hands
In response to COVID-19, junior Liai Elkind cofounded Invisible Hands with recent alum Simone Polciano. Volunteers provide free delivery of groceries and other supplies to those most at risk in New York City, with plans to expand to other locations.

Boolean Booola
Trailing by 17 in the fourth quarter, the football team staged a dramatic comeback in The Game, defeating Harvard in double overtime, 50-43, to win its second Ivy title in three years. Senior quarterback Kurt Rawlings, who threw two touchdown passes in the final 88 seconds of regulation to force the OT, owns every passing record in Eli history. Ten Yalees representing seven sports made the fall 2019 Ivy League All-Academic team: seniors Frances Arnautou and Izzy Simqu (volleyball), Aerial Chavarin and Noelle Higginson (soccer), Bridget Condie (field hockey), and JP Shohfi and Sterling Strother (football), and juniors Nick Dahl (cross country), Kayley DeLay (cross country), and Mark Winhoffer (soccer). The volleyball team won its eighth Ivy championship in ten years, the men’s soccer team won its first since 2005, and the men’s basketball team won its second consecutive Ivy title. First-year fencer Emme Zhou took the bronze medal in women’s foil at the Junior Olympic Championships in Ohio. Sophomore golfer Ami Gianchandani won the individual championship at the Princeton Invitational for the second year. Senior Jordan Bruner of the men’s basketball team recorded the first triple-double in school history in a win over Cornell. At the end of the fall rowing season, the women’s varsity eight was the second collegiate finisher and top Ivy finisher in the Championship Eight at the famed Head of the Charles in Boston. And as last year’s edition of this viewpoint went to press, heavyweight crew won its third straight national title, and all boats medaled for the first time in Yale’s history.

Green Innovation
The university approved a Yale College Council proposal spearheaded by sophomores Abey Philip and Keon Azar to establish a $100,000 Green Innovation Fund for student projects that promote energy reduction and environmental action on campus. Winning projects will be launched in the fall.

Space Engineering
Junior Andrew Reardon, an Electrical Engineering major, won $5,000 from the NASA Connecticut Space Grant Consortium to design a system of wearable sensors that astronauts can use to control an external robotic arm without leaving their spacecraft.

The latest stats on who goes to Yale

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pell Grant</td>
<td>30%</td>
</tr>
<tr>
<td>Asian</td>
<td>5%</td>
</tr>
<tr>
<td>American Indian</td>
<td>2%</td>
</tr>
<tr>
<td>Hispanic</td>
<td>5%</td>
</tr>
<tr>
<td>African American</td>
<td>6%</td>
</tr>
<tr>
<td>Native American</td>
<td>3%</td>
</tr>
<tr>
<td>Other</td>
<td>7%</td>
</tr>
<tr>
<td>International Students</td>
<td>17%</td>
</tr>
<tr>
<td>Men</td>
<td>50%</td>
</tr>
<tr>
<td>Women</td>
<td>50%</td>
</tr>
<tr>
<td>Minority Students</td>
<td>99%</td>
</tr>
<tr>
<td>International Students</td>
<td>13%</td>
</tr>
<tr>
<td>Live on campus</td>
<td>84%</td>
</tr>
<tr>
<td>Have jobs on campus</td>
<td>59%</td>
</tr>
<tr>
<td>Have double majors</td>
<td>11%</td>
</tr>
<tr>
<td>Participate in community service</td>
<td>47%</td>
</tr>
</tbody>
</table>
| Participate in inter-collegiate, club, or intramural athletics | 80%+

Snackpack
Two years after its launch by Neuroscience major Jamie Marshall and recent alumnus Kevin Tan, the Snackpack app—which lets students order ahead, earn rewards, and connect with friends by sending gifts—has expanded to eleven campuses and earned a $21 million investment from venture capital firm Andreessen Horowitz.
Whether they major in the social sciences, humanities, or arts, in science, mathematics, or engineering, Yale students graduate with a thirst for learning, a greater appreciation for creativity, and a respect for education that they bring to positions of leadership and civic life.

Peter Salovey, President of Yale University
Blue Booking.

*When shopping and parties are academic*

Yale is one of the only universities in the country that lets you test-drive your classes. During “shopping period” at the start of each semester, students can visit dozens of classes that interest them to decide which they will actually take. Preparing to shop is a much anticipated ritual in and of itself, called “Blue Booking” (from the days of hard copies only, when the blue-covered catalog listing approximately 2,000 courses was dog-eared, highlighted, and Post-It flagged by the start of shopping period). Today, Elis have been known to message each other around the world with word that the period (?) is at the Blue Booking.

### Sunday

**Monday**

**20:30 pm**

I hop across the street from Saybrook to the Loria Center for a class called *Asian American History*. As the lecture begins about what it means to be Asian American, I’m instantly hooked.

**22:30 pm**

Next I sit in on *Information Security in the Real World*. It seems really interesting, covering topics that range from cryptography to social engineering to security breaches! Our professor will be inviting a few guest speakers over the course of the semester, including the former deputy director of the National Security Agency and a guest from Microsoft’s Digital Crimes Unit. And since the Blue Book is online, I was able to find out that a bunch of my friends are taking the course as well.

**22:45 pm**

I grab lunch with friends at Saybrook and learn about another interesting class, *The Screenwriter’s Craft*. But I don’t think I’ll be able to fit it into my schedule. Oh well, maybe next year!

**Tuesday**

**9:30 pm**

I’m back at the School of Art to shop *Introduction to Graphic Design*. Even though this is an introductory studio course, it’s still very intimate. I enter the room to find about fifty people shopping the thirteen-person class. We all have to do a brief assignment as a way for the professor to determine who will make it into the class.

**Wednesday**

**9:00 am**

Wednesday morning is a repeat of Monday. After breakfast with my suitemates, I get ready for the second meetings of *Asian American History* and *Information Security in the Real World*. After a quick lunch, I get to work on the assignment—our professor wants to see what we can do with a few sheets of paper and a pair of scissors. The prompt asks us to create four compositions, one embodying “Order,” one “Chaos,” one “Public,” and one “Private.” The rules are straightforward: we have to work in a predetermined grid in 90-degree angles, but we can vary the length and thickness of our lines. With limited space in the course, I’ve got to do a good job!

### Monday

**8:50 pm**

It’s been a long time since we’ve all been together, so my suitemates and I go to a favorite local restaurant to celebrate the official start of a new semester. After dinner, rehearsal continues for the Spizzwinks. I stay a little late to rehearse a dance with a few other Winks that we put in for one of our songs, Marvin Gaye’s “I Heard It through the Grapevine.”

**Friday**

**9:30 am**

I run around getting my schedule signed by my academic adviser and my residential college dean. In the end, I’ve decided to register for *Asian American History*, *Junior Art Seminar*, *Typography*, *Information Security in the Real World*, and *Introduction to Graphic Design*.
Shopping Lists.

Yale’s “shopping period” at the start of every semester allows students to visit classes they might want to take before finalizing their schedules. Here, a few wish lists from recent semesters.

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>10:15–11:00 AM</td>
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<td>11:45–12:30 PM</td>
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**First-Year Seminars** are small classes just for first-years, with some of Yale’s most distinguished faculty members. Some seminars provide an introduction to a particular field of study; others take an interdisciplinary approach to a variety of topics. All seminars provide an intimate context for developing relationships with faculty members and peers.

**Directed Studies** is a selective first-year interdisciplinary program in Western civilization that includes three-year-long courses—in literature, philosophy, and historical and political philosophy—in which students read the central works of the Western tradition.

**Science and Engineering Undergraduate Research** is a year and summer program for first-years, with some small classes just for underrepresented students. It provides undergraduates an opportunity to combine course-based study, research, mentorship, networking, and career planning in the fields of science and technology. The program is designed to support women, minority, economically underprivileged, and other historically underrepresented students in the sciences, engineering, and mathematics. More than 100 students each year participate in the academic year and summer STARs programs.

**International Study** Understanding the dynamics of a globalizing world begins in the classroom, with studies ranging from international development to statecraft and power, from ethnicity and culture to public health. But Yale recognizes that experience abroad is essential to preparing students for global citizenship and leadership. Such experience may include course work in foreign universities, intensive language training, directed research, independent projects, internship, laboratory work, and volunteer service. (See pages 52–55)

**Summer Awards** Yale’s Domestic Summer Award (DSA) supports undergraduates on financial aid who are pursuing unpaid arts apprenticeships or internships with nonprofits, NGOs, government agencies, and laboratory or other research facilities. It complements the International Summer Award (ISA)—unique in the Ivy League—which supports students on financial aid who pursue summer learning experiences abroad. Every DSA recipient receives a $4,000 stipend. The ISA stipend is capped at $14,500.

**Preparing for Medical, Law, or Business School** Yale students have an outstanding record of admission to top medical, business, and law schools, but Yale College offers no pre-professional degree programs. Students here prepare for entrance to professional schools by choosing any one of Yale’s undergraduate majors and working with a Yale adviser who knows what is needed to advance to the next level of education. So it’s not unusual to find an English or Political Science major going on to medical school or an Environmental Studies or Chinese major going on to law or business school.

**Academic Advising** is a collective effort by the residential colleges, academic departments, and various offices related to the Yale College Dean’s Office. The residential college dean serves as a student’s primary adviser for all academic and personal concerns. College deans live in residential colleges and supervise the advising networks in the colleges. Students also have a first-year adviser who is a Yale faculty member or administrator affiliated with the adviser’s residential colleges. Each academic department has a director of undergraduate studies (DUS) who can discuss the department’s course offerings and requirements for the major.
There is no specific class you have to take at Yale, but students are required to learn broadly and deeply. Depth is covered in one’s major. Breadth is covered by taking courses in three study areas (the humanities and arts, the sciences, and the social sciences) and three skill areas (writing, quantitative reasoning, and foreign language).

<table>
<thead>
<tr>
<th>Majors.</th>
<th>80+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses offered each year in more than 70 academic programs and departments.</td>
<td>2,000+</td>
</tr>
<tr>
<td>First-Year Seminars in 2019–2020, each open only to fifteen or twenty first-years.</td>
<td>84</td>
</tr>
<tr>
<td>International study, research, and internship experiences undertaken by Yale College students in 2018–2019.</td>
<td>1,306</td>
</tr>
<tr>
<td>Fellowship and International Summer Award (ISA) funding for international study, research, and internship experiences undertaken by Yale College students in 2018–2019.</td>
<td>$10,500,000</td>
</tr>
<tr>
<td>Of seniors in the most recent graduating class participated in international study, research, and/or internships while at Yale.</td>
<td>62%</td>
</tr>
<tr>
<td>Medical school admission rate for Yale College graduates (national average, 4%).</td>
<td>90%</td>
</tr>
<tr>
<td>The degree requirements for graduation are 36 term courses in eight terms, about a third in the major. Students typically take four or five courses per term.</td>
<td>36/8</td>
</tr>
<tr>
<td>The percentage of Yale College students graduating with a STEM major who are women.</td>
<td>46%</td>
</tr>
<tr>
<td>Of Yale College courses enroll fewer than 20 students.</td>
<td>73%</td>
</tr>
<tr>
<td>Enroll fewer than 10.</td>
<td>26%</td>
</tr>
<tr>
<td>Of Yale College majors, STEM majors have the highest student-to-faculty ratio.</td>
<td>1:1</td>
</tr>
<tr>
<td>Summer fellowships for undergraduate science and engineering students each year.</td>
<td>200+</td>
</tr>
<tr>
<td>Creative arts and performing arts grants awarded to student playwrights, dancers, writers, musicians, and filmmakers each semester.</td>
<td>60+</td>
</tr>
<tr>
<td>Of seniors in the most recent graduating class participated in international study, research, and/or internship experiences.</td>
<td>99%</td>
</tr>
<tr>
<td>First-years who return sophomore year.</td>
<td>90%</td>
</tr>
<tr>
<td>The ratio of declared STEM majors to STEM faculty.</td>
<td>3:1</td>
</tr>
<tr>
<td>Student-to-faculty ratio.</td>
<td>6:1</td>
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<tr>
<td>Ratio of declared STEM majors to STEM faculty.</td>
<td>2:1</td>
</tr>
<tr>
<td>First-Years who return sophomore year.</td>
<td>99%</td>
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College Meets University.  
(One of the world’s greatest research universities at your fingertips)

Physically and philosophically, Yale College for undergraduates is at the heart of Yale University. An extraordinary commitment to undergraduate teaching sets Yale apart from other great research universities in the world. More than 70 departments and programs offer approximately 2,000 undergraduate courses each year—many of them taught by Yale’s most distinguished historians, literary critics, scientists and engineers, mathematicians, artists and composers, poets, and social scientists. Faculty call it a stunningly vibrant intellectual atmosphere that can’t happen at undergraduate-only institutions or at research universities that do not focus on teaching.

1. School of Engineering & Applied Science Join fellow creators from across Yale in the Center for Engineering Innovation and Design to collaborate, create, and share functional solutions to meaningful problems.

2. School of Drama Get a student season pass to the Yale Repertory Theatre and see five plays a year at one of America’s leading professional theaters. Read original manuscripts from Eugene O’Neill’s Long Day’s Journey into Night. Study light plots from the original production of Gershwin’s Porgy and Bess. Audition for Yale School of Drama and Yale Cabaret shows. Put on student productions at the University Theatre, with 96 feet of fly space and seating for 640.

3. School of Art Discover the next Chuck Close (M.F.A. 1964) at the School’s open studios. Participate in group shows in the same gallery in Green Hall where master’s students mount their thesis shows. Attend a graduate painting critique by visiting artists.

4. School of Music Explore the resources of the Gilmore Music Library, with one of the largest collections of music scores, sound recordings, and music research materials in the United States. Take lessons for credit with School of Music faculty. Attend free concerts at Sprague Hall given by Music School students and visiting performers.

5. School of Public Health Take a course in epidemiology in conjunction with an independent research project you’re working on in a lab on Science Hill.

6. School of Architecture Meet with professors and grad students in Rudolph Hall (named for its architect, Paul Rudolph, faculty 1948–63). Check out student shows and curated exhibitions in the Architecture Gallery. Attend an evening lecture by one of the School’s professors, who are luminaries in the field, including the dean, Deborah Berke.

7. Law School Have lunch in the Law School dining hall with Constitutional Law professor Akhil Amar. Listen to speeches by visiting Supreme Court Justices. Wander the Law School stacks. The Law Library is also a favorite study spot.

8. Divinity School Take a walk to the Sterling Divinity Quadrangle to enjoy the quiet Georgian-style campus. The courtyard is a great getaway when you want to read outdoors without the distractions of central campus. View an exhibition of the artifacts and documents from the personal papers of Protestant missionaries who served in China during the first half of the twentieth century.

9. Institute of Sacred Music Find yourself at the interdisciplinary center of the Divinity and Music schools through the Institute’s concerts, art exhibitions, films, literary readings, plays, and lectures. Hear world premières of new choral compositions. Meet scholars debating divides between linguistic traditions.

10. School of Management Enroll for a course at SOM and rub elbows with the next generation of corporate and NGO leaders and entrepreneurs. Become a Silver Scholar—one of a select handful of seniors who are admitted to SOM directly from Yale College, some of whom are awarded a merit scholarship for the two years of study.

11. Graduate School of Arts & Sciences Continue conversations from graduate-level seminars over coffee and muffins at the newly renovated Humanities Quadrangle on York Street. Take graduate courses in science and engineering, almost all of which are open to undergraduates. On Friday afternoons, join undergraduates and graduate students in the Physics department for pizza and talks on current research. Make heads turn as you graduate wearing your yellow hood indicating that you’ve earned both a bachelor’s and a master’s degree in Molecular Biophysics and Biochemistry.

12. School of Medicine On Yale’s medical campus, just three blocks from the College, you don’t have to be pre-med to take advantage of the extraordinary research opportunities available to undergraduates—in fields ranging from genetics to biomedical engineering and nanoscience, studying cancer, neurological disorders, and cardiovascular disease. Take classes taught by medical school professors, work in their labs, shadow doctors on their rounds, or volunteer at Yale-New Haven Hospital. Apply to do fieldwork in Peru with your biochem professor and perhaps discover new species of fungi and bacteria living in plant tissues.

13. School of Nursing Nursing’s home on West Campus is just a 10-minute ride on the Yale Shuttle. In one-year gernp program for college grads with no previous nursing education prepares them to pursue a master’s in Nursing. gernp students develop observational and auscultative skills at the Yale Center for British Art and the School of Music.

14. School of Divinity Take a walk to the Sterling Divinity Quadrangle to enjoy the quiet Georgian-style campus. The courtyard is a great getaway when you want to read outdoors without the distractions of central campus. View an exhibition of the artifacts and documents from the personal papers of Protestant missionaries who served in China during the first half of the twentieth century.

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Eavesdropping on Professors.

(Great minds talk about teaching)

One fall afternoon some of Yale’s (and the world’s) leading thinkers in history, biomedical engineering, evolutionary biology, religious studies, literature, psychology, biochemistry, astrophysics, earth and planetary sciences, and philosophy got together for a conversation. Some knew each other and others did not, but they came to similar conclusions in talking about why they teach, the uniqueness of the Yale undergraduate, and why common notions about large research universities aren’t true here.

Q People here always say Yale is devoted to undergraduate teaching. How can that be true?

Stephen Pitti “I’ve always loved the fact that at Yale I can present the newest research in my field to our undergraduates. And when I do, their feedback inevitably prompts me to think differently about what I’ve been writing, to change how I present material in future semesters and even rethink my own research questions. Each semester I enjoy in-class discussions about immigration, California politics, youth cultures, and Latino civil rights that carry over to my office hours or long lunch sessions with students in a residential college dining hall.”

Michael Della Rocca “I find that myself. When I’m teaching, I’m not just teaching philosophy. I’m doing philosophy with the students. I really advance my own research and we come to philosophical insights and conclusions together in the course. One of our biggest strengths in recruiting professors here is the undergraduates. People love teaching them. It’s the drawing card we stress whenever the Philosophy department is trying to recruit a faculty member from another good institution.”

Mark Saltzman “There are 17 faculty members in Biomedical Engineering and we have about 30 majors each year, so nobody is anonymous. Every student does research. They all do a significant senior project. They all take classes with most of the faculty during their time here. When I meet their parents at graduation, I know something significant about each student. That’s pretty rare.”

Ruth Blake Professor of Earth and Planetary Sciences and Environmental Engineering; Professor in the School of the Environment

Professor Blake teaches courses in geochemistry, environmental geomicrobiology, minerals, and human health/medical geology. Her research focuses broadly on the co-evolution of Earth and life. Her motto is, “where there is life, there is phosphorus,” and recent work has focused on development of new geochemical tools and biomarkers to study microbial phosphorus cycling in the deep oceans and beneath the seafloor, and to detect early life. She has participated in several ocean exploration and research expeditions and was chief scientist on the exploration vessel E/V Nautilus.

Recent Courses

Minerals and Human Health; Environmental Geomicrobiology; Introduction to Geochemistry; Extremophiles: Life on the Edge

Meg Urry “It’s not just how smart they are or how hard they work—you can find that at other places—but it’s their cleverness, their thoughtfulness. I teach an intro to physics class. Many of the kids in my class are headed for medical school, so physics isn’t their passion. But I can guarantee that at least once a week I get a question that is just incredibly creative, introducing an idea or thought that I have never had before, and this is from people who aren’t even going to be physicists.”

Christine Hayes “When I think about what I’m going to teach I often think, ‘What do I want to study with a whole bunch of smart people?’”

Stephen Pitti Professor of History and American Studies; Director of the Center for the Study of Race, Indigeneity, and Transnational Migration; former Head of Ezra Stiles College

Professor Pitti teaches courses in Latino studies, Western history, immigration history, civil rights, and related subjects. He is the author of The Devil in Silicon Valley: Northern California, Race, and Mexican Americans (2003) and American Latinos and the Making of the United States (2012), and he is currently writing a book on César Chávez. He is an editor of the Politics and Culture in Modern America series, a member of the California History editorial board, and chair of the National Historic Landmarks Committee.

Recent Courses

Comparative Ethnic Studies; Radical California; Mexicans and Mexican Americans since 1848; Latina/o Histories
Marta Figlerowicz “Students here do not merely want to do well within preexisting systems; they want to question how the world works, and eventually to change it. The atmosphere this perspective creates in the classroom is incredibly stimulating. It’s a space where everyone is challenged and constantly learning. At Yale, more than anywhere else I’ve been, my research and my teaching feel inseparable.”
and interest to a broad community. When I described their work to School of Medicine faculty, the faculty lined up to participate in the project with these undergraduates.”

Marta Figlerowicz “The students here are ambitious and diligent, like many other students, but they also think in terms of the ‘big picture.’ Undergraduates are also at the heart of Yale’s public-facing intellectual life. Some of the most fascinating events I have attended here, such as a poetry performance by Andrea Gibson, were organized and led by student groups.”

Marvin Chun “I really think the residential college system is what brings everything together—the small-college feel with world-class university resources. Being the head of Berkeley College has shown me that. It’s impossible to describe in words, but it works in a phenomenal way to ensure that each student receives individual attention.”

John Merriman “Plenty of students come here without a clue what they want to do, and then all these doors open up for them because there are so many opportunities.”

Just like students looking at colleges, as a professor you had a lot of choices too. What brought you here?

Mark Saltzman “There’s something different about rigorous training in engineering embedded in a liberal arts tradition. One of the features of a liberal arts education is that you’re required to take courses in all sorts of different things. For instance, we think it’s important that our students study a foreign language as well as the social sciences. Taking different kinds of classes creates a different sort of curiosity. Our students bring that curiosity to the kinds of questions they’re asking and trying to answer in science classes and engineering research labs. It’s certainly a different experience than at other places I’ve been where, if you’re an engineering or science major, you’re studying the same kinds of things in the same kind of way that other students around you are studying. You’re also living with other science and engineering majors. Here, students are living among future historians, future economists, English majors, and political science majors, all bringing their own brands of thought to questions and ideas.”

Christine Hayes “One of the things that has been so wonderful for me as a teacher at Yale is the ability to teach introductory courses but also seminars where graduate students and undergraduates mix. Surprisingly enough, the presence of a strong graduate program has an extraordinary impact on the quality of the undergraduate program. You might think that the two stand in tension, but in fact they don’t. We not only have a very rich graduate program in my field—one in which there is a great deal of mixing among graduate and undergraduate students in classes, outside of class, in activities—but we’re also situated within a larger university that has very active professional schools. The institution I was at didn’t have professional schools. Having the School of Architecture does wonderful things for Yale undergraduates. Having a fantastic School of Music does wonderful things for Yale undergraduates. And they’re all close by. That’s something very special about Yale, and it gives the Yale undergraduate a completely different kind of experience.”

Marta Figlerowicz
Associate Professor of Comparative Literature and English
Professor Figlerowicz teaches courses on philosophies of the self, literary and critical theory, modernism, and world cinema. Her research articulates a counter-tradition to aesthetic individualism that has been present in Western art and literature at least since the seventeenth century, and which has particular resonance in today’s digitally mediated environments. Her publications include Flat Protagonists: A Theory of Novel Character (2016) and Spaces of Feeling: Affect and Awareness in Modernist Literature (2017). Among her current projects is a book on global histories of selfhood.

Recent Courses
Selfhood, Race, Class, and Gender; How to Compare; Internet Cultures, Histories, Networks, and Practices; World Cinema; Readings in English Poetry I and II; Introduction to Narrative; Feminist and Queer Theory

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Michael Donoghue

“A lot of it is about scale. Yale is just that much smaller and more intimate than some of the other universities where I’ve taught. So I find a lot better connection to students and integration across disciplines. I have friends and colleagues spanning very different parts of the University, and that’s something that comes with the territory of being smaller. Yale doesn’t just talk about making connections and integrating students into research – it actually happens here very effectively.”

Donoghue lab team includes undergraduate and graduate students and postdocs, and focuses primarily on plant diversity and evolution.

Recent Courses

• Diversity of Life; Plant Diversity and Evolution; Principles of Ecology and Evolutionary Biology

Meg Urry

Israel Munson Professor of Physics and Astronomy

Director of the Yale Center for Astronomy and Astrophysics

Professor Urry studies actively accruing supermassive black holes, also known as Active Galactic Nuclei (AGN), and the co-evolution of these black holes with normal galaxies. She came to Yale in 2001 from her tenured position on the senior scientific staff at the Space Telescope Science Institute (STScI), which runs the Hubble Space Telescope for NASA. Using deep imaging with NASA’s three Great Observatories, her group has charted the history of supermassive black hole growth throughout the universe. Professor Urry has worked to increase the number of women in the physical sciences, organizing national meetings and chairing the Committee on the Status of Women in Astronomy for the American Astronomical Society.

Recent Courses

• Expanding Ideas of Time and Space; University Physics; General Physics Laboratory; Modern Physical Measurement (team-taught)
A Hands-On Education.
(And why six hands are better than two)

Yale celebrates innovation and the entrepreneurial spirit. Whether you are working on a problem set in your “flipped” Chemistry class, meeting with a writing tutor to discuss topic sentences and supporting quotes for a History paper, studying the language of color and the articulation of space in Introductory Painting, or collaborating with classmates on the design and construction of an engineered system for a Yale client at the Center for Engineering Innovation and Design, you will find that teaching and learning here are evidence-based, hands-on, and focused on inspiring a deeper engagement with the subject.

“For me, engineering demands an energizing combination of the creative and the concrete. We took theory that we’d learned through course work, made it our own by applying it to design development, and saw it all come to fruition as a working device — one that could improve someone’s quality of life. This is a great feeling.” Brigid
Next-Gen Knowledge.
(One-of-a-kind Yale treasures inspire independent research)

Adding to what the world knows is not easy, especially when, at 19 or 20, you haven’t even been in the world that long yourself. But as a former student said, “This is not a mediocre place. Everywhere you turn there’s something incredible to attract your eye. In a more ordinary place, you’re not going to be so startled into thought.” From paintings by Picasso to pterodactyl remains to 3D printers and tools for photoelectron spectros- copy, Yale provides a treasure trove through which undergraduates chase down new knowledge for themselves and sometimes for the world.

Environmental Intersections
Cesar Garcia Lopez works in the Peabody Museum laboratory of Professor David Skelly, where he uses the museum’s vertebrate zoology collection in his research on how suburban landscapes affect frog morphology. Cesar was born in Mexico and grew up in Watsonville, California, where his parents worked in agriculture. “I saw a constant battle between environmentalists who want to protect the wetlands and the people who depend on agriculture to make a living. I’m interested in bridging that divide and hope to have a career that combines environmental education and field research.”

Eyes Wide Open
As a first-year, Alana Thyng planned to study French literature or Classics. But when she went to the Yale University Art Gallery (YUAG) to examine Greek vases for a course on Plato, Aristotle, and Euripides, she was immediately interested in the material aspect of history—“the way that objects provide a sense of what life was like in previous periods.”

Alana became a History of Art major and had unique opportunities through Yale to work for the exhibition Everything Is Dada. “It was an incredible opportunity to see my vision come entirely to life. These experiences have been vital in cultivating my skills as an art historian and in preparing me for the collaboration and practical planning necessary to complete projects in the workforce beyond college.”

After graduation, Alana will be pursuing her passion for art at the auction firm Sotheby’s in New York.
A Smashing Success

Katherine Lawrence came to Yale with an interest in experimental high-energy physics, but little idea of what a working physicist’s life might be like. That changed quickly. “Starting in my first year, I was able to join a lab and begin to see the daily reality of academic physics research. It was very satisfying to see concepts from the classroom used in cutting-edge research and to apply intuition gained in lab to my own work.”

Lawrence spent two summers at CERN’s Large Hadron Collider in Geneva, Switzerland, studying the production and decay of the tau lepton particle with Professor Sarah Demers, and she was in attendance at the historic announcement of the discovery of the Higgs boson. She says that “Professors Demers and Meg Urry were important mentors throughout my years at Yale, especially as women in a male-dominated field. I’m most grateful for the strong relationships I developed with Yale faculty members, who continue to inspire my goal of pursuing an academic career.”

Awarded a prestigious Hertz Fellowship at the end of her senior year, Lawrence is now a doctoral student in Atomic, Molecular, and Optical Physics at MIT.
A nontraditional approach to gaining international experience gives Yale students access to multiple opportunities to study, research, and intern abroad during their four years. Over and above ordinary financial aid, Yale provides more than $10.5 million annually through fellowships, internships, and summer awards in order to guarantee that every student who wishes will be able to work or study abroad. Beyond these hefty resources is the sheer variety of global experiences students can undertake during school years and summers: study at a major university in another country; field-based or laboratory research; interning with Yale alumni around the world; Yale Summer Session classes taught by Yale faculty abroad; or study, work, or service projects of one’s own design. Students are encouraged to begin exploring the globe the summer after their first year. Here, five Elis map a glimpse of the world through their experiences as global citizens.

“The summer before sophomore year, I received the Yale International Summer Award to sponsor my trip to Bilbao, a colorful port city in the Basque region of northern Spain. Classroom learning was fun and enriching, and the professors from the University of Deusto met us with open arms, personally introducing us to their beautiful home. In learning the history of Bilbao and meeting its residents, I encountered the web of culture that connected them all. There was a certain Bilbao force of character, a stubborn resilience that kept the city alive even after its manufacturing industries moved away, replacing the iron heart with one of art, music, and food. As a visitor walking through the halls of the Guggenheim Museum, internalizing the hopes and dreams it represented, I realized the value of a central identity, and the privilege I have in mine, as a Ghanaian American. In the end, I left with more than I came with, my own web now interconnected with theirs.” Andrew Siaw-Asamoah

“I spent six unforgettable weeks in South Africa and Swaziland with the Yale Summer Session class Visual Approaches to Global Health. Both countries have some of the highest rates of HIV/AIDS in the world. In the wake of that epidemic, our task was to find a public health issue that we were passionate about exploring—be it domestic violence, mental health, or the orphan crisis—and to represent it in the form of a documentary film. In Mbabane, Swaziland’s vibrant capital, we visited NGOs, UNICEF, government agencies, and hospitals, talking to physicians and patients about the struggles of living with HIV and the effects it has had on the community. I learned that the power of stigma can unravel seemingly sound and effective policies to deliver free treatment to all. Successful interventions require a nuanced understanding of the local culture and traditions, and for policy makers to listen and not merely dictate. I will carry this insight with me as I pursue a career in public health policy post-Yale.” Sarah Naco

Andrew Siaw-Asamoah
Hometown Buffalo, NY
Major Applied Mathematics
Yale International Experience
Summer in Europe studying Spanish language and culture in Bilbao through the Yale Summer Session Study Abroad Program, in addition to studying economics and finance at the London School of Economics.
Post-Yale Plan “Either pursuing an M.D./Ph.D. with a research focus in epidemiology, or an M.D./M.B.A. with interests in hospital management, health care entrepreneurship, and health care nonprofits.”

Sarah Naco
Hometown Canberra, Australia
Major History of Science, Medicine, & Public Health
Yale International Experience
Spent one week in Johannesburg and five weeks in Mbabane on a Yale Summer Session scholarship. After my first year, had an International Summer Award for study in Paris.
Post-Yale Plan “Taking a few weeks for a road trip across the USA, then traveling with my boyfriend to Australia (his first time!). Afterwards, I intend to pursue a career in documentary filmmaking, focusing on public health and scientific issues.”
“In Wadi Rum, a desert valley in southern Jordan, we camped out in the middle of the valley with local Bedouins. After sharing a traditional dinner cooked underground in an oven buried in the sand, we all sat around drinking tea while enjoying tunes played on a stringed instrument called the rebab. After sunset, we lay under stars that covered every inch of the sky, one of the most incredible views I’ve ever seen. I spent the entire night sharing and hearing life stories with people I had met only a few weeks back, in a language that I had been studying for only a year. That moment highlighted how, in such a short time, my life had been enriched with so much knowledge and so many new friendships that I will carry with me forever.” Jenna Salameh

“After sophomore year, I took a gap year to study Mandarin in China. There was a monthlong break between my two language programs, so I stuffed my backpack, hopped on a train, and spent the next four weeks making my way 1,600 miles through western China by myself. The first week, I spent around drinking tea while enjoying tunes played on a stringed instrument called the rebab. After sunset, we lay under stars that covered every inch of the sky, one of the most incredible views I’ve ever seen. I spent the entire night sharing and hearing life stories with people I had met only a few weeks back, in a language that I had been studying for only a year. That moment highlighted how, in such a short time, my life had been enriched with so much knowledge and so many new friendships that I will carry with me forever.” Jenna Salameh

“When in China, I lived in a small apartment in Beijing and my new roommate was a local man who lived across the street. I spoke with him every day and learned a lot about Chinese culture. One day, I brought him a gift of American chocolate and he was so surprised! His whole face lit up with delight. It was a simple act, but it made me feel connected to someone who was different from me. This experience made me appreciate the diversity of the world and how we can learn from each other.” Jenna Salameh

“In the rural South African township of Zwelethenga where we stayed for ten days, there was no Internet access, and for the first time in my life, I was genuinely disconnected from the larger world. The first couple of days were tough, I’m ashamed to say. Then, my study abroad group started playing soccer with kids in the area, hanging out at each others’ host homes, and attending local gumboot dancing class in the community center. A man named Jazz, who was incredibly active in the larger community, taught the classes about this historical dance form and spent so much time making us comfortable in Zwelethenga. One day he gave some of us a walking tour, pointing out structures that have changed since the end of apartheid and how that affected his lived experience. We still had classes and homework during that time, but it felt so freeing to be fully present in my interactions with my host family, my peers, and community members like Jazz. By the end of our stay, I was so grateful to have been forced off the digital grid; I can’t imagine having been distracted at all from such a remarkable community.” Grace Alofe

“Pursuing a Ph.D. in applied mathematics with a focus in computational linguistics, but only after taking advantage of post-graduation fellowships at Yale to continue my language study abroad.” Grace Alofe

“Going to Egypt was a dream come true. I spent the summer of my junior year in Luxor, exploring the ancient tombs and temples. The beauty of the architecture and the history behind it was unlike anything I had ever seen. The local people were so friendly and welcoming, and I was able to practice speaking Arabic with them. It was a truly transformative experience.” Jenna Salameh

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Connect the Dots.

(Three seniors find their careers through Yale’s network of resources)

Yale students are surrounded by opportunities from the moment they arrive on campus as first-years—intellectual, entrepreneurial, artistic, international, professional, and research opportunities that launch them toward both long-term ambitions and unforeseen achievements. Yalies leverage these opportunities in countless impressive ways and learn how to ask good questions, seek out the right mentors, and create experiences that are professionally and personally rewarding. In this chapter, we chronicle the trajectories of three soon-to-be graduates who have successfully connected the dots between a Yale education and the real world.

First-Year Pitch
Matt comes to Yale interested in the biological sciences and dives into biology and chemistry classes. He quickly becomes friends with Dylan Gastel, a fellow Davenport first-year. The two find themselves thinking up business ideas late into the night in this common room. In the spring, at the Yale Youth Business Forum at the School of Management, Matt meets a visiting project manager from Google who helps him come up with his first pitch. “It was my first real experience with entrepreneurship and it felt like the best day of my life.”

That summer, Matt finds himself working as the third employee at a food start-up after a chance encounter at a venture capital conference. “With just three of us, we learned how to figure things out on our own, which is critical in entrepreneurship.”

Recipe for Success
Fellow Yale Launch members André and Bennett hear the pitch and want in. The three experiment with caffeinated energy bar recipes in the Saybrook and Davenport student kitchens. As demand grows, they rent the kitchen of beloved New Haven bakery Katalina’s Cupcakes on weekends, baking hundreds of bars from 7 pm to 2 am.

Angel Investment
Matt attends a College Tea in JF, given by Internet entrepreneur and Yale alum Kevin Ryan and hands Ryan a Verb bar. A week later, Ryan calls and asks, “What do you need to get started?” He provides some of the company’s initial capital. Verb officially launches in the spring of Matt’s junior year, focused on selling to college students. They sell out of their first 10,000 bars in thirty days.

Raising the Bar
Matt Czarnecki
Residential College Davenport
Major
Molecular Biophysics & Biochemistry

Launch
In the fall of sophomore year, Matt and Dylan create Yale Launch, an undergraduate group designed to help students go from “virtually nothing to a business idea.” The group hosts a pitch-day competition at the end of the semester. Matt lands on his idea after spending $6 for a coffee and granola bar study break. Why not combine the two? Verb energy bars are born.

Hit the Accelerator
Verb is selected to participate in the Tsai CITY Summer Accelerator, a ten-week fellowship program for student ventures that combines a $15,000 grant with mentoring and workshops led by experienced entrepreneurs in the Yale network.

“I never thought I would be an entrepreneur, but this experience helped me find what I’m really passionate about: building things from the ground up.”

“Tsai CITY mentor recommended deep customer profiling, and by doing that we were able to realize who our best customer was.” The team pivots Verb’s marketing strategy to focus on an older demographic with more disposable income.

Living the Dream
Senior year, Matt closes a round of nearly $1 million in seed capital as Verb CEO. André (now CTO) has built a text-to-purchase platform, and the company uses a space provided free by Tsai CITY. In January, Verb wins a $15,000 grant in Connecticut’s CTNext All-Stars Competition. The company has sold more than 100,000 bars to customers in all fifty states. After graduation Matt and André will move to Boston to continue growing Verb: “We’ve found our dream jobs and become best friends along the way.”

Tsai CITY
The mission of the Tsai Center for Innovative Thinking at Yale is to inspire and support students from diverse backgrounds and disciplines to seek innovative ways to address real-world problems. It organizes workshops, mentorship and fellowship programs, start-up and nonprofit accelerators, leaders’ and founders’ labs, co-curricular projects, hackathons, and experimental collaborations across disciplinary lines.

Yale Connections
Yale has more than 160,000 graduates and hundreds of alumni groups all over the world, providing unequalled networking opportunities, from an online career network, to mentoring programs for students, to regional and campus events for alumni. Whatever you are interested in—social justice, sustainability, entertainment, law, journalism, media, entrepreneurship, technology—you will find alumni in those fields ready to network with you!

5 Graduate Schools Most Attended
When they enroll in business, law, medical, or graduate school, recent Yale graduates most often attend Yale, Oxford, Harvard, Stanford, and MIT.

Top Fellowship Producer
Yale is consistently a top producer of fellowships. Since 2010, in addition to more than 200 Fulbright Fellowships, Yale students have been awarded 41 Rhodes, 20 Marshall, 25 Goldwater, 13 Truman, and 31 Gates Cambridge Scholarships, as well as 23 National Science Foundation Graduate Research Fellowships. Just as importantly, these major awards only scratch the surface of the hundreds of other highly valuable, funded sources of support that Yale students tap every single year.

Career Services
Yale’s Office of Career Strategy offers career advising, professional school advising, employment and internship opportunities, and career development resources. The office works with students and alumni to clarify career aspirations, identify opportunities, and offer support at every stage of career development.
“Before Yale, I mostly thought of ‘Native’ as Hawaiian. Becoming friends and co-workers with people Indigenous to various parts of the Americas made me realize how much Native people across the world have in common. This was vital to joining my most important community at Yale, to my political consciousness, and to my academic career.”

"For a bit, I explored the possibility of journalism as a mode of doing the same work—raising awareness about Indigenous politics. I took Bob Woodward’s Journalism class in my sophomore year and wrote pieces about ethnic studies at Yale and Indigenous activism for the YDN, Broad Recognition, Down Magazine, and Yale Herald."

"I went to an all-Asian racial formation in Hawai‘i in relationship to settler colonialism and ʻĀnaha Maoli (Indigenous Hawaiian) cultural identity. "I went to an all-Native high school and came to Yale hoping to do research about the political context of my Hawaiianess. My Yale experiences pushed me to think about my Indigeneity in a global context."

"Yale reshaped the way that I understand systems of education and challenged me to advocate for the world’s youngest learners."
Yale, like Ulysses, is part of all that she has met, part of all the scholars and students who have trod paths of learning across her campus, of their ideals and accomplishments, and of their lives and times...

Whitney Griswold, President of Yale University, 1950–1963
Among the nation’s oldest universities, Yale is the one most firmly embedded in its city and defined by its architecture. Our campus is a living history of the architecture and urbanism of its three centuries in New Haven, and home to the work of some of the world’s greatest architects. From the modest red brick college of the eighteenth century to the secret courtyards and gardens of James Gamble Rogers and the great modern works of Louis I. Kahn, Eero Saarinen, Philip Johnson, Cesar Pelli, and Frank Gehry, the struggle to balance collective identity and individual expression is represented in Yale’s buildings, which in their totality represent the essential struggle of life in a democracy.”

Robert A. M. Stern
J. M. Hoppin Professor of Architecture
Completed in 1930, Sterling Memorial Library was designed by James Gamble Rogers, who called the building “as near to modern Gothic as we dared to make it.” Devoted primarily to the humanities and social sciences, it has fifteen stack levels and eight floors of reading rooms, offices, and work areas. The recent restoration of the nave has revealed long hidden decorative details and updated programmatic areas to better support the needs of today’s users.

Yale University Art Gallery
One of the country’s oldest college art museums got its start in 1832 with 100 Revolutionary War paintings. Now it’s noted for the depth and range of its collections. The main building is itself a modernist masterwork designed by Louis Kahn (faculty 1947-57). It was the first notable design of Kahn’s career and sits across the street from his final work in the United States, the Yale Center for British Art.
Connecticut Hall. The oldest building on campus, a Georgian among the Gothic, opened as a dorm in 1752 and is a National Historic Landmark. Nathan Hale (B.A. 1773)—that’s him, on guard outside—was one of its early residents.

Malone Engineering Center. Built in 2005 according to state-of-the-art sustainable building standards, Malone adds considerably to Yale’s engineering facilities. The building, designed by Cesar Pelli (of Pelli Clarke Pelli Architects), a former dean of the Yale School of Architecture, houses undergraduate teaching labs and the University’s Department of Biomedical Engineering.
Cultural Capital.
(Yale and the “Greatest Small City in America”)

“New Haven...has been reemerging as a culinary wonderland, a cultural center, breeding ground for new theater, a hotbed of cross-promotion, and one of only a few places in the world where you can stand within inches of an intact Gutenberg Bible; all within a very compact and walkable downtown.”

The Huffington Post, 2012

Eating Out.
(The “#1 Foodie City in America”*)

*As ranked by Livability.com

“Apizza” Fiercely debated, often imitated, never replicated, New Haven-style pizza (or “Apizza,” pronounced “ah-beets”) is its own culinary tradition. Try Pepè’s (est. 1921), Modern (est. 1934), and Sally’s (est. 1938) to find your favorite, and then be prepared to defend your choice.

Coffee or Koffee? Independent cafés Koffée? and Blue State Coffee draw hundreds of thirsty Yale’s a day; or catch the Jitter Bus, a mobile coffee shop built out of an old school bus.

Sweet Tooth Malls, corn flakes, marshmallows, and cannoli cream are a few of the unconventional toppings on the curious circular confections at Donut Crazy. Boxes of these treats are favorites at residential college study breaks.

Mory’s: A Yale Tradition Founded in 1861, Mory’s is known for its toasting traditions and nightly entertainment by undergraduate singing groups, including Yale’s most famous, the Whiffenpoofs.

À La Cart For a quick bite between classes, nothing beats New Haven’s food carts. Scattered all around town, carts dish out Bengali, Caribbean, Colombian, Ethiopian, Italian, Japanese, Mexican, Middle Eastern, Peruvian, Russian, and Thai specialties for $6 or less.
Here, There, Everywhere.

(Fourteen students, two simple questions, thirty-five countries on five continents)

Where are you from? Where have you been?

One spring day, fourteen students walking around the campus were asked these questions. Their answers reveal Yale as a cosmopolitan crossroads where students receive an education in global fluency. Yalies become highly skilled at crossing boundaries. They speak multiple languages and quickly adapt to new environments. The global is made local for undergraduates here. The wide world becomes accessible, known, experienced. With such experience Yalies can pursue any ambition anywhere in the world.

"I’m from Harare, Zimbabwe. I traveled to Turkey to represent Yale at a conference of six cities—the world’s largest youth-run organization. This summer I’ll be learning Italian in Italy through Yale Summer Session, then traveling to Kenya, Ghana, and Zimbabwe to serve as an instructor in the Yale Young African Scholars Program."

Phyllis Mugadza, Mechanical Engineering Major

"I’m from Athens, Ohio. I’ve visited Argentina, Chile, Iceland, Morocco, South Africa, and the UAE with my a cappella group, the Yale Spizzwinks(®). This summer we’ll be performing in China, Myanmar, Singapore, and Thailand.

Mark Schmidt, Biomedical Engineering Major

"I’m from Los Angeles. The summer after my first year, I studied in Valencia, Spain. This winter, I traveled to Ghana on a trip sponsored by the Afro-American Cultural Center.

Karen Jiang, Economics and Statistics & Data Science Major

"I’m from the suburbs of New York City. Last summer, I interned in Geneva, Switzerland, at the Stop TB Partnership, a UN global health organization, with support from a Yale fellowship.

African Scholars Program.

Louis DeFelice, English Major

"I’m from the suburbs of New York City. Last summer, I interned in Geneva, Switzerland, at the Stop TB Partnership, a UN global health organization, with support from a Yale fellowship.

Sarah Joo, Philosophy Major

"I’m from Lisbon, Portugal. This summer I'll be interning in Morocco for a research project through the Women’s Global Empowerment Initiative, founded by a Yale Law student.

Nica Spiegel-Loggett, African American Studies Major

"I’m from Brooklyn, New York. I spent six weeks in Nice, France, completing a physician shadowing program and taking two classes related to health care: Public Health in France, and Literature and Medicine.

Max Schlenker, History Major

"I’m from Accra, Ghana. I spent the summer after my sophomore year in Paraty, Brazil, learning to speak Portuguese with Brazilians. I got ahead on credits and am still close friends with the classmates I traveled with.

Chloe Sales, Molecular, Cellular, & Developmental Biology Major

"I’m from Washington, D.C. I spent a term abroad in Nepal, Jordan, and Chile with an International Human Rights program. This summer I’ll be in Morocco for a research project through the Women’s Global Empowerment Initiative, founded by a Yale Law student.

Nicole Snake, Political Science & Psychology Major

"I’m from Danville, California. I received a Light Fellowship for a ten-week language program in Seoul, South Korea. Although I’m a heritage Korean speaker, it was my first time living in Korea.

Sarah Jou, Philosophy Major

"I’m from Columbia, South Carolina, but also lived in Washington, D.C. After my first year, I received the George Leiner Fellowship from Yale’s MacMillan Center to work for an NGO in Amsterdam, The Netherlands.

Sarah Jou, Philosophy Major

"I’m from Albuquerque, New Mexico. I studied in Italy with the Summer in Rome Humanities program and in China on a Light Fellowship. The Brady-Johnson Program in Grand Strategy funded my research in Japan, Taiwan, and Korea on East Asian politics.

Phil Willingham, History/Global Affairs Major

"I was born outside of São Paulo, Brazil, and lived in Venezuela and Panama before my family settled in Cincinnati, Ohio. I spent the summer after my first year in Recife, Brazil, as a marketing intern at a local education non-serving kids in the favelas.

Anca Barres, Political Science/Education Studies Major

"I’m from Palo Alto, California. This summer, I will spend six weeks in Nice, France, completing a physician shadowing program and taking two classes related to health care: Public Health in France, and Literature and Medicine.

Chloe Sales, Molecular, Cellular, & Developmental Biology Major

"I’m from Accra, Ghana. I spent the summer after my sophomore year in Paraty, Brazil, learning to speak Portuguese with Brazilians. I got ahead on credits and am still close friends with the classmates I traveled with.

Eleanor Edson, Political Science Major

"I’m from Braintree, Massachusetts. Last spring my a cappella group, Mixed Company, performed in four cities in China. This summer we will be traveling to Morocco.

Eleanor Edson, Political Science Major

"I’m from a rural small town, Deep Gap, North Carolina. I studied in Germany, Austria, and the Czech Republic after my first year and planned Model UN conferences in Hungary and Taiwan with the Yale International Relations Association. Recently, I traveled to Israel with the Milka Center and to Puerto Rico with La Casa Cultural. This summer I’ll be interning in South Africa with support from Yale fellowships.

Eleanor Edson, History Major
and the youthful society thus formed had promptly and enthusiastically set to work to create its own system of self-improvement, a second or social curriculum.

Yale: A Short History, by George W. Pierson
Yale’s first gym was built in 1826. By the mid-1800s an athletic tradition “dominated the undergraduate horizon, and epic victories were celebrated with bonfires under the elms, as the classes roared out their glees from their appointed perches on the old Yale fence,” wrote George Pierson in his history of Yale. The Bulldogs of today—both men and women—compete on 35 teams (of which 29 are NCAA Division I) made up of junior-varsity-level players to All-Americans. Yale also offers student-run club sports and one of the most extensive and popular intramural programs in the country. And the fans roar their glees (that’s fight song in modern parlance)—including Cole Porter’s “Bulldog!”—as loud as ever.

Mission
Yale student athletes “undertake the challenge of a high-level education while proudly representing Yale University in the pursuit of championships. Through exceptional facilities and coaches, Yale Athletics ensures that our students learn the important values of leadership, integrity, respect, discipline, responsibility, and teamwork. The aspiration is that in the course of preparation and competition, students enter a co-curricular laboratory for learning that will fit them to lead in all of their future endeavors.”

Excerpted from the Yale Athletics Mission Statement

“The Game”
Even for those who don’t count themselves as sports fans, “The Game” is one of the most anticipated events every year. Since 1875, the Yale Bulldogs and Harvard Crimson have met more than 130 times in this annual Yale-Harvard football game. Held the first weekend of Thanksgiving break, the game alternates between the Yale Bowl and Harvard Stadium.
Yalies who participate in varsity athletics each year.

2,400+

Students who participate in intramural games through the residential colleges.

80%
The percentage of the student body participating in some form of athletic activity each year.

200+ Olympians

More than 200 Yale players and coaches have taken part in modern Olympic competition, winning 114 medals, 56 of them gold. In Beijing in 2008, former Yale Jacobson ‘06, who won silver and bronze for the United States, was one of five Elites competing. In 2010 in Vancouver, Natalie Babony ‘06 skated on the Slovakian women’s ice hockey team. Yale was represented in London in 2012 by seven alumni athletes and one coach, including Taylor Fritzal ’10, who won gold with the U.S. women’s eight; Ashley Brzozowicz ’04, who won silver with the Canadian women’s eight; and Charlie Cole ‘07, who won bronze with the U.S. men’s four. In 2014 in Sochi, Phoebe Staenz ’17 won bronze with the Swiss women’s ice hockey team. Eight Elites competed in Rio in 2016, in crew, fencing, sailing, and track and field, and four reached the quarterfinals with the U.S. men’s ice hockey team in Pyeongchang in 2018.

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Varsity Teams

Baseball
Men’s Basketball
Women’s Basketball
Men’s Crew (Heavy and Light)
Women’s Crew
Men’s Cross Country
Women’s Cross Country
Men’s Fencing
Women’s Fencing
Field Hockey
Football
Men’s Golf
Women’s Golf
Men’s Gymnastics
Women’s Gymnastics
Men’s Ice Hockey
Women’s Ice Hockey
Men’s Lacrosse
Women’s Lacrosse
Coed Sailing
Women’s Sailing
Men’s Soccer
Women’s Soccer
Softball
Men’s Squash
Women’s Squash
Men’s Swimming and Diving
Women’s Swimming and Diving
Men’s Tennis
Women’s Tennis
Men’s Track and Field
Women’s Track and Field
Women’s Volleyball

Club Sports

Architecture
Badminton
Ballroom Dance
Men’s Basketball
Men’s Basketball
Women’s Basketball

Cricket
Cycling

Facilities

Payne Whitney Gymnasium
At 12 acres, the largest gym in the nation and the second-largest in the world (second only to a gym in Moscow that was modeled after Yale’s).

David S. Ingalls Rink
Sits more than 3,000 and is home to Yale’s varsity men’s and women’s hockey teams. The rink is also available for recreational ice skating and instruction, and intramurals.

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Handsome Dan

Yale was the first university in the United States to adopt a mascot, and to this date, none is better known than Handsome Dan. The tradition was established by a young gentleman from Victorian England, who attended Yale in the 1890s. The original’s 17 successors have been the intimates of deans, directors, and coaches. One was sided by a hired cheerleader who went on to become the Secretary of State.

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Conference

Yale takes pride in its broad-based intercollegiate athletic program that includes competition in the Ivy League Conference and the Eastern College Athletic Conference (ECAC). Most of Yale’s intercollegiate contests are against traditional east coast opponents with emphasis on winning the Ivy League title. All sports, with the exception of football, have the ultimate goal of qualifying for NCAA and affiliated post-season championships.

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State of the Arts.
(Playing a major role whether you’re an arts major or not)

Whether you want to become a professional artist, continue a passion, try something new, or simply immerse yourself in great theater, music, dance, films, and exhibitions, a spectacular array of options awaits you at Yale. Major or take courses in Architecture, Art, Computing and the Arts, Film and Media Studies, Music, or Theater and Performance Studies. Tap into the extraordinary resources of Yale’s Center for Collaborative Arts and Media, Yale University Art Gallery, Yale Center for British Art, and world-class professional schools of Art, Architecture, Drama, and Music. Outside the classroom there are more than 100 officially registered campus-wide arts groups, troupes, ensembles, societies, and publications catering to such disparate interests as hip-hop, classical chamber music, Chinese calligraphy, and fashion design. Many—like the Yale Glee Club, Yale Dramatic Association (the Dramat), Yale Concert Band, and the a cappella groups—are part of the long-established, deeply rooted history and lore of Yale College. Within this vibrant creative life, students have the freedom to create something totally new even as they become part of Yale’s legendary arts tradition.

Known as the Dramat, the Yale Dramatic Association is the second-oldest college theater association in the country and the largest undergraduate theater organization at Yale. Here, the group performs Sweeney Todd at the Yale School of Drama’s University Theatre, one of many superb performance venues open to undergraduates.

From the digital to the classical, from the academic to the extracurricular, from private lessons to group ensembles, from beginning painting to professional exhibitions—Yale arts offer every opportunity.
The Daily Show.

(A slice of Yale’s creative life during one spring weekend not so long ago)

Friday

Enjoy a screening of the documentary Churro City, presented by the Yale Film Study Center and the Yale African American Affinity Group, followed by a community-driven conversation with Kalfani Nyere’u Tiiré of Yale’s Urban Ethnography Project.

Be inspired by women who blazed trails as musicians, composers, and philanthropists well before coordination at Yale College at the exhibition Musical Daughters of Eli: Women Pioneers at Yale, including a YIDD article about New Blue, Yale’s first female a cappella group, all at Sterling Memorial Library.

Channel your inner geologist at the Peabody Museum’s exhibition California Gold: Modern Marvels from the Golden State, with one of the finest collections of specimens on display anywhere in the world.

Soothe your soul with a hidden gem in the tuba repertoire, Arild Plu’s Concerto for Tuba and Strings, performed by Yale’s Philharmonia Orchestra, featuring soloist and recent School of Music graduate Jake Few.

Swing by Off Broadway Theater for the late seating of the Yale Ballroom Dance Team’s spectacular Spring Show.

with performances ranging from the Venetian waltz to the tango. Then stop by the Crescent Underground Theater at Morse College to check out the jazz band you’re FoCo is managing. Or head to the Afro-American Cultural Center for an open mic slam with WORD Performance Poetry.

Bring friends for popcorn and a movie, Ava DuVernay’s Selma, followed by a conversation about the historical context of the civil rights march with African American Studies associate professor Crystal Feimster. It’s all part of the Whitney Humanities Center’s Democracy in American Film Series, designed to foster Yale’s dynamic film culture with free screenings and discussions every weekend.

If that’s too highbrow for your mood, start your evening with the all-ages show at Toad’s Place—then head over to the Criterion Cinema’s exclusive Innsbruck Theater film series, which “brings the best cult classics back to the big screen!” Or unwind with the light-night lineup and munchies at the Yale Cabaret, where School of Drama performers are never more than a few feet away, and where your waiter one week might be on stage the next.

Saturday

Get an early start with a morning of music at the Woolsey Concert Competition, where School of Music instrumentalists and singers compete for the opportunity to appear as soloists with the Philharmonia. Make it a marathon and head to Sprague Hall in the afternoon to watch the broadcast—live in HD—of the Metropolitan Opera’s performance of Verdi’s La Traviata.

As a member of the family-oriented Gospel Choir, sing at Sunday services.

Help your friends set up the Reading & Bonding intercultural event at the Native American Cultural Center, sponsored by MACC and Yale African Students Association. Or sleep in and join the Yale Unity Korean Drum Troupe for an afternoon of traditional Korean folk music played “sitting down.”

Pick up subsidized tickets provided by your residential college and head to New York with friends for a singer high at American Ballet Theatre’s production of Alceste Ratmansky’s Whipped Cream. Or enjoy a night of theater right here on campus at the Yale Repertory Theatre, where you’ll be blown away by a vibrant Afro-futurist production of Shakespeare’s Pericles.

Enjoy a concert to benefit children’s literacy given by the Whiffenpoofs, the world’s oldest and best-known collegiate a cappella group. The Whiffs are one of more than a dozen a cappella groups and have become one of Yale’s most celebrated and hallowed traditions.

Sunday

Take the Masterpiece Tour at the Yale University Art Gallery, stopping into the special exhibitions A Nation Reflected: Stories in American Glass and Matthew Barney: Redoubt. After lunch at Atticus Café across the street, head to Harties Hall for the afternoon session of the School of Architecture’s symposium Clouds, Bubbles, and Waves.

Or gallery-hop from the School of Art’s Senior Thesis Show, Paintings Part I (see Part II on Sunday), to the Architecture Gallery at Rudolph Hall for Japan, Archipelago of the House, which seeks to contextualize the development and design of the contemporary Japanese house.

Close the weekend with an eclectic mix of live music: the annual Stan Wheeler Memorial Jazz Concert at the Law School; a student Choral Conducting Recital at Battell Chapel, the Great Organ Music series at Marquand Chapel. Or learn new steps and lighten your mood in a Swing, Blues, and Fusion Djed dance practicum at the Silas Center.

Or DIY by acting, performing, singing, staging, writing, producing, presenting, improvising, creating, designing, and getting laughs through more than 150 (and counting) student choirs, troupes, clubs, groups, ensembles, associations, organizations, societies, and collectives including:

Art/Design
- Art Exhibition Students at Yale
- Craftsmoons
- Design for America Yale
- Guild of Bookmakers
- Judunze
- Knit One Give One
- Memory Project
- Photography Society
- Society of Calligraphers
- Undergraduate Art Society
- Yale Folk Music Collective
- Woodworking Club

Film
- Yale Film Society
- Yale Undergraduate Film Alliance
- Alliance for Dance
- Ballet Folklorico
- Mexicanos
- A Different Drum
- Dzana
- Groove Dance
- Jahan Bhangra
- Kala
- Mont-RaSaLy
- Rhythmic Blue
- Sabrousra
- Shaka
- Sippin’ Out
- Taah
- Unity Korean Drum & Dance Troupe
- Yale Dance Team
- Yale Ballroom Dance Team
- Yale Breakers
- Yale Danceworks
- Yale Movement
- Yale Rangastea

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Music
- Berkeley College Orchestra
- Coup de Brass
- Dartmouth Pops
- Lion Heart
- Music Makers
- New Music Cooperative
- Red Territory
- Scale & Bones
- Synth Labyrinth
- Collective
- Undergraduate Music Production Association
- Yale Folk Music Collective
- Yale Handbell Ensemble
- Yale Kilimanjaro Band
- Yale Precision Marching Band
- Yale Symphony Orchestra
- Yale Undergraduate Chamber Orchestra
- Yale Undergraduate Jazz Ensemble
- Yale Undergraduate Piano Collective
- Yale University Guild of Carillonneurs

Singing Groups
- Singing Group: The Alley Cats
- The Baker’s Dozen
- C# (Cadenza
- Contour
- The Doox of Yale
- Gospel Choir
- Hangar
- Living Water
- Majestor
- Mixed Company
- The New Blue
- Out of the Blue
- Pitches & Tones
- Proof of the Pudding
- Redlight & Black Shades

Or DIY by acting, performing, singing, staging, writing, producing, presenting, improvising, creating, designing, and getting laughs through more than 150 (and counting) student choirs, troupes, clubs, groups, ensembles, associations, organizations, societies, and collectives including:

Comedy/Improv
- The Coven
- The Gucumber
- The Exit Players
- The Fifth Humour
- The Good Show
- Just Add Water
- Lux Improvols
- The Odd Ducks
- The Opening
- The Purple Crayon
- Red Hot Poker
- Spiritnuclear Troupe
- Titting at Windmills
- The Viola Question

Spoken Word
- Joak Songs
- Teath Slam Poets
- TellTale
- Yale

Universe
- Aerial & Circus Arts Collective
- Ink & Vollum: Undergraduate Architecture Society
- The Spenser Society
- The Whiptails
- Yale Anti-Gravity Society
- Yale Magic Society
- Y Pop-Up
The Science Channel.

(Life outside the lab)

In the early nineteenth century, Yale College became the first school in America to offer a modern science course—chemistry. Today, you can major or take courses in twenty-nine STEM disciplines, from Applied Mathematics to Biomedical Engineering to Neuroscience to Physics. And with 70+ student STEM organizations on campus, the opportunities for extracurricular activities are limited only by your interests and imagination.

Join the editorial staff of Yale Scientific, the nation’s oldest college science publication. Be one of more than 1,200 coders participating in YHack, the national hackathon established by three Yale undergraduates. Earn certification as an EMT through the student-run Yale Emergency Medical Services. Travel to Cameroon with the Yale chapter of Engineers Without Borders to work on a water distribution project. Tutor New Haven elementary- and middle-school students in math. Join the Undergraduate Aerospace Association, featured here, and work in teams to build and fly rockets, planes, quadcopters, and UAVs. Or create a new organization and make your own mark on life outside the lab at Yale.

“Being a part of YUAA has been an incredibly formative and fun experience. I went from being a first-year who didn’t know the first thing about engineering to part of the team that won second place in the Intercollegiate Rocket Engineering Competition’s payload competition for our rocket, Chronos, and our experiment to test for effects of special and general relativity. Now, as one of the organization’s co-presidents, I’m learning about the management of engineering projects and working to create a larger community of people excited about engineering and science at Yale.”

Genevieve Fowler

Student Groups

American Indian Science & Engineering Society
American Institute of Chemical Engineers
Arnold Air Society
Bee Space
Biomedical Engineering Society
Boat-Building Club
Bulldogs Racing
Code for Good
Code Haven
Community Health Educators
Data4Humanity
Developer Student Club
Dimensions
Engineers Without Borders
Environmental Education Collaborative
FIRST at Yale
Float
Genetics Club
Girls in Science
Global Medical Missions Alliance
GREEN
Hack/Engineer
HackYale Student Group
HAPPY
Health & Education Advocates for Refugees
MathCounts Outreach
Medical Professions Outreach
MedSci
Minority Association of Premedical Students
National Society of Black Engineers
Neuroscience Education Undergraduate Research Organization
oSTEM
Project Bright
Public Health Coalition
SciPhi
ShoCode

and more

Student Partnerships for Global Health
Symposia
Synapses
Tau Beta Pi
TEDx Yale
Undergraduate Cognitive Science Collective
Undergraduate Mathematics Society
Undergraduate Pre-Veterinary Society
United Against Iniquities in Disease
Volunteers around the World
Women in Chemistry
Women in Physics
Y-BiIncubator
Y-IEEE
Yale Computer Society
Yale EMS
Yale Futuristics
Yale HEB Group
Yale iGEM Team
Yale Math Competition
Yale Puzzle League
Yale Scientific Magazine
Yale SIM
Yale STEAM
Yale Student Environmental Coalition
Yale Summer Science Research Institute
Yale Undergraduate Aerospace Association
Yale Undergraduate Intelligent Vehicles
Yale Undergraduate Science Olympiad
Yale Undergraduate Sports Analytics Group
Yale Women in STEM
YEEBUG: Ecology & Evolutionary Biology
Undergraduate Group
YHack
and more
Some say Yale is a place of reinvention, but others say the undergraduate experience here is about becoming more of who you already are. Many students find the most personal routes on this journey through Yale’s Cultural Houses, the Women’s Center, religious communities, political activism and groups, and sexual identity organizations that make up a microcosm of the world’s views and beliefs. The best part is the friends, traveling companions, and guides that students find through these centers and organizations to help them on their way. In the words of one alum, “The work that I did with other Latino students to bring about positive change in our communities played a tremendous part in my identity development and paved the way for the work that I will continue to do for a lifetime.”

Where House Means Home.

(Cultural centers at Yale)

Yale’s four Cultural Houses include the Afro-American Cultural Center, the Asian American Cultural Center, the Latino Cultural Center (La Casa Cultural, pictured here), and the Native American Cultural Center. All are modeled after the Afro-American Cultural Center (affectionately known as “The House”), founded in 1969. The four centers nourish a sense of cultural identity and educate people in the larger community. They are also home base for dozens of affiliated organizations from fraternities and sororities to dance companies, publications, and social action and political groups.
Keeping the Faiths

Yale students come from more than thirty religious and spiritual traditions. Founded as an institution with a Protestant vocation, Yale today welcomes those of any or no faith tradition and seeks to nurture all in their spiritual journeys. “We consider ourselves quite blessed,” says University Chaplain Sharon M. K. Kugler, “to be part of a community of scholars, seekers, and believers walking together on a remarkable journey of spiritual awakening and human flourishing.” Located on Old Campus, where most first-years live, the Chaplain’s Office coordinates religious life at Yale, supporting worship services and rituals across faith traditions. It partners with centers for specific faiths and with affiliated community service organizations, and it offers pastoral support and social and educational programs throughout the year.

Belonging at Yale

Yalies come from many backgrounds and places and have many perspectives, talents, and strengths. Those differences and commonalities help make Yale a great university—a place where each person belongs and is free to explore the depth of our intellectual curiosity and our humanity, and the potential of our scholarship, research, work, and practice. In addition to the centers and resources described here, Yale offers many ways to engage in efforts to create a more inclusive, equitable, and welcomed community: from student advisory committees on student life and on diversity, equity, and inclusion; to grants for events that address issues of belonging and community at Yale; to social justice workshops; to lectures and symposia that offer differing perspectives on issues of broad public concern.

Women’s Center

The center’s mission is to improve the lives of all women, especially at Yale and in New Haven. As part of a broader feminist movement, it works to ensure equal and full opportunity for all, regardless of sex, gender, race, ethnicity, nationality, sexual orientation, socioeconomic status, background, religion, ability, or age.

Office of LGBTQ Resources

The Office of LGBTQ Resources works to create a visible LGBTQ community that includes students, faculty, and staff with a wide variety of life experiences. It sponsors and hosts events, meets one-on-one with students, and supports the student-run LGBTQ Co-op.

Afro-American Cultural Center

Host to countless cultural, scholarly, and social events, La Casa Cultural is an important focus of Latino student social life at Yale and a tremendous source of student-community interaction. Founded in 1974 as Casa Boricua, Inc., it acquired its present name three years later. Within the three-story, 19th-century red brick house, students socialize, plan activities, cook together in a fully equipped kitchen, and create a warm and robust community. The center also includes a Latino and Latin American topic library, computer room, organizational offices, student lounges, and meeting spaces. It is open to New Haven Latinos and community-based treasures for non-English speakers.

La Casa Cultural

Ballet Folklórico Mexicano
Brazil Club
Club Colombia
Club Venezolana
Contigo Peru
Cuba American Undergraduate Student Association
De Colores
Despierta Boricua
Dominican Student Association
La Unidad Latina
Latina Women at Yale
MEDICA
Mexican Student Organization
Sabrosura
Society of Hispanic Professional Engineers
Students of Mixed Heritage

Asian American Cultural Center

What can you do at the AAC? Just about anything; study in the library, cook for friends, enjoy the widescreen television, play Ping-Pong. Established in 1987, the center promotes Asian American culture and explores the social and political experience of Asians in the United States. More than forty undergraduate organizations are affiliated with the AAC. Students of Chinese, Filipino, Japanese, Korean, South Asian (Bangladeshi, Indian, Nepalese, Pakistani, Sri Lankan), Taiwanese, Thai, Vietnamese, and other Asian backgrounds work together to address pan-Asian American issues as well as to provide programs that focus on individual ethnic group issues.

La Casa Cultural

Alfa Phi Alpha
American Cultural Center
Asian American Cultural Center
Black Business Association
Asian Student Association
Alpha Phi Alpha
Afro-American Cultural Center

Native American Cultural Center

The Association of Native Americans at Yale (ANNAK) was founded in 1989 with the aim of attracting Native American faculty and students; expanding course offerings to include Native American history and cultural studies; increasing Native American enrollment; and creating a permanent headquarter for the group. Many of those goals have been achieved, including the establishment of the Native American Cultural Center. ANNAK and the center promote Native American culture and explore issues Native Americans face today. Programs include speakers, dinners, study breaks, and movie nights.

La Casa Cultural

Regional Society of Premedical Students
National Society of Black Engineers
Students of Mixed Heritage

Vietnamese Students Association
Asian American Student Association
Asian Student Association
Asian American Student Alliance
Asian Student Association
Asian Student Organization
Asian Student Organization

Adventist Campus Fellowship
Athletics in Action
Black Church at Yale
Chadub at Yale
Chi Alpha Christian Fellowship
Christ Presbyterian Students
Christian Union Luz
Do a 180
Episcopal Church at Yale
First Love Yale
Hindu Students Organization
Interfaith Forum
International Church at Yale
Jewish Christian Bible Study
Latter-Day Saint Student Association
Luther House
Masculin Student Association

Broader Recognition
Circle of Women
Dimensions
Reproductive Justice Action League (RAJL)
“Children’s Theater is a serious commitment, but it’s also a great break from the rest of college life. When I’m running a workshop with students or leading a ‘read aloud’ at a local elementary school, it doesn’t feel like I’m doing service. I could spend all day doing this work. The best part is when the kids put on their own show. They are excited and nervous and proud, and their parents love seeing their children having fun. The experience confirmed my interest in becoming an educator and helped me make important connections in New Haven.”

Jackson Richmond

“When I was thirteen, I started a nonprofit organization, Love for the Elderly, that has grown beyond my wildest dreams. I knew service would be a big part of my college experience, and I wanted to join a community that truly valued acts of kindness. The dozens of options for doing service through Dwight Hall are incredible, and I found a perfect fit for my interests. When I’m working with kids, I’m also hanging out with my best friends. It’s a social endeavor that makes everyone involved happier. When you are passionate about something and see the impact you’re having, it’s amazing.”

Jacob Cramer

“I think most Yale students would agree that we learn as much by giving to others as we do pursuing our intellectual interests. For me, service is just as important as doing homework. Performing with the Yale Children’s Theater has been one of my favorite experiences. I love connecting with the children, and I hope they are inspired to pursue the arts and think about the ideas embedded in our stories, like friendship and loyalty.”

Jessica Magro
The Student Voice.
(Overheard at Yale — politics and publications)

Speaking up and speaking out are Yale traditions, as you’ll see if you pick up a copy of the Yale Daily News (America’s oldest college daily) or attend a debate hosted by the Yale Political Union (the largest undergraduate organization on campus, founded in 1934). Opportunities for discussion and expression outside the classroom are limitless here. Be an investigative reporter or beat blogger for the Yale Globalist and join its annual outreach trip abroad. Write about groundbreaking STEM research at Yale for the Yale Scientific, or about bioethics and healthcare economics for the Yale Journal of Medicine & Law. Hone your talent for satire at the Yale Record, the country’s oldest college humor magazine. In politics, Yale students identify as staunch conservatives, radical liberals, diehard monarchists, and nearly everything in between. But even when they disagree, a strong sense of community allows them to engage each other in vigorous debate. It’s easy to see why so many Yale alums have gone on to shape conversations on the national and international level.

Retired general Stanley McChrystal leading a Yale Political Union discussion. And, left to right: an editorial board meeting at DOWN Magazine, an online publication by and for students of color; at work in the Yale Daily News office; the staff of the Yale Scientific, America’s oldest college science publication, at the foot of Science Hill; getting the shot for YTV; a brainstorming session for the next issue of the Politic, a journal of politics and culture.

Political/Advocacy Organizations
- ACLU of Yale
- Choose Life at Yale
- The Conservative Party
- Disability Empowerment for Yale
- The Egalitarian Society
- Every Vote Counts
- The Federalist Party
- GREEN
- The Independent Party
- The Liberal Party
- March for Our Lives Yale
- MECHA
- The Yale Political Union
- Party of the Left
- Party of the Right
- The Progressive Party
- Resource Generation
- Stand with “Comfort Women”
- Students for Carbon Dividends
- Students for Justice in Palestine
- Students for Sensible Drug Policy at Yale
- Students for Yemen
- TH(NK) at Yale
- The Tory Party
- William F. Buckley, Jr. Program at Yale
- Yale Animal Welfare Alliance
- Yale College Democrats
- Yale Debate Association
- Yale Deportation Initiative
- Yale Israel Public Affairs Committee
- Yale Ivy Council
- Yale Model Congress
- Yale Political Union
- Yale Student Environmental Coalition
- Yale Students for Bemia
- Yale Undergraduate Legal Aid Association
- and more

Publications
- Accent Multilingual Magazine
- The Bria
- Broad Recognition
- China Hands
- Distilled
- DOWN Magazine
- Her Campus at Yale
- Hydropotamus Literary Magazine
- Journal of Literary Translation
- Kalliope
- The Logos
- The Yale Daily News
- The Yale Daily News Magazine
- Yale Economic Review
- Yale Entrepreneurship Magazine
- Yale Global Health Review
- The Yale Globalist
- The Yale Herald
- The Yale Historical Review
- Yale Journal of Behavioral Economics
- Yale Journal of Human Rights
- Yale Journal of Medicine & Law
- The Yale Layer
- Yale Literary Magazine
- The Yale Literary Review
- The Yale Phoenix
- The Yale Record
- Yale Scientific Magazine
- Yale State & Local Policy Review
- Yale Undergraduate Women’s Health Journal
- and more
Apply.

The Particulars.

How to Apply
Please visit our website at http://admissions.yale.edu for application options, a calendar of due dates, and all admissions requirements.

What We Look For
Every applicant to Yale College is assured a complete and careful review as an individual. Two questions guide the Admissions Committee in its selection of a first-year class each year: “Who is likely to make the most of Yale’s resources?” and “Who will contribute most significantly to the Yale community?” Diversity within the student body is very important as well. The committee works hard to select a class of able achievers from all over the world and a broad range of backgrounds.

Given the large number of extremely able candidates and the limited number of spaces in the class, no simple profile of grades, scores, interests, and activities can assure a student of admission to Yale. Academic strength is the first consideration in evaluating any candidate. Evidence of academic strength is indicated by grades, standardized test scores, and evaluations by a counselor and two teachers. The committee then weighs such qualities as motivation, curiosity, energy, leadership ability, and distinctive talents. The ultimate goal is the creation of a well-rounded first-year class, one that includes not only well-rounded individuals but also students whose achievements are judged exceptional.

Yale is committed to being the college of choice for the very best and brightest students in the world. In particular, Yale welcomes applicants from all backgrounds, and no student is disadvantaged in our admissions process because of a limited ability to pay. In fact, Yale actively seeks out accomplished students from across the socio-economic spectrum, looking to build a first-year class that is diverse in every way. Moreover, Yale has committed itself to a level of financial aid, always based entirely and only on financial need, that virtually eliminates cost of attendance as a consideration for families of low or modest income.

Campus Visits
The Office of Undergraduate Admissions offers campus tours and information sessions every weekday and selected Saturdays. Current schedules and travel suggestions are available at admissions.yale.edu/tours.

For detailed information about admissions and financial aid, please visit admissions.yale.edu

Click on Visit & Connect for information that you will need to plan a campus visit, and to join our mailing list and be notified of upcoming admissions events.

Click on Bulldogs’ Blogs for student-generated content that gives first-person accounts of life in New Haven and at Yale.

Click on Application Process to learn how to file an application, including instructions, deadlines, and requirements.

Click on Affordability for the good news about the cost of attending Yale.

You will also find many other useful links to: academics; global study, research, and internship opportunities; science and engineering research opportunities for undergraduates; student organizations; athletic programs; a virtual tour; and a quick cost estimator.

Other Questions?
203.432.9300
admissions.yale.edu/questions
Affordable.
For Everyone.

If you are considering Yale, please do not hesitate to apply because you fear the cost will exceed your family's means. Yale College admits students on the basis of academic and personal promise and without regard to their ability to pay. All aid is need-based. Once a student is admitted, Yale will meet 100% of that student’s demonstrated financial need. This policy, which applies to all students, regardless of citizenship or immigration status, helps to ensure that Yale will always be accessible to talented students from the widest possible range of backgrounds.

The Financial Aid Office is committed to working with families in determining a fair and reasonable family contribution and will meet the full demonstrated need of every student for all four years with an award that does not require loans. Today, more than 50% of undergraduates qualify for need-based scholarships from Yale. The average annual grant from Yale to its students receiving financial aid for the 2019–2020 academic year was approximately $55,100, or about two-thirds the cost of attendance.

Yale also provides undergraduates on financial aid with grant support for summer study and unpaid internships in the United States and abroad based on their level of need.

“If you get into Yale, we feel sure that cost will not be a barrier in your decision to attend.”

Jeremiah Quinlan, Dean of Undergraduate Admissions

> Yale Financial Aid Awards do not include loans. 100% of a family’s financial need is met with a Yale grant and opportunities for student employment.

> Families with annual income below $75,000 (with typical assets) are not expected to make a financial contribution toward a student’s Yale education. 100% of the student’s total cost of attendance will be financed with a Financial Aid Award from Yale.

> Families earning between $75,000 and $200,000 annually (with typical assets) contribute a percentage of their yearly income toward a student’s Yale education, on a sliding scale that begins at 1% and moves toward 20% and higher.

> Yale awards all aid on the basis of financial need using a holistic review process that considers all aspects of a family’s financial situation.

Estimated costs for 2020–2021

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Estimate Your Yale Cost in 3 Minutes
admissions.yale.edu/estimate-your-cost

We offer two tools for estimating the cost of a Yale education after accounting for financial aid. The Quick Cost Estimator provides a ballpark estimate based on six simple questions. The Net Price Calculator generates a sample financial aid award based on more detailed financial information. Although neither tool can capture all the information an aid officer would use to evaluate financial need, they provide a look at what a family can expect to pay based on Yale’s current financial aid policies.