This is Yale. We’re glad you asked.
Lives.

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Studies.

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Apply.

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Lives.

Yale is at once a tradition, a company of scholars, a society of friends.

Yale: A Short History, by George W. Pierson
(Professor, Yale Department of History, 1936–73)
First-Year Diaries.
(Starting out at Yale)

From the moment they arrive, first-years are able to dive into all that Yale has to offer. In part, this is because so many programs are in place specifically to welcome and guide them—from preorientation to first-year counselors (Yale seniors) to First-Year Seminars (small classes taught by some of Yale’s most prominent professors) to parties. We caught up with three first-years near the end of their spring semesters. Here they share advice; reflect on their own expectations; discuss their summer plans; and record a day in their lives during the first year.

A Tuesday in the life of Nishanth Krishnan
Hometown: San Diego, CA
Anticipated Major: Molecular, Cellular, & Developmental Biology

“From the outside, Yale’s academic, cultural, and social opportunities felt a bit overwhelming. But once I started my first year, I found that my Yale experience is entirely in my hands.”

Classes
> Comprehensive University Chemistry I & II
> General Chemistry Lab I & II
> The Real World of Food
> Introduction to Psychology
> Ancient Medicine and Disease
> Math Models in Biosciences I
> Psychology and the Good Life
> Biochemistry and Biophysics
> Cell Biology and Membrane Physiology

Activities
> No Closed Doors
> Yale Farm
> Yale Hunger and Homelessness Action Project
> American Red Cross at Yale
> Immunology research at the Yale School of Medicine

On FroCos: I’m grateful that Yale assigns every first-year a First-Year Counselor (FroCo). FroCos can play any role—friend, confidant, adviser! I think all my first-year peers would agree that FroCos are invaluable, and they make the transition far less intimidating.

On First-Year Seminars: I’m taking Ancient Medicine and Disease. We’re a tight-knit group, which allows for personal, engaging conversations on the medical philosophy of antiquity. We’ve explored surgical manuscripts from Egypt, flipped through fourteen-century textbooks, and observed the archived brain samples bequeathed by the father of neurosurgery—and former Yale – Harvey Cushing.

On extracurriculars: One of the most memorable moments from my first semester was the extracurricular bazaar, where hundreds of student groups introduce themselves to the first-year class. I decided I wanted to be more involved in volunteering and the New Haven community, but that doesn’t preclude me from joining a campus magazine or an activism group if I pick up new interests over time.

On summer plans: In November, a friend invited me to an event at the medical school. At first, I felt out of place among all the graduate students. But I struck up a conversation with a Yale professor and found out that years ago he was also a first-year in TD! We got to know each other better, and I later interviewed to join his lab this summer, where I’ll be working on cutting-edge immunology research. I’m studying a process that allows immune cells to produce diverse antibodies to fight different pathogens. I’m excited to apply concepts I’ve learned in class to this project.
“I’ve found a home in the thriving arts community here and learn as much in rehearsal as in lecture halls. I recommend looking into the hundreds of student groups – or starting your own!”

On preorientation: I loved Cultural Connections, an amazing way to be introduced to cultural communities at Yale while making great friends right off the bat.

On adjusting: I’ve never gone to the same school for more than three years, so I knew college would be a big adjustment. A pleasant surprise was the diversity of experiences of the students. Discussing differing political views in our hometowns at dinner, drafting a statement on integrating senior a cappella groups with Mixed Company, and participating in meaningful conversations at the cultural houses have been some of my favorite experiences.

On summer plans: I’ll be interning at a pharmaceutical company in Seoul. Thanks to résumé-building resources at the Office of Career Strategy and Yale fellowship funding, I’ll gain hands-on experience working in the intersection of science and human resources at a major company, while practicing the language skills I learned in L1 and L2 Korean. Then I’m back on campus as a Cultural Connections counselor — coming full circle at the end of my first year at Yale.

A Monday in the life of
9:00 am
Wake up, shower, and dress. I usually heat some tea and grab a granola bar for the road.

9:50 am
Wake up my suitemate with my Pump Up Song of the Day.

10:15 am
Catch the Yale Shuttle to the Watson Center for Korean. After a quick vocab quiz, we jump right into new material with the help of dictates, cultural lessons, and even some K-pop songs and dances.

11:30 am
Lunch in Paul Murray. I grab a table in the back and review class notes, or chat with friends coming down from Science Hill to eat. Head to the Sterling stacks to do readings or work on Econ P-set. Sometimes I take a break to read poetry scrawled on the walls of different study carrels.

1:00 pm
Intro to Psych. Even though it’s a huge lecture, I always have time after class to talk with my professor about the material, or sometimes chat about a cool optical illusion I saw online. Shakespeare and Music in Stoeckel Hall, a beautiful building to set the scene for this engaging First-Year Seminar.

2:30 pm
Back to Old Campus to take a nap, watch Netflix, or chat with friends in my entryway. Then I go to a friend’s suite to do some more homework for the week. Early dinner in Bradford with my wonderful ProCo group.

6:30 pm
Usual rehearsal for a Dramat/ YT/CYT show, a busy time in the day depending on how close we are to show week, but always exciting.

8:30 pm
Mixed Company rehearsal. As we go through our repertoire and work on learning new songs, I feel myself relaxing. I’m currently working on my own arrangements for the group, so after rehearsal some upper-level students help me work on the sheet music.

10:00 pm
Back to Vanderbilt to drink tea with suitemates and finish the homework. Back in my room to do some work on essays. Turn off the lights and hit the hay!

A Thursday in the life of
9:45 am
Wake up and get ready for the day.

10:20 am
Make the trek up Science Hill for Gen Chem.

11:20 am
It’s just a short walk through Sterling Chemistry Lab to my Chem discussion section.

12:20 pm
Lunch with a friend at Ben Franklin College, where I reenergize with great pizza and a nice serving of broccoli.

1:15 pm
To York Street for my history seminar on Native American studies, one of my favorite topics to discuss and hear other opinions on.

3:30 pm
Out of class and back to my suite for a quick nap.

5:30 pm
Meet up with a friend to grab some dinner.

7:30 pm
Hang out at the macc and work on essays.

10:30 pm
Back in my room to do some interesting readings for my Sound seminar on Tuesday.

12:00 am
A quick phone call to a family member or friend back home to see how things are going – and to catch up on the latest gossip.

1:00 am
Turn off the lights and hit the hay!

Madeleine Freeman
Anticipated Major
History (I’m also pre-med)

“From tough and rigorous courses, to an amazingly diverse population, to Bulldog pride at the Yale-Harvard football game, Yale never disappoints.”

On advising: I’ve been amazed by the amount of support I’ve received at Yale. My adviser was very helpful when it came time to choose classes and think about summer plans. She advised me to think about the future but focus on the now and find what would be best for me currently, which was something I definitely needed to consider. And whenever I was going through a difficult time, my sweet and caring ProCo was there to talk me through my problems. He has truly become one of my best friends.

On suitemates: Living with my three awesome suitemates has been really easy, whether we’re planning fun times over hot chocolate or discussing how classes are going. I did not expect to find such wonderful people whom I would trust as much as I do. They are truly a group of women I can ground myself to when times get tough.

On summer plans: My plans are still in the works. I’ll either use Yale’s Domestic Summer Award (DSA) to work as an intern with the Chickasaw Nation Arts and Humanities Department or take Physics at the University of Oklahoma and hang out with my friends and family.

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Anatomy of a Residential College.  
(Yale has no dormitories)

Even before first-years arrive they are assigned to one of Yale’s fourteen residential colleges. More than mere dormitories, the colleges are richly endowed with libraries, dining halls, movie theaters, darkrooms, climbing walls, ceramics studios, “butteries” a.k.a. snack bars, and many other kinds of facilities. Rather than grouping students according to interests, majors, or sports, each college is home to its own microcosm of the student body as a whole. So if a certain percentage of Yale’s students hail from the west coast or abroad, you can expect to see roughly that percentage in each college.

Yalies identify with their college throughout their lives, meeting one another in far-off places not only as an Eli but as a Saybrugian, Sillimander, or Morsel as well. A truly little-known fact is that while students always have the option of switching colleges throughout their years at Yale, scant few do. Read the over-the-top boosting by members of each college in the first-year welcome issue of the Yale Daily News and you’ll understand why—they all think they’re the best!

Yale’s college system is the early-20th-century brainchild of philanthropist and alumnus Edward S. Harkness (B.A. 1897). Architecture critic Paul Goldberger tells us in Yale in New Haven: Architecture and Urbanism (Yale University, 2004) that Harkness, like many alumni of his generation, took pleasure in Yale’s growing international reputation and stature but worried that as the University grew, the close bonds between students that had meant so much to him would diminish. In 1927 Harkness and his friend, fellow Eli and architect James Gamble Rogers (B.A. 1889), made a “secret mission” to England to study Oxford and Cambridge universities’ collegiate system. “The men came back convinced,” writes Goldberger, that dividing the undergraduate body into a series of residential colleges “was the best route to preserving the network of Yale-inspired connections” that had been so important to them throughout their lives. In the fall of 1933 the first seven of the fourteen colleges opened.

The Courtyard The image of the secret garden was architect James Gamble Rogers’s inspiration for the courtyards around which each residential college is designed. According to legendary Yale art historian Vincent Scully, Rogers transformed Yale into a loose association of “little paradises.”
Most first-years live in suites in which four students occupy two bedrooms and share a common living room. After the first year, there are multiple possible living arrangements.

From top: A common room in Branford College; a bedroom in Farnam Hall on Old Campus; a bedroom with built-in desk and bookshelves in Ezra Stiles College; and a common room in Pierson College.

From top: The grand, or just hang out together. Morsel is open Sunday through Thursday from 10:30 pm to 1 am. With comfortable seating and ample desk space, the Common Room is a welcoming place, whether you want to work on a problem set, play the concert grand, or just hang out by the fireplace on a chilly night.

With adjustable tiered seating, a full-featured sound system, a sprung floor, and theatrical lighting, the Crescent Underground Theater showcases student-directed and student-performed shows. The Dance and Aerobics Studio was designed for all types of dance, from ballroom to classical Indian bharatanatyam. The Fabric Arts Studio has six looms, several sewing machines, a knitting machine, and more.

The library has big individual kiosks, comfortable couches, and a wide range of books and periodicals. All the tools you need, whether you’re preparing a four-course dinner for friends or just heating some ramen.

If a student is having difficulty with a particular course, the college dean can often help by talking with the student’s instructor or with the relevant department’s director of undergraduate studies, or by referring the student to one of the programs that offer tutoring assistance. Getting to know each student as an individual helps the dean to address concerns as personally and effectively as possible.

The head of college is the chief administrative officer and the presiding faculty presence in each residential college. During the year, the head of college hosts lectures, study breaks (especially during finals), and College Teas — intimate gatherings during which students have the opportunity to engage with renowned guests from the academy, government, and popular culture.

The beach. An outdoor room for barbecues, leaf and snowball fights, and spontaneous and formal events. Or cool your toes in Morse’s water feature, known as “the Beach.”

Dining Hall

One of the social centers in every college. At night, light glowing from the Dining Hall’s 40-foot floor-to-ceiling windows illuminates the courtyard and outdoor dining patio.

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A Head Start.

What really makes a residential college a college versus simply a place to live is that each has its own dean and head of college—adults living among students in microcosms of Yale College as a whole. The head of college is the leader of the college, responsible for the physical well-being and safety of students who live there, as well as for fostering and shaping the college’s academic, intellectual, social, athletic, and artistic life. Head of Morse College Catherine Panter-Brick is a professor of Anthropology, Health, and Global Affairs and, like all heads of college, preeminent in her field. “I love my college: it’s a family,” she says. “I’m with students in the dining hall, on the sports field, in the dance studio, and for events in my own house. This has definitely given me a multidimensional appreciation of student life. It’s changed the way I teach because I now share with students more than the classroom experience, so I make my relationships with students as personal as possible.”

“In a residential college, students grow as a community, and my role is to care for this community: to create a welcoming space, to show love for college life, to pay attention. When life is stressful, students find support and comfort in a close-knit community, and when life is wonderful, fellow Morsels are happy to share their excitement. By providing a consistent space where we are present in each other’s daily lives, the residential college serves as an anchor point for how students navigate four years of university life.”

Angela (Angie) Gleason has served as the dean of Morse since 2017. Her research and teaching focus on the legal and social history of early medieval Europe, primarily those areas outside the former Roman Empire. She is particularly interested in how kinship-based societies organized and kept order within customary legal systems, and, perhaps more interestingly, how they spent their leisure time. Among the seminars she has taught are Civilization of the Early Medieval West; Brehon Law; Language and Society of Early Ireland; and the History of Sport. As a lecturer in History, she encourages students to work with primary sources to investigate and understand early societies in their own words. Her seminars are also often writing-intensive, with the aim of helping students develop the analytical skills to write well-reasoned, well-supported, and persuasive academic arguments.

A Dean of One’s Own.

Residential college deans serve as chief academic and personal advisers to students in their colleges. Morse College Dean Angela Gleason says the college system offers a genuine and stable community in a world of constant but often virtual contact. The college system provides a means for students to develop connections and relationships not just in class but at dinner, at social events, and in the many common spaces of the college such as the buttery, the library, and the courtyard.

Whenver she can, Dean Gleason attends concerts, shows, and athletic competitions. “Perhaps because I grew up in a small community, I’m inclined to be an avid and loyal fan, whether as a spectator at an athletic event, an audience member at a student concert, or a participant in IMs. It’s a pleasure to live and work within the college, and a true privilege to assist in the challenges and share in the accomplishments that happen every day.” But advising is the foundation of her job.

“I advise students on nearly every aspect of their academic life, from selecting courses to choosing a major to taking advantage of the seemingly limitless opportunities at Yale, such as study abroad programs and fellowships,” says Dean Gleason. “I’m also a personal adviser to students, especially when things get in the way of academics, such as illness, loss, conflicts with roommates, and, perhaps most commonly, when hard work and the desire to do well don’t lead to the results the student expected.”

Catherine Panter-Brick, a professor of Anthropology, Health, and Global Affairs, has been the Morse head of college since July 2017. She teaches courses on health equity and humanitarian interventions and publishes extensively on mental health, violence, and resilience in adversity, having directed more than forty interdisciplinary projects situated in Africa, Asia, and the Middle East. She has coedited seven books, most recently Pathways to Peace (2014) and Medical Humanitarianism: Ethnographies of Practice (2015), and received the Lucy Mair Medal & Marsh Prize for Applied Anthropology, an award that honors excellence in the active recognition of human dignity.
Debate This.
(Pierson Dining Hall conversations in progress)

Meghanlata Gupta and Ethan Brown are comparing their research experiences and debating the ethics of informing human research subjects about how their data might be used and shared. Ethan relates the issue to our expectations of privacy on social media platforms.

First-year students Tasnim Islam, Claudia Meng, and Diego Meucci are talking about their plans for going abroad during the summer. Tasnim writes for the Yale Globalist, which is sponsoring a reporting trip to Rwanda to research girls’ education. Diego is getting recommendations for his upcoming French language program from Claudia, who has dual citizenship with France.

Students Malini Wimmer and Hannah Armistead are talking with Professor Sandy Chang, associate dean for science education, about paths to medical school for students who major in the humanities and social sciences.

They may run out of your favorite veggie-Cesar wrap, but no matter what time you arrive or whom you sit with, no dining hall will have a shortage of interesting conversation. “Dinner for me was something extraordinarily important,” says a recent alum. “I’d sit down across from someone and ask them what they did that day and the answer would be remarkable. So much of my Yale education came from talking to people over dinner.” Says another alum, “It only thought I was open-minded before Yale. Debating an issue could turn my views upside down in a single conversation. That was the fun of it.”

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Decoding the Colleges.
(Residential college rundown)

<table>
<thead>
<tr>
<th>College</th>
<th>Shield</th>
<th>Architecture</th>
<th>Style Points</th>
<th>How We Boola Boola</th>
</tr>
</thead>
<tbody>
<tr>
<td>Berkeley</td>
<td></td>
<td>Collegiate Gothic, with a touch of Tudor; built in 1934</td>
<td>Delicious reputation as test kitchen for Yale’s Sustainable Food Project; Berkeley pioneered a sustainable menu for all the colleges</td>
<td>Annual snowball fight; North Court vs. South Court</td>
</tr>
<tr>
<td>Branford</td>
<td></td>
<td>Collegiate Gothic; opened 1933; home to Harkness Tower and its bells</td>
<td>Robert Frost described our courtyard as “the most beautiful college courtyard in America”</td>
<td>Independence Day, when Branford declares its independence from Yale in a day of barbecues and parties</td>
</tr>
<tr>
<td>Davenport a.k.a. D’Port</td>
<td></td>
<td>One of its facades is Collegiate Gothic; the other is Georgian; opened in 1933</td>
<td>The Gnome, who watches over us, when he’s not being abducted</td>
<td>Annual Louisana crawfish boil and Cajun music ball; Take Your Professor to Dinner Nights</td>
</tr>
<tr>
<td>Timothy Dwight a.k.a. TD</td>
<td></td>
<td>Georgian; opened in 1935</td>
<td>Dumpling Night; pumpkin carving and gingerbread baking; TD art studio gallery shows</td>
<td>TD’s motto and cheer is “Ah!” which means “We make it happen” in Yoruba</td>
</tr>
<tr>
<td>Jonathan Edwards a.k.a. JE</td>
<td></td>
<td>Collegiate Gothic; opened in 1933</td>
<td>Hundreds of tulips planted each year; Culture Draw, a raffle of tickets to Broadway and beyond</td>
<td>Great Awakening Fall Festival; the formal Spider Ball; JE SUX!</td>
</tr>
<tr>
<td>Benjamin Franklin</td>
<td></td>
<td>Collegiate Gothic; opened in 2017</td>
<td>The Papers of Benjamin Franklin, edited and published by Yale scholars, have reached 43 volumes, with four to go</td>
<td>Mural painting in the basement; the bike repair shop; ideal for our location next to the Farmington Canal Greenway</td>
</tr>
<tr>
<td>Grace Hopper</td>
<td></td>
<td>Collegiate Gothic; opened in 1935</td>
<td>The Cabaret in the basement, with hugely popular student shows</td>
<td>Trolley Night: Clang, clang, clang goes the party</td>
</tr>
<tr>
<td>Morse</td>
<td></td>
<td>Modern; designed by Eero Saarinen; built in 1961 with a 14-story tower and no right angles</td>
<td>Our sculpture, Leopold (Ascending) on Caterpillar Tracks, by Claes Oldenburg</td>
<td>Great Moses Easter Egg Hunt; Italian Night with espresso, tiramisu, and an Italian film</td>
</tr>
<tr>
<td>Pauli Murray</td>
<td></td>
<td>Collegiate Gothic; opened in 2017</td>
<td>Our namesake was a scholar, lawyer, and civil and women’s rights activist who helped change the landscape of opportunity in the U.S.</td>
<td>Our college mascot, the Lemur; the MY talent show; and our own sprung-floor theater</td>
</tr>
<tr>
<td>Pierson</td>
<td></td>
<td>Georgian; built in 1935</td>
<td>Our traditional letterpress print shop, with six presses and 1,000+ cases of hand type</td>
<td>Tuesday Night Club; our cheer: P is for the P in Pierson College; I is for the I in Pierson College…</td>
</tr>
<tr>
<td>Saybrook</td>
<td></td>
<td>Collegiate Gothic; completed in 1933</td>
<td>We’re in a chase scene in Indiana Jones and the Kingdom of the Crystal Skull; our own recording studio</td>
<td>Most recent Tyng Cup champions; always respond “Saybrook!” when asked, “Say what?”</td>
</tr>
<tr>
<td>Stillman</td>
<td></td>
<td>Varied: Collegiate Gothic, modified French Renaissance, Georgian; completed in 1940</td>
<td>Biggest college; biggest courtyard; our own handbell group, The Sillringers</td>
<td>Stilletto, a year-end carnival; The Aces, a sustainable café with specialty goods</td>
</tr>
<tr>
<td>Ezra Stiles</td>
<td></td>
<td>Modern masterpiece, designed by Eero Saarinen; opened in 1962</td>
<td>Our memorial moose mascot in the Dining Hall; annual Student Film Festival</td>
<td>Medieval (K)night Festival; sidewalk Parisian bistro in the spring</td>
</tr>
<tr>
<td>Trumbull</td>
<td></td>
<td>Quintessential Yale/Collegiate Gothic; completed in 1933</td>
<td>Potty Court, where our gargoyles “Thinker” is enthroned and decorated every year</td>
<td>Rumble in Trumbull (bounce-house “fight”); Pamplem (running of the [Trum]Bulls around campus)</td>
</tr>
</tbody>
</table>

Spine-Tyngling Fun.
(Intramural sports)

So you played sports in high school but aren’t quite hardcore enough to suit up for the Bulldogs. You’re in luck. The residential college intramural scene offers a chance to continue your career at a surprisingly high level of competition or to start playing a new sport — or to mention a way to prove that your college reigns supreme. The Tyng Cup, annually awarded for overall excellence to the college accumulating the greatest number of points through intramural play, was first presented in 1933. The Tyng continues to be the most coveted of all intramural awards, spawning competitive rivalries that make IMs a way of life for former high school all-stars and P.E. dropouts alike.

More than Oolong.
(College Teas)

College Teas are informal Q&A’s hosted by the head of each residential college and often cohosted by campus organizations such as the Film Society or the Yale Daily News. The teas give small groups of students an intimate opportunity to pick the brains of world leaders, thinkers, and talents. Members of the hosting college get first dibs on front-row seats.

Recent guests
- **Trumbull** Losi Lowry, author of The Giver; Joan Acocella, dance and book reviewer for The New Yorker; Biz Stone, co-founder of Twitter; Karen Dreyer, former chair of Food at the Lac Band of Lake Superior Chippewa.
- **Saybrook** At-jin Poo, director of National Domestic Workers Alliance; Robert S. Ford, former U.S. poet laureate; Chris Bridges, a.k.a. Ludacris, rapper and actor; Ira Helfand, co-founder of Physicians for Social Responsibility; Ruth Bader Ginsburg, Associate Justice of the U.S. Supreme Court; Conchita Cruz, founder and co-director of Asylum Seeker Advocacy Project; Erin Morley, Metropolitan Opera singer; Daniel Ziv, documentary filmmaker and social justice advocate.
- **Timothy Dwight** TwoSet Violin, comedy music duo and YouTube sensation; Doo Mohamad, physician and co-founder of DREAM in Somalia; Clementine Wamariya, author of The Girl Who Smiled Beads; Rahul Pandita, conflict journalist.
- **Grace Hopper** Leigh Bardugo, author of The Grisha Trilogy; Michael Twitty, food blogger; Claudia Rankine, author and poet; Nevilene Nuaiji, director of Reflections Ocehrad: Black Women in Civil Rights.
- **Morse** Roberta Gatt, World Bank economist; Kevin Ollada, member of Pentatonix; Robert S. Ford, former U.S. ambassador to Syria; Laura Gallo, head of talent marketing for Snapchat.

Fall
- Golf
- Flag Football
- Volleyball
- Pickleball
- Soccer
- Cross Country
- Table Tennis

Winter
- Hoops
- Volleyball
- Broomball
- Inner-Tube Water Polo
- Bowling
- Swim Meet

Spring
- Dodgeball
- Badminton
- Soccer
- Indoor Soccer
- Ultimate
- Golf
- Spikeball
Bright College Years.
(Defining Yale through friendship)

“Time and change shall naught avail / To break the friendships formed at Yale.”
from “Bright College Years,” Yale’s alma mater

It’s no accident that playwright John Guare, who wrote Six Degrees of Separation (theorizing that everyone in the world is connected by no more than five friends of other friends), went to Yale. As one senior put it, that kind of connectedness—which morphs into new friendships and affects other interactions down the line—“is what Yale feeds on.” Recognizing one’s unique impact on people here and their impact on you is central to the Yale experience. These bonds very often begin in the residential colleges (you’ll soon learn that all roads lead to the residential colleges). The twelve friends on these pages all belong to Morse College. Here they talk about chance meetings, their impact on one another, and friendship at Yale.

“Going to a restaurant in New Haven has become a favorite tradition. On birthdays it’s Prime 16, a juicy burger place, or Pepe’s, a New Haven pizza classic. Whenever it’s Thai food, I’m given full ordering power for the family-style meal. Once I booked out the Morse kitchen to have a Thai cooking session with friends. Aaron, Ethan, Mark, Caroline, and Hannah helped with the chopping. On the menu were stir-fry vegetables with oyster sauce, Thai-style omelet with fresh shrimp, green curry with eggplant, and rice I had brought from Thailand. It’s a challenge when you’re trying to time a bunch of different stir-fry dishes and coordinate preparation with five other people! In the end the dinner was a delicious success. Sometimes late at night I go into the kitchen to cook my own food as a way to de-stress. I’ll call Richard to come and help me finish what I’ve made as a fun study break. He’s a fan of my Thai milk tea.” Hanoi

Hanoi, Mark (above left), Ethan (above right), and Aaron were assigned to be suitemates in their first year. They realized they all played instruments and started a band called Suite Spot.

Lamthran “Hanoi” Hantrakul
(above center)
Hometown
Bangkok, Thailand
Majors
Applied Physics, Music
Activities
Yale Jazz Ensemble, WYBC Radio, Asian American Cultural Center, Salsa dancing,
CEID Workshop designer

Deena, Caroline, and I have organized several late-night Zumba-style dance parties. Once we choreographed a dance routine to “Countdown” by Beyoncé. After about an hour of teamwork and laughter at how silly we looked in the dance mirrors—after all, Caroline is the only real dancer among us—we recorded a video of our finished dance on Caroline’s computer. It’s fun to remember the moments of spontaneous goofiness that define our friendship.” Hannah

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Hannah Untereiner
(above right)
Hometown
Takoma Park, MD
Major
American Studies
Activities
Whim ’n Rhythm (a cappella), Tangled Up in Blue (American folking group), Harvest preorientation trip leader, French language tutor, Morse College Buttery manager

“Deena and Danny (below) are involved in the Yale Hunger and Homelessness Action Project.”

Deena (left) goes to every one of Hannah’s performances with TUIB, Yale’s folk singing group. Over the years, she’s learned the words to all their songs.

Richard, Danny, and Mark go sledding on the big hill by the Divinity School during snowstorms.

Hanoi invited Richard (right) to take an Electrical Engineering class with him. Richard says it’s a course he “probably never would have considered, but it became one of my favorite courses at Yale” and inspired his participation in Bulldog Bots, Yale’s undergraduate robotics organization.
“The most important factor in my closest friendships is how much we prioritize each other, even in the face of homework or extracurriculars or other life.”

Caroline

“At 1 a.m. before a snow day, Hanoi was showing everyone some music he’d been working on. Mark got his trombone to play along, and after five minutes, he, Ethan, Hanoi, and I were all playing our respective instruments. Then Ethan’s girlfriend joined in on the vocals, and we jammed for two hours. The best lesson I’ve learned outside of the classroom is to cherish every moment with friends. It’s tempting to have a concrete plan for every moment to maximize productivity and happiness, but it’s just as important to let a meal that was going to be an hour be 2+ hours if you’re having a truly great conversation.”

Aaron

“Aaron and Caroline (below) met through a mutual friend the summer before their first year, so Carlee remembers Aaron as her first Yale friend. They get dinner together with a group of friends every Sunday.”

Aaron Effron (above)

Hometown Brookline, MA

Major Physics

Activities Society of Orpheus and Bacchus (a cappella), intramural soccer co-captain

Caroline Andersson (above, second from right)

Hometown Hudson, OH

Major Mathematics & Philosophy

Activities Morse College Head First-Year Counselor, Proof of the Pudding (jazz a cappella), Yale Dance Theater, Steppin’ Out (step team) president, Harvest preorientation trip leader

“Caroline asked Jessica (above, second from left) to go running with her in the first week of their first year, and they’ve been running together regularly ever since—even though Caroline says “Jessica is much more athletic than I am!”

Kevin (above) and Danny compete together in Final Cut, a university-wide “Iron Chef”-style culinary competition.

Met at Yale Bob Woodward and John Kerry George W. Bush and Garry Trudeau Hillary Rodham Clinton and Bill Clinton Allison Williams and Kurt Schneider Sigourney Weaver and Meryl Streep Angela Bassett and Tony Shalhoub Frances McDormand and David Henry Hwang Jodie Foster and Jennifer Irskis David Duchovny and Paul Giannetti Edward Norton and Jennifer Connelly Paul Sciarra and Ben Silbermann

Despirited about mountains of homework in those same classes, laughed and celebrated when we got through midterms, watched each other’s incredible performances, had our hearts broken, tried new things and met new people, made mistakes, and danced until our legs couldn’t move any more. We have found so much joy in learning more about each other.”

Caroline

Caroline and Deena have been suite-mates since sophomore year.

Danny, Aaron, and Ethan know Deena through Yale Hillel, where she was co-president in her junior year. They regularly attend Friday night Shabbat dinners together.

Kevin and Jessica met in a music history class and also took Roman Architecture and Opera Libretto: “subjects that were off our radar but turned out to be fascinating.”

Kevin

“My friendships at Yale are amazing. Together we have talked excitedly for hours about classes, despaired about mountains of homework in those same classes, laughed and celebrated when we got through midterms, watched each other’s incredible performances, had our hearts broken, tried new things and met new people, made mistakes, and danced until our legs couldn’t move any more. We have found so much joy in learning more about each other.”

Caroline
A Force for Change

Senior Ashtan Towles was featured in the first episode of Netflix’s ‘Taking Up Space’ series on its “Strong Black Lead” Facebook channel. Towles, a Political Science major and member of the a cappella group Shades, said the series “demonstrates that progress comes as a result of people coming together and demanding the change they seek.”

Outstanding Research

Junior Valerie Chen won the top undergraduate ACM Student Research Competition prize for her poster, “Experimental Multi-Party Computation on Real Data Using SPDZ.” And Michihiro Yasunaga, a senior double majoring in Computer Science and Mathematics, was one of four winners of the 2019 Outstanding Undergraduate Researcher Award from the Computing Research Association. His research centers on natural language processing and machine learning.

Bulldog Bash

The inaugural Bulldog Bash party on Old Campus welcomed the Class of 2022 and provided an opportunity for returning students to catch up with friends and meet the first-year. Live music, snacks, pizza, and sangria and beer for students over 21 were highlights of what will be an annual event celebrating what’s best about social life at Yale: the people.

30 Under 30

Sophomore Ziad Ahmed, who as CEO of JUV Consulting divides his time between New Haven and New York City, was named a Forbes “30 Under 30” entrepreneur. Ahmed is cofounder of the company, which provides advice and ideas from a Generation Z perspective to companies, non-profits, and campaigns.

Fed Challenge

Taking their studies of monetary policy and the U.S. economy from the theoretical to the practical, the team of seniors Sienna Gough, Rohit Goyal, and David Rubio, and juniors Ramiz Colak and Lydia Wickard—all majoring in Economics—won the Federal Reserve’s fifteenth annual College Fed Challenge in Washington, D.C.

Affordable Yale

Nearly 200 juniors, sophomores, and first-years on financial aid received an inaugural Yale Domestic Summer Award. The award’s $4,000 stipends allowed them to pursue unpaid internships with 174 unique organizations and artists in 33 states and tribal nations.

Across the Pond

Five seniors—and two recent Yale College grads—were named Rhodes, Gates Cambridge, and Mitchell scholars, among the most coveted awards for postgraduate study. As Rhodes scholars at Oxford, Global Affairs major Rayan Alsemeiri will pursue an M.Phil. in international relations; Eren Ortey, a double major in Computer Science and English, will study for master’s degrees in global and imperial history and in world literatures in English; and Riley Tillit, a double major in History and Ethics, Politics, & Economics, will pursue master’s degrees in public policy and in criminology and criminal justice. As a Gates scholar at Cambridge, History major Fernando Rojas will work toward an M.Phil. in Latin American studies. And senior Political Science major Makayla Hausssler, a Mitchell scholar in the program’s twentieth-anniversary class, will pursue a master’s degree in the gender studies program at University College Dublin.

The Poetry Beat

First-year poet Kinsale Hueston was one of 34 “People Changing How We See Our World” in a special issue of TIME magazine on “The Art of Optimism.” Hueston, an enrolled member of the Navajo Nation, was named a National Student Poet in 2017.

Inaugural Fellow

Senior David Yaffe-Bellany is one of two Yalies named to the inaugural class of journalism fellows at the New York Times. An English major and former managing editor of the Yale Daily News, Yaffe-Bellany will serve as a business reporter for the Times.

Blast Off!

A team from the Yale Undergraduate Aerospace Association was chosen by NASA as one of sixteen across the country whose CubeSat research satellites will be flown into space as auxiliary payloads on space missions in 2020–22. Yale’s Bouchet Low-Earth Alpha/Beta Space Telescope (BLAST) will map the distribution of galactic cosmic radiation, providing insight into the origins of the universe.

Boola Boola

The Volleyball team won its seventh Ivy title in nine years and swept the Ivy awards, with junior Frances Arnaoutou named Player of the Year, senior Kate Swanson Defensive Player of the Year, and first-year Ellis DeJardin Rookie of the Year. The men’s Basketball team defeated Harvard to win the Ivy championship; and junior Miye Oni was named Ivy League Player of the Year. The Gymnastics team claimed the Ivy title for the second year in a row, with first-place finishes by senior Jessica Wang, junior Jade Buford, and sophomore Jacey Baldwin. Senior Bella Hindley of the women’s Swimming and Diving team broke the Ivy League record in the 100-yard backstroke and set meet records at this year’s Ivy championship in the 50- and 100-yard freestyles. Senior Nicky Downs of the men’s Soccer team signed a professional contract with the U.S. Soccer League’s newest team, the Hartford Athletic. First-year forward Camilla Embo of the women’s Basketball team was named Ivy League Rookie of the Week a record five times this season. And fellow first-year Nathan Chen won his third consecutive national title at the U.S. Figure Skating Championships and successfully defended his world title in Japan. As last year’s edition of this yearbook went to press, the men’s Lacrosse team, led by senior captain Ben Reeves—a first-team All-American for the third straight season—defeated Duke to win the NCAA national championship. And Heavyweight Crew won its second straight national title.

Students First

The students—mostly sophomores—in William Nordhaus’s Intermediate Macroeconomics course met him with flowers and cheers on the morning he won the Nobel Prize in Economics for his work on environmental economics. Professor Nordhaus, who is himself a Yale College graduate, postponed his first Nobel press conference so as not to miss the class meeting.

Filmmaking Kudos

120 Years, by senior Lukas Cox, sophomore Matt Nadel, and junior Keera Annamaneni, won Best Short Documentary at the annual Pan African Film Festival in Los Angeles. It tells the story of New Haven native Scott Lewis, who was wrongfully convicted of homicide and served almost twenty years of a 120-year sentence before his exoneration and release in 2014.

The latest stats on who goes to Yale

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Whether they major in the social sciences, humanities, or arts, in science, mathematics, or engineering, Yale students graduate with a thirst for learning, a greater appreciation for creativity, and a respect for education that they bring to positions of leadership and civic life.

Peter Salovey, President of Yale University
**Blue Booking.**

*(When shopping and parties are academic)*

Yale is one of the only universities in the country that lets you test-drive your classes before you register. During “shopping period” at the start of each semester, students can visit dozens of classes that interest them to decide which they will actually take. Preparing to shop is a much anticipated ritual in and of itself, called “Blue Booking” (from the days of hard copies only, when the blue-covered catalog listing approximately 2,000 courses was dog-eared, highlighted, and Post-It flagged by the start of shopping period). Today, Elis have been known to message each other around the world with word that the Blue Book is online.

**Sunday**

**Evening**

I’m just back in New Haven after a retreat with my a cappella group, the Yale Spizzwinks(?) and, it’s great to finally see my Saybrook College suitmates again and catch up on what everyone did over the summer. Some of us held internships in New York, while others traveled abroad for language study. We are a pretty diverse bunch—a half of us play on an athletic team, and the other half participate in the Naval ROTC program.

**Monday**

9:30 am

I hop across the street from Saybrook to the Loria Center for a class called Asian American History. As the lecture begins about what it means to be Asian American, I’m instantly hooked.

10:30 am

After learning that Asian American History is only taught every other year, I decide to take it!

1:30 pm

At the School of Art, I check out Typography, a fascinating studio class that I’ll be taking for my major, Computer & the Arts. The first project of the semester involves working on visual arrangements of type by hand.

2:45 pm

I grab lunch with friends at Saybrook and learn about another interesting class, The Screenwriter’s Craft. But I don’t think I’ll be able to fit it into my schedule. Oh well, maybe next year!

**Tuesday**

9:30 am

I’m back at the School of Art to shop Introduction to Graphic Design. Even though this is an introductory studio course, it’s still very intimate. I enter the room to find about fifty people shopping the thirteen-person class. We all have to do a brief assignment as a way for the professor to determine who will make it into the class.

12:45 pm

I head back to central campus for lunch with a few friends.

**Wednesday**

9:00 am

Wednesday morning is a repeat of Monday. After breakfast with my suitmates, I get ready for the second meetings of Asian American History and Information Security in the Real World.

12:30 pm

I sprint to Dwight Hall on Old Campus for the big Spizzwinks rehearsal, known as Dwight Jam. After new students listen to each group perform, they rush to sign up for auditions. I’m a rush manager for my group, so I stay until the very end.

**Thursday**

8:00 pm

I sprint to Dwight Hall on Old Campus for the big Spizzwinks rehearsal, some friends and I catch a movie at the local theater. It’s one we promised over the summer to see together.

8:30 pm

I head up to an email saying that I’ve made it into Introduction to Graphic Design! Once I finish rejoicing at breakfast, I head to Science Hill to check out another class, Computer Graphics. It introduces mathematical concepts related to two- and three-dimensional computer graphics, and it’s an important course for my major. But in my meeting time overlaps with Introduction to Graphic Design, so I can’t take both.

9:30 pm

I run around getting my schedule signed by my academic adviser and my residential college dean. In the end, I’ve decided to register for Asian American History, Junior Art Seminar, Typography, Information Security in the Real World, and Introduction to Graphic Design.
Shopping Lists.

Yale’s “shopping period” at the start of every semester allows students to visit classes they might want to take before registering. Here, a few wish lists from recent semesters.

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<th>Monday</th>
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First-Year Seminars are small classes just for first-years, with some of Yale’s most distinguished faculty members. Some seminars provide an introduction to a particular field of study; others take an interdisciplinary approach to a variety of topics. All seminars provide an intimate context for developing relationships with faculty members and peers.

Directed Studies is a selective first-year interdisciplinary program in Western civilization that includes three-yearlong courses—literature, philosophy, and historical and political thought—in which students read the central works of the Western tradition.

Science and Engineering Undergraduate Research As one of the world’s foremost research universities, Yale offers countless opportunities for independent undergraduate research projects. Students in the science and engineering disciplines can begin conducting original research as early as their first year through access to Yale’s more than 800 faculty laboratories in 50+ degree-granting programs in the Faculty of Arts and Sciences, Yale School of Medicine, and Yale School of Forestry & Environmental Studies. And First-Year Summer Research Fellowships annually provide support for more than 100 science and engineering first-years.

STARS (Science, Technology, and Research Scholars) provides undergraduates an opportunity to combine course-based study, research, mentorship, networking, and career planning in the fields of science and technology. The program is designed to support women, minority, economically underprivileged, and other historically underrepresented students in the sciences, engineering, and mathematics. More than 100 students each year participate in the academic year and summer STARS programs.

International Study Understanding the dynamics of a globalizing world begins in the classroom, with studies ranging from international development to statecraft and power, from ethnicity and culture to public health. But Yale recognizes that experience abroad is essential to preparing students for global citizenship and leadership. Such experience may include course work in foreign universities, intensive language training, directed research, independent projects, internships, laboratory work, and volunteer service. (See pages 52–55)

Summer Awards Yale’s Domestic Summer Award (DSA), which supports undergraduates on financial aid who are pursuing unpaid arts apprenticeships or internships with nonprofits, NGOs, and government agencies, complements the International Summer Award (ISA)—unique in the Ivy League—which supports students on financial aid who pursue summer learning experiences abroad.

Yale awarded more than $3 million in ISA funding alone last year. Every DSA recipient receives a $4,000 stipend. The ISA stipend is capped at $12,500.

Preparing for Medical, Law, or Business School Yale students have an outstanding record of admission to top medical, business, and law schools, but Yale College offers no pre-professional degree programs. Students here prepare for entrance to professional schools (e.g., medicine, business, law) by choosing any one of Yale’s undergraduate majors and working with a Yale adviser who knows what is needed to advance to the next level of education. So it’s not unusual to find an English or Political Science major going on to medical school or an Environmental Studies or Chinese major going on to law or business school.

Academic Advising is a collective effort by the residential colleges, academic departments, and various offices connected to the Yale College Dean’s Office. The residential college dean serves as a student’s primary adviser for all academic and personal concerns. College deans live in residential colleges and supervise the advising networks in the colleges. Students also have a first-year adviser who is a Yale faculty member or administrator affiliated with the advisees’ residential colleges. Each academic department has a director of undergraduate studies (DUS) who can discuss the department’s course offerings and requirements for the major.
**80+ Majors.**

There is no specific class you have to take at Yale, but students are required to learn broadly and deeply. Depth is covered in one’s major. Breadth is covered by taking courses in three study areas (the humanities and arts, the sciences, and the social sciences) and three skill areas (writing, quantitative reasoning, and foreign language).

**6:1 Student-to-faculty ratio.**

**2:1 Ratio of declared STEM majors to STEM faculty.**

**80+ Courses offered each year in more than 70 academic programs and departments.**

**3+3 = breadth**

First-Year Seminars in 2018–2019, each open only to fifteen or twenty first-years.

**1,000+ Faculty members in Yale’s Faculty of Arts and Sciences.**

**44 Languages offered to undergraduates, from Akkadian to isiZulu.**

**1,197 International study, research, and internship experiences undertaken by Yale College students in 2017–2018.**

**$6,932,103 Fellowship and International Summer Award (ISA) funding for international study, research, and internship experiences undertaken by Yale College students in 2017–2018.**

**15,000,000+ Holdings in Yale’s library, making it one of the largest university library systems in the United States.**

**2,000+ Courses offered each year in more than 70 academic programs and departments.**

**1:1 Classes range from one-on-one tutorials to a small seminar to a lecture course of several hundred students.**

**73% Of Yale College courses enroll fewer than 20 students.**

**26% Enroll fewer than 10.**

**200+ Summer fellowships for undergraduate science and engineering students each year.**

**800+ Science, math, and engineering labs at Yale College and the graduate and professional schools.**

**40%+ Percentage of Yale College students graduating with a STEM major who are women.**

**60+ Creative and performing arts grants awarded to student playwrights, dancers, writers, musicians, and filmmakers each semester.**

**24/7 Hours the Center for Engineering Innovation and Design is open for student use.**

**250,000+ Objects in the permanent collection of the Yale University Art Gallery.**

**36/8 The degree requirements for graduation are 36 term courses in eight terms, about a third in the major. Students typically take four or five courses per term.**

**99% First-years who return sophomore year.**

**40 Languages May be taken only with permission from the Department of Comparative Literature, Philology, and Semiotics.**

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<td>History of Science, Medicine, &amp; Public Health</td>
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<tr>
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<td>Humanities</td>
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<tr>
<td>Anthropology</td>
<td>Italian</td>
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<tr>
<td>Applied Mathematics</td>
<td>Judaic Studies</td>
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<tr>
<td>Applied Physics</td>
<td>Latin American Studies</td>
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<tr>
<td>Archaeological Studies</td>
<td>Linguistics</td>
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<tr>
<td>Architecture</td>
<td>Literature, Comparative Literature &amp; Comparative Cultures</td>
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<td>Mathematics &amp; Philosophy</td>
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<tr>
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<td>Modern Middle East Studies</td>
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<tr>
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<td>Molecular Biophysics &amp; Biochemistry</td>
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<td>Molecular, Cellular, &amp; Developmental Biology</td>
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<td>Cognitive Science</td>
<td>Music</td>
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<tr>
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<td>Near Eastern Languages &amp; Civilizations</td>
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<td>Computer Science &amp; Mathematics</td>
<td>Neuroscience</td>
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<td>Computer Science &amp; Psychology</td>
<td>Philosophy</td>
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<td>Computing &amp; the Arts</td>
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<td>East Asian Languages &amp; Literatures (Chinese or Japanese)</td>
<td>Physics &amp; Geosciences</td>
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<td>East Asian Studies</td>
<td>Physics &amp; Philosophy</td>
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<td>Ecology &amp; Evolutionary Biology</td>
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<td>Economics &amp; Mathematics</td>
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<td>Electrical Engineering &amp; Computer Science</td>
<td>Religious Studies</td>
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<td>Engineering: Biomedical, Chemical, Electrical, Environmental, or Mechanical</td>
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<td>Engineering Sciences: Chemical, Electrical, Environmental, or Mechanical</td>
<td>Russian &amp; East European Studies</td>
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<td>English</td>
<td>Sociology</td>
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<td>Environmental Studies</td>
<td>South Asian Studies*</td>
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<td>Ethics, Politics, &amp; Economics</td>
<td>Spanish</td>
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<td>Ethnicity, Race, &amp; Migration</td>
<td>Special Divisional Major</td>
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<td>Film &amp; Media Studies</td>
<td>Statistics &amp; Data Science</td>
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<td>French</td>
<td>Theater Studies</td>
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<td>Geology &amp; Geophysics</td>
<td>Urban Studies</td>
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<td>Geology &amp; Natural Resources</td>
<td>Women’s, Gender, &amp; Sexuality Studies</td>
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<tr>
<td>German Studies</td>
<td>*May be taken only as a second major.</td>
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<td>Global Affairs</td>
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College Meets University. (One of the world’s greatest research universities at your fingertips)

Physically and philosophically, Yale College for undergraduates is at the heart of Yale University. An extraordinary commitment to undergraduate teaching sets Yale apart from other great research universities in the world. More than 70 departments and programs offer approximately 2,000 undergraduate courses each year—many of them taught by Yale’s most distinguished historians, literary critics, scientists and engineers, mathematicians, artists and composers, poets, and social scientists. Faculty call it a stunningly vibrant intellectual atmosphere that can’t happen at undergraduate-only institutions or at research universities that do not focus on teaching.

1 School of Engineering & Applied Science Join fellow creators from across Yale in the Center for Engineering Innovation and Design to collaborate, create, and share functional solutions to meaningful problems.

2 School of Drama Get a student season pass to the Yale Repertory Theatre and see five plays a year at one of America’s leading professional theaters. Read original manuscripts from Eugene O’Neill’s Long Day’s Journey into Night. Study light plots from the original production of Gerbwin’s Purgy and Bess. Audition for Yale School of Drama and Yale Cabaret shows. Put on student productions at the University Theatre, with 96 feet of fly space and seating for 640.

3 School of Public Health Take a course in epidemiology in conjunction with an independent research project you’re working on in a lab on Science Hill.

4 School of Music Explore the resources of the Gilmore Music Library, with one of the largest collections of music scores, sound recordings, and music research materials in the United States. Take lessons for credit with School of Music faculty. Attend free concerts at Sprague Hall given by Music School students and visiting performers.

5 School of Architecture Meet with professors and grad students in Rudolph Hall (named for its architect, Paul Rudolph, faculty 1958–63). Check out student shows and curated exhibitions in the Architecture Gallery. Attend an evening lecture by one of the School’s professors, who are luminaries in the field, including the dean, Deborah Berke.

6 School of Art Discover the next Chuck Close (M.F.A. 1964) at the School’s open studios. Participate in group shows in the same gallery in Green Hall where master’s students mount their thesis shows. Attend a graduate painting critique by visiting artists.

7 School of Law Have lunch in the Law School dining hall with Constitutional Law professor Akhil Amar. Listen to speeches by visiting Supreme Court Justices. Wander the Law School stacks. The Law Library is also a favorite study spot.

8 Divinity School Take a walk to the Sterling Divinity Quadrangle to enjoy the quiet Georgian-style campus. The courtyard is a great getaway when you want to read outdoors without the distractions of central campus. View an exhibition of the artifacts and documents from the personal papers of Protestant missionaries who served in China during the first half of the twentieth century.

9 Institute of Sacred Music Find yourself at the interdisciplinary center of the Divinity and Music schools through the Institute’s concerts, art exhibitions, films, literary readings, plays, and lectures. Hear world premiers of new choral compositions. Meet scholars debating divides between liturgical traditions.

10 School of Management Enroll for a course at SOM and rub elbows with the next generation of corporate and NGO leaders and entrepreneurs. Become a Silver Scholar—one of a select handful of seniors who are admitted to SOM directly from Yale College, some of whom are awarded a merit scholarship for the two years of study.

11 Graduate School of Arts & Sciences Continue conversations from graduate-level seminars over coffee and muffins at a nearby coffee shop during the renovation of the Hall of Graduate Studies as a central home for the humanities at Yale. Take graduate courses in science and engineering, almost all of which are open to undergraduates. On Friday afternoons, join undergraduates and graduate students in the Physics department for pizza and talks on current research. Make heads turn as you graduate wearing your yellow hood indicating that you’ve earned both a bachelor’s and a master’s degree in Molecular Biophysics and Biochemistry.

12 School of Engineering & Environmental Studies Take one of the School’s graduate-level courses. Earn a five-year bachelor’s and master’s in Forestry, Forest Science, Environmental Science, or Environmental Management. Partner with the School’s grad students and faculty on environmental initiatives through Yale’s Office of Sustainability. Bookmark the School’s website to keep up with the many events happening each week.

13 School of Medicine On Yale’s medical campus, just three blocks from the College, you don’t have to be pre-med to take advantage of the extraordinary research opportunities available to undergraduates—in fields ranging from genetics to biomedical engineering and nanoscience, studying cancer, neurological disorders, and cardiovascular disease. Take classes taught by medical school professors, work in their labs, shadow doctors on their rounds, or volunteer at Yale New Haven Hospital. Apply to do fieldwork in Peru with your biochem professor and perhaps discover new species of fungi and bacteria living in plant tissues.

14 School of Nursing Nursing’s home on West Campus is just a 10-minute ride on the Yale Shuttle. Its one-year CAReS program for college grads with no previous nursing education prepares them to pursue a master’s in Nursing. CAReS students develop observational and auscultative skills at the Yale Center for British Art and the School of Music.

15 School of Forestry & Environmental Studies

16 School of Divinity

17 School of Engineering

18 School of Law

19 Graduate School of Arts & Sciences

20 School of Management

21 School of Engineering & Environmental Studies

22 School of Medicine

23 School of Nursing
Eavesdropping on Professors.

(Great minds talk about teaching)

One fall afternoon some of Yale’s (and the world’s) leading thinkers in history, biomedical engineering, evolutionary biology, religious studies, literature, psychology, biochemistry, astrophysics, political science, and philosophy got together for a conversation. Some knew each other and others did not, but they came to similar conclusions in talking about why they teach, the uniqueness of the Yale undergraduate, and why common notions about large research universities aren’t true here.

People here always say Yale is devoted to undergraduate teaching. How can that be true?

Stephen Pitti “I’ve always loved the fact that at Yale I can present the newest research in my field to our undergraduates. And when I do, their feedback inevitably prompts me to think differently about what I’ve been writing, to change how I present material in future semesters and even rethink my own research questions.

Michael Della Rocca “I find that myself. When I’m teaching, I’m not just teaching philosophy. I’m doing philosophy with the students. I really advance my own research and we come to philosophical insights and conclusions together in the course. One of our biggest strengths in recruiting professors here is the undergraduates. People love teaching them. It’s the drawing card we stress whenever the Philosophy department is trying to recruit a faculty member from another good institution.”

Mark Saltzman “There are 17 faculty members in Biomedical Engineering and we have about 30 majors each year, so nobody is anonymous. Every student does research. They all do a significant senior project. They all take classes with most of the faculty during their time here. When I meet their parents at graduation, I know something significant about each student. That’s pretty rare.”

Karuna Mantena
Associate Professor of Political Science

Professor Mantena has taught courses on Indian politics, empire and political thought, postcolonial political thought, and history and politics in the Directed Studies program. Her research interests include modern political thought, modern social theory, the theory and history of empire, and South Asian politics and history. Her first book, Allure of Empire: Henry Maine and the Ends of Liberal Imperialism (2010), analyzed the transformation of nineteenth-century British imperial ideology. Her current work focuses on political realism, the politics of nonviolence, and the political thought of M.K. Gandhi.

Recent Courses
Gandhi, King, and the Politics of Nonviolence; Directed Studies: Historical and Political Thought; Theories of Political Action; Advanced Topics in Modern Political Philosophy; Gandhi and His Critics

Meg Urry “It’s not just how smart they are or how hard they work—you can find that at other places—but it’s their cleverness, their thoughtfulness. I teach an intro to physics class. Many of the kids in my class are headed for medical school, so physics isn’t their passion. But I can guarantee that at least once a week I get a question that is just incredibly creative, introducing an idea or thought that I have never had before, and this is from people who aren’t even going to be physicists.”

Christine Hayes “When I think about what I’m going to teach I often think, ‘What do I want to study with a whole bunch of smart people?’”
W. Mark Saltzman
Gonzuela Foundation
Professor of Biomedical Engineering and Chemical & Environmental Engineering; Professor of Cellular and Molecular Physiology; Head of Jonathan Edwards College

Professor Saltzman’s research is motivated by the desire to create safer and more effective medical and surgical therapies. He focuses on tissue engineering and on creating better methods for drug delivery. He has published three textbooks and more than 250 research papers. In 2009 he received the Goizueta Foundation W. Mark Saltzman Teaching Prize for excellence in teaching.

Michael Della Rocca
Professor of Biomedical Engineering and Chemical & Environmental Engineering; Professor of Cellular and Molecular Physiology; Head of Jonathan Edwards College

Professor Della Rocca’s research focuses on biologically critical enzyme kinetics, X-ray crystallography, organic synthesis, and molecular biology. His lab explores the class of RNA riboswitches that regulate gene expression by binding small molecule metabolites. His work embraces biochemistry, enzyme kinetics, X-ray crystallography, organic synthesis, and molecular biology.

Recent Courses
Rain Forest Expedition and Laboratory; Biology, the World, and Us; Methods and Logic in Molecular Biology

Karuna Mantena
“What makes students here appealing to teach is their genuine enthusiasm. I’ve also noticed how rarely I receive late papers, which I take to be a sign of responsibility and maturity. These qualities allow one to focus on the substance of teaching—how to think through important ideas, events, problems, etc.—rather than on how to motivate interest in a topic.”

Q Why does teaching these students in particular matter to you? If you can find smart, hardworking students at other places, then what makes these students a “drawing card”?

Meg Urry
“None of them are one-notes. They are exceptional in many areas. The diversity of their talents makes them incredibly interesting to interact with.”

David Bromwich
“The students here have a high average of intellectual alertness. With luck, they bring out quality in one another, and sustain it in their teachers.”

Michael Della Rocca
“I teach in Directed Studies [a yearlong advanced first-year course in Western civilization]. It’s just a lot of fun because you get students with different backgrounds taking subjects they’ve never heard of before. Some of these students are not cut out for philosophy, but they all get into it.”

Meg Urry
“I was not in a university before coming here. I worked in the lab that ran the Hubble telescope for NASA, which was exciting. But when I came here I felt like I had died and gone to heaven. I think I was born to teach and should have been teaching all along. The quality of the Yale undergraduate was a big eye-opener for me. We have First-Year Summer Research Fellowships that allow students to begin research early at Yale. My first summer I thought, ‘Well, I’m going to get this first-year who doesn’t know anything. It’s going to take a lot of my time, but that’s why I came to university.’ So I laid out this project for the student. It was about an area I wanted to look into but hadn’t done any work on myself yet. I told the student, ‘Why don’t you go and do a little research online and we’ll talk about it when I come back in a week.’ I came back and she had finished the entire summer’s project! She’d figured everything out. She’d gotten it all to work. She’d collected all the data she needed. My jaw was hanging down. I thought, ‘Okay, now I have a better understanding of where Yale undergraduates are.’

Christine Hayes
“What connects everyone to what was formulating in my own mind—they are able to do that deep academic research and are also able to apply it to some real-world situation. At some of the other places I’ve been, there has been either too much independence and arrogance or too much need of hand-holding. We seem to attract kids who excel at many, many things. They have the right mix of independent intellectual curiosity as well as the ability to work with others, to ask questions, to get help, to be part of a team. You need both—the solitary research and the ability to bring it back and put it together and make something bigger and better with other people.”

Scott Strobel
“The beauty of it is watching them take ownership of a project and recognize that it’s theirs to work on creatively and independently. We have undergrads going toe to toe with grad students in the lab. You might say, ‘Well that’s only supposed to be available to grad students,’ but what I’ve seen over and over again is that these Yale undergrads are not afraid to take on hard projects and to take them on in a creative way. Last year, over spring break, we took a group of students to study a rain forest in Peru. Each was given complete autonomy over identifying 15 to 20 plant samples they wanted to collect. They brought them back to the lab and did amazing things with them. On the whole, they discovered several dozen different new species of fungi, many of which have demonstrated bioactivity against pathogens in plants and humans. So these students are able to make not just a creative impact on science but to actually discover things of importance.
David Bromwich
Sterling Professor of English

Professor Bromwich is an authority on Romantic and modern poetry and on the history of literary criticism. His books include *The Intellectual Life of Edmund Burke: From the Sublime and Beautiful to American Independence; Divided by Memory: Wordsworth’s Poetry of the 1790s; Moral Imagination: Essays; Politics by Other Means: Higher Education and Group Thought*, which examines the ideological debate over liberal arts education; and *Skeptical Music: Essays on Modern Poetry*. He is also a frequent contributor to academic journals, and his reviews and articles have appeared in *The Times Literary Supplement, The New Republic,* and *The New York Review of Books.*

Recent Courses

English Literature and the French Revolution; Directed Studies: Historical and Political Thought; American Imagination: From the Gilded Age to the Cold War (co-taught); Modernities: Literature in the Era of Tyrannies, 1910–1970 (co-taught); Shakespeare’s Political Plays; The English Lyric, 1825–1920; Style, Purpose, and Persuasion in Literature; Lincoln in Thought and Action; Empire and Modern Political Thought (with Karuna Mantena)

Karuna Mantena

“The students have a kind of self-direction, the motivation and capacity to really pursue ideas and concerns. Yale provides them with abundant resources to support research, and we—hopefully—provide them the encouragement to keep these projects going. Students use these opportunities to do extraordinary research in Europe, South Asia, and the Middle East.”

Marvin Chun

“I really think the residential college system is what brings everything together—the small-college feel with world-class university resources. Being the head of Berkeley College has shown me that. It’s impossible to describe in words, but it works in a phenomenal way to ensure that each student receives individual attention.”

John Merriman

“Plenty of students come here without a clue what they want to do, and then all these doors open up for them because there are so many opportunities.”

Just like students looking at colleges, as a professor you had a lot of choices too. What brought you here?

Mark Saltzman

“There’s something different about rigorous training in engineering embedded in a liberal arts tradition. One of the features of a liberal arts education is that you’re required to take courses in all sorts of different things. For instance, we think it’s important that our students study a foreign language as well as the social sciences. Taking different kinds of classes creates a different sort of curiosity. Our students bring that curiosity to the kinds of questions they’re asking and trying to answer in science classes and engineering research labs. It’s certainly a different experience than at other places I’ve been where, if you’re an engineering or science major, you’re studying the same kinds of things in the same kind of way that other students around you are studying. You’re also living with other science and engineering majors. Here, students are living among future historians, future economists, English majors, and political science majors, all bringing their own brands of thought to questions and ideas.”

Christine Hayes

“One of the things that has been so wonderful for me as a teacher at Yale is the ability to teach introductory courses but also seminars where graduate students and undergraduates mix. Surprisingly enough, the presence of a strong graduate program has an extraordinary impact on the quality of the undergraduate program. You might think that the two stand in tension, but in fact they don’t. We not only have a very rich graduate program in my field—one in which there is a great deal of mixing among graduate and undergraduate students in classes, outside of class, in activities—but we’re also situated within a larger university that has very active professional schools. The institution I was at didn’t have professional schools. Having the School of Architecture does wonderful things for Yale undergraduates. Having a fantastic School of Music does wonderful things for Yale undergraduates. And they’re all close by. That’s something very special about Yale, and it gives the Yale undergraduate a completely different kind of experience.”

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Rocca are married.

Christine Hayes
Robert J. and Patricia Ross Weiss Professor of Religious Studies in Classical Judaica

Professor Hayes, a specialist in talmudic-midrashic studies, was awarded a Yale College prize for distinguished undergraduate teaching in 2005. She is the author of *Between the Babylonian and Palestinian Talmuds: The Emergence of Judaism: Classical Traditions in Contemporary Perspective; and Gentile Impurities and Jewish Identities: Intermarriage and Conversion from the Bible to the Talmud.* Her most recent book, *What’s Divine about Divine Law? Early Perspectives,* was the 2015 National Jewish Book Award in Scholarship. Professor Hayes’s *Introduction to the Bible* was published in 2012 by Yale University Press as part of the Open Yale Courses publication series.

Recent Courses

The Bible; Divine Law in Historical Perspective; Elementary Biblical Hebrew I; Biblical Interpretation: Midrash Seminar

Michael Della Rocca
Andrew Downey Ottick Professor of Philosophy

Professor Della Rocca’s areas of interest are the history of early modern philosophy and contemporary metaphysics. He has published dozens of papers in those fields, including “Causation Without Intelligibility and Causation Without God in Descartes” in A Companion to Descartes, ed. James Broughton and John Carriero. He is also the author of three books, most recently The Oxford Handbook of Spinoza (2017).

Recent Courses

Introduction to Modern Philosophy from Descartes to Kant; Directed Studies: Philosophy; Meaning, Paradox, and Methodology; Reconsidering Rationalism; Action and Metaphysics

Professor Hayes and Della Rocca are married.
Michael Donoghue “A lot of it is about scale. Yale is just that much smaller and more intimate than some of the other universities where I’ve taught. So I find a lot better connection to students and integration across disciplines. I have friends and colleagues spanning very different parts of the University, and that’s something that comes with the territory of being smaller. Yale doesn’t just talk about making connections and integrating students into research – it actually happens here very effectively.”

Michael Donoghue
Professor of Neurosciences; former Head of Berkeley College

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Meg Urry
Israel Munson Professor of Physics and Astronomy; Director of the Yale Center for Astronomy and Astrophysics

Professor Urry studies actively accreting supermassive black holes, also known as Active Galactic Nuclei (AGN), and the co-evolution of these black holes with normal galaxies. She came to Yale in 2001 from her tenured position on the senior scientific staff at the Space Telescope Science Institute (STScI), which runs the Hubble Space Telescope for NASA. Using deep imaging with NASA’s three Great Observatories, her group has charted the history of supermassive black hole growth throughout the universe. Professor Urry has worked to increase the number of women in the physical sciences, organizing national meetings and chairing the Committee on the Status of Women in Astronomy for the American Astronomical Society.

Recent Courses
Expanding Ideas of Time and Space; University Physics; General Physics Laboratory; Modern Physical Measurement (co-taught)
A Hands-On Education.
(And why six hands are better than two)

Yale celebrates innovation and the entrepreneurial spirit. Whether you are working on a problem set in your “flipped” Chemistry class, meeting with a writing tutor to discuss topic sentences and supporting quotes for a History paper, studying the language of color and the articulation of space in Introductory Painting, or collaborating with classmates on the design and construction of an engineered system for a Yale client at the Center for Engineering Innovation and Design, you will find that teaching and learning here are evidence-based, hands-on, and focused on inspiring a deeper engagement with the subject.

“For me, engineering demands an energizing combination of the creative and the concrete. We took theory that we’d learned through course work, made it our own by applying it to design development, and saw it all come to fruition as a working device—one that could improve someone’s quality of life. This is a great feeling.” Brigid

Senior design project teammates and Engineering majors Joshua Ruck, Brigid Blakeslee, and Adam Goone in the Center for Engineering Innovation and Design, where they developed a tele-operated robotic arm for retrieving objects dropped off a boat or dock.
Next-Gen Knowledge.
(One-of-a-kind Yale treasures inspire independent research)

Adding to what the world knows is not easy, especially when, at 19 or 20, you haven’t even been in the world that long yourself. But as a former student said, “This is not a mediocre place. Everywhere you turn there’s something incredible to attract your eye. In a more ordinary place, you’re not going to be so startled into thought.” From paintings by Picasso to pterodactyl remains to 3D printers and tools for photoelectron spectros-copy, Yale provides a treasure trove through which undergraduates chase down new knowledge for themselves and sometimes for the world.

Environmental Intersections

Cesar Garcia Lopez works in the Peabody Museum laboratory of Professor David Skelly, where he uses the museum’s vertebrate zoology collection in his research on how suburban landscapes affect frog morphology. Cesar was born in Mexico and grew up in Watsonville, California, where his parents worked in agriculture. “I saw a constant battle between environmentalists who want to protect the wetlands and the people who depend on agriculture to make a living. I’m interested in bridging that divide and hope to have a career that combines environmental education and field research.”

Eyes Wide Open

As a first-year, Alana Thyng planned to study French literature or Classics. But when she went to the Yale University Art Gallery (YUAG) to examine Greek vases for a course on Plato, Aristotle, and Euripides, she was immediately interested in the material aspect of history—“the way that objects provide a sense of what life was like in previous periods.”

Alana became a History of Art major and had unique opportunities through Yale to work for a summer at the National Gallery of Copenhagen, study at the École du Louvre in Paris, and spend a summer researching Oceanic art in England and Germany for her senior thesis. And as a fellow at the YUAG, she was able to design an avant-garde film installation for the exhibition Everything Is Dada. “It was an incredible opportunity to see my vision come entirely to life. These experiences have been vital in cultivating my skills as an art historian and in preparing me for the collaboration and practical planning necessary to complete projects in the workforce beyond college.”

After graduation, Alana will be pursuing her passion for art at the auction firm Sotheby’s in New York.
A Smashing Success

Katherine Lawrence came to Yale with an interest in experimental high-energy physics, but little idea of what a working physicist’s life might be like. That changed quickly. “Starting in my first year, I was able to join a lab and begin to see the daily reality of academic physics research. It was very satisfying to see concepts from the classroom used in cutting-edge research and to apply intuition gained in lab to my own work.”

Lawrence spent two summers at CERN’s Large Hadron Collider in Geneva, Switzerland, studying the production and decay of the tau lepton particle with Professor Sarah Demers, and she was in attendance at the historic announcement of the discovery of the Higgs boson. She says that “Professors Demers and Meg Urry were important mentors throughout my years at Yale, especially as women in a male-dominated field. I’m most grateful for the strong relationships I developed with Yale faculty members, who continue to inspire my goal of pursuing an academic career.”

Awarded a prestigious Hertz Fellowship at the end of her senior year, Lawrence is now a doctoral student in Atomic, Molecular, and Optical Physics at MIT.
A nontraditional approach to gaining international experience gives Yale students access to multiple opportunities to study, research, and intern abroad during their four years. Over and above ordinary financial aid, Yale provides more than $6.9 million annually through fellowships, internships, and summer awards in order to guarantee that every student who wishes will be able to work or study abroad. Beyond these hefty resources is the sheer variety of global experiences students can undertake during school years and summers: study at a major university in another country; field-based or laboratory research; interning with Yale alumni around the world; Yale Summer Session courses taught by Yale faculty abroad; or study, work, or service projects of one’s own design. Students are encouraged to begin exploring the globe the summer after their first year. Here, five Elis map a glimpse of the world through their experiences as global citizens.

"The summer before sophomore year, I received the Yale International Summer Award to sponsor my trip to Bilbao, a colorful port city in the Basque region of northern Spain. Classroom learning was fun and enriching, and the professors from the University of Deusto met us with open arms, personally introducing us to their beautiful home. In learning the history of Bilbao and meeting its residents, I encountered the web of culture that connected them all. There was a certain Bilbao force of character, a stubborn resilience that kept the city alive even after its manufacturing industries moved away, replacing the iron heart with one of art, music, and food. As a visitor walking through the halls of the Guggenheim Museum, internalizing the hopes and dreams it represented, I realized the value of a central identity, and the privilege I have in mine, as a Ghanaian American. In the end, I left with more than I came with, my own web now interconnected with theirs." Andrew Siaw-Asamoah

"I spent six unforgettable weeks in South Africa and Swaziland with the Yale Summer Session class Visual Approaches to Global Health. Both countries have some of the highest rates of HIV/AIDS in the world. In the wake of that epidemic, our task was to find a public health issue that we were passionate about exploring—be it domestic violence, mental health, or the orphan crisis—and to represent it in the form of a documentary film. In Mbabane, Swaziland’s vibrant capital, we visited NGOs, UNICEF, government agencies, and hospitals, talking to physicians and patients about the struggles of living with HIV and the effects it has had on the community. I learned that the power of stigma can unravel seemingly sound and effective policies to deliver free treatment to all. Successful interventions require a nuanced understanding of the local culture and traditions, and for policy makers to listen and not merely dictate. I will carry this insight with me as I pursue a career in public health policy post-Yale." Sarah Naco

Andrew Siaw-Asamoah
Hometown Buffalo, NY
Major Applied Mathematics
Yale International Experience Summer in Europe studying Spanish language and culture in Bilbao through the Yale Summer Session Study Abroad Program, in addition to studying economics and finance at the London School of Economics.
Post-Yale Plan “Either pursuing an M.D./Ph.D. with a research focus in epidemiology, or an M.D./M.B.A. with interests in hospital management, health care entrepreneurship, and health care nonprofit.”

Sarah Naco
Hometown Canberra, Australia
Major History of Science, Medicine, & Public Health
Yale International Experience
Spent one week in Johannesburg and five weeks in Mbabane on a Yale Summer Session scholarship. After my first year, had an International Summer Award for study in Paris.
Post-Yale Plan “Taking a few weeks for a road trip across the USA, then traveling with my boyfriend to Australia (his first time!). Afterwards, I intend to pursue a career in documentary filmmaking, focusing on public health and scientific issues.”
Nicaragua

“After sophomore year, I took a gap year to study Mandarin in China. There was a monthlong break between my two language programs, so I stuffed my backpack, hopped on a train, and spent the next four weeks making my way 1,600 miles through western China by myself. The first week, I decided to hike Emei Shan, one of the Four Sacred Mountains of Buddhism. I stayed at one of the monasteries along the trail, and as I was sitting in the courtyard one of the monks sat next to me and motioned for me to cross my legs and meditate with him. Afterwards, we talked for a while about his life at the monastery. Then he reached into his belt, and I learned a ton in my language study abroad. “

A summer or year of advanced Arabic study abroad, followed by law school. “I’m leaning toward the idea of going into corporate law and working with companies with strong business ties to the Middle East.”

Stefanie Brockman
Hometown: Thompson, ND
Major: Near Eastern Languages & Civilizations, with a concentration in Arabic and Islamic Studies
Yale International Experience
Spent a spring semester in the Sultanate of Oman through a program sponsored by the School for International Training; interned in Morocco through Yale’s Auerbach and Grayson/Leitner international internship.
Post-Yale Plan “A summer or year of advanced Arabic study abroad, followed by law school. “I’m leaning toward the idea of going into corporate law and working with companies with strong business ties to the Middle East.”

India & South Africa

“After senior year, I spent a summer in India with a focus in computational marketing in California or with Middecin Sans Frontieres in a Spanish-speaking country.”

Grace Alofe
Hometown: Union, NJ
Major: Molecular, Cellular, & Developmental Biology; Ethnicity, Race, & Migration
Yale International Experience
Spent the summer of senior year as one of thirty students studying public health care systems and conducting field research in urban and rural settings in India, South Africa, and Brazil with the School for International Training.
Post-Yale Plan “Before going to medical school, I would love to spend two years working in marketing in California or with Middecin Sans Frontieres in a Spanish-speaking country.”

China

“My professor in Oman took us on a daytrip to explore the nearby mountains. It was in the middle of our rural homestays, so I was dressed in a long black abaya (the traditional robes for women on the Gulf) and a headscarf. I remember sitting on a park bench, texting my host mom in Arabic, and worrying about how scandalized my host family would be if I was out past magrib, the evening call to prayer. And out of nowhere everything that was happening began to sink in: I was thousands of miles from home, wearing something I had only seen in pictures, and I realized how thoroughly I had immersed myself in a culture that had once seemed so mysteriously foreign. That realization filled me with an incredible sense of accomplishment.” Stephanie

Arizona Greene
Hometown: Carrollton, GA
Major: Applied Mathematics
Yale International Experience
Was awarded a Richard U. Light Fellowship to study Mandarin in Beijing and Harbin, China, for seven months; worked in Nicaragua for a summer on a Thomas C. Barry Travel Fellowship.
Post-Yale Plan “Pursuing a PhD in applied mathematics with a focus in computational linguistics, but only after taking advantage of post-graduation fellowships at Yale to continue my language study abroad.”
Connect the Dots.
(Three seniors find their careers through Yale’s network of resources)

Yale students are surrounded by opportunities from the moment they arrive on campus as first-years—intellectual, entrepreneurial, artistic, international, professional, and research opportunities that launch them toward both long-term ambitions and unforeseen achievements. Yale leverages these opportunities in countless impressive ways and personal rewarding. The two find themselves thinking up business ideas late into the night in their common room. In the spring, the Yale Youth Business Forum at the School of Management, Matt meets a visiting project manager from Google who helps him come up with his first pitch. “It was my first real experience with entrepreneurship and it felt like the best day of my life.”

Tsiay CITY
The mission of the Tsiay Center for Innovative Thinking at Yale is to inspire and support students from diverse backgrounds and disciplines to seek innovative ways to address real-world problems. It organizes workshops, mentorship and fellowship programs, startup and nonprofit accelerators, leaders’ and founders’ labs, co-curricular projects, hackathons, and experimental collaborations across disciplinary lines.

Recipe for Success
Fellow Yale Launch members André and Bennett hear the pitch and want in. The three experiment with caffeinated energy bar recipes in the Saybrook and Davenport student kitchens. As demand grows, they rent the kitchen of beloved New Haven bakery Katalina’s. Recipe for Success

Hit the Accelerator
Verb is selected to participate in the Tsiay CITY Summer Accelerator, a ten-week fellowship program for student ventures that combines a $15,000 grant with mentoring and workshops led by experienced entrepreneurs in the Yale network.

Living the Dream
Senior year, Matt closes a round of nearly $1 million in seed capital as Verb ceo. André (now CTO) has built a text-to-purchase platform, and the company uses a space provided free by Tsiay CITY. In January, Verb wins a $35,000 grant in Connecticut’s CTNext All-Stars Competition. The company has sold more than 100,000 bars to customers in all fifty states. After graduation Matt and André will move to Boston to continue growing Verb: “We’ve found our dream jobs and become best friends along the way.”

5 Graduate Schools Most Attended
When they enroll in business, law, medical, or graduate school, Yale graduates most often attend Yale, Harvard, Cambridge, NYU, and University of Chicago.

Top Fellowship Funders
Yale is consistently a top producer of fellowships. Since 2010, in addition to more than 200 Fulbright Fellowships, Yale students have been awarded 36 Rhodes, 20 Marshall, 22 Goldwater, 12 Truman, and 29 Gates Cambridge Scholarships, as well as 264 National Science Foundation Fellowships. Just as importantly, these major awards only scratch the surface of the hundreds of other highly valuable, funded sources of support that Yale students tap every single year.

That summer, Matt finds himself working as the third employee at a food start-up after a chance encounter at a venture capital conference. “With just three of us, we learned how to figure things out on our own, which is critical in entrepreneurship.”

Raising the Bar
Matt Czarnecki
Residential College Davenport
Major
Molecular Biophysics & Biochemistry

Angel Investment
Matt attends a College Tea in JF, given by Internet entrepreneur and Yale alum Kevin Ryan and hands Ryan a Verb bar. A week later, Ryan calls and asks, “What do you need to get started?” He provides some of the company’s initial capital. Verb officially launches in the spring of Matt’s junior year, focused on selling to college students. They sell out of their first 10,000 bars in thirty days.

Launch
In the fall of sophomore year, Matt and Dylan create Yale Launch, an undergraduate group designed to help students go from “virtually nothing to a business idea.” The group hosts a pitch-day competition at the end of the semester. Matt lands on his idea after spending $6 for a coffee and granola bar study break. Why not combine the two? Verb energy bars are born.

First-Year Pitch
Matt comes to Yale interested in the biological sciences and divies into biology and chemistry classes. He quickly becomes friends with Dylan Gastel, a fellow Davenport first-year. The two find themselves thinking up business ideas late into the night in their common room. In the spring, at the Yale Youth Business Forum at the School of Management, Matt meets a visiting project manager from Google who helps him come up with his first pitch. “It was my first real experience with entrepreneurship and it felt like the best day of my life.”
“Before Yale, I mostly thought of ‘Native’ as Hawaiian. Becoming friends and co-workers with people Indigenous to various parts of the Americas made me realize how much Native people across the world have in common. This was vital to joining my most important community at Yale, to my political consciousness, and to my academic career.”

“Yale reshaped the way that I understand systems of education and challenged me to advocate for the world’s youngest learners.”
Places.

Yale, like Ulysses, is part of all that she has met, part of all the scholars and students who have trod paths of learning across her campus, of their ideals and accomplishments, and of their lives and times...

Whitney Griswold, President of Yale University, 1950–1963
Among the nation’s oldest universities, Yale is the one most firmly embedded in its city and defined by its architecture. Our campus is a living history of the architecture and urbanism of its three centuries in New Haven, and home to the work of some of the world’s greatest architects. From the modest red brick college of the eighteenth century to the secret courtyards and gardens of James Gamble Rogers and the great modern works of Louis I. Kahn, Eero Saarinen, Philip Johnson, Cesar Pelli, and Frank Gehry, the struggle to balance collective identity and individual expression is represented in Yale’s buildings, which in their totality represent the essential struggle of life in a democracy.”

Robert A. M. Stern
J.M. Hoppin Professor of Architecture
Completed in 1930, **Sterling Memorial Library** was designed by James Gamble Rogers, who called the building “as near to modern Gothic as we dared to make it.” Devoted primarily to the humanities and social sciences, it has fifteen stack levels and eight floors of reading rooms, offices, and work areas. The recent restoration of the nave has revealed long hidden decorative details and updated programmatic areas to better support the needs of today’s users.

**Yale University Art Gallery**
One of the country’s oldest college art museums got its start in 1832 with 100 Revolutionary War paintings. Now it’s noted for the depth and range of its collections. The main building is itself a modernist masterwork designed by Louis Kahn (faculty 1947–57). It was the first notable design of Kahn’s career and sits across the street from his final work in the United States, the Yale Center for British Art.
Connecticut Hall
The oldest building on campus, a Georgian among the Gothic, opened as a dorm in 1752 and is a National Historic Landmark. Nathan Hale (B.A. 1773)—that's him, on guard outside—was one of its early residents.

Malone Engineering Center
Built in 2005 according to state-of-the-art sustainable building standards, Malone adds considerably to Yale's engineering facilities. The building, designed by Cesar Pelli (of Pelli Clarke Pelli Architects), a former dean of the Yale School of Architecture, houses undergraduate teaching labs and the University's Department of Biomedical Engineering.
Cultural Capital.
(Yale and the “Greatest Small City in America”)

“New Haven…has been reemerging as a culinary wonderland, a cultural center, breeding ground for new theater, a hotbed of cross-promotion, and one of only a few places in the world where you can stand within inches of an intact Gutenberg Bible; all within a very compact and walkable downtown.”

The Huffington Post, 2012

Proud New Haveners tag social media posts with #GSCIA for “Greatest Small City in America.” With two Tony Award-winning theaters, the country’s second-largest collection of free public art, award-winning restaurants, and more than 375 years of history, the city delights Yalies as well. New Haven combines the dynamism and diversity of urban life with the accessibility and amiability of a great college town.

A haven for the arts Few cities can claim one world-class theater. New Haven has three. The Shubert, Long Wharf, and Yale Rep theaters have produced dozens of shows that went on to Broadway, including 11 Richard Rodgers musicals, the world premiere of A Streetcar Named Desire (starring a then unknown Marlon Brando), Margaret Edson’s Pulitzer Prize-winning Wit, and Pulitzer-winning works by August Wilson. Fortunately for Yalies, all three offer student tickets. In June, New Haven hosts the International Festival of Arts & Ideas, which boasts almost 200 (mostly free) events, drawing tens of thousands of visitors to the Elm City.

New Haven Green Since 1639, the 17-acre Green has been at the center of New Haven. In its more than 375-year history, the Green has served as a pasture, a burial ground, a Revolutionary War training ground, and the site of a campaign speech by Abraham Lincoln. These days the Green hosts major events like the New Haven Jazz Festival and the New Haven Road Race as well as a popular weekly Farmer’s Market.

Eating Out.
(The “#1 Foodie City in America”*)

“As ranked by Livability.com

“Apizza” Fiercely debated, often imitated, never replicated, New Haven-style pizza (or “Apizza, pronounced “ah-beets”) is its own culinary tradition. Try Pepe’s (est. 1924), Modern (est. 1934), and Sally’s (est. 1938) to find your favorite, and then be prepared to defend your choice.

Loius’ Lunch

Coffee or Koffie? Independent cafés Koffie? and Blue State Coffee draw hundreds of thirsty Yalies a day; or catch the Jitter Bus, a mobile coffee shop built out of an old school bus.

Sustainable Sushi Chef Bun Lai at Miyas Tushi created the world’s first sustainable sushi restaurant featuring unconventional ingredients like lionfish and Asian carp, which are invasive species, and wild herbs and weeds.

Mory’s:
A Yale Tradition

Founded in 1861, Mory’s is known for its toasting traditions and nightly entertainment by undergraduate singing groups, including Yale’s most famous, the Whiffenpoofs.

À La Cart

For a quick bite between classes, nothing beats New Haven’s food carts. Scattered all around town, carts dish out Bengali, Colombian, Ethiopian, Indian, Japanese, Mexican, Middle Eastern, Thai, and Venezuelan specialties for $6 or less.
Here, There, Everywhere.

(Fourteen students, two simple questions, thirty-five countries on five continents)

Where are you from?
Where have you been?
Where are you from?

One spring day, fourteen students, two simple questions, thirty-five countries on five continents

Where have you been?
Where are you from?

One spring day, fourteen students, two simple questions, thirty-five countries on five continents

Where have you been?

where have you been?

Where have you been?

Where are you from?

The global world becomes accessible, where students receive fluency. Yalies become cosmopolitan crossroads known, experienced. With these questions. Their answers reveal Yale as a global education in global fluency. Yalies become highly skilled at crossing boundaries. They speak multiple languages and quickly adapt to new environments. The global world becomes accessible, where students receive fluency. Yalies become cosmopolitan crossroads known, experienced. With these questions. Their answers reveal Yale as a
two simple questions, thirty-five countries on five continents

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two simple questions, thirty-five countries on five continents

Where are you from?

Where have you been?

Where are you from?

where have you been?

Where have you been?

Where are you from?
Pursuits.

...and the youthful society thus formed had promptly and enthusiastically set to work to create its own system of self-improvement, a second or social curriculum.

Yale: A Short History, by George W. Pierson
Yale’s first gym was built in 1826. By the mid-1800s an athletic tradition “dominated the undergraduate horizon, and epic victories were celebrated with bonfires under the elms, as the classes roared out their glees from their appointed perches on the old Yale fence,” wrote George Pierson in his history of Yale. The Bulldogs of today—both men and women—compete on 35 teams (of which 29 are NCAA Division I) made up of junior-varsity-level players to All-Americans. Yale also offers student-run club sports and one of the most extensive and popular intramural programs in the country. And the fans roar their glees (that’s fight song in modern parlance)—including Cole Porter’s “Bulldog!”—as loud as ever.

Mission
Yale student athletes “undertake the challenge of a high-level education while proudly representing Yale University in the pursuit of championships. Through exceptional facilities and coaches, Yale Athletics ensures that our students learn the important values of leadership, integrity, respect, discipline, responsibility, and teamwork. The aspiration is that in the course of preparation and competition, students enter a co-curricular laboratory for learning that will fit them to lead in all of their future endeavors.”

Excerpted from the Yale Athletics Mission Statement

Recent Ivy Titles
Baseball
Basketball (M)
Heavyweight Crew
Football
Golf (M)
Gymnastics (W)
Ice Hockey (M)
Lacrosse (M)
Sailing
Swimming/Diving (W)
Volleyball (W)

Nationally Ranked
Heavyweight Crew
Lightweight Crew
Crew (W)
Cross Country (W)
Fencing (M, W)
Football
Lacrosse (M)
Sailing (Coed, W)
Squash (M, W)
Swimming/Diving (W)

“The Game”
Even for those who don’t count themselves as sports fans, “The Game” is one of the most anticipated events every year. Since 1875, the Yale Bulldogs and Harvard Crimson have met more than 130 times in this annual Yale-Harvard football game. Held the first weekend of Thanksgiving break, the game alternates between the Yale Bowl and Harvard Stadium.
More than 200 Yale players and coaches have taken part in modern Olympic competition, winning 114 medals, 56 of them gold. In Beijing in 2008, fencer Sada Jacobson ’06, who won silver and bronze for the United States, was one of five ECA competitors. In 2010 in Vancouver, Natalie Babony ’06 skated on the Slovakian women’s ice hockey team. Yale was represented in London in 2012 by seven alumni athletes and one coach, including Taylor Ritzel ’10, who won gold with the U.S. women’s eight; Ashley Brzozowicz ’04, who won silver with the Canadian women’s eight; and Charlie Cole ’07, who won bronze with the U.S. men’s four. In 2014 in Sochi, Phoebe Staenz ’17 won bronze with the Swiss women’s ice hockey team. Eight ECA competed in Rio in 2016, in crew, fencing, sailing, and track and field; and four reached the quarterfinals with the U.S. men’s ice hockey team in Pyeongchang in 2018.

200+ Olympians

Conferences

Yale takes pride in its broad-based inter-collegiate athletic program that includes competition in the Ivy League Conference and the Eastern College Athletic Conference (ECAC). Most of Yale’s intercollegiate contests are against traditional east coast opponents with emphasis on winning the Ivy League title. All sports, except the exception of football, have the ultimate goal of qualifying for NCAA and affiliated post-season championships.

Handsome Dan

Yale was the first university in the United States to adopt a mascot, and to this day, none is better known than Handsome Dan. The tradition was established by a young gentleman from Victorian England, who attended Yale in the 1890s. The original’s 17 successors have been the intimates of deans, directors, and coaches. One was tailed by a hired cheerleader who went on to become the Secretary of State.

Facilities

Payne Whitney Gymnasium

At 12 acres, the largest gym in the nation and the second-largest in the world currently to a gym in Moscow (that was modeled after Yale’s).

David S. Ingalls Rink

Seats more than 3,000 and is home to Yale’s varsity men’s and women’s hockey teams. The rink is also available for recreational ice skating and instruction, and intramurals.

Carole Roberts Field House

Yale’s newest athletic facility opened in 2018 and is the first dedicated exclusively to women’s sports teams: softball and field hockey.

Championship Golf Course

Yale’s own championship golf course, named #1 College Golf Course in America by Golfweek magazine in 2018, is a short distance from the other athletic facilities, in the Westville section of New Haven.

Gilder Boathouse

The Gilder Boathouse, a 22,000-square-foot state-of-the-art facility on the Housatonic River, stretches south to the finish line of Yale’s 2,000-meter race course.

McNay Family Sailing Center

Home to Yale’s coed and women’s varsity sailing teams, the center houses a fleet of 420 racing dinghies, FJs, Lasers, and five safety launches.
State of the Arts.
(Playing a major role whether you’re an arts major or not)

Whether you want to become a professional artist, continue a passion, try something new, or simply immerse yourself in appreciating great theater, music, dance, films, and exhibitions, a spectacular array of options awaits you at Yale. Major or take courses in Architecture, Art, Computing and the Arts, Film Studies, Music, or Theater Studies. Tap into the extraordinary resources of Yale’s Center for Collaborative Arts and Media, Yale University Art Gallery, Yale Center for British Art, and world-class professional schools of Art, Architecture, Drama, and Music. Outside the classroom there are more than 100 officially registered campus-wide arts groups, troupes, ensembles, societies, and publications. These organizations cater to such disparate interests as hip-hop, classical chamber music, Chinese calligraphy, and fashion design. Many—like the Yale Glee Club, the Yale Dramatic Association (the Dramat), the Yale Concert Band, and a cappella groups—are part of the long-established, deeply rooted history and lore of Yale College. Within this vibrant creative life, students have the freedom to create something totally new even as they become part of Yale’s legendary arts tradition.

Known as the Dramat, the Yale Dramatic Association is the second-oldest college theater association in the country and the largest undergraduate theater organization at Yale. Here, the group performs How to Succeed in Business Without Really Trying at the Yale School of Drama’s University Theatre, one of many superb performance venues open to undergraduates.

David Martinez belongs to Trumbull College and is majoring in Political Science and Music. His extracurricular activities include theater, a cappella, and swimming.

Emily Jenks of Saybrook College is majoring in Psychology and Theater Studies. In addition to participating in Heritage Theater Ensemble and the Yale Dramat, she is involved with the Afro-American Cultural Center.

Will Turner is in Timothy Dwight College and is from Tampa, Florida. He is a member of the Baker’s Dozen, an a cappella group.

Kelsey Sakimoto is a Chemical Engineering major in Ezra Stiles College. He participates in the Yale Concert Band, Yale Precision Marching Band, Ezra Stiles College Wind Ensemble, Davenport Pops Orchestra, and Yale University Jazz Collective.

David Martinez belongs to Trumbull College and is majoring in Political Science and Music. His extracurricular activities include theater, a cappella, and swimming.

Michael Knowles of Davenport College is a contributing reporter for the Yale Daily News and a member of the Yale Dramat and the First-Year Class Council. He is also a staff writer for Inside’s Guide to the Colleges.

Emily Jenks of Saybrook College is majoring in Psychology and Theater Studies. In addition to participating in Heritage Theater Ensemble and the Yale Dramat, she is involved with the Afro-American Cultural Center.

Isabel Siragusa is a Theater Studies major in Davenport College. She participates in the Dramat, Yale Drama Coalition, Eating Concerns Health and Outreach, and Reach Out—the Yale College Partnership for International Service.

Kelsey Sakimoto is a Chemical Engineering major in Ezra Stiles College. He participates in the Yale Concert Band, Yale Precision Marching Band, Ezra Stiles College Wind Ensemble, Davenport Pops Orchestra, and Yale University Jazz Collective.

Ming-Toy Taylor is in Timothy Dwight College and is undecided about her major. She participates in theater, tutoring, Roosevelt Institution, and intramurals.

Mark Sonnenblick of Silliman College participates in the improv group Purple Crayon and The Yale Record. He also started an undergraduate rock band.

Sam Tsui is a Classical Studies major in Davenport College. He participates in the a cappella group the Duke’s Men, Yale Baroque Opera Project, and the Dramat. He is also a Yale tour guide.

Mallory Bayseck of Branford College is majoring in Classics and Humanities. Her extracurriculars include theater, serving on the Yale Dramat Board, and working at Yale’s Marsh Botanical Garden.

From the digital to the classical, from the academic to the extracurricular, from private lessons to group ensembles, from beginning painting to professional exhibitions—Yale arts offer every opportunity.
The Daily Show.

(A slice of Yale’s creative life during one spring weekend not so long ago)

Friday

Enjoy a screening of the documentary Choke City, presented by the Yale Film Study Center and the Yale African American Film Series, designed to spark conversation with Kalfani Nyere’i Turé of Yale’s Urban Ethnography Project.

Be inspired by women who blazed trails as musicians, composers, and philanthropists well before coeducation at Yale College. Experience Musical Daughters of Eli: Women Pioneers at Yale, including a YDN article about New Blues, Yale’s first female a cappella group, all at the Sterling Memorial Library.

Channel your inner geologist at The Peabody Museum’s exhibition California Gold: Modern Marvels from the Golden State, with one of the finest collections of specimens on display anywhere in the world.

Sooth your soul with a hidden gem in the tuba repertoire, Arild Plau’s Concerto for Tuba and Strings, performed by Yale’s Philharmonia Orchestra, Yale’s premier soloist and recent School of Music graduate Jake Fewx.

Swing by Off Broadway Theater for the late matinee of the Yale Ballroom Dance Team’s spectacular Spring Show.

If that’s too highbrow for your mood, start your evening with the all-ages show at Toad’s Place, then head over to the Criterion Cinema’s exclusive Insomnia Theater film series, which “brings the best cult classics back to the big screen!” Or unwind with the late-night lineup and munchies at the Yale Cabaret, where School of Drama performers are never more than a few feet away, and where your waiter one week might be on stage the next.

Saturday

Take the Masterpiece Tour at the Yale University Art Gallery, stepping into the special exhibitions A Nation Rightfully: Stories in American Glass and Matthew Barney: Redoubt. After lunch at Atticus Café across the street, head to the Huntington Hall for the afternoon session of the School of Architecture’s symposium Clouds, Bubbles, and Waves.

Get an early start with a morning of music at the Woolsey Concerto Competition, where School of Music instrumentalists and singers compete for the opportunity to appear as soloists with the Philharmonia. Make it a marathon and head to Sprague Hall in the afternoon to watch the broadcast – live in HD – of the Metropolitan Opera’s performance of Verdi’s La Traviata.

Bring friends for popcorn and a movie, Ava DuVernay’s Selma, followed by a conversation about the historical context of the civil rights march with African American Studies associate professor Crystal Feimster. It’s all part of the Whitney Humanities Center’s Democracy in America Film Series, designed to foster Yale’s dynamic film culture with free screenings and discussions every weekend.

Sunday

Take the Masterpiece Tour at the Yale University Art Gallery, stepping into the special exhibitions A Nation Rightfully: Stories in American Glass and Matthew Barney: Redoubt. After lunch at Atticus Café across the street, head to the Huntington Hall for the afternoon session of the School of Architecture’s symposium Clouds, Bubbles, and Waves.

Get your Saturday off to a great start with a concert to benefit children’s literacy given by the Whiffenpoofs, the world’s oldest and best-known collegiate a cappella group. The Whiffs are one of more than a dozen cappella groups and have become one of Yale’s most celebrated and hallowed traditions.

The world’s most celebrated and hallowed traditions. Enjoy a concert to benefit children’s literacy given by the Whiffenpoofs, the world’s oldest and best-known collegiate a cappella group. The Whiffs are one of more than a dozen cappella groups and have become one of Yale’s most celebrated and hallowed traditions.

As a member of the family-oriented Gospel Choir, sing at Sunday services.

Help your friends set up the Reading & Bonding intercollegiate event at the Native American Cultural Center, sponsored by MACC and Yale African Students Association. Or sleep in and join the Yale Unity Korean Drum Troop for an afternoon of traditional Korean folk music played “sitting down.”

Pick up subsidized tickets provided by your residential college and head to New York with friends for a first appearance of the American Ballet Theatre’s production of Alcian Ratmanovsky’s Whipped Cream. Or enjoy a night of theater right here on campus at the Yale Repertory Theatre, where you’ll be blown away by a vibrant Afro-futurist production of Shakespeare’s Twelfth Night.

Or sleep in and join the all-ages show at Sunday services. Close the weekend with an eclectic mix of live music: the annual Stan Wheeler Memorial Jazz Concert at the Law School, a student Choral Conducting Recital at Battell Chapel, the Great Organ Music series at Marquand Chapel. Or learn new steps and lighten your mood in a Swing, Blues, and Fusion Djf dance praetium at the Illica Center.

Records show that the first appearance of a band at Yale was in 1775, when a militia band of Yale students accompanied George Washington to Cambridge, Massachusetts. They found it “not to their liking” and returned to New Haven one week later. From those humble roots have sprung the Yale Concert Band, the Yale Symphony Orchestra, and the incomparable Yale Precision Marching Band. Such is Yale’s epic arts story, peopled by icons (Thornton Wilder, Paul Newman, Maya Lin, Jodie Foster, Lupita Nyong’o) and satisfying pretty much any artistic desire any day of the week. We picked one weekend in spring.

Or DIY by acting, performing, singing, staging, writing, producing, presenting, improvising, creating, designing, and getting laughs through more than 120 (and counting) student choirs, ensembles, clubs, groups, organizations, societies, and collectives including:

Art/Design

Design at Yale
Design for America Yale Guild of Bookmakers
Memory Project
Orari Club
Photography Society
Woodworking Club
YaleMakes

Film

Buddog Productions
Yale Animated Arts Society
Yale Film Society
Yale Student Cinema Club
Yale Undergraduate Film Alliance

Dance

Ballet Folklórico Mexicano
Ballroom Dance Team
Dhamsa
A Different Drum
Diana
Groove Dance
Jashan Bhangra
Kalaa
MontRASity
Rhythmic Blue
Sabrosura
Shaka
Stepn’r Out
Taps
Unity Korean Drum & Dance Troop
Yale Breakers
Yale Danceworks
Yale Movement
Yale Rangeela
Yale Undergraduate Ballet Company
Yalecarcers

Or galler-hop from the School of Art’s Senior Thesis Show, Paintings Part I (see Part II on Sunday), to the Architect- ture Gallery at Rudolph Hall for Japan, Architecture of the House, which seeks to contextualize the development and design of the contemporary Japanese house.

Or by the

Fashion
Y Fashion House

Music
Berkeley College Orchestra
Concordia Flute Ensemble
Coup de Brass
Davenport Pops
K Molly Saxophone Ensemble
Live@LMF
Low Strung
New Music Cooperative Pan & Pipe Steel Band
Paul Murray Experimental Orchestra
Pitracrea
Scale & Bones
Tiny Banque Orchestra of Pioneer College
The Velvet Society
Yale Concert Band
Yale DJs
Yale Folk Music Collective
Yale Hip-Hop
Yale Klezmer Band
Yale Precision Marching Band
Yale Symphony Orchestra
Yale Taiko
Yale Undergraduate Chamber Orchestra
Yale Undergraduate Jazz Collective
Yale Undergraduate Jazz Collective Piano Collective
Yale University Guild of Carilloniors

Singing Groups

The Alley Cats
The Baker’s Dozen
The Doox of Yale
Gospel Choir
Hangar
Living Water
Magewt
Mixed Company
The New Blue
Out of the Blue
Pitches & Tones
Proof of the Pudding

Red Hot & Blue
Shades
Society of Orpheus & Bacchus
Something Extra
The Spizzwink’s
Tangled Up in Blue
Undergraduate Choral Society
The Unrhythmics
The Whiffenpoofs
Whim ‘n’ Rhythm
Yale Russian Chorus
Yale Slavic Chorus

Theater

The Control Group
Heritage Theater Ensemble
Opera Theatre of Yale College
Yale Children’s Theater
Yale Drama Coalition
Yale Dramat

Comedy/Improv

The Coven
The Cucumber
The Exit Players
The 5th Humor
The Good Show
Just Add Water
Lux Improvistas
The Old Ducks
The Purple Crayon
Red Hot Reker
Splinter
Titling at Windmills
The Viola Question

Spoken Word

Carroll S.
Jock Songs
Teeth Slam Poets
TellTale
VoicE

Unique

Aquascaping Society
Eating & Writing
The Freestyle Collective
Logo Club
The Whiffenpoofs
Yale Magic Society
Yale Undergraduate Fiction Writers

82 | PURSUITS

83
In the early nineteenth century, Yale College became the first school in America to offer a modern science course—chemistry. Today, you can major or take courses in twenty-nine STEM disciplines, from Applied Mathematics to Biomedical Engineering to Neuroscience to Physics. And with 70+ student STEM organizations on campus, the opportunities for extracurricular activities are limited only by your interests and imagination. Join the editorial staff of Yale Scientific, the nation’s oldest college science publication. Be one of more than 1,200 coders participating in YHack, the national hackathon established by three Yale undergraduates. Earn certification as an EMT through the student-run Yale Emergency Medical Services. Travel to Cameroon with the Yale chapter of Engineers Without Borders to work on a water distribution project. Tutor New Haven elementary- and middle-school students in math. Join the Undergraduate Aerospace Association, featured here, and work in teams to build and fly rockets, planes, quadcopters, and UAVs. Or create a new organization and make your own mark on life outside the lab at Yale.

“Being a part of YUAA has been an incredibly formative and fun experience. I went from being a first-year who didn’t know the first thing about engineering to part of the team that won second place in the Intercollegiate Rocket Engineering Competition’s payload competition for our rocket, Chronos, and our experiment to test for effects of special and general relativity. Now, as one of the organization’s co-presidents, I’m learning about the management of engineering projects and working to create a larger community of people excited about engineering and science at Yale.” Genevieve Fowler

Student Groups
- American Indian Science & Engineering Society
- Arnold Air Society
- Bee Space
- Bioethics Society
- Biomedical Engineering Society
- Boat-Building Club
- BulldogHacks
- Bulldogs Racing
- Code for Good
- Code Haven
- Community Health Educators
- Design for America
- Dimensions
- Energy Club
- Engineers Without Borders
- FIRST at Yale
- Float
- Genetics Club
- Girls in Science
- Global Medical Missions Alliance
- GREEN
- Hack/Yale Student Group
- HAPPY
- MathCounts Outreach
- Medical Professions Outreach
- MedSci
- MedX Students
- Minority Association of Premedical Students
- National Society of Black Engineers
- Neuroscience Education Undergraduate Research Organization
- oSTEM
- Project Bright
- Public Health Coalition
- Remedies at Yale Student Association (RYSA)
- Safe Water Action Project
- SciPhy
- SheCode
- Simplex Sciences, Inc.
- Society of Hispanic Professional Engineers
- Society of Physics Students
- Society of Women Engineers
- Student Partnerships for Global Health
- Tau Beta Pi
- TEDx Yale
- Undergraduate Mathematics Society
- Undergraduate Pre-Veterinary Society
- Volunteers around the World
- Women in Chemistry
- Women in Physics
- Y-IEEE
- Yale Computer Society
- Yale EMS
- Yale Furtotics
- Yale iGEM Team
- Yale Math Competition
- Yale Puzzle League
- Yale Scientific Magazine
- Yale Solar Decathlon Student Team
- Yale STEAM
- Yale Student Environmental Coalition
- Yale Student Research Collaborative
- Yale Undergraduate Aerospace Association
- Yale Undergraduate Intelligent Vehicles
- Yale Undergraduate Science Olympiad
- Yale Undergraduate Sports Analytics Group
- Yale Women in STEM
- YEEBUG: Ecology & Evolutionary Biology Undergraduate Group
- YHack
- and more
Shared Communities.

(Identity, culture, gender, religion, and politics sheltered and nurtured)

Some say Yale is a place of reinvention, but others say the undergraduate experience here is about becoming more of who you already are. Many students find the most personal routes on this journey through Yale’s Cultural Houses, the Women’s Center, religious communities, political activism and groups, and sexual identity organizations that make up a microcosm of the world’s views and beliefs. The best part is the friends, traveling companions, and guides that students find through these centers and organizations to help them on their way. In the words of one alum, “The work that I did with other Latino students to bring about positive change in our communities played a tremendous part in my identity development and paved the way for the work that I will continue to do for a lifetime.”

Where House Means Home.

(Cultural centers at Yale)

Yale’s four Cultural Houses include the Afro-American Cultural Center, the Asian American Cultural Center, the Latino Cultural Center (La Casa Cultural, pictured here), and the Native American Cultural Center. All are modeled after the Afro-American Cultural Center (affectionately known as “The House”), founded in 1969. The four centers nourish a sense of cultural identity and educate people in the larger community. They are also home base for dozens of affiliated organizations from fraternities and sororities to dance companies, publications, and social action and political groups.
La Casa Cultural
Host to countless cultural, scholarly, and social events, La Casa Cultural is an important focus of Latino student life at Yale and a tremendous source of student-community interaction. Founded in 1974 as Casa Bonita, Inc., it acquired its present name three years later. Within the three-story, 19th-century red brick house, students socialize, plan events, cook together in a fully equipped kitchen, and create a warm and robust community. The center also harbors the Library of Latin American and Iberian Studies, a Latino and Latin American topic library, computer room, organizational offices, student lounges, and meeting spaces. It is open to New Haven Latinos and extends its services to non-English speakers.

Asian American Cultural Center
What can you do at the AACC? Just about anything: study in the library, cook for friends, enjoy the widescreen television, play Ping-Pong. Established in 1981, the center promotes Asian American culture and explores the social and political experience of Asians in the United States. More than forty undergraduate organizations are affiliated with the AACC; Students of Chinese, Filipino, Japanese, Korean, South Asian (Bangladeshi, Indian, Nepalese, Pakistani, Sri Lankan), Taiwanese, Thai, Vietnamese, and other Asian backgrounds work together to address pan-Asian American issues as well as provide programs that focus on individual ethnic group issues.

Native American Cultural Center
The Association of Native Americans at Yale (ANAY) was founded in 1989 with the aim of attracting Native American faculty and scholars; expanding course offerings to include Native American history and cultural studies; increasing Native American enrollment; and creating a permanent headquarter for the group. Many of those goals have been achieved, including the establishment of the Native American Cultural Center. ANAY and the center promote Native American culture and explore issues Native Americans face today. Programs include speakers, dinners, study breaks, and movie nights.

Keeping the Faiths
Yale students come from more than thirty religious and spiritual traditions. Founded as an institution with a Protestant vocation, Yale today welcomes those of any or no faith tradition and seeks to nurture all in their spiritual journeys. “We consider ourselves quite blessed,” says University Chaplain Sharon M. K. Kugler, “to be part of a community of scholars, seekers, and believers walking together on a remarkable journey of spiritual awakening and human flourishing.” Located on Old Campus, where most first-years live, the Chaplain’s Office coordinates religious life at Yale, supporting worship services and rituals across faith traditions. It partners with centers for specific faiths and with affiliated community service organizations, and it offers pastoral support and social and educational programs throughout the year.

Belonging at Yale
Yalies come from many back-grounds and places and have many perspectives, talents, and strengths. Those differences and commonalities help make Yale a great university—a place where each person belongs and is free to explore the depth of our intellectual curiosity and our humanity, and the potential of our scholarship, research, work, and practice. In addition to the centers and resources described here, Yale offers many ways to engage in efforts to create a more inclusive, equitable, and welcoming community; from student advisory committees on student life and on diversity, equity, and inclusion; to grants for events that address issues of belonging at Yale; to social justice workshops; to lectures and symposia that offer differing perspectives on issues of broad public concern.

Women’s Center
The center’s mission is to improve the lives of all women, especially at Yale and in New Haven. As part of a broader feminist movement, it works to ensure equal and full opportunity for all, regardless of sex, gender, race, ethnicity, nationality, sexual orientation, socioeconomic status, background, religion, ability, or age.

Office of LGBTQ Resources
The Office of LGBTQ Resources works to create a visible LGBTQ community that includes students, faculty, and staff with a wide variety of life experiences. It sponsors and hosts events, meets one-on-one with students, and supports the student-run LGBTQ Co-op.

Afro-American Cultural Center
Afro-American House—known as “the House”—opened in 1969 as a locus for political, cultural, and social activities, continuing earlier Yale gatherings that brought black students together to discuss issues pertinent to the black community. With these gatherings, the isolation students had experienced in the late fifties and early sixties gave way to the vibrant exchange of ideas now seen at the House. The common thread is the commitment, confidence, and consciousness that students, faculty, the New Haven community, and the University administration have shown in making the Afro-American Cultural Center vitally essential to Yale, New Haven, and beyond.

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Beyond the Binary
De Colores
Engender
InterFaith Forum
In the Closet
Rainbow China+
Quéer+Asian
Rainbow China+
Connect
Sphere
Spectrum Fallows
Trans@Yale
W(holy) Queer
and more
Difference Makers.
(Yale’s incubator of impact and leadership – Dwight Hall)

Leadership and service to society are inextricably linked at Yale. Nowhere is that more apparent than at Dwight Hall, the Center for Public Service and Social Justice founded by undergraduates in 1886. Dwight Hall is America’s only nonprofit umbrella campus volunteer organization run entirely by students. Yalies develop new initiatives in response to community needs and provide resources, training, and support to more than 80 groups that range from tutoring to political activism. With Dwight Hall’s support, Yale undergraduates have founded many organizations that have become a permanent part of New Haven’s social service network. For more than twenty years, members of the Yale Children’s Theater, showcased (Yale’s incubator of impact and leadership—Dwight Hall) in 1886. Dwight Hall is America’s only nonprofit umbrella campus volunteer organization run entirely by students. Yalies develop new initiatives in response to community needs and provide resources, training, and support to more than 80 groups that range from tutoring to political activism. With Dwight Hall’s support, Yale undergraduates have founded many organizations that have become a permanent part of New Haven’s social service network. For more than twenty years, members of the Yale Children’s Theater, showcased here, are engaged kids with the dramatic arts through student-written shows, workshops, and story-reading programs at local schools.

“Children’s Theater is a serious commitment, but it’s also a great break from the rest of college life. When I’m running a workshop with students or leading a ‘read aloud’ at a local elementary school, it doesn’t feel like I’m doing service. I could spend all day doing this work. The best part is when the kids put on their own show. They are excited and nervous and proud, and their parents love seeing their children having fun. The experience confirmed my interest in becoming an educator and helped me make important connections in New Haven.”

Jackson Richmond

“When I was thirteen, I started a nonprofit organization, Love for the Elderly, that has grown beyond my wildest dreams. I knew service would be a big part of my college experience, and I wanted to join a community that truly valued acts of kindness. The dozens of options for doing service through Dwight Hall are incredible, and I found a perfect fit for my interests. When I’m working with kids, I’m also hanging out with my best friends. It’s a social endeavor that makes everyone involved happier. When you are passionate about something and see the impact you’re having, it’s amazing.”

Jacob Cramer

“I think most Yale students would agree that we learn as much by giving to others as we do pursuing our intellectual interests. For me, service is just as important as doing homework. Performing with the Yale Children’s Theater has been one of my favorite experiences. I love connecting with the children, and I hope they are inspired to pursue the arts and think about the ideas embedded in our stories, like friendship and loyalty.”

Jessica Magro

Through clubs and organizations devoted to musical cures, developing clean energy, sharing community service methods, social entrepreneurship, or even scientific research, Yalies pursue the greater good.

Community Service Student Groups

<table>
<thead>
<tr>
<th>Group Name</th>
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<tr>
<td>AIDS Walk New Haven</td>
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<td>AISEC at Yale</td>
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<td>American Red Cross</td>
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<td>Animal Welfare Alliance</td>
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<td>Asylum Seeker Advocacy Project</td>
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<td>Black Student Alliance Bridges ESL</td>
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<td>Building Bridges</td>
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<td>Camp Kesem Yale</td>
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<td>Chaiakah for Hunger</td>
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<td>Circle of Women Yale</td>
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<td>CityLap</td>
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<td>Code for Good</td>
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<td>Code Haven</td>
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<td>Community Health Educators</td>
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<td>Crisis Text Line</td>
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<td>Demos</td>
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<td>Education &amp; Community Building Initiative</td>
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<td>Elm City Echo</td>
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<td>Elmsseed Enterprise Fund</td>
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<td>Engineers Without Borders</td>
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<td>Expressive Arts Therapy</td>
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<td>Fair Haven Tutoring</td>
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<td>First Years in Service</td>
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<td>Flyte Scholastics</td>
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<td>Funatics</td>
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<td>Girl Up Yale</td>
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<td>Girls on the Run</td>
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<td>Harbor Scholars</td>
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<td>Hear Your Song</td>
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<td>Hunger &amp; Homelessness Action Project</td>
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<td>Kids One Give One</td>
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<td>A Leg Even</td>
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<td>Living History Project</td>
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<td>MathCounts Outreach</td>
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<td>Matriculate</td>
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<td>Miracle League Dance</td>
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<td>Manythink</td>
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<td>Music Makers</td>
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<td>New Haven REACH</td>
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<td>New Haven Urban Debate League</td>
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<td>PALS Tutoring &amp; Mentoring</td>
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<td>Peerlink</td>
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<td>Peristalsis Dance Group</td>
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<td>Project Bright</td>
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<td>Public Health Coalition</td>
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<td>QuestBridge</td>
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<td>RALLY</td>
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<td>Refugee &amp; Immigrant Student Education</td>
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<td>Remedy at Yale</td>
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<td>Rotaract Club</td>
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<td>Safe Water Action Project</td>
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<td>Splash at Yale</td>
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<td>Student Environmental Coalition</td>
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<td>Student Partnerships for Global Health</td>
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<td>Synopsis</td>
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<td>Teaching Peace Initiative</td>
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<td>Timmy Global Health</td>
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<td>Undergraduate Association for African Peace &amp; Development</td>
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<td>Undergraduates at CT Hospice</td>
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<td>Urban Fellows Program</td>
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<td>Urban Improvement Corps</td>
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<td>Urban Philanthropic Fund</td>
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<td>Volunteers around the World</td>
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<td>Yale Children’s Theater</td>
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<td>Yale Refugees Project</td>
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<td>Yale Undergraduate Legal Aid Association</td>
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<td>Yale Undergraduate Prison Project</td>
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<td>Peer Counseling</td>
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<td>Mind Matters</td>
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<td>Peer Liaisons</td>
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The Student Voice.
(Overheard at Yale — politics and publications)

Speaking up and speaking out are Yale traditions, as you’ll see if you pick up a copy of the Yale Daily News (America’s oldest college daily) or attend a debate hosted by the Yale Political Union (the largest undergraduate organization on campus, founded in 1934). Opportunities for discussion and expression outside the classroom are limitless here. Be an investigative reporter or beat blogger for the Yale Globalist and join its annual outreach trip abroad. Write about groundbreaking STEM research at Yale for the Yale Scientific, or about bioethics and healthcare economics for the Yale Journal of Medicine & Law. Hone your talent for satire at the Yale Record, the country’s oldest college humor magazine. In politics, Yale students identify as staunch conservatives, radical liberals, diehard monarchists, and nearly everything in between. But even when they disagree, a strong sense of community allows them to engage each other in vigorous debate. It’s easy to see why so many Yale alums have gone on to shape conversations on the national and international level.

Political Organizations
- ACLU of Yale
- The Conservative Party
- Disability Empowerment for Yale
- The Epigallitarian Society
- The Federalist Party
- The Independent Party
- The Liberal Party
- MECHA
- Middle Eastern Resolution through Education, Action, & Dialogue
- Objective Study Group at Yale
- Party of the Left
- Party of the Right
- Peace & Dialogue Leadership Initiative
- The Progressive Party
- Soapbox Oratory Collective
- Students for a New American Politics
- Students for Justice in Palestine
- Students for Sensible Drug Policy at Yale
- The Tory Party
- William F. Buckley, Jr. Program at Yale
- Yale Animal Welfare Alliance
- Yale College Democrats
- Yale College Republicans
- Yale Debate Association
- Yale Energy Club
- Yale Israel Public Affairs Committee
- Yale Ivy Council
- Yale Model Congress
- Yale Political Union
- Yale Undergraduate Legal Aid Association
- Yale Undergraduate Young Democratic Socialists
- and more

Publications
- Accent Multilingual Magazine
- The Boola
- Broad Recognition
- China Hands
- DOWN Magazine
- Fifth Wall
- Hiyapotatomus Literary Magazine
- Journal of Literary Translation
- Journal of Political Thought
- Kaliope
- The Logos
- Paprika
- The Poltic
- Q Magazine
- Rumpus
- Standby
- The Yale Daily News
- The Yale Daily News Magazine
- Yale Economic Review
- Yale Entrepreneurship Magazine
- Yale Global Health Review
- The Yale Globalist
- The Yale Herald
- The Yale Historical Review
- Yale Journal of Health Economics
- Yale Journal of Human Rights
- Yale Journal of Medicine & Law
- The Yale Layer
- Yale Literary Magazine
- The Yale Literary Review
- The Yale Record
- Yale Scientific Magazine
- Yale State & Local Policy Review
- Yale Women’s Health Journal
- and more

Retired general Stanley McChrystal leading a Yale Political Union discussion. And, left to right: an editorial board meeting at DOWN Magazine, an online publication by and for students of color; at work in the Yale Daily News office; the staff of the Yale Scientific, America’s oldest college science publication, at the foot of Science Hill; getting the shot for YTV; a brainstorming session for the next issue of The Poltic, a journal of politics and culture.
How to Apply
Please visit our website at http://admissions.yale.edu for application options, a calendar of due dates, and all admissions requirements.

What We Look For
Every applicant to Yale College is assured a complete and careful review as an individual. Two questions guide the Admissions Committee in its selection of a first-year class each year: “Who is likely to make the most of Yale’s resources?” and “Who will contribute most significantly to the Yale community?” Diversity within the student body is very important as well. The committee works hard to select a class of able achievers from all over the world and a broad range of backgrounds.

Given the large number of extremely able candidates and the limited number of spaces in the class, no simple profile of grades, scores, interests, and activities can assure a student of admission to Yale. Academic strength is the first consideration in evaluating any candidate. Evidence of academic strength is indicated by grades, standardized test scores, and evaluations by a counselor and two teachers. The committee then weighs such qualities as motivation, curiosity, energy, leadership ability, and distinctive talents. The ultimate goal is the creation of a well-rounded first-year class, one that includes not only well-rounded individuals but also students whose achievements are judged exceptional.

Yale is committed to being the college of choice for the very best and brightest students in the world. In particular, Yale welcomes applicants from all backgrounds, and no student is disadvantaged in our admissions process because of a limited ability to pay. In fact, Yale actively seeks out accomplished students from across the socioeconomic spectrum, looking to build a first-year class that is diverse in every way. Moreover, Yale has committed itself to a level of financial aid, always based entirely and only on financial need, that virtually eliminates cost of attendance as a consideration for families of low or modest income.

Campus Visits
The Office of Undergraduate Admissions offers campus tours and information sessions every weekday and selected Saturdays. Current schedules and travel suggestions are available at admissions.yale.edu/tours.

For detailed information about admissions and financial aid, please visit admissions.yale.edu

The Particulars.

Click on Visit & Connect for information that you will need to plan a campus visit, and to join our mailing list and be notified of upcoming admissions events.

Click on Bulldogs’ Blogs for student-generated content that gives first-person accounts of life in New Haven and at Yale.

Click on Application Process to learn how to file an application, including instructions, deadlines, and requirements.

Click on Financial Aid for the good news about the cost of attending Yale.

You will also find many other useful links to: academics; global study, research, and internship opportunities; science and engineering research opportunities for undergraduates; student organizations; athletic programs; a virtual tour; and a quick cost estimator.

Other Questions?
203.432.9300
admissions.yale.edu/questions
Affordable.  
For Everyone.

If you are considering Yale, please do not hesitate to apply because you fear the cost will exceed your family’s means. Yale College admits students on the basis of academic and personal promise and without regard to their ability to pay. All aid is need-based. Once a student is admitted, Yale will meet 100% of that student’s demonstrated financial need. This policy, which applies to all students, regardless of citizenship or immigration status, helps to ensure that Yale will always be accessible to talented students from the widest possible range of backgrounds.

The Financial Aid Office is committed to working with families in determining a fair and reasonable family contribution and will meet the full demonstrated need of every student for all four years with an award that does not require loans. Today, more than 50% of undergraduates qualify for need-based scholarships from Yale. The average annual grant from Yale to its students receiving financial aid for the 2018–2019 academic year was approximately $53,000, or about two-thirds the cost of attendance.

Yale also provides undergraduates on financial aid with grant support for summer study and unpaid internships in the United States and abroad based on their level of need.

“If you get into Yale, we feel sure that cost will not be a barrier in your decision to attend.”

Jeremiah Quinlan, Dean of Undergraduate Admissions

> Yale Financial Aid Awards do not include loans. 100% of a family’s financial need is met with a Yale grant and opportunities for student employment.
>
Families with annual income below $65,000 (with typical assets) are not expected to make a financial contribution toward a student’s Yale education. 100% of the student’s total cost of attendance will be financed with a Financial Aid Award from Yale.
>
Families earning between $65,000 and $200,000 annually (with typical assets) contribute a percentage of their yearly income toward a student’s Yale education, on a sliding scale that begins at 1% and moves toward 20% and higher.
>
Yale awards all aid on the basis of financial need using a holistic review process that considers all aspects of a family’s financial situation.

**Estimated costs for 2019–2020**

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<thead>
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<tbody>
<tr>
<td>Tuition &amp; fees</td>
<td>$55,500</td>
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<tr>
<td>Room</td>
<td>$9,400</td>
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<tr>
<td>Board</td>
<td>$7,200</td>
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<tr>
<td>Books, fees, &amp; personal expenses</td>
<td>$3,825</td>
</tr>
<tr>
<td>Total</td>
<td>$75,925</td>
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</tbody>
</table>

**Estimate Your Yale Cost in 3 Minutes**

admissions.yale.edu/estimate-your-cost

We offer two tools for estimating the cost of a Yale education after accounting for financial aid. The Quick Cost Estimator provides a ballpark estimate based on six simple questions. The Net Price Calculator generates a sample financial aid award based on more detailed financial information. Although neither tool can capture all the information an aid officer would use to evaluate financial need, they provide a look at what a family can expect to pay based on Yale’s current financial aid policies.

admissions.yale.edu/financial-aid
Inquiries concerning these policies may be referred to Valerie Stanley, Director of the Office for Equal Opportunity Programs, 231 Whitney Avenue, 4th Floor, 203.432.0840. For additional information, see https://equalopportunity.yale.edu.

Title IX of the Education Amendments of 1973 protects people from sex discrimination in educational programs and activities that receive federal financial assistance. Questions regarding Title IX may be referred to the University’s Title IX Coordinator, Stephanie Spangler, at 203.432.4446 or at titleix@yale.edu, or to the U.S. Department of Education, Office for Civil Rights, 8th Floor, 5 Post Office Square, Boston MA 02109-3622, tel. 800.428.3933, fax 617.289.0111, or cec.rept@ed.gov.

In accordance with federal and state law, the University maintains information on security policies and procedures and prepares an annual campus security and fire safety report containing three years’ worth of campus crime statistics and security policy statements, fire safety information, and a description of where students, faculty, and staff should go to report crimes. The fire safety section of the annual report contains information on current fire safety practices and any fires that occurred within on-campus student housing facilities. Upon request to the Office of the Vice President for Human Resources & Administration, PO Box 208234, New Haven CT 06520-8234, 203.432.9300, the University will provide such information to any applicant for admission.

For all other matters related to admission to Yale College, please contact the Office of Undergraduate Admissions, PO Box 20824, New Haven CT 06520-8243, 203.432.9300, the University will provide such information to any applicant for admission.

In accordance with federal law, the University prepares an annual report on participation rates, financial support, and other information regarding men's and women's intercollegiate athletic programs. Upon request to the Director of Athletics, PO Box 20824, New Haven CT 06520-8243, 203.432.1414, the University will provide its annual report to any student or prospective student. The Equity in Athletics Disclosure Act (EDASA) report is also available online at http://ope.ed.gov/athletics.

In accordance with federal law, the University prepares the graduation rate of degree-seeking, full-time students in Yale College. Upon request to the Office of Undergraduate Admissions, PO Box 20824, New Haven CT 06520-8243, 203.432.9300, the University will provide such information to any applicant for admission.

The Work of Yale University* is correct on the following schools:

Yale College Established 1701 Graduate School of Arts and Sciences 1824 School of Medicine 1810 Divinity School 1822 Law School 1824 School of Engineering & Applied Science 1832 School of Art 1869 School of Music 1864 School of Forestry & Environmental Studies 1900 School of Public Health 1915 School of Architecture 1926 School of Nursing 1923 School of Drama 1935 School of Management 1976

*For more information, please see https://bulletin.yale.edu.