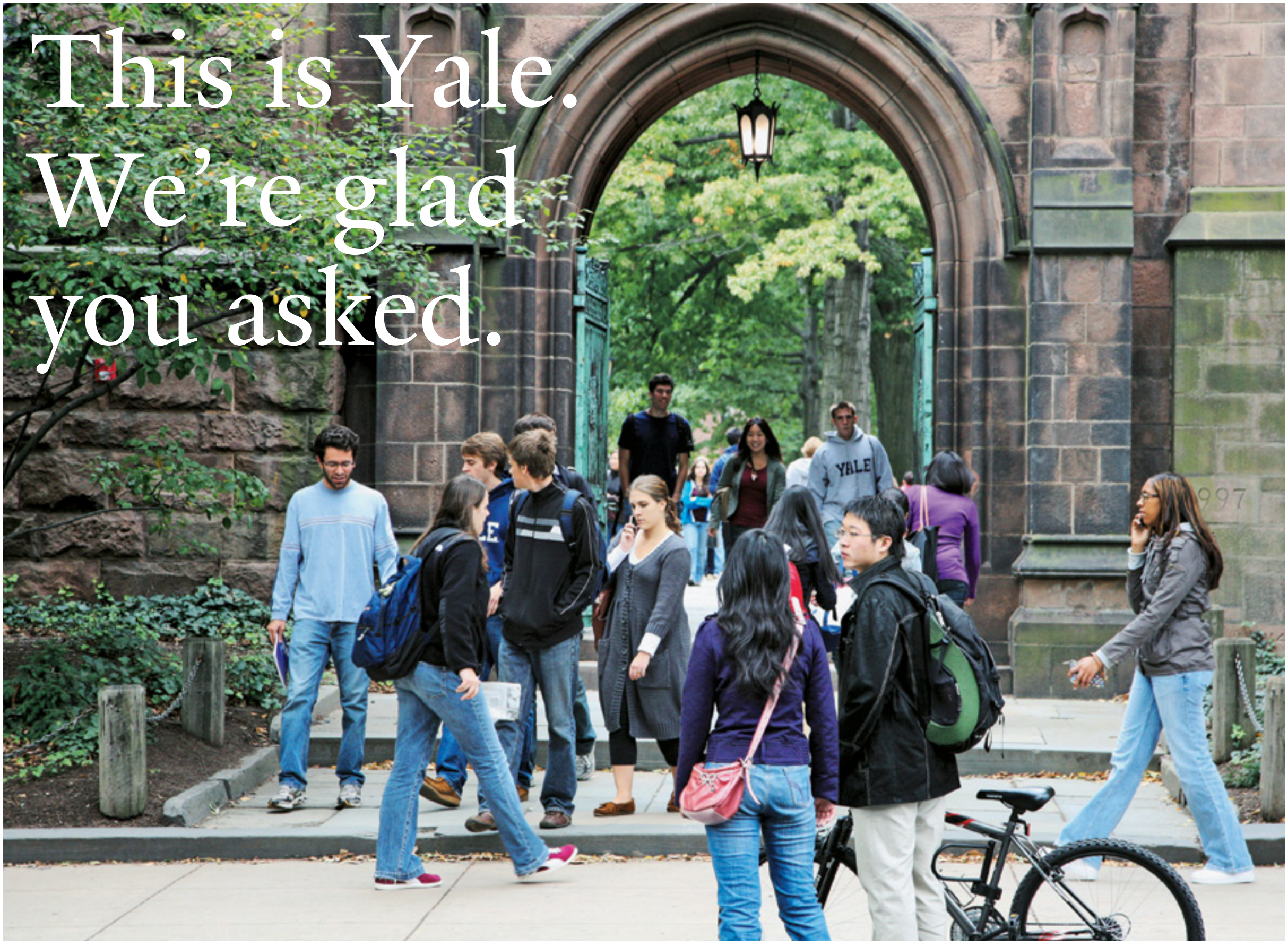
Yale.*

*A Guide to Yale College, 2012–2013

A Guide to Yale College

This is Yale. We're glad you asked.



Lives.

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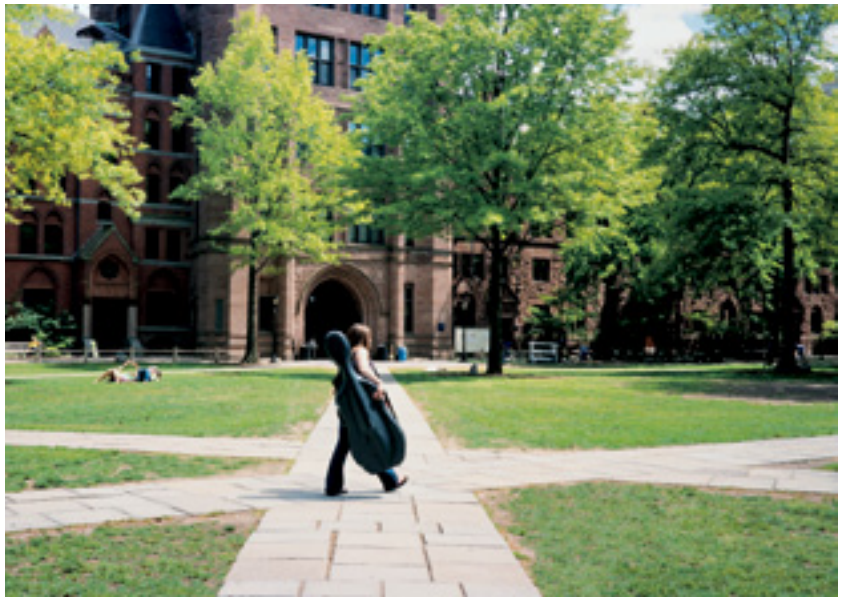


Lives.

Yale is at once a tradition, a company of scholars, a society of friends.

Yale: A Short History, *by George W. Pierson*
(Professor, Yale Department of History, 1936–73)

Freshman Diaries.

(Life in the first year)

From the moment they arrive, freshmen are able to dive into all that Yale has to offer. In part this is because so many programs are in place specifically to welcome and guide first-year students—from pre-orientation to freshman counselors (Yale seniors) to Freshman Seminars (small classes taught by some of Yale's most prominent professors) to parties. We caught up with three freshmen in between their first and second semesters. Here they share advice on money, independence, and schedules; reflect on their own freshman expectations; and record a day in their lives during the first year.

A Monday in the life of

10:45 am Wake up and shower.

11:35 Political Philosophy (one of my favorites, in which we discuss great works by authors such as Aristotle, Hobbes, and Tocqueville).

12:35 pm Lunch with some friends from Pierson College who take Political Philosophy with me.

1:30 Arabic and then run to WLH (William L. Harkness Hall) for Music Theory because we get out a little late.

2:30 Music Theory.

4:00 Back to my room, talk to Matt, my roommate.

6:00 Matt and I go to dinner at Trumbull.

7:00 Black Men's Union meeting where we have a guest speaker.

8:30 Club Squash practice.

10:30 Back to the room for reading and sleep.

First Year's Classes
> Introduction to Political Philosophy
> International Ideas and Institutions: Contemporary Challenges
> Elementary Modern Standard Arabic (both semesters)
> Introduction to the Elements of Music (intro music theory)
> Africa since 1800
> Intensive Elementary Portuguese
> Calculus of Functions of One Variable II
> Elementary Studies in Analysis and Composition I (music)

Activities
> Shades *A coed a cappella singing group that focuses on African-American music; started in 1988 by a small group of Yale freshmen at the Cultural Connections preorientation program.*
> Yale Black Men's Union
> Club Squash
> Black Student Alliance at Yale
> Battell Chapel Choir *Conducted by graduate choral conducting students; the choir sings for Sunday University Church services in Battell.*

Brandon Sharp

Hometown
Solon, OH

Anticipated Major
Political Science and International Studies

One thing that surprised me was how well Yale handled the rooming. I certainly didn't imagine my roommate, from Dublin, Ireland, would become one of my best friends.

On preorientation: I had a lot of help from upperclassmen friends in terms of getting adjusted and choosing classes, but I also did Cultural Connections, which I thought was a great experience not just for people of color, but for everyone. I think it is the right way to be introduced to all that is Yale.

On Freshman Seminars: I would recommend applying to the Seminars for the fall. From what I hear, they are amazing.

On extracurriculars: Unlike high school, you really can't do everything, so narrowing down early on what you want to do in terms of extracurriculars is a good idea.

On expectations: Many factors went into my decision to come to Yale, but the most important were the people and the culture. First, I wanted a place that had a strong black community because that was something I was missing in high school. Second, I saw an underlying sense of humility in the culture of Yale that is uncommon at schools of its caliber. The well-established music community and International Studies major were other key factors, but ultimately the most important part of choosing a school was being comfortable with the people you will be around for the next four years of your life. As for the classes, perhaps I got lucky, but I thoroughly enjoyed my classes first semester. The professors I had were brilliant yet approachable and presented material in a challenging and interesting manner. I have found that in this short semester I have grown significantly intellectually.

Preorientation Programs Several optional preorientation programs give new students a chance to meet each other prior to the formal Freshman Orientation.

Cultural Connections (CC) introduces freshmen to Yale's cultural resources and explores the diversity of student experiences on campus, with emphasis on the experiences of students of color and on issues related to racial identity.

Freshman Outdoor Orientation Trips (FOOT) offer six-day and four-day backpacking trips for all levels in the mountains and hills of Vermont, New Hampshire, New York, Massachusetts, and Connecticut, led by upperclassmen. Trip leaders have extensive training in keeping FOOTies safe and healthy in the backcountry and are experienced counselors who offer a wealth of support, advice, and friendship.

Harvest begins at the Yale Farm, and then groups of freshmen led by upperclassmen head off to spend five days on family-owned organic farms in Connecticut.

Orientation for International Students (OIS) is a four-day program designed to ease the transition of international students to the United States, and to acquaint them with academic life and culture at Yale. It is organized and led by international upperclassmen with support from the Office of International Students and Scholars.

Freshman Counselors The Freshman Counselor (a.k.a. Froco) Program was established in 1938 and has been an intrinsic and essential component of Yale's advising system for freshmen ever since. Each first-year student is assigned a counselor who acts as a guide through the transition to life at Yale. Frocos are a diverse group of seniors who are friends/mentors/problem-solvers—but not supervisors or disciplinarians. All freshmen except those in Timothy Dwight and Silliman live together on Old Campus during their first year, and Frocos live among them. (Freshmen are grouped in Old Campus residences by college affiliation, which allows all freshmen no matter their college affiliation to get to know each other.)

Zuzana Culakova

Hometown
Rochester, NY, by way of Slovakia

Anticipated Major
Chemistry (although I may change to Molecular Biophysics and Biochemistry or Chemical Engineering)

First Year's Classes
> Freshman Organic Chemistry (both semesters)
> Lab for Freshman Organic Chemistry (both semesters)
> Perspectives on Science (both semesters)
> Linear Algebra and Matrix Theory
> Intermediate Microeconomics
> French Advanced Language Practice II
> Ordinary and Partial Differential Equations with Applications
> Environmental Engineering: Aquatic Chemistry

Activities
> Ramona *Club Ultimate Frisbee*
> Demos *Volunteering to do demos and to teach science to New Haven elementary schoolers*

If you know that you are interested in science or research, Perspectives on Science is an excellent way to explore different fields and get a feel for what you would like to study.

On orientation: One of the most enjoyable and exciting parts of the year. Take advantage of this time without academic responsibilities to explore everything that Yale has to offer and to meet as many people as you can.

On Perspectives on Science: All of the lecture topics are fascinating. We had lectures from a range of disciplines, including quantum computing, looking for new and novel microbes and drugs in the rain forest, and tissue engineering as it relates to repairing spinal injuries. It also provides an opportunity for the summer. The program pays for you to do research with Yale faculty, letting you gain experience in a field that really interests you.

On dances: Every freshman should attend at least one dance, like the fall semiformal where suitemates set each other up on blind dates and devise awkward and embarrassing ways for the couple to meet. In the hours before the dance, Old Campus is a display of strangely clothed people, some serenading outside their date's window or looking for their lost shoe (or other item of clothing), Cinderella-style.

A Friday in the life of

9:15 am Wake up, check e-mail, get ready for classes.

9:40 Walk to Commons, eat breakfast, skim notes for chem.

10:30 Freshman Organic Chemistry, with Professor McBride, who always gives interesting lectures. He usually has a demo that goes with the lecture. One day, to demonstrate how much of a difference there is between isomers, he passed around vials with the two different isomers of carvone—one smelled like caraway and the other like spearmint, even though they only differ in the direction in which one hydrogen atom is pointing.

11:20 Walk back to my suite to finish my Perspectives on Science homework with my suitemate.

12:45 pm Lunch in Silliman with some of my friends and suitemates.

1:30 Perspectives on Science discussion section. On alternating weeks, lectures by Yale faculty about their current research, and then discussions in smaller sections.

2:45 Rush over to PWG (Payne Whitney Gymnasium) for Frisbee practice. Catch the bus to the IM (intramural) fields. Cleat up and play—we usually practice throwing and catching, drills and scrimmage.

6:00 Catch the IM bus back to campus. Dinner with the team, usually in Pierson.

7:00 Shower, chat with my suitemates and friends in the adjoining suite, and try to get some work done.

9:00 Attend a performance. One of my friends is always performing in something—Glee Club, opera, or Davenport Pops.

12:00 am Every Friday at midnight freshmen on my floor crowd into our freshman counselor's suite to catch up and eat pizza.

1:00 Bedtime, especially if I have a tournament on Saturday.

Oscar Pocasangre

Hometown
San Salvador, El Salvador

Anticipated Major
Economics, Political Science

6:45 am. Wake up, shower, and walk to Payne Whitney for archery practice.

On adjusting: A different culture, different weather, and a different language, but the transition was not hard because of the help I got from the Office of International Students and other students. I also did an amazing preorientation for International Students.

On Old Campus and Frocos: Living on Old Campus with almost all other freshmen gives you a great way to know people from all the colleges. Frocos are freshman counselors. They become friends who give great advice. The cool thing is that although you have your own Froco, you end up being helped by them all.

First Year's Classes
> Microeconomics with Environmental Applications
> Comparative Latin American Politics
> Intermediate and Advanced French
> Introductory Statistics for Political Science
> Reading and Writing the Modern Essay
> Political Psychology
> The Modern Unconscious
> Introductory Macroeconomics
> Calculus of Functions of One Variable

Activities
> The Yale Globalist *International affairs magazine*
> International Student Organization
> AIESEC *We help find internships all over the world for Yalies.*
> Yale Club Archery

A Thursday in the life of

9:00 am Comparative Latin American Politics: Get ready to take a lot of notes!

10:15 Breakfast. At Berkeley College, I usually get a bagel, muffins, waffle, or fruit and yogurt, and orange juice. At Commons, I get pancakes, hash browns, and occasionally a soft-serve ice cream.

10:30 I go back to my room and work on homework or an assigned reading. That is, when I don't end up talking with people on the floor.

11:35 French class: a small class where we practice French through class discussions of different novels, short stories, and films.

12:25 pm Run to lunch at one of the residential colleges, usually Berkeley. The cool thing about eating at the dining halls is that you always meet up with a friend or someone you know.

1:00 Statistics for Political Science: Standard deviation? Multilinear regression? Multicollinearity among regressors? Yes, yes, and yes. We learn about statistical tools that you can apply to political studies, such as in election polls.

2:30 Have a coffee with a friend, go to office hours, and/or work grading Spanish homework assignments.

6:00 *The Yale Globalist,* meeting over dinner. We usually discuss possible themes for the next issue, evaluate the previous issue, or talk with journalists about how to improve the magazine.

7:30 Time to go to the library to do problem sets or readings.

10:00 Hang out with friends, have random conversations, go to a party, a play, or go to get a late-night snack.

1:30 am (Sometimes it's 3 or 4 am) Go to bed and get some sleep!

Anatomy of a Residential College.

(Yale has no dormitories)

Even before freshmen arrive they are assigned to one of Yale's twelve residential colleges. More than mere dormitories, the colleges are richly endowed with libraries, dining halls, movie theaters, darkrooms, climbing walls, ceramics studios, "butteries" a.k.a. snack bars, and many other kinds of facilities. Rather than grouping students according to interests, majors, or sports, each college is home to its own microcosm of the student body as a whole. So if a certain percentage of Yale's students hail from the west coast or abroad, you can expect to see roughly that percentage in each college.

Yalies identify with their college throughout their lives, meeting one another in far-off places not only as an Eli but as a Saybrugian, Sillimander, or Morsel as well. A truly little-known fact is that while students always have the option of switching colleges throughout their years at Yale, scant few do. Read the over-the-top boostering by members of each college in the freshman welcome issue of the *Yale Daily News* and you'll understand why—they all think they're the best!

Yale's college system is the early-20th-century brainchild of philanthropist and alumnus Edward S. Harkness (B.A. 1897). Architecture critic Paul Goldberger tells us in *Yale in New Haven: Architecture and Urbanism* (Yale University, 2004) that Harkness, like many alumni of his generation, took pleasure in Yale's growing international reputation and stature but worried that as the University grew, the close bonds between students that had meant so much to him would diminish. In 1927 Harkness and his friend, fellow Eli and architect James Gamble Rogers, made a "secret mission" to England to study Oxford and Cambridge Universities' collegiate system. "The men came back convinced," writes Goldberger, that dividing the undergraduate body into a series of residential colleges "was the best route to preserving the network of Yale-inspired connections" that had been so important to them throughout their lives. In the fall of 1933 the first seven of the twelve colleges opened.

The Courtyard The image of the secret garden was architect James Gamble Rogers's inspiration for the courtyards around which each residential college is designed. According to legendary art historian and Yale professor emeritus Vincent Scully, Rogers transformed Yale into a loose association of "little paradises."

Home Suite Home
Most freshmen live in suites in which four students occupy two bedrooms and share a common living room. The suites are all female or all male, and the residence halls are coed. After freshman year, there are multiple possible room arrangements.

From top: A common room in Branford College; a bedroom in Farnam Hall on Old Campus; a bedroom with built-in desk and bookshelves in Ezra Stiles College; and a bedroom in Berkeley College. In addition to the private suites, each residential college has large common rooms like the one in Silliman College shown below.

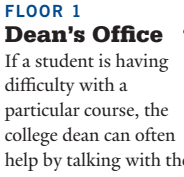
Yale in Miniature.

(A tour of Calhoun College)

FLOOR 1
Dean's Apartment
Dean Leslie Woodard lives in Calhoun with her Shetland sheepdog named Jimmy Dean and two cats. An avid dressage rider, she wants to assure all that her horse Centares is stabled elsewhere. She comes from a family of mathematicians and scientists, but her own connection to such activities is limited to her being a big fan of *Star Trek*. She is also a devotee of film, classical and jazz music, and opera.

FLOOR 1
Dean's Office
If a student is having difficulty with a particular course, the college dean can often help by talking with the student's instructor or with the relevant department's director of undergraduate studies, or by referring the student to one of the programs that offer tutoring assistance. Getting to know each student as an individual helps the dean to address concerns as personally and effectively as possible.

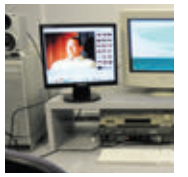
Courtyard
An outdoor room for barbeques, leaf and snowball fights, spontaneous and formal events, even naps on the grass or in the hammock.



FLOOR 1
Master's Office
The master is the chief administrative officer and the presiding faculty presence in each residential college. During the year, the master hosts lectures, study breaks (especially during finals), and Master's Teas—intimate gatherings during which students have the opportunity to engage with renowned guests from the academy, government, and popular culture.

BASEMENT
Pottery Studio
Clay, three pottery wheels, and a kiln.

BASEMENT
Art Studio
Stocked with art supplies, easels, and walls designed for painting displays. Artistic 'Hounies can also store their own supplies and projects here.



BASEMENT
Digital Media Center
Fully stocked with all the hardware and software needed to create your own digital masterpieces.

FLOOR 1
Master's House
Jonathan Holloway is joined in the Master's House by his wife, Associate Master Aisling Colón, their daughter, Emerson, and their son, Ellison.

BASEMENT
Cabaret
A popular hangout after dinner, the Calhoun Cabaret showcases student-directed and student-performed shows, from theatrical productions and concerts to open-mic nights.

BASEMENT
Buttery
Run by students, "The Trolley Stop" is open Sunday through Thursday from 10 pm to 1 am. Hang out with friends over a Calhoun signature buffalo chicken wrap.

FLOOR 1
Dining Hall
One of the social centers in every college. Throughout the year, 'Hounies celebrate their college pride through various events organized jointly by the Master's Office and the Dining Hall staff.

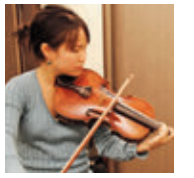
FLOOR 2
Library
Open 24 hours a day, the library has large tables, comfortable couches, and carrels for studying, as well as a large collection of books and magazines; next-door is a computer cluster.

BASEMENT
Game Room
Music blaring and the simultaneous thwack of a good break on two pool tables means a game of Eight Ball is in the offing.

BASEMENT
Dance Studio
With mirrors, barre, a sprung wooden floor, and a rollout tap dance floor.

BASEMENT
Student Kitchen
All the tools you need, whether you're preparing a full-course dinner for friends or just heating some ramen.

BASEMENT
Weight, Exercise, and Fitness Rooms
A full range of state-of-the-art equipment including treadmills, ellipticals, rowing machines, and reclining and upright stationary bikes.



BASEMENT
Music Suite
Two soundproofed practice rooms, one with a Yamaha upright, the other with a drum set, keyboard, guitars, and amplifier.

BASEMENT
TV Room
Comfy lounge chairs, a giant flatscreen TV, DVD player, VCR, and PS2 console make this a popular spot.

Mastering Life.

What really makes a residential college a college versus simply a place to live is that each has its own dean and master—adults living among students in microcosms of Yale College as a whole. The master is the head of his or her college, responsible for the physical well-being and safety of students who live there, as well as for fostering and shaping the college's academic, intellectual, social, athletic, and artistic life. Calhoun Master Jonathan Holloway does not think of Yale students as "kids." But he does think of them as adults in training. He advises his students to explore widely, remember they are investing in their futures, and not to be afraid to make mistakes. "The very concept of having a college master and dean exists because we know students are going to make mistakes," he says. Master Holloway is Professor of History, African American Studies, and American Studies and, like most masters, a leader in his field. After he became a college master, he discovered a whole different aspect to his students' lives. "I simply had no idea how busy they were outside of the classroom. In fact, they are busier outside of the classroom than they are inside!" He doesn't teach differently as a result, but he understands how complicated students' lives can be. An important part of what makes the residential colleges "home," he says, is that "adults live alongside students, celebrating their successes and helping them navigate their challenges." He sees mentoring and counseling Yale students as his opportunity to have a positive effect on the future.

Master Jonathan Holloway is a professor of History, African American Studies, and American Studies and has been the master of Calhoun since July 2005. He teaches courses on post-emancipation social, cultural, and intellectual history. He was recently awarded Yale's oldest and highest-ranking award for undergraduate teaching, and is the author of *Confronting the Veil: Abram Harris Jr., E. Franklin Frazier, and Ralph Bunche, 1919–1941* (2002), the editor of Ralph Bunche's *A Brief and Tentative Analysis of Negro Leadership* (2005), and the coeditor of the anthology *Black Scholars on the Line: Race, Social Science, and American Thought in the 20th Century* (2007). He is working on his next monograph, *Jim Crow Wisdom: Memory, Identity, and Politics in Black America, 1941–2000.*

Dean Leslie Woodard became dean of Calhoun in July 2007. She is a novelist and writer whose work has been anthologized in *Streetlights: Illuminating Tales of the Urban Black Experience* and in *Men We Cherish: African American Women Praise the Men in Their Lives.* Her short story collection *The Silver Crescent* was recently published, and she is currently at work on a novel that is loosely drawn from her decade-long experience as a professional dancer with the Dance Theatre of Harlem. Dean Woodard teaches fiction.

A Dean of One's Own.

Residential college deans serve as chief academic and personal advisers to students in their colleges. Calhoun College Dean Leslie Woodard says the college system means she sees students not just in class but at dinner, at social events, in the college's hallways and courtyard. She attends their concerts and gallery shows. "When I advise Calhoun students about courses or majors or projects, because I have that personal relationship I can point out things they might not have thought about—about how this or that course would influence or relate to something else they are interested in," she says.

Dean Woodard says some new Yale students get their acceptances, throw their clothes in a bag, hop on a bus, and that's it—they are already very independent. "But there are others who, until a week before college begins, had a curfew and someone to make sure they did their homework." Her job is to assist them with the process of transitioning to independence.

"A lot of what I do is work with them to budget their time so they don't get caught with ten things due on Wednesday and it's Tuesday night and they don't know what they're going to do," she says.

"Yale students are quite literally the best and the brightest," says Dean Woodard. "It's a wonderful thing to be able to have a little bit of influence on how their incredible assets are applied. What I want them to know is that somebody has got their back. That's really how I look at it."

Debate *This.*

(Pierson Dining Hall conversations in progress)

Alan Montes and **Alex Kain** are talking about their recent trips to Kenya and Venezuela for election monitoring and a journalism fellowship, respectively. As they look toward next summer, they are weighing the benefits and trade-offs between summer internships vs. summer classes vs. staying at home.

Students **Eric Bank** and **Vikram Jairam**, and Pierson College Fellow **Rosalie J. Blunden**, who is the associate dean for finance and administration at Yale School of Public Health, are debating the charisma quotient of Barack Obama vs. John F. Kennedy.

Amira Valliani, **Jeff Sun**, and **Chris Palencia** are talking about U.S. travel restrictions to Cuba. Jeff suggests you could get there through Canada or Mexico, but someone says that could result in a hefty fine. They conclude the best way to go would be for academic purposes. Amira mentions a Yale professor doing research in Cuba over the summer and looking for students to help. Jeff adds that the Chaplain's Office led a community service trip to Cuba. That's when they start talking about the Chaplain's Office, which they say is an amazing and unbelievably under-utilized study space. Turns out it also has food, they say with more than a little excitement. "They have an ice cream freezer and a rowboat filled to the brim with Swedish Fish and Sour Patch Kids!" says Amira.

They may run out of your favorite veggie-Caesar wrap, but no matter what time you arrive or whom you sit with, no dining hall will have a shortage of interesting conversation. "Dinner for me was something extraordinarily important," says a recent alum. "I'd sit down across from someone and ask them what they did that day and the answer would be remarkable. So much of my Yale education came from talking to people over dinner." Says another alum, "I only thought I was open-minded before Yale. Debating an issue could turn my views upside down in a single conversation. That was the fun of it."

Decoding the Colleges.

(Residential College rundown)

College	Shield	Architecture	Style Points	How We Boola Boola	Also Known As
Berkeley		Collegiate Gothic, with a touch of Tudor; built in 1934	Delicious reputation: as test kitchen for Yale's Sustainable Food Project, Berkeley pioneered a sustainable menu for all the colleges	Annual snowball fight, North Court vs. South Court	Berkeleyites
Branford		Collegiate Gothic; opened 1933; home to Harkness Tower and its bells	Robert Frost described our courtyard as "the most beautiful college courtyard in America"	Independence Day, when Branford declares its independence from Yale in a day of barbecues and parties	Branfordians
Calhoun		Collegiate Gothic; opened in 1933	The Cabaret in the basement, with hugely popular student shows	Trolley Night: Clang, clang, clang goes the party; 'Hounfest	'Hounies
Davenport a.k.a. D'Port		One of its facades is Collegiate Gothic, the other is Georgian; opened in 1933	The Gnome, who watches over us, when he's not being abducted; our own orchestra, the Dpops; late nights at the Dive grill	Davensports!	D-porters
Timothy Dwight a.k.a. TD		Georgian; opened in 1935	Bluegrass music, art studio, beat poetry: the laid-back alternative	TD's motto and cheer is "Àshe!" which means "We make it happen" in Yorùbá	TD-ers
Jonathan Edwards a.k.a. JE		Collegiate Gothic; opened in 1933	The coed "Men of JE" like to sing and incite mischief	Wet Monday, the water war; the formal Spider Ball	JE-ers
Morse		Modern; designed by Eero Saarinen; built in 1961 with a 14-story tower and no right angles	Our sculpture, *Lipstick (Ascending) on Caterpillar Tracks*, by Claes Oldenburg	Casino Night, one of Yale's biggest parties, once ranked in *Rolling Stone*'s Top 10 College Parties (with the Stilesians)	Morsels
Pierson		Georgian; built in 1933	Wrestling in the Jello Pit of Justice on Pierson Day; our cheer: P is for the P in Pierson College, I is for the I in Pierson College…	Tuesday Night Club, a college-wide party to help make it through the early part of the week	Piersonites
Saybrook		Collegiate Gothic; completed in 1933	We're in a chase scene in the latest *Indiana Jones* movie; our own Chamber Orchestra (known as SYChO)	Party in the "12 Pack" and always respond "Saybrook!" when asked, "Say what?"	Saybrugians
Silliman		Varied: Collegiate Gothic; modified French Renaissance, Georgian; completed in 1940	Biggest numbers, biggest courtyard; Intramurals domination: won the Tyng Cup three years in a row	Get silli at the '80s-style Safety Dance; the Olympics to welcome Sillifrosh	Sillimanders
Ezra Stiles		Modern masterpiece, designed by Eero Saarinen; opened in 1962	Our memorial moose mascot in the Dining Hall; Silver Screen Film Society	Casino Night (with the Morsels); annual Arts Festival; Ezra Stiles Day spring celebration	Stilesians
Trumbull		Quintessential Yale/Collegiate Gothic; completed in 1933	Potty Court, where our gargoyle "Thinker" is enthroned and decorated every year	Rumble in Trumbull (bounce-house "fights"); Pamplona (running of the [Trum]Bulls around campus)	the 'Bulls

Àshe!

Spine-Tyngling Fun.

(Intramural sports)

So you played sports in high school but aren't quite hardcore enough to suit up for the Bulldogs. You're in luck. The residential college intramural scene offers a chance to continue your career at a surprisingly high level of competition or to start playing a new sport—not to mention a way to prove that your college reigns supreme. The Tyng Cup, annually awarded for overall excellence to the college accumulating the greatest number of points through intramural play, was first presented in 1933. The Tyng continues to be the most coveted of all intramural awards, spawning competitive rivalries that make IMs a way of life for former high school all-stars and P.E. dropouts alike.

Much of the above first appeared in "Intramurals at Yale are spine-Tyngling fun" by Aaron Lichtig (1999) writing for the Yale Herald.

Fall	
Golf	Coed
Football	Men, Coed
Volleyball	Coed
Tennis	Coed
Soccer	Men, Women
Cross Country	Men, Women
Table Tennis	Coed
Winter	
Squash	Men, Women
Hoops	Men, Women
Volleyball	Men, Women
Ice Hockey	Coed
Inner Tube Water Polo	Coed
Bowling	Coed
Swimming	Coed
Spring	
Dodgeball	Coed
Badminton	Coed
Soccer	Coed
Ultimate	Coed
Softball	Coed
Billiards	Coed
Golf	Coed
Volleyball	Coed

More than Oolong.

(Master's Teas)

Master's Teas are informal Q&A's hosted by the masters of each residential college and often cohosted by campus organizations such as the Film Society or the *Yale Daily News*. The teas give small groups of students an intimate opportunity to pick the brains of world leaders, thinkers, and talents. Members of the hosting college get first dibs on front-row seats.

Meryl Streep speaks at Berkeley Master's Tea.

Recent guests

Trumbull Lois Lowry, author of *The Giver;* Joan Acocella, dance and book reviewer for *The New Yorker;* mountain climber Fred Beckey; Ashraf Swelan, adviser to the Minister of Foreign Affairs of Egypt.

Branford Robert Pinsky, former U.S. poet laureate; Chris Bridges, a.k.a. Ludacris, rapper and actor; Howard Shore, film composer.

Silliman Brandon Scott Sessoms, gay blogger, celebrity commentator, and Internet personality; Nihad Awad, activist and executive director of the Council on American-Islamic Relations; Denzel Washington, Academy Award-winning actor, producer, and director.

Ezra Stiles Cesar Pelli, renowned architect; Ed Norton, actor and director; Howard Dean, former presidential candidate and chair of the Democratic Party; Martha Stewart, designer, businesswoman, author, and television show host.

Davenport Carole King, singer, songwriter, activist; Garry Trudeau, cartoonist, *Doonesbury;* Mike Gordon, guitarist, Phish; Dr. Ruth Westheimer, sex expert, author, and talk show host; Daniel Yergin, chairman, Cambridge Energy Research Associates, Inc.; Margaret Cho, comedian.

Calhoun David Pogue, personal technology columnist for *The New York Times;* Sue Morelli, CEO, Au Bon Pain; Fernando Aguerre, founder, Reef Surf Apparel; Jason Moran, jazz pianist; Steven Schwartz, Broadway composer and lyricist.

Morse Malcolm Gladwell, author of *The Tipping Point* and *Blink;* Bobby Lopez, composer and lyricist of *Avenue Q;* Mark Penn, author of *Microtrends* and adviser to Bill Clinton, Tony Blair, Bill Gates, and Hillary Clinton.

Jonathan Edwards Jason Alexander, actor; Michael Pollan, author of *The Omnivore's Dilemma;* Gary Beach, Tony Award-winning actor.

Bright College Years.

(Defining Yale through friendship)

"Time and change shall naught avail / To break the friendships formed at Yale."

from "Bright College Years," Yale's alma mater

It's no accident that playwright John Guare, who wrote *Six Degrees of Separation* (theorizing that everyone in the world is connected by no more than five friends of other friends), went to Yale. As senior Travis Nelson says, that kind of connectedness—which morphs into new friendships and affects other interactions down the line—"is what Yale feeds on." Recognizing one's unique impact on people here and their impact on you is central to the Yale experience. These bonds very often begin in the residential colleges (you'll soon learn all roads lead to the residential colleges). The eleven friends on these pages all belong to Timothy Dwight College. Here they talk about chance meetings, their impact on one another, and friendship in the Ivory Tower.

"My freshman year, my very first class was in the basement of a building far away from everything else. I was lost, but found another freshman-looking wanderer outside the building. I took a chance and got lucky… he was in the same class, and we eventually found the room together. It was a small seminar, and so Matt and I became friends over the course of the semester. That year, we both decided to join Yale Model Congress as a fun break from class. Over the years, it has become a primary extracurricular activity for both of us; he was president last year, I am this year. Neither of us had the slightest interest in consulting, but Matt convinced me to come out to an information session for a consulting firm… mostly because it'd be fun to hang out over free (delicious) food at the Omni Hotel in downtown New Haven instead of going to the dining hall. As it turns out, Matt and I both worked for that consulting firm over the summer, and have decided (not officially yet, though) to go back and work for the same firm after graduation. I think this just goes to show that friendships at Yale happen anywhere in any situation… and can bring a turn of events that you never could have predicted. That rocks."

Neil

Neil Chheda
(at head of table)

Hometown
Great Neck, NY

Major
Political Science

Activities
Yale Model Congress, Yale Debate Association, Yale World Fellows Program

Neil meets his Model Congress friends every Wednesday night at Yorkside restaurant.

Freshman year, **Neil** lived across the hall from **Brett** and **TJ**, who were roommates.

"Sophomore year Jamie asked me if I wanted to go on a run, which was funny, because even the shuttle races for the Presidential Physical Fitness test were not my thing in elementary school. But she's so cool, so I decided to run with her. Our sophomore year, we ran every morning. It was one of the best parts of the day. We'd wake up at seven in the morning, and run for an hour up to East Rock. It was never anything that I would have done otherwise. And then we ran the New York Marathon. I hated her that day. She was loving it. She was in front of me the entire time, saying, 'Brett, isn't this awesome?' And I'd be like, 'Do not talk to me.'"

Brett

Brett and **Jamie** run together every morning.

Brett has been friends since freshman year with **Pat** *(below)*, who credits Brett with "encouraging me to write for *The New Journal*, which I love."

Brett Brown
(above left)

Hometown
Murray, KY

Major Music

Activities *Yale Herald*, various chamber groups, music performances, ran NYC Marathon last year

Jamie stays at **Pat**'s house in Boston during the Harvard-Yale game.

Jamie was **TJ**'s *(above)* freshman dance blind date.

Jamie *(right)* met **Elise** *(below)* even before freshman year started, during FOOT, a preorientation backpacking trip. According to Elise, "Jamie basically carried/coaxed/encouraged me up the side of Mt. Washington, the tallest peak in the Northeast, on one of the first days I'd ever met her. She's great!"

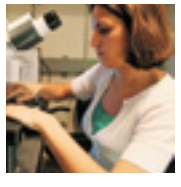
Jamie Redman
(above)

Hometown
Spokane, WA

Major History of Science, History of Medicine

Activities Yale Women's Crew (2007, 2008 National Champions, Undefeated Season, First Team All-American, Academic All-American)

"One day freshman fall, about eight of us decided to journey up to Morse for our first Master's Tea—I think it was the producer of *Sex and the City*. However, we were quickly waylaid by what we found in the courtyard. During the night, TD's huge gingko tree had completely changed colors, and now the TD courtyard was covered with vibrant yellow leaves. We had a little bit of extra time, so we started an impromptu leaf fight. Bit by bit, more people were drawn outside to join in the fun. Soon, the entire courtyard was filled with dozens of students laughing, taking pictures, jumping, and all-around frolicking in the bright yellow leaves. The Master's Tea was forgotten; two hours and several hundred pictures later, with leaves stuck in our hair and clothing, we all trouped into the dining hall for dinner."
Jamie



Elise *(above)* and **Tori** were suitemates freshman year (by chance) and chose to be roommates again their sophomore year.

Tori and **Jess** lived in the same entryway freshman year and on the same floor junior year.

Jess became friends with **Brett** after frequently crashing his "sibling lunches" with his older sister and their friends.

Jamie says she and **Jess** "bonded playing intramural Inner Tube Water Polo."

Jessica "Jess" Notebaert
(above left)

Hometown
New Hartford, NY

Major History

Activities
Yale Daily News, Master's Aide, intramurals, giving swim lessons

"Students at Yale are doing incredible work, they are involved in a million activities, but at the end of the day, it's the friendships that matter. It's that sense of priority that changes everything."
Jess

Through mutual friends in Timothy Dwight College who are admission tour guides and STEP (Student Task Force Environmental Partnership) coordinators, **Jess** became friends with **Ayaska** *(center)*, an admission tour guide, and **Alice** *(right)*, a STEP coordinator.

Met at Yale

Bob Woodward and John Kerry

George W. Bush and Garry Trudeau

Hillary Rodham Clinton and Bill Clinton

Sigourney Weaver and Meryl Streep

Angela Bassett and Tony Shalhoub

Frances McDormand and David Henry Hwang

Jodie Foster and Jennifer Beals

David Duchovny and Paul Giamatti

Edward Norton and Jennifer Connelly

Travis *(center)* and **TJ** are die-hard intramural players, vying for IM glory in the name of Timothy Dwight College.

Travis, **TJ**, and **Neil** all had the same Freshman Counselor, "an amazing guy named Len Cho," says Travis. "Now TJ and I are following in his footsteps as Freshman Counselors."

"When I got here I thought, 'I will learn everything at once.' Against the advice of my college dean I took the hardest classes I could and kind of burnt myself out. But throughout the year I started to learn that that's actually not what Yale is all about. It's the classes, yes. And the skill set for your studies—all that happens. But the people skills—that's something I don't think you can get anywhere else. The learning to interact in this whole Ivory Tower environment is just phenomenal and it's what I love about this place. People ask me do I have any complaints about Yale? And the only one is it gets cold here in the winter. Because I can't imagine a better group of people to spend these four years with. Each person is such an integral part of the community. You'll run into groups here or there. Two groups will come together at some random point, meet, and new friendships will be made. Some won't be kept up, but you'll run into that person later on or that interaction will affect the next interaction. All that kind of mixing and interaction is what Yale really feeds on."
Travis

Jerry *(right)* cuts **Travis**'s hair. Actually, since freshman year he's been cutting all the guys' hair. He says it's a good way to catch up with his friends.

Jess and **Travis** work together as Master's Aides and IM secretaries for TD.

Sarah and **Travis** became friends freshman year playing soccer in the TD courtyard.

Sarah *(below right)* is a member of Low Strung, a cello ensemble that plays classic rock. According to **Jamie**, "Every concert since freshman year, we go to Sarah's concerts, sit en masse, and give her a standing ovation after her solos."

Tori and **Sarah** were roommates junior year. When they ran into each other on York Street, Sarah introduced Tori to her friend.

Brett met **Travis** because Travis had a crush on a girl who lived upstairs from him.

Tori and **Brett** became friends freshman year because he was close friends with her suitemates.

Travis Nelson
(above center)

Hometown
Coos Bay, OR

Major Math and Philosophy

Activities
Intramural sports, Master's Aide, Freshman Counselor, various band stuff (personal, not affiliated with Yale)

"Yale friends are family. Since we are all away from home, we are essentially each other's love and support—the kind you usually would get at home, except better, because there's no one to tell you when to brush your teeth or when to go to bed. I have formed closer relationships with people here than I ever have before. My life is better and blessed because of the relationships that have formed over the past four years. I know that I will be friends with them for the rest of my life."
Tori

Victoria "Tori" Tate
(above center)

Hometown
Compton, CA

Major Molecular, Cellular, and Developmental Biology

Activities
Freshman Counselor, Delta Sigma Theta Sorority Inc., Visions of Virtue Mentoring Group, Women's Water Polo

Who Goes to Yale

1,320 in a typical entering class

Students from all **50** states

80+ countries

50% men

50% women

39% minority students

10% international students

56% students from public schools

44% from private or parochial schools

71% receive financial aid in some form

97% of incoming freshmen ranked in the top tenth of high school graduating class

99% of freshmen return sophomore year

40% major in the Arts and Humanities

41% major in the Social Sciences

19% major in the Biological and Physical Sciences

96% graduate within five years

88% live on campus

58% have jobs on campus

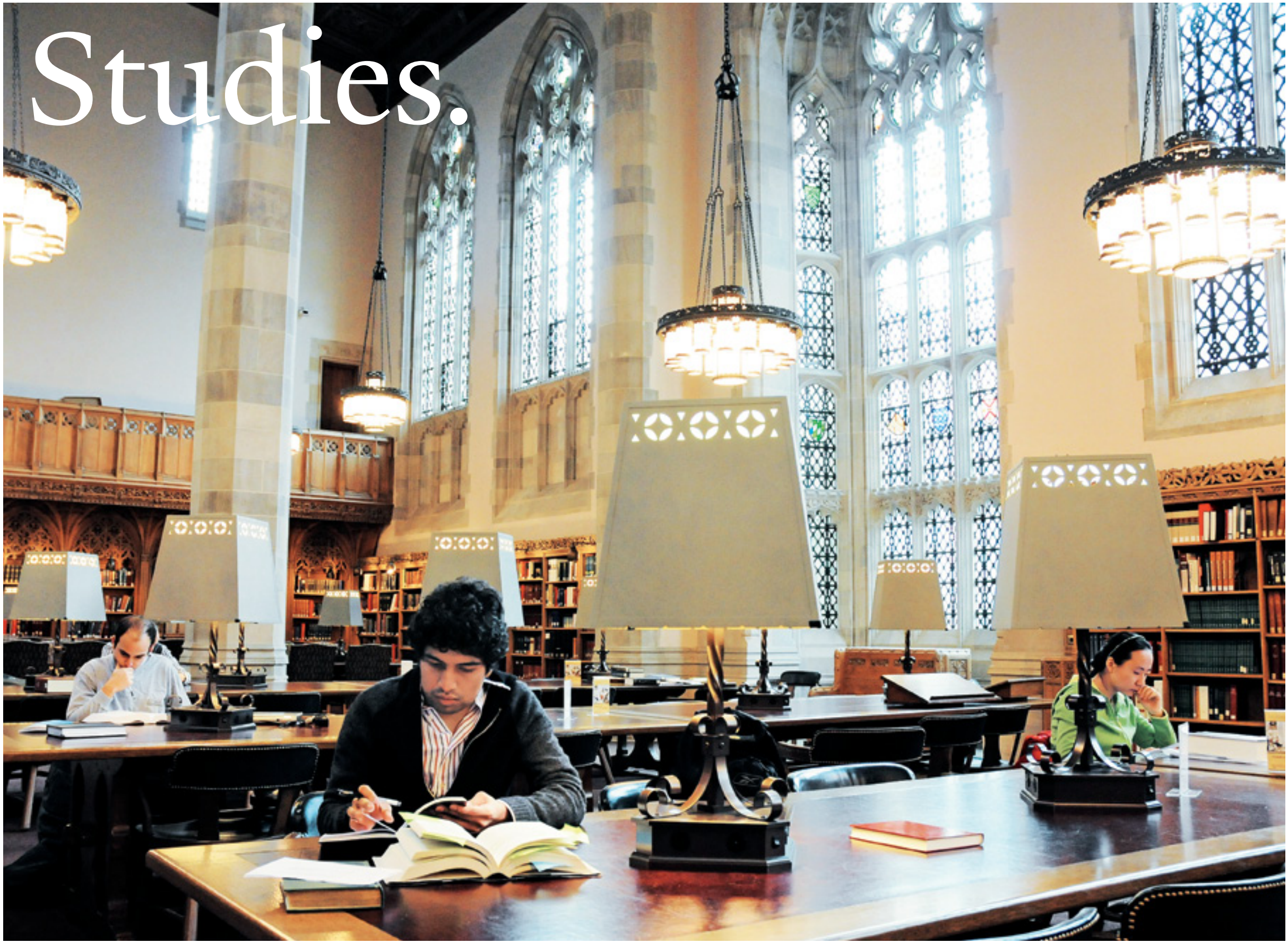
13% earn double majors

Over 80% participate in community service

Over 70% participate in intercollegiate or intramural athletics

19% of graduates ultimately earn M.D.s, J.D.s, M.B.A.s, and Ph.D.s

Studies.



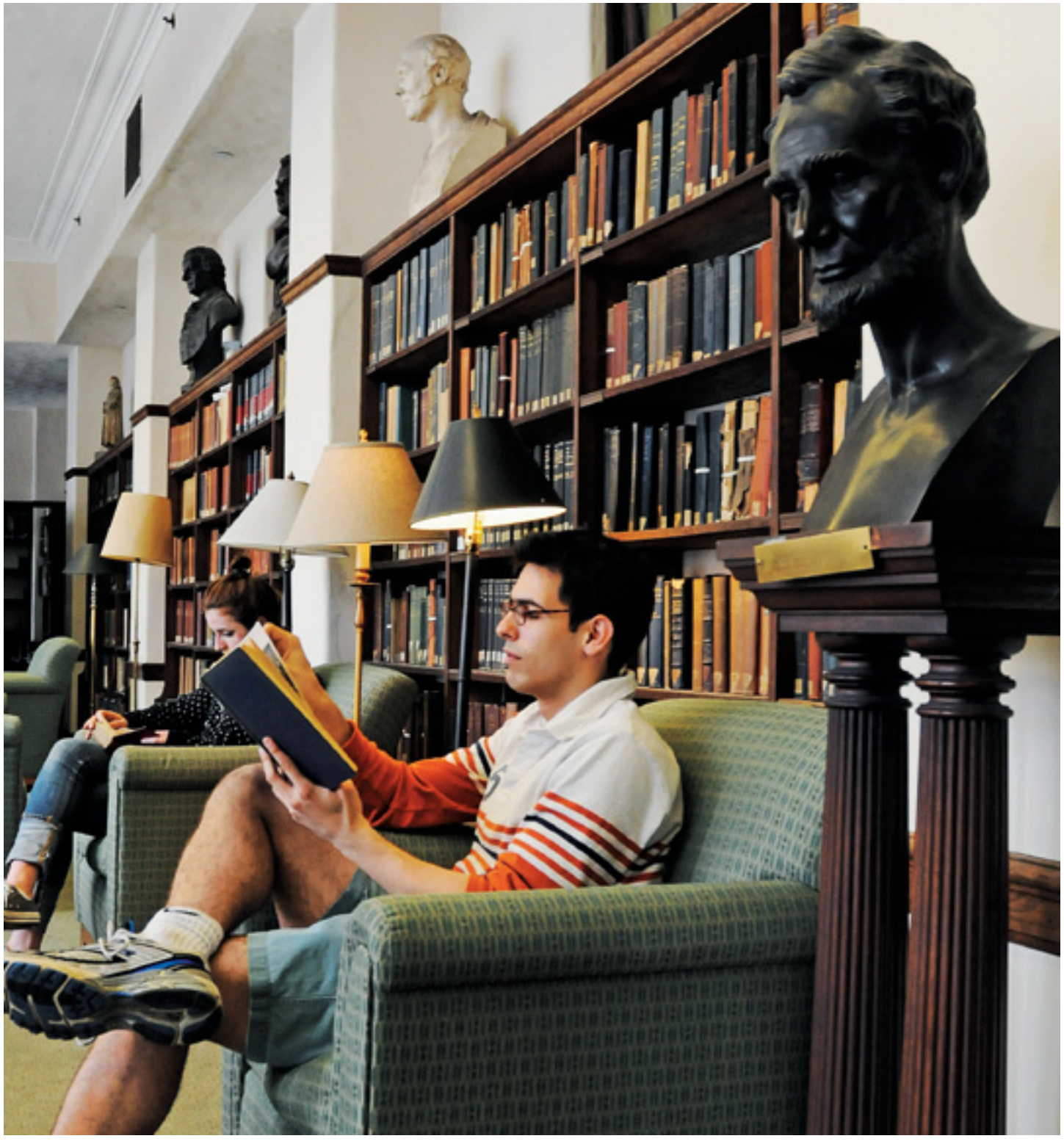
Yale is an institution rich in the traditions of scholarship, abounding in the joys of learning. But a liberal education is not simply given to you. You must actively pursue it. Take every advantage of the treasures here at Yale. The world is all before you.

Richard C. Levin, President of Yale University

A Liberal Education.

(Freedom to think)

Academically, Yale makes two broad demands of students: a reasonable diversity of subject matter and approach, particularly in the early years; and in the later years, concentration in one of the major programs or departments. This style of education liberates the mind by developing the skills, creativity, and broad familiarity with the world that can foster effective leadership.



The mission of Yale College is to seek exceptionally promising students of all backgrounds from across the nation and around the world and to educate them, through mental discipline and social experience, to develop their intellectual, moral, civic, and creative capacities to the fullest. The aim of this education is the cultivation of citizens with a rich awareness of our heritage to lead and serve in every sphere of human activity.

6:1

Student-to-faculty ratio.

3+3=breadth

There is no specific class you have to take at Yale, but students are required to learn broadly and deeply. Depth is covered in one's major. Breadth is covered by taking courses in three study areas (the humanities and arts, the sciences, and the social sciences) and three skill areas (writing, quantitative reasoning, and foreign language).

1:1

Classes range from one-on-one tutorials to a small seminar to a lecture course of several hundred students.

75+

Majors.

52

Number of foreign languages offered.

79%

Of Yale College courses enroll fewer than 20 students.

32%

Enroll fewer than 10.

2,000+

Courses offered each year in 80 academic programs and departments.

40

Approximately 40 of the 2,000 courses offered enroll more than 100 students.

96%

Of tenured professors of the Faculty of Arts and Sciences regularly teach undergraduate courses.

1,397

International study, research, and internship experiences undertaken by Yale College students in 2009–2010.

7%

Courses with a graduate student serving as the primary classroom instructor—chiefly in foreign language instruction and freshman English—accounted for 7 percent of courses during the last school year. That means 93 percent of all undergraduate courses are taught by professors or lecturers.

$6,000,000+

Funding for international activities in the most recent academic year.

73%

Percentage of seniors in the most recent graduating class who participated in international study, research, and/or internships while at Yale.

93%

Admission rate for Yale College graduates to medical schools (national average 45%).

12,700,000+

Holdings in Yale's library, making it the second-largest university library system in the United States.

800+

Science, math, and engineering labs at Yale College and the graduate and professional schools.

#1

In supercomputer speed in the Ivy League.

1:1

Student-to-faculty ratio in engineering.

3:1

Student-to-faculty ratio in other STEM disciplines.

200+

Summer fellowships for undergraduate science and engineering students per year.

150

Over the last five years 150 faculty members have published research with undergraduates.

95%+

Undergraduate science and engineering majors who do research with faculty.

70

Undergraduates each year for the last five years have coauthored published research.

36/8

The degree requirements for graduation are 36 term courses in eight terms, about a third in the major. Students typically take four or five courses per term.

99%

Freshmen who return sophomore year.

Major Departments and Programs

- African American Studies
- African Studies
- American Studies
- Anthropology
- Applied Mathematics
- Applied Physics
- Archaeological Studies
- Architecture
- Art
- Astronomy
- Astronomy & Physics
- Biology
- Chemistry
- Chinese
- Classical Civilization
- Classics (Greek, Latin, or Greek & Latin)
- Cognitive Science
- Computer Science
- Computer Science & Mathematics
- Computer Science & Psychology
- Computing and the Arts
- East Asian Studies
- Ecology & Evolutionary Biology
- Economics
- Economics & Mathematics
- Electrical Engineering & Computer Science
- Engineering: Biomedical, Chemical, Electrical, Environmental, or Mechanical
- Engineering Sciences
- English
- Environmental Studies
- Ethics, Politics, & Economics
- Ethnicity, Race, & Migration*
- Film Studies
- French
- Geology & Geophysics
- Germanic Languages & Literatures
- German Studies
- Global Affairs
- Greek, Ancient & Modern
- History
- History of Art
- History of Science, History of Medicine
- Humanities
- International Studies*
- Italian
- Japanese
- Judaic Studies
- Latin American Studies
- Linguistics
- Literature
- Mathematics
- Mathematics & Philosophy
- Mathematics & Physics
- Modern Middle East Studies
- Molecular Biophysics & Biochemistry
- Molecular, Cellular, & Developmental Biology
- Music
- Near Eastern Languages & Civilizations
- Philosophy
- Physics
- Physics & Philosophy
- Political Science
- Portuguese
- Psychology
- Religious Studies
- Russian
- Russian & East European Studies
- Sociology
- South Asian Studies*
- Spanish
- Special Divisional Major
- Statistics
- Theater Studies
- Women's, Gender, & Sexuality Studies

**May be taken only as a second major.*

College Meets University.

(One of the world's greatest research universities at your fingertips)

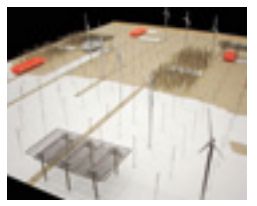
Physically and philosophically, Yale College for undergraduates is at the heart of Yale University. An extraordinary commitment to undergraduate teaching sets Yale apart from other great research universities in the world. More than 75 departments and programs offer approximately 2,000 undergraduate courses each year—many of them taught by Yale's most distinguished historians, literary critics, scientists and engineers, mathematicians, artists and composers, poets, and social scientists. Faculty call it a stunningly vibrant intellectual atmosphere that can't happen at undergraduate-only institutions or at research universities that do not focus on teaching.

1 School of Engineering & Applied Science As a Mechanical Engineering student, help design a hybrid race car to compete in the SAE (Society of Automotive Engineers) Formula Hybrid International.

2 School of Drama Get a student season pass to the Yale Repertory Theatre, and see six plays a year at one of America's leading professional theaters. Read original manuscripts from Eugene O'Neill's *Long Day's Journey into Night.* Study light plots from the original production of Gershwin's *Porgy and Bess.* Audition for Yale School of Drama and Yale Cabaret shows. Put on student productions at the University Theatre, with 96 feet of fly space and seating for 624.

3 School of Public Health Take a course in epidemiology in conjunction with an independent research project you're working on in a lab on Science Hill.

4 Graduate School of Arts & Sciences Continue conversations from graduate-level seminars over coffee and muffins at the Blue Dog Café. Take graduate courses in science and engineering, almost all of which are open to undergraduates. On Friday afternoons, join undergraduates and graduate students in the Physics department to eat pizza, and hear and present weekly talks on current research. Make heads turn as you graduate wearing your yellow hood indicating that you've earned both a bachelor's and a master's degree in Molecular Biophysics and Biochemistry.



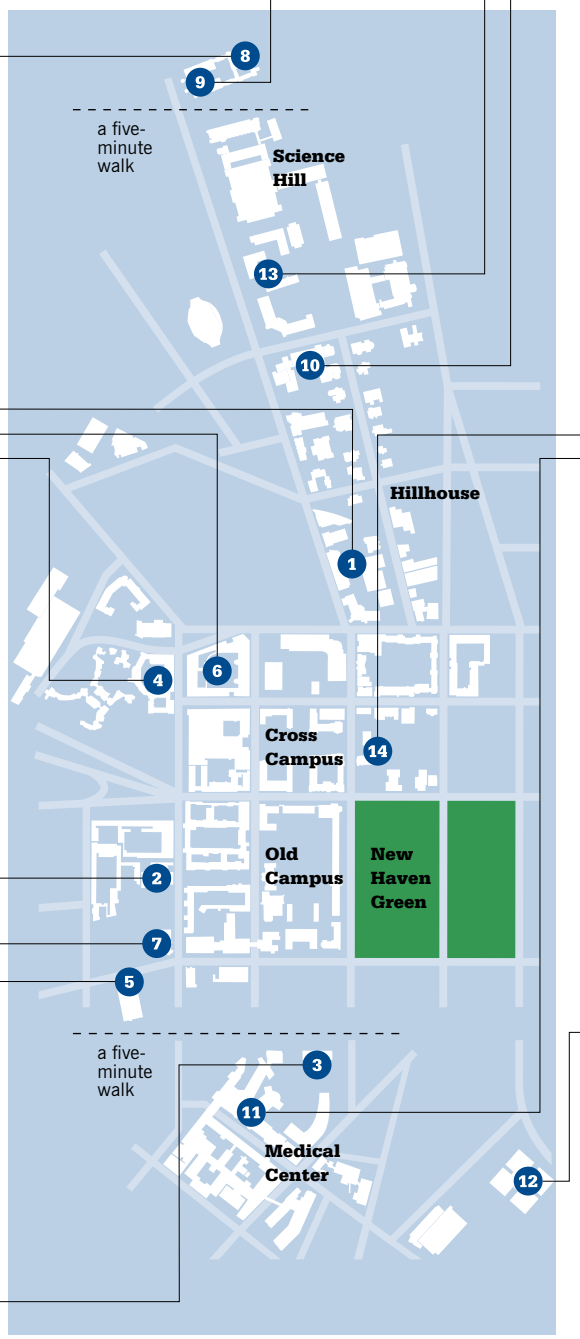
5 School of Art Discover the next Chuck Close (M.F.A. 1964) at the School's open studios. Participate in group shows in the same gallery in Green Hall where master's students mount their thesis shows. Attend a graduate painting critique by visiting artists.

6 Law School Have lunch in the Law School dining hall with Constitutional Law professor Akhil Amar. Listen to speeches by visiting Supreme Court Justices. Wander the Law School stacks. The Law Library is also a favorite study spot.

7 School of Architecture Meet with professors and grad students in Rudolph Hall (named for its architect, Paul Rudolph, faculty 1958–65). Check out student shows and curated exhibitions in the Architecture Gallery. Attend an evening lecture by one of the School's professors who are luminaries in the field, including the dean, Robert A.M. Stern.

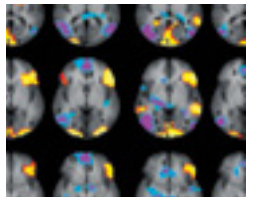
8 Divinity School Take a walk to the Sterling Divinity Quadrangle to enjoy the quiet Georgian-style campus. The courtyard is a great getaway when you want to read outdoors without the distractions of central campus. View an exhibition of the artifacts and documents from the personal papers of Protestant missionaries who served in China during the first half of the twentieth century.

9 Institute of Sacred Music Find yourself at the interdisciplinary center of the Divinity and Music schools through the Institute's concerts, art exhibitions, films, literary readings, plays, and lectures. Hear world premieres of new choral compositions. Meet scholars debating divides between liturgical traditions.



10 School of Management Enroll for a course at SOM and rub elbows with the next generation of corporate and NGO leaders and entrepreneurs. Become a Silver Scholar—one of a select handful of seniors who are admitted to SOM directly from Yale College, some of whom are awarded a merit scholarship for the two years of study.

11 School of Medicine Take courses taught by Med School professors. Volunteer at Yale-New Haven Hospital and shadow one of your professors making her rounds. Apply to do fieldwork in Peru with your biochem professor, and perhaps discover new species of fungi and bacteria living in plant tissues.



12 School of Nursing Sign up for Professor Ruth McCorkle's popular Nursing course Living with Dying. After some preparatory social science course work, gain experience as a paid Research Assistant interviewing patients for the Chronic Illnesses program.

13 School of Forestry & Environmental Studies Take one of the School's graduate-level courses. Earn a five-year bachelor's and master's in Forestry, Forest Science, Environmental Science, or Environmental Management. Partner with the School's grad students and faculty on environmental initiatives through Yale's Office of Sustainability. Bookmark the School's Web site to keep up with all of the events happening each week, or tune into the site's weekly podcasts.

14 School of Music Take advantage of full access to the Irving Gilmore Music Library with 70,000 scores and parts for musical performance and study; 45,000 pieces of sheet music; 50,000 books about music; 25,000 LP recordings and compact discs; 7,500 microfilms of music manuscripts and scores. Take lessons for credit with School of Music faculty. Attend free concerts at Sprague Hall given by Music School students and visiting performers. Earn a paid choir position with the Yale Schola Cantorum or choral conducting students. (Some students earn these coveted spots all four years.)

Blue Booking.

(When shopping and parties are academic)

Yale is one of the only universities in the country that lets you test-drive your classes before you register. During "shopping period," the first ten days of each semester, students can visit dozens of classes that interest them to decide which they will actually take. Preparing to shop is a much anticipated ritual in and of itself, called "Blue Booking" (from the days of hard copies, when

the blue-covered catalog listing approximately 2,000 courses was dog-eared, highlighted, and Post-It flagged by the start of shopping period). Today, Elis have been known to message each other around the world with word that the new Blue Book is online. Blue Booking takes place around multiple screens, and the making of wish lists of courses is done individually, in small groups of friends, and en masse at parties.

Zach Marks Shops Fall Courses

Thursday, September 6

Hometown
Philadelphia, PA

Major
Ethics, Politics, and Economics

10:00 am

I start off the day a bit later than usual because the night before, my friend Ryan and I went to the U.S. Open Quarterfinals. When we got back to campus, I grabbed a slice of pizza with some friends who told me about their summer working in Singapore and traveling through Southeast Asia, so I didn't get to bed until 4:30. Needless to say, I sleep through the 9:30 class I had planned to shop on the history of the Israeli-Palestinian conflict.

10:30

The first class I make it to is Twentieth-Century Architecture. I'm concentrating in Urban Studies within my major—Ethics, Politics, and Economics—so I figure the class might give me a better perspective on city planning.

11:30

I run from one lecture to the next, checking out New York Mambo, a cool class about Black and Latino music and its African roots. The professor was the master of Timothy Dwight College and is known for his wild antics both in and out of the classroom.

12:45 pm

I have time to grab a quick bite from the Law School cafeteria, where I make myself a salad to bring into Constitutional Law, taught by Akhil Amar, one of the world's preeminent legal minds. One minute you see him testifying before the Senate on C-Span, the next he's teaching you in class.

1:30

I sneak out of Con Law a bit early with my friend Edwina, who's also an EP&E major, to check out Moral Choices in Politics. It's one of the seminars that really draw people to apply for EP&E, and by the time we get there the room is filled. On the walk over we chat about her summer working at a think tank in Paris and my summer working at a think tank in D.C.

3:00

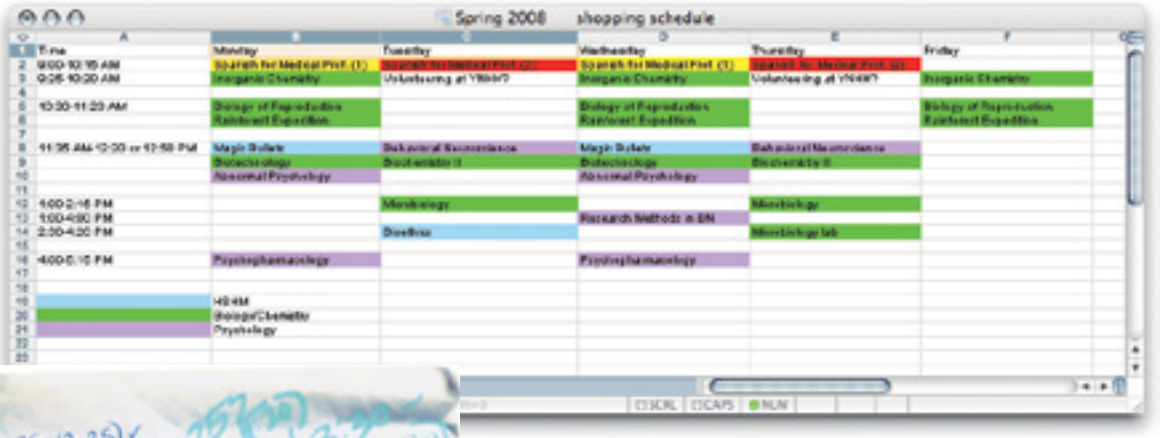
I hop from one seminar to the next, catching the end of Urban Politics and Policy. I'll probably end up asking the professor to advise me in writing my senior thesis.

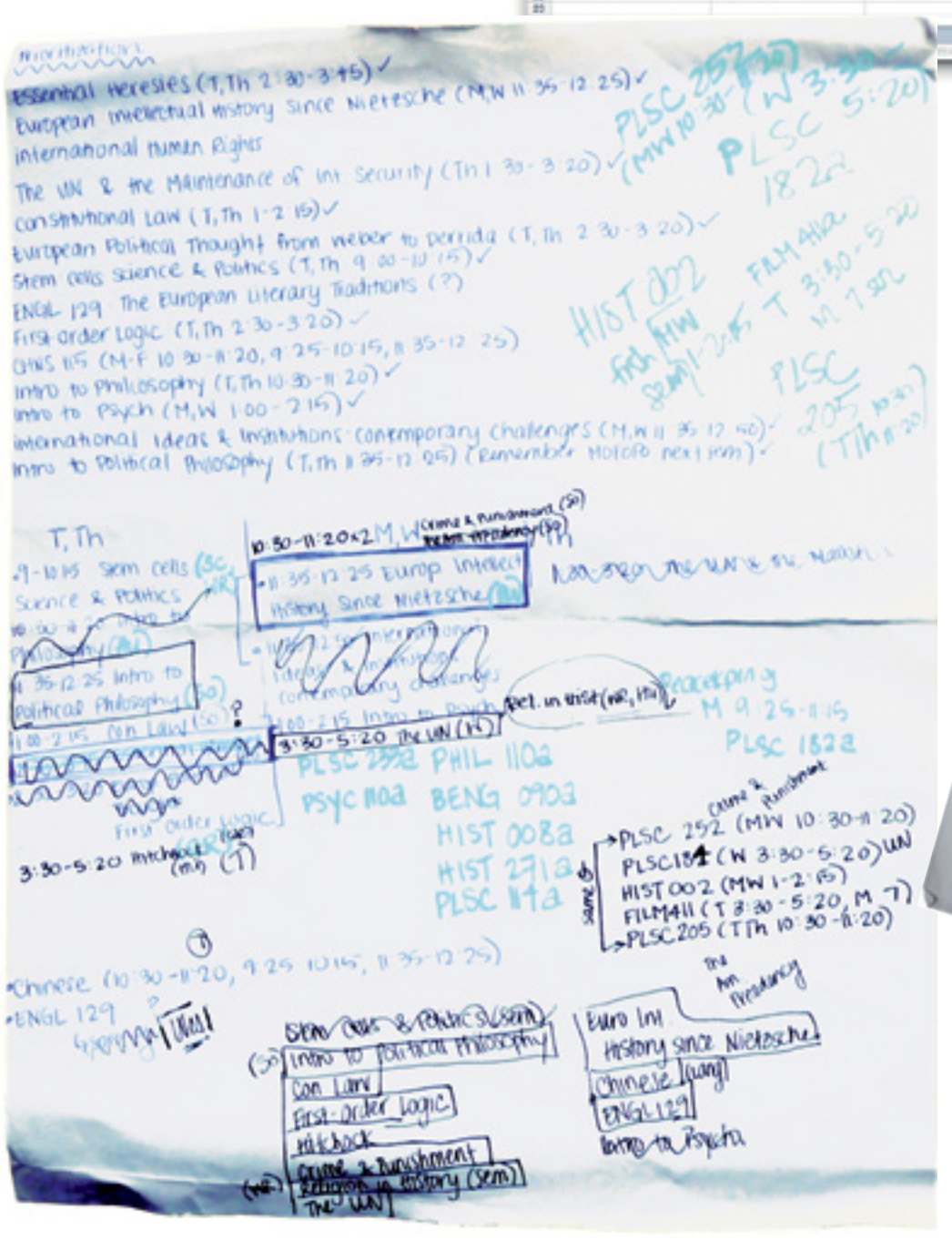
4:00

There are still so many classes I'd love to shop but I have to run to work at the Admissions Office, where I coordinate the Student Ambassador program, which sends Yalies during breaks to high schools that have great students but haven't traditionally sent many to Yale.

Shopping Lists.

Yale's "shopping period" at the start of every semester allows students to visit classes they might want to take before registering. Here, a few wish lists from one fall semester.





Freshman Seminars are small classes just for freshmen, with some of Yale's most distinguished faculty members. Some seminars provide an introduction to a particular field of study; others take an interdisciplinary approach to a variety of topics. All seminars provide an intimate context for developing relationships with faculty members and peers.

Directed Studies is a selective freshman interdisciplinary program in Western civilization that includes three yearlong courses—literature, philosophy, and historical and political thought—in which students read the central works of the Western tradition.

Perspectives on Science and Engineering is a lecture and discussion course for selected freshmen who have exceptionally strong backgrounds in science and mathematics. The yearlong course explores a broad range of topics, exposes students to questions at the frontiers of science, and connects first-year students to Yale's scientific community. All students are given the option of pursuing a fully funded research project the summer after freshman year. Each year, about 75 freshmen are selected based on outstanding admissions records in mathematics and science.

Science and Engineering Undergraduate Research Yale is one of the world's foremost research universities. Independent scientific research and engineering research and design projects are an integral part of undergraduate science education at Yale. Science students can begin conducting original research as early as the freshman year through access to Yale's more than 800 faculty laboratories in 43 degree-granting programs in the Faculty of Arts and Sciences, Yale School of Medicine, and Yale School of Forestry & Environmental Studies.

STARS (Science, Technology, and Research Scholars) provides undergraduates an opportunity to combine research, course-based study, and development of mentorship skills. The program offers research opportunities and support to students historically underrepresented in the fields of natural science and quantitative reasoning, such as racial and ethnic minorities, women, and the physically challenged. More than 100 students each year participate in the academic year and summer STARS programs.

International Study Understanding the dynamics of a globalizing world begins in the classroom, with studies ranging from international development to statecraft and power, from ethnicity and culture to public health. But Yale recognizes that experience abroad is essential to preparing students for global citizenship and leadership. Such experience may include course work in foreign universities, intensive language training, directed research, independent projects, internships, laboratory work, and volunteer service. *(See page 60)*

Preparing for Medical, Law, or Business School Yale students have an outstanding record of admission to top medical, business, and law schools, but we offer no pre-professional degree programs. Students here prepare for entrance to professional schools (e.g., medicine, business, law) by choosing any one of Yale's undergraduate majors and working with a Yale adviser who knows what is needed to advance to the next level of education. So, it's not unusual to find an English or Political Science major going on to medical school or an Environmental Studies or Chinese major going on to law or business school.

Academic Advising is a collective effort by the residential colleges, academic departments, and various offices connected to the Yale College Dean's Office. Students' primary academic advisers are their residential college deans, to whom they may always turn for academic and personal advice. College deans live in residential colleges and supervise the advising networks in the college. Students also have a freshman adviser who is a Yale faculty member or administrator affiliated with their advisees' residential colleges. Each academic department also has a director of undergraduate studies (DUS) who can discuss with students the department's course offerings and requirements for majors.

Eavesdropping on Professors.

(Great minds talk about teaching)

One fall afternoon some of Yale's (and the world's) leading thinkers in evolutionary biology, religious studies, literature, psychology, biochemistry, astrophysics, art, history, and philosophy got together for a conversation. Some knew each other and others did not, but they came to similar conclusions in talking about why they teach, the uniqueness of the Yale undergraduate, and why common notions about large research universities aren't true here.

Q People here always say Yale is devoted to undergraduate teaching. How can that be true?

Alexander Nemerov "I have never understood the notion that one's teaching is separated from one's research. One of the courses I teach is an undergraduate seminar on the visual culture of the Second World War. Now it's said that people who are 20 years old have lost touch with what that war was, but I find evidence to the contrary in my seminar. It's not only that they care about the material and can inhabit it, but they can contribute to my own understandings of it."

Michael Della Rocca "I find that myself. When I'm teaching, I'm not just teaching philosophy. I'm *doing* philosophy with the students. I really advance my own research and we come to philosophical insights and conclusions together in the course. I'm the chair of the Philosophy department and one of our biggest strengths in recruiting professors here is the undergraduates. People love teaching them. It's the drawing card I stress whenever I'm trying to recruit a faculty member from another good institution."

Alyssa Mt. Pleasant
Assistant Professor of History and American Studies

Professor Mt. Pleasant teaches broadly in American Indian history and offers courses in American Indian Studies. Her research focuses on Haudenosaunee (Iroquois) history and American Indians in the Northeast. Professor Mt. Pleasant's recent publications examine American Indians' debates about the place of missionaries and formal education within reservation communities. She is currently at work on a manuscript about the Buffalo Creek reservation and is developing a project about Seneca women in the nineteenth century.

Recent Courses
Introduction to American Indian History; Land, Homelands, and American Indian Histories; Northeastern Native America to 1850; Indian-Colonial Relations in Comparative Perspective

Michael Donoghue "I may be highly unusual in this—being a scientist—but at least half the good ideas I've ever had have grown out of teaching. Where you're faced with some question out of the blue from a student and you say, 'Well, I've never thought about it that way.' And two weeks later you're thinking, 'Wow, I should really think about it that way—that's really interesting.' So there is a lot of feedback into the research end for me."

Meg Urry "It's not just how smart they are or how hard they work—you can find that at other places—but it's their cleverness, their thoughtfulness. I teach an intro to physics class. Many of the kids in my class are headed for medical school, so physics isn't their passion. But I can guarantee that at least once a week I get a question that is just incredibly creative, introducing an idea or thought that I have never had before, and this is from people who aren't even going to be physicists."

Christine Hayes "It's what Michael [Donoghue] said. When I think about what I'm going to teach I often think, 'What do I want to study with a whole bunch of smart people?'"

Alexander Nemerov
Vincent J. Scully Professor of the History of Art; Professor of American Studies

Professor Nemerov chairs the History of Art department, and writes and teaches about American painting, sculpture, photography, and film. His most recent books are *Acting in the Night:* Macbeth *and the Places of the Civil War* (2010), about a single night's performance of *Macbeth* in Washington during Abraham Lincoln's Presidency, and *To Make a World: George Ault and 1940s America* (2011), which accompanies an exhibition at the Smithsonian American Art Museum in Washington, D.C.

Recent Courses
American Visual Culture, 1941–1945; American Art in the Democratic Age, 1830–1860; American Photographs, 1839–1971; American Painting and Sculpture from Copley to Pollock; Western Art from Giotto to David

Michael J. Donoghue
Sterling Professor of Ecology and Evolutionary Biology; Curator of Botany, Peabody Museum of Natural History

Professor Donoghue is a leading authority on biodiversity and the author of more than 200 published papers and several books. He has helped to shape Yale's Department of Ecology and Evolutionary Biology, providing links among E&EB, the Peabody Museum, Geology and Geophysics, and Forestry & Environmental Studies. The Donoghue lab team includes undergraduate and graduate students and postdocs, and focuses primarily on plant diversity and evolution.

Recent Course
Diversity of Life

Q Why does teaching these students in particular matter to you? If you can find smart, hardworking students at other places, then what makes these students a "drawing card"?

Meg Urry "None of them are one-notes. They are exceptional in many areas. The diversity of their talents makes them incredibly interesting to interact with."

David Bromwich "The students here have a high average of intellectual alertness. With luck, they bring out that quality in one another, and sustain it in their teachers."

Michael Della Rocca "I teach in Directed Studies [a yearlong advanced freshman course in Western civilization]. It's just a lot of fun because you get students with different backgrounds taking subjects they've never heard of before. Some of these students are not cut out for philosophy, but they all get into it."

Meg Urry "I was not in a university before coming here. I worked in the lab that ran the Hubble telescope for NASA, which was exciting. But when I came here I felt like I had died and gone to heaven. I think I was born to teach and should have been teaching all along. The quality of the Yale undergraduate was a big eye-opener for me. We have this Perspectives on Science program for freshmen that can involve research. My first summer I thought, 'Well, I'm going to get this freshman who doesn't know anything. It's going to take a lot of my time, but that's why I came to university.' So I laid out this project for the student. It was about an area I wanted to look into but I hadn't done any work on myself yet. I told the student, 'Why don't you go and do a little research online and we'll talk about it when I come back in a week.'

Alyssa Mt. Pleasant "What bowls me over is their enthusiasm. They get an idea and pursue it as far as they possibly can. I taught a seminar last semester in which a student, who was interested in tribal land management, ended up having her paper win an award from the New England American Studies Association. It dealt with a hot button issue in Montana, and Senator Jon Tester actually asked for a copy of it so he could read it to understand the issue."

I came back and she had finished the entire summer's project! She'd figured everything out. She'd gotten it all to work. She'd collected all the data she needed. My jaw was hanging down. I thought, 'Okay, now I have a better understanding of where Yale undergraduates are.'"

Christine Hayes "Which connects to what was formulating in my own mind—they are able to do that deep academic research and are also able to apply it to some real world situation. At some of the other places I've been, there has been either too much independence and arrogance or too much need of hand-holding. We seem to attract kids who excel at many, many things. They have the right mix of independent intellectual curiosity as well as the ability to work with others, to ask questions, to get help, to be part of a team. You need both—the solitary research and the ability to bring it back and put it together and make something bigger and better with other people."

Scott Strobel "The beauty of it is watching them take ownership of a project and recognize that it's theirs to work on creatively and independently. We have undergrads going toe to toe with grad students in the lab. You might say, 'Well that's only supposed to be available to grad students,' but what I've seen over and over again is that these Yale undergrads are not afraid to take on hard projects and to take them on in a creative way. Last year, over spring break, we took a group of students to study a rain forest in Peru. Each was given complete autonomy over identifying 15 to 20 plant samples they wanted to collect. They brought them back to the lab and did amazing things with them. On the whole, they discovered several dozen different new species of fungi, many of which have demonstrated bioactivity against pathogens in plants and humans. So these students are able to make not just a creative impact on science but to actually discover things of importance and interest to a broad

Scott A. Strobel
Henry Ford II Professor of Molecular Biophysics and Biochemistry; Professor of Chemistry

Professor Strobel's research focuses on biologically critical reactions catalyzed by RNA. His lab explores the recently discovered class of RNA riboswitches that regulate gene expression by binding small molecule metabolites. His work embraces biochemistry, enzyme kinetics, X-ray crystallography, organic synthesis, and molecular biology.

Recent Courses
Rain Forest Expedition and Laboratory; Principles of Biochemistry II

John Merriman
Charles Seymour Professor of History

Professor Merriman teaches and writes about modern France, modern European history, and urbanization. He has recently published *Police Stories: Building the French State, 1815–1851* (2006) and *The Dynamite Club: How a Bombing in Fin-de-Siècle Paris Ignited the Age of Modern Terror* (2009), as well as the third edition of his *A History of Modern Europe* (2009).

Recent Courses
European Civilization, 1648–1945; France since 1871; The Dark Years: Collaboration and Resistance in Vichy France

David Bromwich
Sterling Professor of English

Professor Bromwich is an authority on Romantic and modern poetry and on the history of literary criticism. His books include *Hazlitt: The Mind of a Critic,* about the moral philosopher, critic, and essayist William Hazlitt; *Disowned by Memory: Wordsworth's Poetry of the 1790s; A Choice of Inheritance: Self and Community from Edmund Burke to Robert Frost; Politics by Other Means: Higher Education and Group Thinking,* which examines the ideological debate over liberal arts education; and *Skeptical Music: Essays on Modern Poetry. Hazlitt* was a National Book Critics Circle finalist, and *Skeptical Music* won the 2002 PEN Spielvogel-Diamonstein Award as the year's best book of essays by an American. Professor Bromwich is also a frequent contributor to academic journals, and his reviews and articles have appeared in such publications as *The New York Times, The New Republic,* and *The New York Review of Books.* He is currently working on an intellectual biography of Edmund Burke.

Recent Courses
Major English Poets (English 125); Stevens and Frost; 18th-Century Prose; Shakespeare's Political Plays; The Age of Johnson; Directed Studies in history/politics; Lincoln (co-taught); Critical Judgment (co-taught in Law School)

community. When I described their work to Medical School faculty, the faculty lined up to participate in the project with these undergraduates."

Alyssa Mt. Pleasant "Part of it has to do with the wealth of opportunities and resources here. Last year, several Native American undergraduates wanted to take a group of students to the Cheyenne River Reservation during the summer. Through a little bit of research they figured out they could do it by tapping into Yale's Summer Reach Out Program. And that's just one small example. There are any number of opportunities like that in which students can have the kernel of an idea, talk to a couple of friends, a professor, or an adviser, and quickly and efficiently put that plan—however small or ambitious it might be—into action. And these opportunities begin almost immediately. One of my sophomore advisees is spending her second semester in London. And another spent six weeks after his freshman year in Japan."

John Merriman "Plenty of students come here without a clue what they want to do, and then all these doors open up for them because there are so many opportunities."

Marvin Chun "I really think the residential college system is what brings everything together—the small-college feel with world-class university resources. Being a master at Berkeley College has shown me that. It's impossible to describe in words, but it works in a phenomenal way to ensure that each student receives individual attention."

Q Just like students looking at colleges, as a professor you had a lot of choices too. What brought you here?

Christine Hayes "One of the things that has been so wonderful for me as a teacher at Yale is the ability to teach introductory courses but also seminars where graduate students and undergraduates mix. Surprisingly enough, the presence of a strong graduate program has an extraordinary impact on the quality of the undergraduate program. You might think that the two stand in tension, but in fact they don't. We not only have a very rich graduate program in my field—one in which there is a great deal of mixing among graduate and undergraduate students in classes, outside of class, in activities—but we're also situated within a larger university that has very active professional schools. The institution I was at didn't have professional schools. Having the School of Architecture does wonderful things for Yale undergraduates. Having a fantastic School of Music does wonderful things for Yale undergraduates. And they're all situated close by. That's something very special about Yale and it gives the Yale undergraduate a completely different kind of experience."

Michael Donoghue "The other thing that I think is so distinctive are the resources that we have in terms of the museums and the collections that are here. We have actual physical objects that we're very keen to use in teaching. To be able to expose students to real stuff is a blast. You can read about things in a book, but to hand a kid a 60,000,000-year-old fossil to study is pretty amazing."

Christine Hayes
Robert F. and Patricia Ross Weis Professor of Religious Studies in Classical Judaica

Professor Hayes came to Yale from Princeton University, where she was Assistant Professor of Hebrew Studies in the Department of Near Eastern Studies. Her book *Between the Babylonian and Palestinian Talmuds* (Oxford University Press, 1997) received the Salo Baron Prize, awarded by the American Academy for Jewish Research. Her book *Gentile Impurities and Jewish Identities: Intermarriage and Conversion from the Bible to the Talmud* (Oxford University Press, 2002) was a 2003 National Jewish Book Award finalist. Professor Hayes spent 2005–2006 at the Yale Law School, and is working on a book entitled *What's So Divine about Divine Law?*

Recent Courses
Introduction to the Hebrew Bible; Religion and Law in Historical Perspective; Exodus 32 and Its Midrashic Development

Michael Della Rocca
Andrew Downey Orrick Professor of Philosophy

Professor Della Rocca's areas of interest are the history of early modern philosophy and contemporary metaphysics. He has published dozens of papers in those fields, including "Causation Without Intelligibility and Causation Without God in Descartes" in *A Companion to Descartes,* ed. Janet Broughton and John Carriero, and "Two Spheres, Twenty Spheres, and the Identity of Indiscernibles," *Pacific Philosophical Quarterly* (2005). He is also the author of *Spinoza* in the Routledge Philosophers series.

Recent Courses
Modern Philosophy from Descartes to Kant; The Philosophy of Spinoza

Professors Hayes and Della Rocca are married.

Marvin Chun
Professor of Psychology;
Master of Berkeley College

Professor Chun is a cognitive neuroscientist who teaches in the Department of Psychology, the Interdepartmental Neuroscience Program, and the Cognitive Science Program. His research uses functional brain imaging to understand how to improve memory, attention, conscious perception, and decision making. He has been awarded the American Psychological Association's Distinguished Scientific Award for Early Career Contribution to Psychology in the area of cognition and learning, and received the Troland Research Award from the National Academy of Sciences, often considered the most prestigious early-career honor in the field that can be earned by an experimental psychologist. At Yale, he received the Lex Hixon Prize for teaching excellence in the social sciences. He has also received the DeVane Award for Teaching and Scholarship, the oldest undergraduate teaching prize in Yale College, awarded by the undergraduate members of Phi Beta Kappa. The presentation of the award began with the words "Marvin Chun is the man!" praising Professor Chun for the clarity of his teaching, the excellence of his explanations and demonstrations, and his devotion to his students.

Recent Courses
Introduction to Psychology;
Mind, Brain, and Society

David Bromwich "I admired the intellectual strength of the English department. I thought Yale had the virtues of a liberal arts college, along with the attractions, and not too many of the drawbacks, of a large research university."

Scott Strobel "I had some nice options so it was very much a choice. But Yale has a combination of things that is somewhat unique: Opportunities to interact with and teach undergrads, which I see as my mission for being a professor, is a big reason I'm here. There are plenty of good schools where research is all they do and you sit in your lab and you work with graduate students or postdocs and you never see an undergraduate. Beyond that, it's also a place where you have tremendous colleagues. At a lot of places the caliber of Yale, there is sort of a silo mentality when it comes to lab research. At Yale you have this amazing ability to collaborate with other labs so that collectively you do everything better. The other thing is that we have a fantastic Medical School. The department I'm in has joint faculty with the Medical School, so we have faculty who are in the Graduate School of Arts and Sciences who are actually housed down at the Medical School. And Medical School faculty also host undergraduates doing research in their labs. To have an environment where there is a clear human application (via the Medical School) to the science that you do as an undergraduate is quite unique."

Christine Hayes "It's really the best of both worlds because you have this distinctive undergraduate experience embedded in this larger intellectual universe of people at all levels of academic inquiry and all stages of academic careers."

Michael Donoghue "A lot of it is about scale. Yale is just that much smaller and more intimate than some of the other universities where I've taught. So I find a lot better connection to students and integration across disciplines. I have friends and colleagues spanning very different parts of the University and that's something that comes with the territory of being smaller. Yale doesn't just talk about making connections and integrating students into research—it actually happens here very effectively."

Marvin Chun "I came for the students. They're not just smart, but well balanced in a way that makes it special to teach and do research here. Whether I stand before a classroom full of students or I meet with someone one-on-one, I try to treat each student as somebody who is going to do something very meaningful and influential in life. Our alumni bear that out. This is what energizes me in the classroom. If something I teach lingers with students so that it helps them do the right thing outside of the classroom, that's my reward."

John Merriman "I've almost been wooed away to other universities three times during my 30 years here. Once it came down to the wire and I was making my decision in the last hour or two. But there I was teaching my modern French history course to about 150 students, walking up and down the aisle of the lecture hall as I often do, and I thought, 'What am I doing, I couldn't possibly leave.' Each morning, I wake up and I think, 'God, I'm lucky because I get to go and teach' whatever the subject is that day. For me there's just nothing like it."

Meg Urry
Israel Munson Professor of Physics and Astronomy;
Director of the Yale Center for Astronomy and Astrophysics

Professor Urry chairs the Physics department. She studies actively accreting supermassive black holes, also known as Active Galactic Nuclei (AGN), and the co-evolution of these black holes with normal galaxies. She came to Yale in 2001 from her tenured position on the senior scientific staff at the Space Telescope Science Institute (STScI), which runs the Hubble Space Telescope for NASA. Using deep imaging with NASA's three Great Observatories—the Spitzer Space Telescope, the Hubble Space Telescope, and the Chandra X-Ray Observatory—her group has charted the history of supermassive black hole growth throughout the universe. Professor Urry has worked to increase the number of women in the physical sciences, organizing national meetings and chairing the Committee on the Status of Women in Astronomy for the American Astronomical Society. In April 2011, she led the U.S. Delegation to the 4th International Conference on Women in Physics, in South Africa.

Recent Courses
Advanced General Physics;
Gravity, Astrophysics, and Cosmology

Two, Three, Four, Five Heads Are Better Than One.

(Why Yalies like to learn together)

Jocelyn Traina's biochem study group (**Ben Ofori-Okai**, **Micah Ziegler**, **Jocelyn Traina**, **Abigail Coplin**, **Nicole Brenner**, and **Geoff Calkins**). "The course is a comprehensive study of nucleic acids and proteins. We meet every Monday night at nine. Today we're working on gene transfer, complementation and recombination of mutations in bacteriophage."

"Each study group I've been in at Yale has been eclectic. That's the best part. Although we may be going over a problem set in biochemistry, talk of art exhibitions, bike races, and other classes is constantly going on in the background. Each person brings a different perspective to the group. It's an exchange of ideas and information on so many levels. Sometimes, you learn more from the times when you're completely sidetracked than when you're focusing on homework. That's the advantage of working together—the synergy is almost sentient."
Jocelyn

Next-Gen Knowledge.

(One-of-a-kind Yale treasures inspire independent research)

Adding to what the world knows is not easy, especially when, at 19 or 20, you haven't even been in the world that long yourself. But as a former student said, "This is not a mediocre place. Everywhere you turn there's something incredible to attract your eye. In a more ordinary place, you're not going to be so startled into thought." From paintings by Picasso to pterodactyl remains to particle accelerators, Yale provides a treasure trove through which undergraduates chase down new knowledge for themselves and sometimes for the world.

The Secret of a Bird's-Eye View

Senior Mary "Cassie" Stoddard learned early in her ornithology training that birds can see colors invisible to humans. "A bird's eye has four types of color-sensitive cones, while humans only have three," she says. This fourth cone is sensitive to color in the ultraviolet range. As a result, "birds see an intense world of hues we humans can only imagine," says Stoddard. Stoddard's design of the TetraColorSpace computer program, which analyzes bird colors in a framework that accounts for the four classes of photoreceptors in bird eyes, is one of the first tools to help understand this evolutionary mystery.

She traces her work back to her freshman year and the Peabody Museum. "In my very first semester at Yale, I was introduced to the Peabody's extraordinary research collections through Professor Leo Buss's freshman seminar course Natural History Collections of the Peabody Museum." That year, Stoddard began two independent research projects that gave her full access to museum specimens and firsthand research experience in evolutionary biology. One of her projects was on bird color in the ornithology lab of Professor Richard Prum. "I have been hooked ever since," she says.

She and Professor Prum recently used Stoddard's TetraColorSpace program in their study of New World buntings, one of the first projects to compare modes of color evolution in animals. She presented their findings on avian color at the North American Ornithological Conference in Veracruz, Mexico, and is also the first author of a paper documenting the research that will be published by *American Naturalist*.

Recently awarded a Marshall Scholarship for graduate study in the United Kingdom, Stoddard will continue her research on avian color evolution at Cambridge.

Yale's Peabody Museum of Natural History In the 1870s, O.C. Marsh led Yale College students on expeditions into the Wild West, and his discoveries of dinosaur and mammal fossils captured the public's imagination. As the Peabody's first leader, he and his colleagues were exceptional naturalists who shared a keen ability to draw unexpected insights from material objects. Their collections and observations underpin today's science, with insights that still drive our understanding of Earth's history, life, and cultures. Environmental change brings new urgency to Marsh's central questions—what species exist on Earth, where they live, and how they have changed over time—and Peabody curators work with scientists around the world to describe not just species, but the entire "Tree of Life."

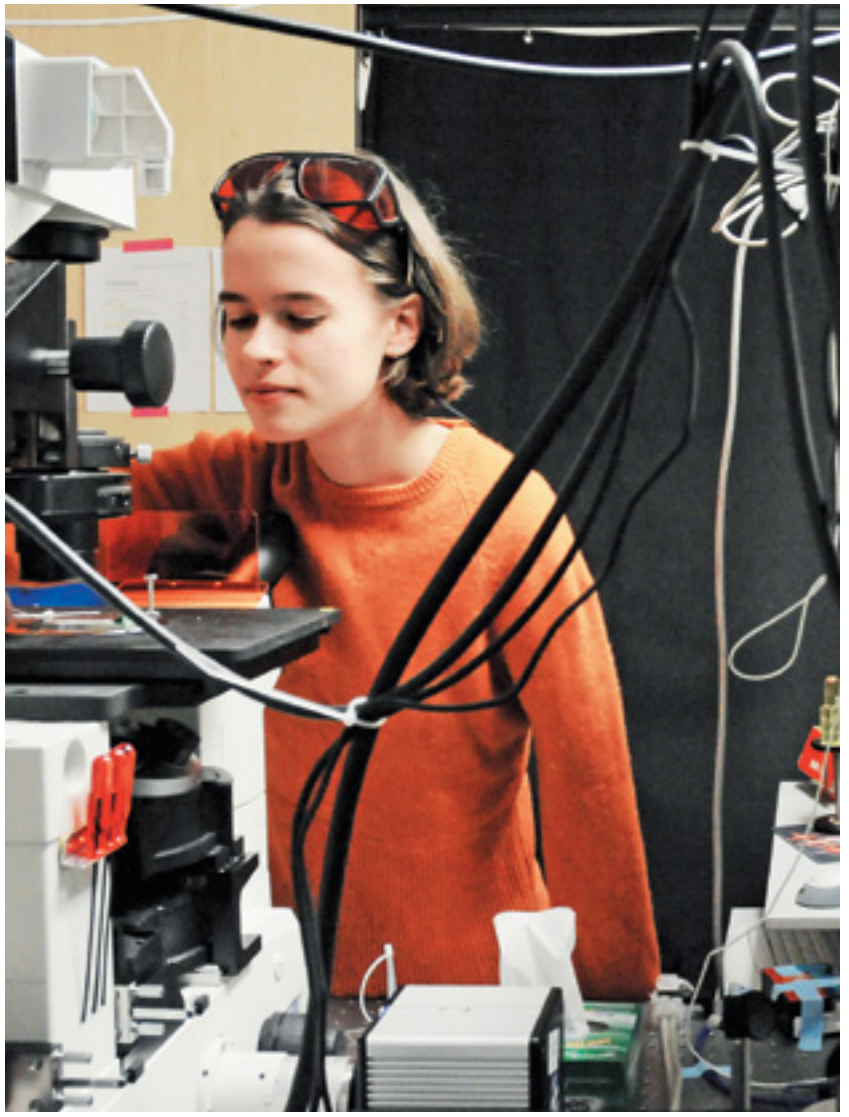
Senior **Mary "Cassie" Stoddard** is the founder of the Yale Ecology and Evolutionary Biology Undergraduate Group (YEEBUG), an official University organization that actively promotes undergraduate involvement in the New Haven community, largely through volunteer work at Yale's Peabody Museum of Natural History. Last fall, YEEBUG helped coordinate "The Natural History of Witches and Wizards: A Peabody Halloween," an educational event that drew hundreds of costume-wearing New Haven residents.

Gothic Folly

Architecture in terms of its social agenda is what intrigues Andrew Lee about Strawberry Hill, the architectural folly on the outskirts of London he researched as part of an independent study with the Yale Center for British Art (YCBA). Lee describes Strawberry Hill as "an undistinguished farmhouse transformed into a Gothic confection" by its owner, Horace Walpole. Walpole, who also gave the world the Gothic novel, was the son of England's first Prime Minister. He is credited in part with launching the Gothic architectural revival of which Strawberry Hill is an iconic example.

"Walpole was interested in the role of style in the formation of identity," says Lee, "particularly national identity, given the question of whether Gothic or Classical architecture was more appropriate to Britain; and family identity, given eighteenth-century attitudes toward the aristocracy and Walpole's awkward position as a member of a politically prominent family." Lee's work became part of a major YCBA exhibition.

Hands-on in the extreme, the YCBA course allowed Lee to view collections and work with people he never would have met otherwise. In one of two research trips, he spent time at Strawberry Hill with a curator of the Victoria and Albert Museum, who curated the YCBA exhibition. Until recently, Lee was set to pursue a Ph.D. after graduation, but the commercial art world beckons as well. After working with the YCBA's "seemingly endless collections" and the contacts he's made, he is ready either way.



Physics's Noble Cause

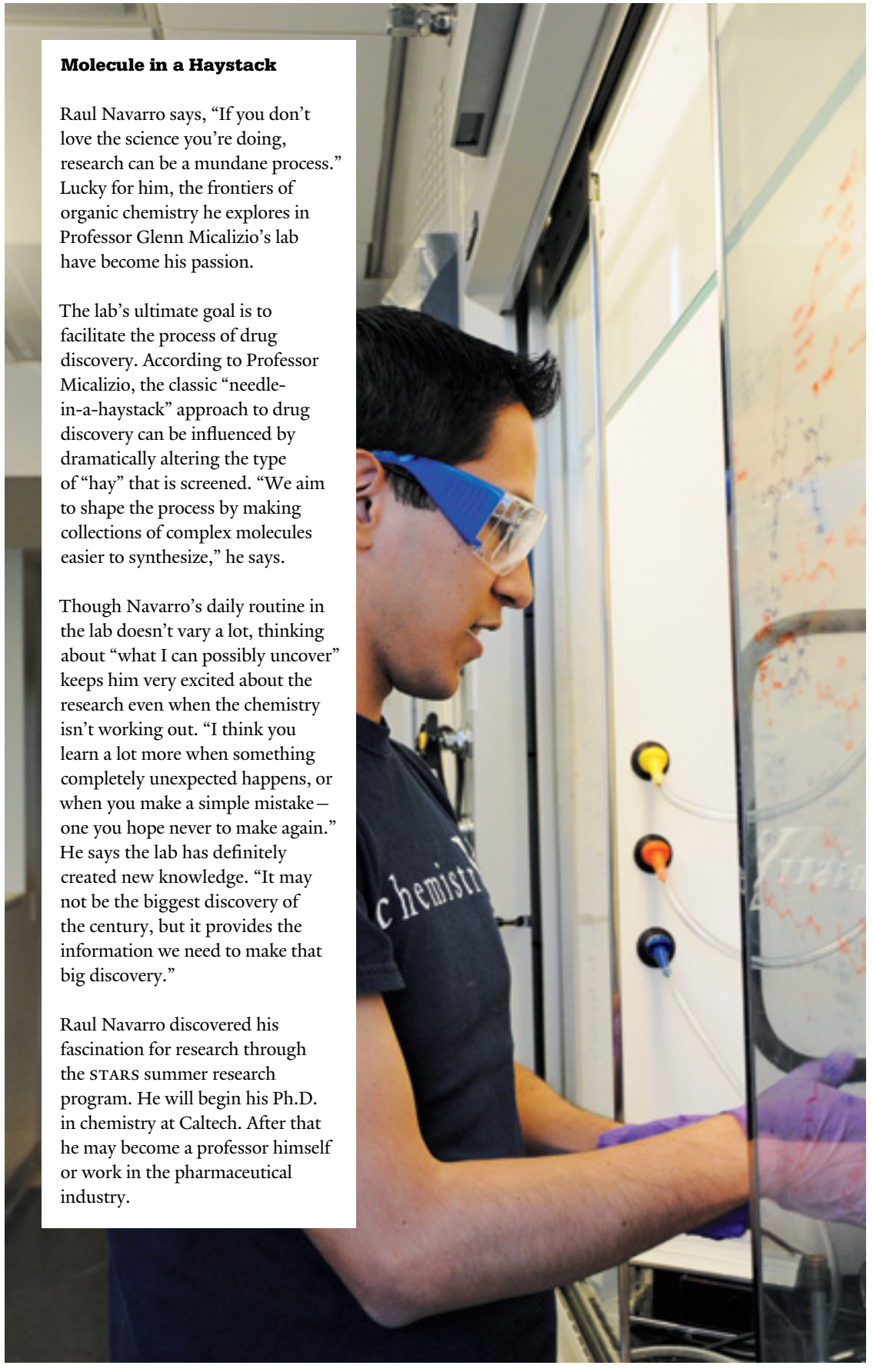
Elise Novitski had never done any "real lab work" until she spent the summer after her freshman year in Yale's A.W. Wright Nuclear Structure Laboratory. "Once I saw what people were doing, I knew physics was what I wanted to do in life." She says the toughest thing is to get that first research experience. "What's different about Yale is they help you start as a freshman and give you money to do it," she says. That flexibility early in one's undergraduate career is a big deal because a lot of students go into grad school having done only one type of research. "They're afraid to try different things because there's a lot of pressure to accomplish something fast," says Novitski. Because she started early, she knows the areas of physics she likes and what interesting questions are common to multiple subfields. After earning a summer grant to work on accelerator physics at Cornell, Novitski received funding from Yale through the end of her senior year to "try to make fluids unmix using a laser." She says research is different from a lot of other extracurricular activities. "You're part of a team, it's intellectually engaging, and it has a noble goal—to improve life."

The A. W. Wright Nuclear Structure Laboratory (WNSL) houses the world's most powerful stand-alone tandem Van de Graaff accelerator, capable of terminal voltages up to 20 MV. WNSL has active in-house research programs in nuclear structure, nuclear astrophysics, and relativistic heavy ion physics.

Elise Novitski says experimental science necessarily involves frustration and setbacks, but she's weathered enough of them to have a sense of the combination of ingenuity, flexibility in approach, patience, and determination that is required to overcome them. When she's not in the lab, you might find her playing bridge or on the Ultimate field.

Opposite page:
The Yale Center for British Art (YCBA) houses the largest and most comprehensive collection of British art outside of the United Kingdom. The center's collection of paintings, sculpture, drawings, prints, rare books, and manuscripts reflects the development of British art, life, and thought from the Elizabethan period onward.

Andrew Lee's YCBA research was "the latest in a series of opportunities the museum has afforded me." In addition to coordinating training for the center's student guides, he is helping stage a performance art piece by the Interventionists at the YCBA, where the director "has been quite generous to us and very enthusiastic about the idea."



Molecule in a Haystack

Raul Navarro says, "If you don't love the science you're doing, research can be a mundane process." Lucky for him, the frontiers of organic chemistry he explores in Professor Glenn Micalizio's lab have become his passion.

The lab's ultimate goal is to facilitate the process of drug discovery. According to Professor Micalizio, the classic "needle-in-a-haystack" approach to drug discovery can be influenced by dramatically altering the type of "hay" that is screened. "We aim to shape the process by making collections of complex molecules easier to synthesize," he says.

Though Navarro's daily routine in the lab doesn't vary a lot, thinking about "what I can possibly uncover" keeps him very excited about the research even when the chemistry isn't working out. "I think you learn a lot more when something completely unexpected happens, or when you make a simple mistake—one you hope never to make again." He says the lab has definitely created new knowledge. "It may not be the biggest discovery of the century, but it provides the information we need to make that big discovery."

Raul Navarro discovered his fascination for research through the STARS summer research program. He will begin his Ph.D. in chemistry at Caltech. After that he may become a professor himself or work in the pharmaceutical industry.

Encounter at the Beinecke

While taking Modernism and the Avant-Garde, Lisa Sun had a surprising experience among the Beinecke Library's rare books. She tells the story like this: "One of the poems on the syllabus for my Modernism class was Blaise Cendrars's 'La Prose du Transsibérien.' I first read the poem in a Xerox package of assigned readings, but Professor Poucel promised to show us an original publication of it in the Beinecke. I didn't think much of this opportunity, presuming that the original publication would resemble all of the old, dusty books I'd seen innumerable times before. But the day we visited the Beinecke, Professor Poucel asked me to help him unfold the deceptive 4 x 6-inch book into a long, poster-sized sheet. As it turns out, Cendrars's original publication of 'La Prose' was featured alongside Sonia Delaunay's abstract painting, specifically painted for and inspired by Cendrars's poem. I was fascinated by the collaboration of the two art mediums—the text of the poem and the magnificently colored painting. The Cendrars piece reminded me of a piece by Marcel Duchamp, which also worked within two mediums. I had several enlightening conversations with my professor about the Cendrars and Duchamp pieces. Ultimately, I wrote my final paper on the relationship between 'La Prose du Transsibérien' and Duchamp's *Boîte Verte,* which I also saw firsthand in the Prints and Drawings Department at the YUAG (Yale University Art Gallery). I found the paper to be rewarding and successful, and it all began with an unexpected encounter with Cendrars's beautiful piece."

The Beinecke Rare Book and Manuscript Library—an architectural marvel constructed of translucent white marble that admits light but screens out the sun's damaging rays—is one of the country's most important centers for research in primary sources for the humanities.

Lisa Sun is a dancer in the company A Different Drum and is training to be a Yale Art Gallery Guide. She is a double major in literature and art history.

Opposite page:
Professor Glenn Micalizio's lab is in the **Class of 1954 Chemistry Research Building** (CRB), a model of sustainable design that is part of the billion-dollar renovation of Yale's Science Hill.

Raul Navarro is from Baldwin Park, California. His main extracurriculars are Alianza, "an organization that celebrates Latin culture at Yale," and working on *La Fuerza,* Yale's Latino student magazine.

Think Yale. Think World.

(Study, research, intern around the globe)

A nontraditional approach to gaining international experience gives students here access to multiple opportunities to study, research, and intern abroad during their four years. Over and above ordinary financial aid, Yale awards more than $6 million for fellowships, internships, and relief from summer earnings obligations in order to guarantee that every student who wishes will be able to work or study abroad. Beyond these hefty resources is the sheer variety of global experiences students can undertake during school years and summers: study at a major university in another country; field-based or laboratory research; interning with Yale alumni around the world; Yale summer session international courses taught by Yale faculty; or study, work, or service projects of one's own design. Students are encouraged to begin exploring the globe the summer after their freshman year. Here, eight Elis map a glimpse of the world through pivotal moments and personal definitions of "global citizen."

The photos in this chapter were provided by the students featured, except for Yuefei Qin's portrait, which was taken by Lisa Kereszi.

John Mittermeier

Samoa

Suriname

Hometown Abidjan, Côte d'Ivoire ("Technically my home address, although I'm never there. I spend most breaks traveling.")

Major History

Yale International Experience Summers in Samoa and in the Amazonian rain forests of southern Suriname conducting ornithological surveys and collecting specimens for Yale's Peabody Museum.

Global Citizen "Someone who is conscious of the planet's vast array of cultural, biological, and economic communities and feels a deep attachment and allegiance to this global diversity."

Post-Yale Plan A fellowship to return to Suriname to continue his ornithological research.

"The summer after my freshman year I received Yale funding to go to Savai'i, Western Samoa, and try to rediscover a bird which had not been seen for more than 130 years. I found myself traveling to one of the island's most remote valleys with a pig hunter, Tagi'ilima Ioane, who spoke no English. Tagi'ilima and I spent five days together in the forest hiking up rivers. At first we communicated entirely with hand gestures, but by the final day I had gleaned enough Samoan from my portable dictionary to allow basic communication. Our final hike back was mostly occupied with my attempts to describe various game animals in the U.S. Trying to convey North American wildlife, not to mention my daily life in New Haven, made me feel as though I were describing life on a different planet. As we neared the village Tagi'ilima told a story of his own about how he had gone into town and seen something important on a television there. After much gesticulating and frantic flipping through the dictionary, I figured out what he was describing: the terrorist attacks of September 11, 2001. For me this moment was an amazing juxtaposition of the vast distances between our life experiences and the increasing links in a shared global identity."
John

Yalies Abroad 2009–2010

Africa: **121**
Asia: **377**
Australasia: **13**
Europe: **677**
Latin America: **132**
Middle East: **60**
Multiple regions: **16**
North America: **1**
Total: **1,397**

Samuel Byrne

Brazil

Hometown Bala Cynwyd, PA

Major Economics

Yale International Experience Won a Kingsley Trust Association Summer Travel Fellowship to study Brazilian music and dance.

Global Citizen "Someone who understands the problems and issues that confront people throughout the world; someone who is educated about the world and has experienced it, who feels comfortable interacting with a diverse group of people and can step out of the comforts of home with confidence."

Post-Yale Plan "Undecided, but eventually I'd like to work for the World Bank."

"I went to the favela 'Cidade de Deus' (City of God) in Rio de Janeiro to visit their community center. After I observed dance and music classes, a volunteer and some of the local children offered to give me a tour of the favela. Strolling through the community, I saw terrible poverty and poor infrastructure, but a vibrant culture and intelligent, charismatic children who deserve more opportunities. Despite the dilapidated homes and clear dichotomy of wealth in Rio, the energy of the people who guided me through the labyrinth streets of Cidade de Deus inspired me to continue pursuing my plans to work to promote economic growth and hopefully improve living standards of similar people in the future."
Samuel

"As an international student from China, I always wondered how my Western education would fit into the Oriental traditions and help me best contribute to my society. My experience at Intel China helped me solve the puzzle. The Chinese market has very unique sociopolitical and economic characteristics, while Intel is a well-established Western company. Working with both Chinese and American colleagues at its headquarters in China, I witnessed how Intel has successfully tailored itself to fit into the unique Chinese market, while maintaining its Western identity and corporate conduct. I was therefore convinced that Western and Oriental cultures could coexist harmoniously, and would in a way rely on each other. I believe my education at Yale not only well prepared me for such a demanding job, but also will build a solid foundation for me to tackle challenges my country and people might face in the midst of an increasingly internationalized world."
Yuefei

Yuefei Qin

China

Hometown Chongqing, China

Majors Political Science and Electrical Engineering

Yale International Experience Intel Corporation in Beijing, China, summer internship working as assistant to general manager. "I worked directly with Intel China's marketing managers in maintaining project milestones and carrying out campaigns to promote products."

Global Citizen "One who looks upon every human being as his or her compatriot, regardless of that person's nationality, complexion, religion, and so on."

Post-Yale Plan "After my graduation from Yale, I wish to go to Oxford and pursue an M.Phil. degree in Politics or International Relations."

Oman & Morocco

Stephanie Brockman

Hometown Thompson, ND

Majors Near Eastern Languages and Civilizations with a concentration in Arabic and Islamic Studies

Yale International Experience Spent a spring in the Sultanate of Oman through a program sponsored by the School for International Training; through Yale's Auerbach and Grayson/Leitner international internship, interned in Morocco.

Global Citizen "The world becomes more than just a list of places that you hear on the news, but rather, a series of reference points that correspond with places where your friends live and experiences that you had and new opportunities to explore. It's a certain way of looking at the world that makes it a very inviting place."

Post-Yale Plan "Either a summer or a year of advanced Arabic study abroad, followed by law school. Right now, I'm leaning toward the idea of going into corporate law and working with companies with strong business ties to the Middle East. I have put so much of myself into developing my knowledge of Arabic and can't imagine not using that in the future."

"My professor in Oman took all of us on a daytrip to explore the nearby mountains. It was in the middle of our rural homestays, so I was dressed accordingly in a long black abaya (the traditional robes for women on the Gulf) and a headscarf. I remember sitting on a park bench, texting my host mom in Arabic, and worrying about how scandalized my host family would be if I was out past magrib, the evening call to prayer. And out of nowhere everything that was happening began to sink in: I was thousands of miles from home, wearing something I had only seen in pictures, and trying to live up to a set of expectations from a culture that didn't belong to me. I began to laugh uncontrollably. I realized how thoroughly I had immersed myself in a culture that had once seemed so mysteriously foreign to me. That realization filled me with an incredible sense of accomplishment."
Stephanie

Center for International Experience Yale's Center for International Experience encourages and supports safe, extraordinary international experiences of every kind.

Study Yale programs include Peking University–Yale University Joint Undergraduate Program in Beijing; Yale in London; Yale Summer Session (most recently, courses were offered in Argentina, Brazil, China, Croatia, Czech Republic, Ecuador, France, Germany, India, Italy, Japan, Jordan, Kenya, Russia, Singapore, and Spain); year or term abroad approved programs run by other institutions or providers.

Internships Undergraduate Career Services has major programs in 15 cities around the world. "Bulldogs" internships provide more than 120 opportunities to explore career fields in an international environment, with support and oversight from Yale and from alumni networks. Placements reflect the full range of interests among Yale students, from journalism to the arts, politics to public health, and finance to technology. Yale also partners with other organizations to provide many additional internship opportunities.

Research The possibilities for international research are extensive. Students work with their residential college dean, academic advisers, and departments to define projects. Many Yale students spend the summer following their junior year abroad doing research for a senior essay or thesis.

Laboratory and Field Research in the Sciences and Public Health Students can combine international experience with deepening their understanding of science by spending a summer working in a laboratory at an institution abroad, or by participating in a field-based project.

Independent Initiatives Students who are ready to develop their own activities abroad are encouraged to discuss their plans with advisers and faculty, to register their travel and understand the support provided by Yale, and to use the institution's extraordinary resources to make the most of their experience abroad.

Andrew Dowe

Paris

Hometown Tampa, FL

Majors African American Studies; Women's, Gender, & Sexuality Studies

Yale International Experience Spent a fall semester studying in Paris.

Global Citizen "Global citizens strive to expand their perspectives beyond geographical limitations through active engagement with other peoples and cultures."

Post-Yale Plan "Spend a year teaching either in the U.S. or abroad before applying to graduate school to earn a Ph.D."

"The first time I traveled outside of France while studying in Paris, the extreme discomfort of being unable to communicate with most of the people around me as well as the very perceivable cultural disconnect brought me to realize how comfortable I had become in Paris. At the same time, I was reminded of the importance of self-conscious travel and understanding to developing more complete world views. One of the most significant lessons of studying abroad was the importance of exploring outside my comfort zones."
Andrew

Mauritania, Mali & Morocco

Paris

"I was monitoring elections in Mauritania with another Yale student and a Mauritanian national who was working for the U.S. Embassy. We were in a small town, surrounded by miles and miles of sand, and were spending the night in order to begin election monitoring first thing the following day. That next morning, we woke up before the sun and arrived at the polls by 6:30 a.m., a half an hour before they were scheduled to open. The polling station was a one-room schoolhouse made out of old wooden boards, located near the only paved road in the town. As our SUV pulled up to the polls, I was absolutely shocked by what I saw: almost a hundred men and women (but mostly women), dressed in colorful robes, waiting quietly in line to vote. The turnout was unbelievable, especially given the small size of the village we were in, and made me reflect upon how seriously the Mauritanian people took their civic responsibilities. It was inspiring and I wished that I could take some of the Mauritanians' energy and passion back with me to the United States."
Lauren

Lauren Harrison

Hometown Orchard Park, NY

Majors African Studies and International Studies

Yale International Experience Conducted election oversight in Mauritania; spent a month during the summer after her sophomore year in Morocco, then in Mali doing independent research; studied in Paris the fall semester of her junior year.

Global Citizen "In my mind, a passion for learning about other countries, other languages, other cultures is what makes someone a truly 'global citizen.'"

Post-Yale Plan "A career in international diplomacy, though I don't quite know where my path will take me. Most likely, I'll work for a year or two post-graduation before returning to graduate school, perhaps for an advanced degree in international relations or diplomacy."

"Last year I had the opportunity to travel by myself through Europe and Asia. There were several moments during my solo travels which made me feel very unrooted, independent, and free: ordering food in countries where I did not speak the language; carrying all of my belongings on my back; sleeping overnight on trains and buses. There is something about traveling on a shoestring which makes you reevaluate your priorities. You feel dirty and unkempt, but eventually that all goes away, and you care more about what you see and less about how others see you."
Lucas

Lucas O'Connor

Oxford, England

Hong Kong

Hometown Rochester, NY

Majors Theater Studies and Literature

Yale International Experience Studied at Oxford junior year, traveled by Eurail pass throughout Europe for a month; received a summer fellowship to study Chinese opera in Hong Kong; toured the world with the Yale Whiffenpoofs during the summer.

Global Citizen "A traveler, or a nomad, unbounded by country lines. A global citizen has a responsibility to see and experience as much of the world as he can."

Post-Yale Plan "To write and act, hopefully for films."

"While the goals of the grassroots non-governmental organization where I volunteered were noble, I got to see firsthand both positive and negative aspects of not-for-profit work. We were working with a village of about 500 Guarani natives. As volunteers we were assigned to cook, distribute clothes and kitchenware, and take lice out of hair and clip nails of villagers—I found the cooking counterproductive and didn't understand why we weren't working with villagers to show them how to manage the lice and clip nails for themselves. As foreigners, and especially as students who go abroad with idealist intentions, we need to be very careful to avoid neocolonialist tendencies or to patronize the people we mean to help. In essence, my experience redefined the term 'sustainable development' for me."
Flora

Flora Elena Mendoza

Argentina

Hometown Milford, PA

Major Latin American Studies with Humanities

Yale International Experience Studied in Buenos Aires junior year and won a fellowship that allowed her to participate in local excursions and an extended service trip with NGO LIFE Argentina.

Global Citizen "Someone who is informed, contextualizes his or her own experience in relation to the rest of the world, and is committed to the overall well-being—political, environmental, socioeconomic, and ethical—of the earth and its inhabitants."

Post-Yale Plan "I would like to move to New York and work for some kind of foundation or not-for-profit while pursuing a performance career in opera and musical theater." (Flora is a mezzo soprano, who has sung in ensembles at the Metropolitan Opera, on specials for NBC and CBS, and as back-up for Michael Bolton.)

Connect the Dots.

(Three seniors find their careers through Yale's network of resources)

Yale students are surrounded by opportunities from the moment they arrive on campus as freshmen—intellectual, entrepreneurial, artistic, international, professional, and research opportunities that launch them toward both long-term ambitions and unforeseen achievements. Yalies leverage these opportunities in countless impressive ways and learn how to ask good questions, seek out the right mentors, and create experiences that are professionally *and* personally rewarding. In this chapter, we chronicle the trajectories of three soon-to-be graduates who have successfully connected the dots between a Yale education and the Real World.

Growing Up
While living in one of Chicago's most troubled housing projects, Timeica does so well in school that she receives a full scholarship to a competitive private high school.

Plan A
"All my life I'd heard that doctors and lawyers made the most money, so becoming a doctor was going to be my way to move my family out of their situation and have a better life."

Revelation
Freshman year she meets Dean Pamela George at the Afro-American Cultural Center. "She helped me see that 'doctor' wasn't my only option. The idea that I could have other possibilities—that I could actually do something I enjoy—was a huge revelation."

Her Story
Through the sociology department, she immerses herself in research, diving into ethnographies about low-income black communities in America. "They didn't quite tell the story the way I knew it." Telling her own story becomes part of a new plan.

Campus Job
Working for Yale admissions, she discovers a talent for public speaking, interviewing, and answering questions on the spot. She thrives talking to students "with untapped potential." (Her experience leads her to Teach for America.)

Called to Lead
"I'm an extrovert. At Afro-America House, I loved planning lunches and dinners—gathering big groups. One day the BSAY (Black Student Alliance at Yale) president asked me to join the board." BSAY becomes a huge part of her life. By junior year, she is president.

When scholar Cornel West is the keynote speaker at Yale's Black Solidarity Conference, she interviews him on behalf of Afro-America House. Professor West becomes a mentor.

Front Page
Returning from an East African history course in Kenya, she almost decides to relax and skip a Yale service project working with foster care youth in her Chicago neighborhood—but it's not like Timeica to relax. When the *Chicago Tribune* learns about her hometown roots she becomes the story. The April 2011 headline reads: "Girl from projects becomes an Ivy League success and now hopes her life is a lesson for kids."

In response to the *Tribune* article, she appears on MSNBC, becomes part of a "Smart Women" television series, and is asked by numerous schools to be an inspirational speaker. Chicago Mayor-elect Rahm Emanuel asks her to be an ambassador to the Chicago Public Schools on behalf of the Mayor's office.

New Plan
Teach for America starting this summer, writing her autobiography just as she imagined after reading those sociology texts, and using her interviewing and public speaking skills to host a talk show about extraordinary people helping other people.

Smart Woman, Young Hero

Timeica Bethel

Hometown
Chicago, IL

Major Sociology, with African American Studies concentration

"If I hadn't come here I might still be following Plan A, never having had the opportunity to realize what I really love and who I want to be."

Yale Connections Worldwide
Yale has 120,000 graduates and more than 200 Yale Alumni clubs all over the world in all 50 states and 40 different countries.Yale provides unequaled networking opportunities—from our online career network, to mentoring programs, to regional events for alumni interested in a host of endeavors and initiatives including entertainment, energy, real estate, law, journalism, media, social justice, gender… the list keeps growing.

Student Entrepreneurs First
Unique among our peer institutions, the Yale Entrepreneurial Institute (YEI) is an innovative program that puts student ventures first. As a complement to more traditional academic programs, which provide a conceptual understanding and related case studies of new venture formation, YEI exists to help students execute on their actual business plans. It bands together entrepreneurial students, select faculty and administrators with new venture experience, alumni from both industry and venture capital, and local established entrepreneurs.

In the last three years, YEI has supported the formation and growth of more than 40 student-founded ventures, which have raised over $20 million of outside investment capital. These start-ups cover many industries from software and education to food, retail, and green technology.

Top Fellowship Producer
Yale has been singled out as the "top producer" of Fulbright Fellowships. In addition to 89 Fulbright Fellowships during the last five years, Yale students have received 12 Rhodes, 11 Marshall, 5 Truman, 13 Goldwater, and 13 Gates Cambridge Scholarships or Fellowships. Just as importantly, these major awards only scratch the surface of the hundreds of other highly valuable, funded sources of support that Yale students tap every single year.

5 Graduate Schools Most Attended
When they enroll in business, law, medical, or graduate school, Yale graduates most often attend the following five universities: Yale, Harvard, Stanford, Cambridge, and Columbia.

Best Career Services
Yale has been ranked #3 in the country for "Best Career Services" by the *Princeton Review*—the only Ivy League school that made the top 10. More than 100 employers conduct over 2,400 student interviews through Undergraduate Career Services in a single year.

Scientist-Lawyer in the Making

Harrison Korn

Hometown
Richboro, PA

Major Cognitive Science

"At the beginning of my junior year, I presented my research on using fMRI to examine the relationship between the neural mechanisms for short-term and long-term memory at the Society for Neuroscience conference in Chicago. I was also working on a plan to intern abroad, and I wanted to continue exploring the idea of a law career."

Interests that Will Collide
Freshman year, Harrison begins working with Professor Marvin Chun in the Yale Visual Cognitive Neuroscience Laboratory. At the same time, he joins the staff of the *Yale Daily News* as a reporter. His beat: the New Haven courthouse. "I was interviewing everyone from Yale Law School professors to New Haven Corporation counsel. Some of my articles were read by over 500,000 people online."

Parallel Paths
After covering the courthouse beat for the YDN, he realizes law school may be in his future. While considering a legal career, he continues working on fMRI research.

Next Stop London
The summer after junior year, he combines two goals: global experience, law firm internship. "Yale sets up amazing internships in cities all across the U.S. and the world. I was able to work with two other Yalies at a law firm run by two Yale alumni in London. I had an amazing time (traveled around Europe on the weekends) and got to do substantive work, even counseling clients."

Synergy Strikes
"Back on campus for my senior year, I approached my adviser about doing a project that combined my interests in law and functional MRI." For his "Neurolaw" project, Harrison receives $15,000 in funding to study whether brain activity in response to Black and White faces can predict the damages jurors will award victims of employment discrimination. The results of his research are currently under review for publication in a national journal.

Law School Trifecta
Having definitely decided on law school, he applies to Yale, Harvard, and Stanford and is accepted by all.

Neurolaw Next Chapter
It's Yale Law for Harrison next year, where "I hope to continue exploring the intersection of law, the media, and neuroscience."

Multi-Million Dollar Start-up

Victor Wong

Hometown
Arcadia, CA

Major Economics

Many Ambitions
Victor comes to Yale with a lot of ambitions: start his own business, become a doctor, go into politics. He immediately gets involved with the Elmseed Enterprise Fund, a nonprofit microcredit organization run by Yale students that serves small businesses in New Haven. Not long after, he meets his future business partner Ka Mo Lau, another freshman.

Carving a New Niche
Based on their work at Elmseed, Victor and Ka Mo see microfinance as a new frontier for the financial industry. "Our goal is to increase the amount of capital going toward domestic microfinance for low-income entrepreneurs dependent on this form of credit." They found the nonprofit Mangrove Capital to do just that. The group secures $1 million in capital commitments and establishes working relations with local branches of ACCION USA, the largest microfinance organization in the United States.

Next Venture
At the same time that they're running Mangrove Capital, Victor and Ka Mo have a new venture in mind. The popularity of digital flyers on the Yale campus inspires them to develop a software program, called Flyerboard, to create and distribute such flyers. Because of their work with small businesses through Elmseed and Mangrove, they realize Flyerboard is the perfect medium for small businesses to advertise online to local customers.

A Winner
Yale's business school students think Victor and Ka Mo have a winning idea. Next up: the Yale Entrepreneurial Institute gives them office space and expertise for their Flyerboard start-up, called PaperG.

Enter Yale Alumni
Several Yale alumni help them through their first round of seeking investors. They raise over $1 million.

Liberal Arts Mindset
"We started this company in an industry we knew nothing about. We've been able to thrive because we've been willing to ask the questions you have to ask. It's that Yale liberal arts mindset—always questioning and being prepared to learn how to learn."

PaperG Takes Off
Forbes, TechCrunch, and the *New York Times* herald the company as "changing the way advertisers work." Within two years, PaperG is partnering with every major newspaper in the country as *the* way local businesses place ads.

Bi-Coastal
PaperG opens an office in San Francisco, where Victor will move after graduation. "That's one of the great things about Yale—the community exists everywhere. We have an incredible alumni base in San Francisco."

"We didn't know if it was just a cool idea or if it had real business potential, so we talked to former *Boston Globe* executive Stephen Taylor '73, who lectures at the Yale School of Management. He invited us to pitch it to his students."

Places.

Yale, like Ulysses,
is part of all that
she has met, part of
all the scholars and
students who have
trod paths of learning
across her campus,
of their ideals and
accomplishments,
and of their lives
and times…

Whitney Griswold, President of Yale University, 1950–1963

Inspired by Icons.

(Why architecture matters)

Harkness Memorial Tower
The height of tradition at Yale (216 feet and 284 steps to the roof), the tower's cornerstone was dedicated in 1917 exactly 200 years after the first stone for the first Yale building in New Haven was placed. Designed by James Gamble Rogers and completed in 1921, Harkness holds a 54-bell, 43-ton carillon rung daily by students in the Yale University Guild of Carillonneurs. Statues of Elihu Yale and others plus four student-gargoyles keep watch from on high.

"Among the nation's oldest universities, Yale is the one most firmly embedded in its city and defined by its architecture. Our campus is a living history of the architecture and urbanism of its three centuries in New Haven, and home to the work of some of the world's greatest architects. From the modest red brick college of the eighteenth century to the secret courtyards and gardens of James Gamble Rogers and the great modern works of Louis I. Kahn, Eero Saarinen, Philip Johnson, Cesar Pelli, and Frank Gehry, the struggle to balance collective identity and individual expression is represented in Yale's buildings, which in their totality represent the essential struggle of life in a democracy."
Robert A. M. Stern
Dean and J. M. Hoppin Professor of Architecture

Old Campus Students begin and end their time at Yale where Yale itself began. Most freshmen live here in the residences that border Old Campus, which is also where their commencement takes place four years later.

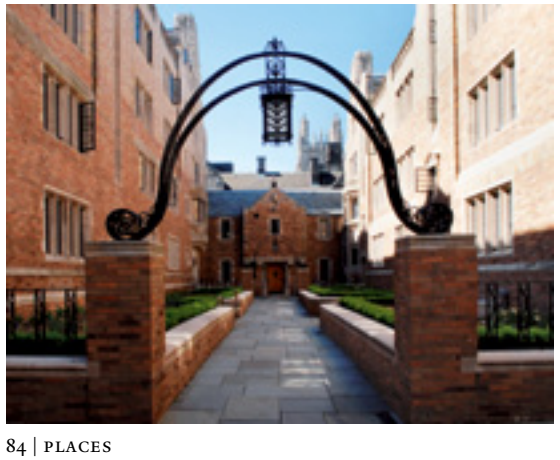
© Jeff Goldberg /Esto.

Malone Engineering Center
Built in 2005 according to state-of-the-art sustainable building standards, the Center adds considerably to Yale's engineering facilities. The building, designed by Cesar Pelli (of Pelli Clarke Pelli Architects), a former dean of the Yale School of Architecture, houses undergraduate teaching labs and the University's Department of Biomedical Engineering.

Completed in 1930, **Sterling Memorial Library** was designed by James Gamble Rogers. Rogers called the building "as near to modern Gothic as we dared to make it." Made up of fifteen stack levels and eight floors of reading rooms, offices, and work areas, the library is devoted primarily to the humanities and social sciences.

Connecticut Hall The oldest building on campus, a Georgian among the Gothic, opened as a dorm in 1752 and is a National Historic Landmark. Nathan Hale (B.A. 1773)—that's him, on guard outside—was one of its early residents.

Yale University Art Gallery One of the country's oldest college art museums got its start in 1832 with 100 Revolutionary War paintings. Now it's noted for the depth and range of its collections. The main building is itself a modernist masterwork designed by Louis Kahn (faculty 1947–57). It was the first notable design of Kahn's career and sits across the street from his final work in the United States, the Yale Center for British Art.



YALE

Noah Webster Lived Here.

(Bumping into history at Yale)

It's where presidents past and possibly future mingle with the inventor of the submarine, film stars, Nobel Prize winners, great thinkers, and that grouchy boss from *The Simpsons.* You'll never walk alone on Yale's campus, because 300 years of alums are right there with you. Sometimes they leave an obvious sign. Sometimes you just find the connections on your own. Attend a party in one of the two courtyards at Davenport College, where cartoonist Garry Trudeau and President George W. Bush served on a D'port party committee as students and later defined the yin and yang of their generation's politics. Or check out the doors of Yale Law School. Over them are sculptures of snoring professors and drunken lowlifes; through them went future presidents (Ford and Clinton), Supreme Court justices, and authors (including Stephen L. Carter, who now teaches there). Or you could just stand in the middle of Old Campus, think of all those past students brushing by on their way to changing the world, and figure what intriguing mark you'll leave behind.

Silliman College *(left)* marks the spot where word-meister **Noah Webster**'s house once stood. Webster, B.A. 1778, who roomed in Connecticut Hall as a student, formed the first musical band at Yale, which lasted one week until "artistic differences" involving a long march with George Washington to Cambridge broke them up.

Osborn Memorial Labs *(below right)* now occupy the nineteenth-century castle where **Professor E.L. Tatum** and his young graduate student, **Joshua Lederberg**, made the discoveries about recombinant genes that won them a share of the 1958 Nobel Prizes and opened the way for the biotech industry.

Branford College *(below center)* decorates its entries with the names of famous Yalies, including **James Fenimore Cooper**, who was admitted at 13 and expelled a few years later after several pranks, possibly including a donkey and a professor's chair. (Maybe he couldn't help it—Cooper's older brother was expelled from Princeton after "someone" blew up a campus hall.)

After Webster, Eli Whitney and Samuel Morse lived in Connecticut Hall *(right)*, built in 1750–52; another historic roommate was **Nathan Hale**, B.A. 1773, executed as a spy and known for having said, "I only regret that I have but one life to lose for my country."

Nine Squares.

(Yale and the city)

"Downtown New Haven has been transformed over the last five years from Yale's mundane backyard into a vibrant neighborhood of shops, theaters, and restaurants."

The New York Times, *2005*

For well over a decade Yale and New Haven have been creating the template for the 21st-century city, investing together in a new biotech industry and partnering in an urban renaissance that has become a national model. While the founders of New Haven and Yale might not recognize the modern university or the cosmopolitan college town, they would recognize the cooperation between the two neighbors as Yale moves into its fourth century. As Yale President Richard C. Levin, a thirty-year resident of New Haven, has often said, this city is "large enough to be interesting, yet small enough to be friendly." Welcome to the new New Haven.

A textbook case of city planning Nine perfect squares: a geometry of profound faith. New Haven was planned by founders who believed in the recurring pattern of Providence. In 1639, they laid out a grid of blocks around a central commons, a tangible expression of their belief. The next step was a college to train the leaders of future generations. The pattern held true: their college would become paramount in preparing leaders, amid a setting carefully planned as a tangible expression of the power of the mind and soul. See *Yale in New Haven: Architecture and Urbanism* (Yale University, 2004).

1 Broadway
National brand-names tend to congregate here: J. Crew, Urban Outfitters, Barnes & Noble (a.k.a. the Yale Bookstore), and more. Bring your Yale ID for some good discounts. Busy with students day and night, Broadway and intersecting York Street are also the place to go for a late-night snack.

2 Chapel Street
In counterpoint to big Broadway, Chapel Street is jam-packed with local bookstores, boutiques, cafes, and restaurants that range from student-budget to upscale. In between shopping and noshing, visit the Yale University Art Gallery and Center for British Art—and a new sculpture garden.

3 New Haven Green
The center of the city's original grid, the 17-acre Green is bordered by Yale, New Haven government offices, Chapel Street shops, and a lot of history. The *Yale Daily News* calls it the city's epicenter and says, "Whenever something major comes to New Haven, it shows up on the Green," from festivals to concerts to protests. It's the stage for the New Haven Jazz Festival and other concerts—and it's where the bodies are buried (in the Center Church Crypt, an historic cemetery with gravestones from 1687 to 1812).

4 Yale Campus
Yale has been in New Haven since 1716, and its relocation fifteen years after its founding was due in large part to New Haven's belief that a college was essential to its own success. All of Yale University is involved in the city and the cultural, recreational, and political opportunities it offers. Thousands of New Haven children and teens participate in intensive academic and enrichment programs at Yale. And more than 2,000 Yale College students participate as volunteers, interns, and work-study employees in New Haven schools, hospitals, community organizations, and businesses.

5 Ninth Square
It may be the ninth square, but it's turning into a blockbuster for upscale nightlife, thanks to a continuing retail and residential boom.

6 Whitney Avenue
You can cover a lot of intellectual ground traveling this avenue. It borders the Audubon Arts District, always worth a ramble. And at 170 Whitney, the Peabody Museum of Natural History.

7 City Hall / Amistad Memorial
City Hall is on the southeast side of the Green. Next to it is the Amistad Memorial to the African captives who rebelled against slavery. Yale professors, students, and alumni argued their case in court. The sculpture stands on the site of the jail that held the rebels.

Eating Out.

(When you need a break from the dining halls)

The great debate: Sally's vs. Pepe's New Haven's Wooster Street is well known for its delicious pizza. Lines outside its most popular establishments are often 20 people long.

Louis' Lunch Credited by some with *inventing* the hamburger in 1903. (Just don't ask for ketchup!)

Ninth Square For a more elegant night out, Ninth Square, a short walk from campus, offers the upscale and hip spots.

Coffee or Koffee? New Haven has its share of great independent coffee shops where students can study or catch up with friends.

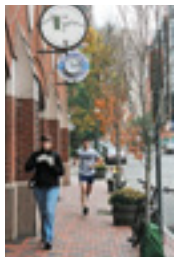
Ashley's Ice Cream For decades a New Haven favorite, located on York Street, and voted "New Haven's Best" by the local press.

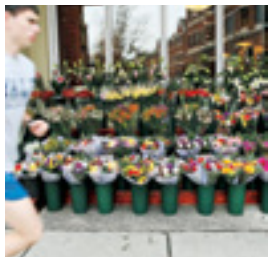
Mory's: A Yale Tradition Founded in 1861, Mory's is a unique Yale dining experience—membership in this supper club is open to Yale students, faculty, and alumni. Mory's is known especially for its toasting nights and entertainment by superb a cappella groups including Yale's most famous—the Whiffenpoofs.

International Fare Walk just a few blocks from campus for any food you crave—American, Chinese, Cuban, Eritrean, Ethiopian, French, Greek, Indian, Irish, Italian, Jamaican, Japanese, Korean, Malaysian, Mexican, Moroccan, Spanish, Thai, Turkish, or Vietnamese.

Elm City Run.

"I'm never more aware of how much New Haven has to offer than when I'm on a run. Because I'm on the track team, I run a lot. Every run, we basically circle the entire city. So the city's size is manageable enough that if you want to go to East Rock, or even West Rock, you can leave the city for your run and then return. On a single run you can pass the neighborhoods that are nicest if you go down Hillhouse. Then you can go out to Dixwell and come back around. You can go by the port and the receiving terminal that smells like asphalt, so that's really industrial. You can go by hayfields and cows, clubs and museums. You can find trails to run on. Some parts are fantastic, and other ones present you with a challenge, but either way it's really fun. Because the city is this perfect size, you see this whole image of so many kinds of life and landscape.You can leave campus and return with renewed vigor, because you see so many things along the way."
Dan





Senior **Dan Serna** runs Varsity Track and Field. Left to right: Leaving Timothy Dwight College; Whitney Avenue shopping district; fresh flowers on Whitney; ascending Science Hill; East Rock neighborhood; crossing the Mill River; entering Hamden, CT; at the top of East Rock Park (also above).

Here, There, Everywhere.

(Fourteen students, two simple questions, thirty countries on six continents)

Where are you from? Where have you been? One beautiful spring day a random sampling of students walking through campus were asked these questions. Their answers reveal Yale as a cosmopolitan crossroads where students receive an education in global fluency. Yalies become highly skilled at crossing boundaries. They speak multiple languages and quickly adapt to new environments. The global is made local for undergraduates here. The wide world becomes accessible, known, experienced. With such experience Yalies can pursue any ambition anywhere in the world.

"I'm from **Marietta, Georgia**. The summer after my sophomore year, I was a project supervisor in **Mexico** for the NGO *Amigos de las Américas*. The next summer I interned in **Seoul, South Korea**, at a social welfare center, working with North Korean refugees. Then I spent my spring semester junior year in **Jordan** studying Arabic language and culture."
Elizabeth Kim, American Studies Major

"I'm from **Chicago, Illinois**. During the summer after my sophomore year, I studied abroad in **New Zealand** and **Australia** with a rainforest conservation and natural resource management program."
Emmanuel Ramirez, Psychology Major

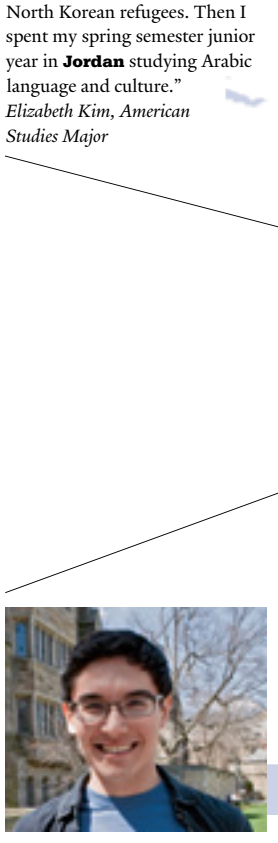
"I'm from **Washington, D.C.** The summer after freshman year I interned with a **Ugandan** microfinance company. After sophomore year I had an internship at the British Parliament in **London**. Next fall, I will spend the semester studying in **Copenhagen**."
Kate Aufhauser, History/ Political Science Major

"I'm from **Owensboro, Kentucky**. I spent a year and a half studying in **Beijing** through the Yale-Peking University joint program, as well as a summer Richard U. Light Fellowship. While I was there I hosted a television show and met Herbie Hancock and Hillary Clinton among other guests."
Kevin Olusola, East Asian Studies Major

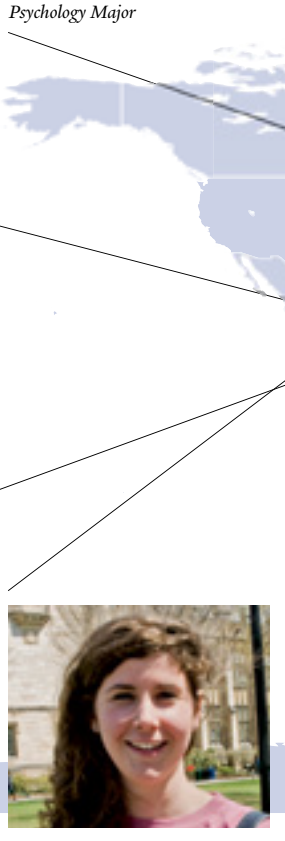
"I am from **Austria**. I've also lived in **Germany** and **Connecticut**. I went to boarding school in the **United Kingdom** and took my gap year in **Shanghai, China**. Since coming to Yale, I did the Yale-Peking University program during my spring semester sophomore year. Next fall I will spend the fall semester in **Paris**."
Olympia Arco, Political Science Major

"I'm from **Irving, Texas**. The summer after my sophomore year, I studied film in **Paris**, **Munich**, and **London**. I also went to **Japan** to study the language during my first Yale summer. Next fall, I will spend the semester at the Film and Television School of the Academy of Performing Arts in **Prague**."
Jason Cody Douglass, Film Major

"My current home city is **Durban, South Africa**, but I was born in **Rwanda**. I've also lived in **Kenya**, the **Democratic Republic of Congo**, **Mozambique**, and **Swaziland**. While at Yale, I studied French in **Paris** the summer after my junior year. This coming summer I will go to **Malawi** to conduct research on the perceptions of health and health care among refugees in a refugee camp there."
Sandra Giramahoro, History of Science/History of Medicine Major



"I'm from **New York City**. Spring break of my freshman year I got to tour and perform in **Milan**, **Lugano**, and **Zurich** as a member of the a cappella singing group Yale Alley Cats."
Sho Matsuzaki, Computing and the Arts Major



"I'm from **Holliston, Massachusetts**. During my freshman spring break, I led workshops in literacy and theater for children in **Guatemala City, Guatemala**. This summer, I'm going to **Japan** on a grant to do a monthlong intensive in traditional Japanese dance and theater."
Laurel Durning-Hammond, Theater Studies Major

"I'm from **Los Angeles, California**. The summer before my junior year I won the John Thouron Prize for Summer Study—an 8-week fellowship to Pembroke College, Cambridge University, in the **UK**. My research focused on international finance and business."
Brandon Levin, Ethics, Politics, and Economics Major

"I was born in **Amman, Jordan**, but now my family lives in **Illinois**. The summer after my junior year, I went to the **UK** to study public health policy, Gothic architecture, and art at Cambridge University. I also went to **Port-au-Prince, Haiti**, to work with Haitians displaced by the earthquake."
Osama Zayyad, Molecular Biophysics and Biochemistry Major

"I'm from **McAllen, Texas**. This summer I will be studying Portuguese and delving into the vibrant culture of Brazil while living in **Rio de Janeiro** through a Yale Summer Study course."
Stephanie Carrizales, American Studies Major

"I'm from **Redlands, California**. I've studied Italian in **Italy** on Yale's Summer Study Program, and next fall I will be going to **Pune, India**, taking courses and doing research in environmental studies."
Victoria Montanez, Undecided Major

"I'm from **Buffalo, New York**, but I've also lived in the **Philippines**. I've spent two summers in **St. Petersburg** studying Russian language and culture."
Joe Bolognese, Economics and Math Major

Pursuits.

Think you're funny?
Well, there's always
Room
For
IMPROV(ement)
DIMENSIONS
We Feed You Cheap!
YALE UNIVERSITY
INTERESTED ?
Our Vision
Benefit Concert
2 GIRLS
Your Dream Business...
Ever wanted to travel to Nepal?
Sun Joo Kim
Mark McLelland
RACISM SEXISM
FEMINISM FOR WHITE WOMEN?
PICK YOUR -ISM.
The European Union
SINGERS
AUDITION
DIALOGUES OF THE CARMELITES
OCTOBER 28 / 2
SIGN UP & SIDES
the MUSIC LIBRA
in SML
"The European Union's New Reform Treaty"
Stefaan De Rynck
COFFEE HOUSE
THE URBAN JUNGLE
THE MODERN CITY IN JAPANESE FILM
YALE GLEE
The 'Southern Trade': The Northern Business of Manufacturing Shoes, Shirts, and Hoes for Slaves
Seth Rockman
Timon Screech
planet earth
1st Screening - Wednesday, Oct. 17
9:00PM, D-Port Theatre
AMY ROSSBOROUGH
$1,000
FELLOWSHIP
DEADLINE EXTENDED
APPLICATIONS DUE 10.19
YSR
Should the U.S. export western values?
James Lapine
CHALLENGES TO THE REALITY OF THE MATERIAL WORLD:
ROOMMATE
Looking for Screenwriters and Research & Development Team for Reality TV Show
Alpha Course
Why Did Jesus Die?
Sunday, October 21
5:30 p.m.
Erika's Room, Morse Basement
YALE GLEE CLUB
FRATS
SAVE THE DATE

…and the youthful society thus formed had promptly and enthusiastically set to work to create its own system of self improvement, a second or social curriculum.

Yale: A Short History, *by George W. Pierson*

Bulldog! Bulldog! Bow, Wow, Wow!

(Playing for Yale)

Yale's first gym was built in 1826. By the mid-1800s an athletic tradition "dominated the undergraduate horizon, and epic victories were celebrated with bonfires under the elms, as the classes roared out their glees from their appointed perches on the old Yale fence," wrote George Pierson in his history of Yale. The Bulldogs of today—both men and women—compete on 33 NCAA Division I teams made up of junior-varsity-level players to All-Americans. Yale also offers student-run club sports and one of the most extensive and popular intramural programs in the country. And the fans roar their glees (that's fight song in modern parlance)—including Cole Porter's "Bulldog!"—as loud as ever.

Mission

"…to strive to win, to compete with pride and honor, to make sacrifices, to persevere when all seems lost, and to develop a sense of obligation and responsibility for others." These are the lessons that make "athletics a school for accomplishment and character, and for the athlete they represent an invaluable part of the non-academic aspects of a liberal education."

—Excerpted from the Yale University Athletics Mission

Recent Ivy League Championships

Crew (W)
Golf (M and W)
Ice Hockey (M)
Lacrosse (M)
Coed Sailing
Squash (M and W)
Tennis (W)
Volleyball (W)

14 Nationally Ranked Teams

Heavyweight Crew
Lightweight Crew
Crew (W)
Fencing (M and W)
Ice Hockey (M)
Lacrosse (M)
Coed Sailing
Sailing (W)
Soccer (W)
Squash (M and W)
Tennis (M and W)

"The Game"

Even for those who don't count themselves as sports fans, "The Game" is one of the most anticipated events every year. Since 1875, the Yale Bulldogs and Harvard Crimson have met more than 120 times in this annual Yale-Harvard football game. Held the first weekend of Thanks-giving break, its location alternates between the Yale Bowl and Harvard Stadium.

850+

Yalies who participate in intercollegiate athletics each year.

2,750

Students who participate in intramural games through the residential colleges.

90%

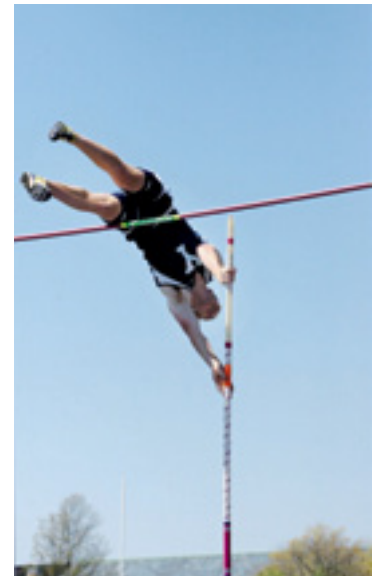
The percentage of the student body participating in some form of athletic activity each year.

Varsity Teams
Baseball
Men's Basketball
Women's Basketball
Men's Crew (Heavy and Light)
Women's Crew
Men's Cross Country
Women's Cross Country
Men's Fencing
Women's Fencing
Field Hockey
Football
Men's Golf
Women's Golf
Women's Gymnastics
Men's Ice Hockey
Women's Ice Hockey
Men's Lacrosse
Women's Lacrosse
Coed Sailing
Women's Sailing
Men's Soccer
Women's Soccer
Softball
Men's Squash
Women's Squash
Men's Swimming and Diving
Women's Swimming and Diving
Men's Tennis
Women's Tennis
Men's Track
Women's Track
Women's Volleyball

Club Sports
Badminton
Ballroom Dance
Men's Baseball
Men's Basketball
Women's Basketball
Cricket
Cycling
Equestrian
Field Hockey
Figure Skating
Fishing
Golf
Men's Ice Hockey
Indoor Climbing
Jiu-Jitsu, Brazilian
Karate (Shotokan)
Kendo
Kung Fu (Wing Chun)
Men's Lacrosse
Women's Lacrosse
Pistol and Rifle
Platform Tennis
Polo
Powerlifting
Road Running
Men's Rugby
Women's Rugby
Skeet & Trap
Skiing (Alpine)
Skiing (Nordic)
Snowboarding
Men's Soccer
Women's Soccer
Squash (coed)
Swimming
Table Tennis
Tae Kwon Do
Men's Tennis
Women's Tennis
Triathlon
Men's Ultimate
Women's Ultimate
Men's Volleyball
Women's Volleyball
Men's Water Polo
Women's Water Polo
Wrestling

Intramurals
See page 23

194 Olympians
One hundred ninety-four Yale players and coaches have taken part in modern (post-1896) Olympic competition, more participants than many countries claim. One hundred sixty-eight Yale athletes have competed in the Games for a total of 113 medals, 63 of them gold, and 19 Eli coaches have led Olympic teams. Yale was represented at the 2008 Summer Games in Beijing by fencer Sada Jacobson '06 (who won a silver and a bronze medal), sailor Thomas Barrows '10, Josh West '98 (who won a silver medal with Great Britain's crew team), and three other graduates of Yale. Most recently Yale was represented at the 2010 Winter Games in Vancouver by Natalie Babony '06, a member of the Slovakian women's ice hockey team.



Facilities

Payne Whitney Gymnasium
At 12 acres, the largest gym in the nation and the second-largest in the world (second only to a gym in Moscow that was modeled after Yale's).

David S. Ingalls Rink seats more than 3,000 and is home to Yale's varsity men's and women's hockey teams. The rink is also available for recreational ice skating and instruction, and intramurals.

Yale Bowl
A spectacular football stadium seating more than 60,000, the Bowl is surrounded by first-rate facilities for indoor and outdoor tennis, lacrosse, rugby, soccer, field hockey, softball, baseball, and track and field.

Reese Stadium
With seating for more than 1,700, Reese is home to the men's and women's soccer teams in the fall, and to the men's and women's lacrosse teams in the spring.

Johnson Field
A 750-seat synthetic turf complex housing the field hockey team. It is adjacent to the William O. DeWitt Jr. '63 Family Field, home of Yale softball.

Championship Golf Course Yale's own championship golf course, voted #1 College Golf Course in America by *Golfweek* magazine in 2010, is a short distance from the other athletic facilities, in the Westville section of New Haven.

Gilder Boathouse
The Gilder Boathouse, a 22,000 square foot state-of-the-art facility on the Housatonic River, stretches south to the finish line of Yale's 2,000-meter race course.

The McNay Family Sailing Center at Yale University
Home to the Yale Varsity Sailing Team, the fleet consists of twenty-four 420 racing dinghies, plus FJs, Lasers, windsurfers, and three safety launches.

Conferences
Yale takes pride in its broad-based intercollegiate athletic program that includes competition in the Ivy League Conference and the Eastern College Athletic Conference (ECAC). Most of Yale's intercollegiate contests are against traditional east coast opponents with emphasis on winning the Ivy League title. All sports, with the exception of football, have the ultimate goal of qualifying for NCAA and affiliated post-season championships.

Handsome Dan (1889–present)
Yale was the first university in the United States to adopt a mascot, and to this date, none is better known than Handsome Dan. The tradition was established by a young gentleman from Victorian England, who attended Yale in the 1890s. The original's 16 successors have been the intimates of deans, directors, and coaches. One was tended by a head cheerleader who went on to become the Secretary of State.

State of the Arts.

(Playing a major role whether you're an arts major or not)

Whether you want to become a professional artist, continue a passion, try something new, or simply immerse yourself in appreciating great theater, music, dance, films, and exhibitions, a spectacular array of options awaits you at Yale. Major or take courses in Architecture, Art, Computing and the Arts, Film Studies, Music, or Theater Studies. Tap into the extraordinary resources of Yale's Digital Media Center for the Arts, Yale University Art Gallery, Yale Center for British Art, and world-class professional schools of Art, Architecture, Drama, and Music. Outside the classroom there are some 50 to 60 officially registered campus-wide arts groups, troupes, ensembles, societies, and publications. These organizations cater to such disparate interests as belly dancing, classical chamber music, Chinese calligraphy, and fashion design. Many—like the Yale Glee Club, the Yale Dramatic Association (the Dramat), the Yale Concert Band, and the a cappella groups—are part of the long-established and deeply rooted history and lore of Yale College. Within this vibrant creative life, students here have the freedom to create something totally new even as they become part of Yale's legendary arts tradition.

David Martinez belongs to Trumbull College and is majoring in Political Science and Music. His extracurricular activities include theater, a cappella, and swimming.

Emily Jenda of Saybrook College is majoring in Psychology and Theater Studies. In addition to participating in Heritage Theater Ensemble and the Yale Dramat, she is involved with the Afro-American Cultural Center.

Will Turner is in Timothy Dwight College and is from Tampa, Florida. He is a member of the Baker's Dozen, an a cappella group.

Kelsey Sakimoto is a Chemical Engineering major in Ezra Stiles College. He participates in the Yale Concert Band, Yale Precision Marching Band, Ezra Stiles College Wind Ensemble, Davenport Pops Orchestra, and Yale University Jazz Collective.

Yael Zinkow is from Bexley, Ohio, and belongs to Saybrook College. She sings in the coed a cappella group Mixed Company and is freshman coordinator of Yale Slifka Center.

Michael Knowles of Davenport College is a contributing reporter for the *Yale Daily News* and a member of the Yale Dramat and the Freshman Class Council. He is also a staff writer for *Insider's Guide to the Colleges.*

Mark Sonnenblick of Silliman College participates in the improv group Purple Crayon and *The Yale Record*. He also started an undergraduate rock band.

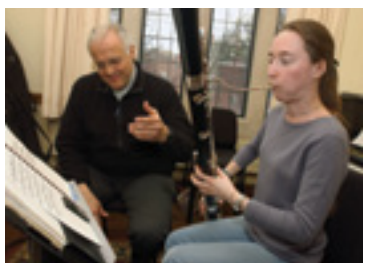
Sam Tsui is a Classical Studies major in Davenport College. He participates in the a cappella group the Duke's Men, Yale Baroque Opera Project, and the Dramat. He is also a Yale tour guide.

Isabel Siragusa is a Theater Studies major in Davenport College. She participates in the Dramat, Yale Drama Coalition, Eating Concerns Health and Outreach, and Reach Out—the Yale College Partnership for International Service.

Ming-Toy Taylor is in Timothy Dwight College and is undecided about her major. She participates in theater, tutoring, Roosevelt Institution, and intramurals.

Mallory Baysek of Branford College is majoring in Classics and Humanities. Her extracurriculars include theater, serving on the Yale Dramat Board, and working at Yale's Marsh Botanical Garden.

Known as the Dramat, the Yale Dramatic Association is the second-oldest college theater association in the country and the largest undergraduate theater organization at Yale. Here, the group performs *How to Succeed in Business Without Really Trying* at the Yale School of Drama's University Theatre, one of many superb performance venues open to undergraduates.



From the digital to the classical, from the academic to the extracurricular, from private lessons to group ensembles, from beginning painting to professional exhibitions—Yale arts offer every opportunity.

The Daily Show.

(A slice of Yale's creative life during one spring weekend not so long ago)

Records show that the first appearance of a band at Yale was in 1775, when a militia band of Yale students accompanied George Washington to Cambridge, Massachusetts. They found it "not to their liking" and returned to New Haven one week later. From those humble roots have sprung the Yale Concert Band, the Yale Jazz Ensemble, and the incomparable Yale Precision Marching Band. Such is Yale's epic arts story, peopled by icons (Thornton Wilder, Paul Newman, Maya Lin, Jodie Foster) and satisfying pretty much any artistic desire any day of the week. We picked one weekend in spring.

Friday

Lose yourself in the art of the book at the exhibitions "The Passover Haggadah: Modern Art in Dialogue with an Ancient Text," "Art Is Where You Find It," and "Collaboration: The Art of Working Together," all at **Sterling Memorial Library**.

Face your fears at the **School of Architecture**'s symposium "Mobile Anxieties," featuring keynote address "Mobility, Security and Creativity: The Politics and Economics of Global Creative Cities." What are the precedents for mobility in architecture and how are they related to a general sense of unease?

Channel your inner Indiana Jones at the **Peabody Museum**'s special exhibition "Las Artes de México," which includes artifacts from over a dozen pre-Columbian cultures.

Soothe your soul with Mendelssohn's *Elijah* performed by Yale's **Philharmonia Orchestra**, **Camerata**, and **Glee Club**.

Be hip at the **Yale Belly Dance Society** "Hips against Hunger: 3rd Annual Gala Show." Afterward, stop by the **Calhoun Cabaret** at Calhoun College to check out the band your Froco is managing and a spoken word performance by the **Yale Slam team**.

Explore the ethical consequences of murder with "wry irony and consummate skill" through two films: *Monsieur Verdoux* and *Le Boucher*, directed by Charles Chaplin and Claude Chabrol, respectively, and loosely based on real-life scandals. Every weekend **Cinema at the Whitney**, an interschool student group of undergrads and graduate students, presents a pair of films for free at the **Whitney Humanities Center** auditorium.

If that's too highbrow for your mood, start your night with the all-ages show at **Toad's Place**, then head over to the **Criterion Cinema**'s exclusive Insomnia Theater film series, which "brings the best cult classics back to the big screen!" Or shake off *Le Boucher* (literally) at the AFTERPARTY, **Yale Cabaret**'s late-night lounge. (Admission is always free with the purchase of a ticket to what's playing at the Cabaret—this weekend, Sidewalk Opera.)

Saturday

Get an early start with a morning of music at the **Woolsey Hall Competition**, where **School of Music** instrumentalists and singers compete for the opportunity to appear as soloists with the Philharmonia during the next season. Make it a marathon and come back in the evening for the **Master of Music Recital Series**—tonight cellist Jacques Wood and pianist Wei-Jen Yuan.

Take the Masterpiece Tour at the **Yale University Art Gallery** (YUAG), stopping into the special exhibitions "Colorful Impressions: The Printmaking Revolution in 18th-Century France" and "Master Drawings from the Yale University Art Gallery." After lunch at Atticus Café across the street, return for student guide Susan Morrow's talk "Angles on Art."

Or gallery-hop from the **School of Art**'s Senior Thesis Show Paintings Part I (see Part II on Sunday) to the **Architecture Gallery** for "Painting the Glass House: Artists Revisit Modern Architecture." As you move through the gallery, you and your date rue the fact that you missed

architect Frank Gehry's talk two nights ago, but make a plan to come back next Tuesday for SOA's Film Series "The Future is Asian."

It's grad night at the **NYC Opera**. Go into the city with friends to see Leonard Bernstein's *Candide* at a discounted rate and explore the set's production on a backstage tour. Or enjoy a night of theater right on campus at the **Yale Repertory Theatre** where lords and ladies are gathering for Oscar Wilde's comedy of serial seducers and moralizing monogamists, *A Woman of No Importance*.

Sunday

As a member of the **Gospel Choir**, sing at Sunday services.

Help your friend set up her paintings at the **Despierta Boricua**'s art opening. Come back for the reception at **La Casa** later in the afternoon.

Or sleep in and join the **Yale FX Crew** for an afternoon of practice.

Revisit your childhood and see your suitemates perform for New Haven's youngest at the **Yale Children's Theater** performance of *Robin Hood*. Or step on stage yourself in afternoon rehearsals of the **Dramat**'s production of Tony Kushner's *Angels in America: Millennium Approaches* (one of 200 student theatrical productions each year).

Close the weekend with an eclectic mix of live music options: new bands at **BAR**'s "Sundazed" series; a student Choral Conducting Recital at **Battell Chapel**; the Great Organ Music series at **Marquand Chapel**. Or learn some new steps in a Swing & Blues Dance Practicum at the **Afro-American Cultural Center**.

Enjoy a concert to benefit children's literacy given by the **Whiffenpoofs**, the world's oldest and best-known collegiate a cappella group. The Whiffs are one of more than a dozen a cappella groups and have become one of Yale's most celebrated and hallowed traditions.

Or DIY by acting, performing, singing, staging, writing, producing, presenting, improvising, creating, designing, and getting laughs through more than 80 (and counting) student choirs, troupes, clubs, groups, ensembles, associations, organizations, societies, and collectives including:

Art/Design

Anime Society
Art of the Book Club
Art Stars
Craft Club
Student Silkscreeners

Dance

Alliance for Dance
Ballet Folklórico Mexicano
Ballroom Dance Club
Belly Dance Society
Danceworks
A Different Drum
Freestyle Expressions Crew
Fusion: Modern Belly Dance Hip-Hop
Groove Dance
Jashan Bhangra Team
Konjo! African Dance Troupe
Lion Dance Troupe
Phoenix Dance Troupe (Chinese dance troupe)
Rhythmic Blue
Sabrosura
Steppin' Out
Swing & Blues
Tango Club
Taps
Yaledancers

Fashion

Ycouture Society

Film

Archaeopteryx
Beast Studios
Bulldog Productions
Cinema at the Whitney
Film Society
South Asian Film Society

Music

Berkeley College Orchestra
Bhangra Society
Bulldog Pipes and Drums
Davenport Pops
Ezra Stiles College Wind Ensemble
IGIGI
Jazz Ensemble
Jonathan Edwards College Philharmonic
Low Strung
Madrigal Musicians
New Haven Dance and Drummings
Pan, Jam, and Lime Steel Band
Paul Huggins African Drumming Core
Raga Society (Indian classical music)
Saybrook College Orchestra
SIC InC
Society Electronica
Undergraduate Music Alliance
Yale Baroque Opera Project
Yale Concert Band
Yale Klezmer Band
Yale University Guild of Carillonneurs

Singing Groups

Alley Cats
Asempa!
Baker's Dozen
Duke's Men
Gospel Choir
Living Water
Magevet
Mixed Company
The New Blue
Out of the Blue
Proof of the Pudding
Redhot & Blue
Shades
Singing Group Council
Society of Orpheus and Bacchus
Something Extra
The Spizzwinks (?)
Tangled Up in Blue
Undergraduate Madrical Singers
The Whiffenpoofs
Whim 'n Rhythm
Yale Russian Chorus
Yale Slavic Chorus

Theater

Color Mauve Productions
The Control Group
The French Theater Society
Gilbert & Sullivan Society
Greek Dramatic Association
Heritage Theatre Ensemble
Jook Songs (Asian-American theater group)
The Opera Theatre of Yale College
Shakespeare Company
Student Productions
Teatro!
Yale Children's Theater
Yale Drama Coalition
Yale Dramat

Comedy/Improv

The Fifth Humour
Just Add Water
The Purple Crayon
Red Hot Poker
The Viola Question
The Yale Exit Players
The Yale Record

Spoken Word

Oye!
WORD Performance Poetry

Unique

Anti-Gravity Society
The Magic Society

Shared Communities.

(Identity, culture, gender, and politics sheltered and nurtured)

Some say Yale is a place of reinvention, but others say the undergraduate experience here is about becoming more of who you already are. Many students find the most personal routes on this journey through Yale's Cultural Houses, the Women's Center, political activism and groups, and sexual identity organizations that make up a microcosm of the world's views and beliefs. The best part is the friends, traveling companions, and guides that students find through these centers and organizations to help them on their way. Alumna Billie Gastic '98 says, "The work that I did with other Latino students to bring about positive change in our communities played a tremendous part in my identity development and paved the way for the work that I will continue to do for a lifetime."

Where House Means Home.

(Cultural centers at Yale)

Yale's four Cultural Houses include the Afro-American Cultural Center, the Asian American Cultural Center, the Latino Cultural Center (La Casa Cultural, pictured here), and the Native American Cultural Center. All are modeled after the Afro-American Cultural Center (affectionately known as "The House"), founded in 1969. The four centers nourish a sense of cultural identity and educate people in the larger community. They are also home base for dozens of affiliated organizations from fraternities and sororities to dance companies, publications, and social action and political groups.

Afro-American Cultural Center

Alpha Phi Alpha Fraternity
The Black Church at Yale
Black Graduate Network
Black Solidarity Conference
Black Student Alliance at Yale
Black Women's Coalition
Delta Sigma Theta Sorority
Gamma Phi Delta
Heritage Theatre Ensemble
Kappa Alpha Psi Fraternity
Konjo! African Dance Troupe
Minority Association of Pre-Medical Students
NAACP Yale Chapter
National Society of Black Engineers
New Haven Dance and Drummings
OneBody (Black Campus Ministries)
Pan, Jam, and Lime Steel Band
Paul Huggins African Drumming Core
PRISM
Shades (a cappella singing)
Sphere Magazine
Steppin' Out
Students of Mixed Heritage and Culture
Urban Improvement Corps
Visions of Virtue
WORD (performance poetry)
Yale African Student Association
Yale Christian Fellowship
Yale Gospel Choir
Yale West Indian Student Organization

Asian American Cultural Center

ALIVE! (A Learning and Interactive Vietnamese Experience)
Alliance for Southeast Asian Students
ASHA for Education
Asian American Students Alliance
Bridges (English language lessons)
Chinese Adopted Siblings Program for Youth
Chinese American Students Association
Chinese Undergraduate Students at Yale
Hanppuri: The Korean International Student Society
HAPA
Hindu Students Council
InSight (Yale Chapter of NAPAWF, a national Asian American Women's issues and advocacy group)
International Silat Federation
Japanese American Students Union
Jook Songs
KASAMA: The Filipino Club at Yale
Korean American Journal
Korean American Students of Yale
Lion Dance Troupe
Malaysian and Singaporean Association
Muslim Students Association
Phoenix Dance Troupe
PRISM
Raga Society: Indian Classical Music
Revelasians
Sikh Students at Yale
South Asian Society
Student Association of Thais at Yale
Students of Mixed Heritage and Culture
Taiwanese American Society
Tamil Sangam
Unity Korean Percussion and Dance Troupe
Vietnamese Students Association
Yale Bhangra Society
Yale Medical Professions Outreach
Yalies for Pakistan

La Casa Cultural

Alianza (pan-Latino group celebrating and learning about Latino culture)
Amigas (Yale Latinas mentor Latina high schoolers)
Ballet Folklórico Mexicano
Cuban-American Undergraduate Student Association
Despierta Boricua (Puerto Rican undergraduate organization)
Dominican Student Association
La Fuerza
Hispanic Scholars Foundation (Yale Chapter)
Latin American Students Organization
Latino Business Coalition
MAS Familias (supports Latinos interested in math and science)
Movimiento Estudiantil Chicano de Aztlán (MEChA)
Oye!
PorColombia
Sabrosura: Latino Student Dance at Yale
Students of Mixed Heritage and Culture
Teatro!
Yale Mexican Student Organization
Ypsaniola (service organization devoted to the Dominican Republic)

Native American Cultural Center

American Indian Science and Engineering Society Yale Chapter
The Association of Native Americans at Yale
Journal for Indigenous Lifeways

Afro-American Cultural Center

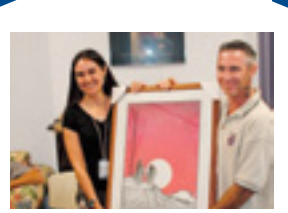
Afro-America House opened in 1969 as a locus for political, cultural, and social activities. The name reflected the sentiment that the House was more than a mere building. The House continued earlier Yale gatherings which brought black students together from many schools to discuss issues pertinent to the black community. With these gatherings, the isolation students experienced in the late fifties and early sixties gave way to the vigorous exchange of ideas now seen at the House. The common thread is the commitment, confidence, competence, and consciousness that students, faculty, the New Haven community, and the University administration have shown in making the Afro-American Cultural Center vitally essential to Yale, New Haven, and beyond.

Asian American Cultural Center

What can you do at the AACC? Just about anything: study in the library, cook for your friends in a full-fledged kitchen, watch TV on a widescreen television, or play Ping-Pong. Established in 1981, the center promotes Asian American culture and explores the social and political experience of Asians in the United States. More than thirty-five undergraduate organizations are affiliated with the AACC. Students of Chinese, Filipino, Japanese, Korean, South Asian (Bangladeshi, Indian, Nepalese, Pakistani, Sri-Lankan), Taiwanese, Thai, Vietnamese, and other Asian backgrounds work together to address pan-Asian American issues as well as provide programs that focus on individual ethnic group issues.

La Casa Cultural

Since the late 1970s, La Casa Cultural has been host to countless cultural, scholarly, and social events and has served as an important focus of Latino student social life at Yale and a tremendous source of student-community interaction and enrichment. Founded in 1974 as Casa Boricua, Inc., La Casa Cultural acquired its present name three years later. Within the three-story, 19th-century red brick house, students socialize, plan activities, cook together in a fully equipped kitchen, and create a warm and robust community. The center also includes a Latino and Latin American topic library, a computer room, organizational offices, student lounges, and meeting spaces. La Casa is open to New Haven Latinos and community-based ESL programs for non-English speakers.



Native American Cultural Center

The Association of Native Americans at Yale (ANNAY) was founded in 1989. Although sporadic groups of Native American students had organized before, the new group's goals included attracting Native American professors and scholars; expanding course offerings to include Native American history and cultural studies; increasing Native American recruitment and support from the administration; and creating a permanent headquarters for the group. Many of those goals have been achieved including the establishment of the Native American Cultural Center. ANNAY and the center promote Native American culture and explore issues Native Americans face today. Programs include speakers, dinners, and movie nights.

Intercultural Affairs Council

"One of our generation's major challenges is to determine how individuals, communities, or cultures become marginalized as the Other, and to actively resist this process," is the way IAC members framed a recent series of events and discussions focused on "otherness." The Intercultural Affairs Council engages in community dialogue; promotes cultural awareness, respect, and appreciation; and challenges bias on the basis of race and ethnicity, gender, religion, sexual orientation, disability, social class, or other distinction. The Council recently designed and launched the "One Community" campaign, which gives the Yale community a visual and united way to respond to cultural or racial bias and hate crimes.

The Lesbian Gay Bisexual Transgender Student Cooperative

The Co-op hosts a number of member groups loosely divided into three branches: social, political/activist, and support/discussion. The groups also work together on large events and projects.

Fierce Advocates
GaYalies
Not So Straight Frosh
Prism (a confidential discussion group for LGBT and queer and questioning people of color)
Queer Peers
Queer Political Action Committee
Queer Resource Center
TransAction
Ya!Lesbians

Women's Center

The center, while open to men, primarily is a space for the women of Yale. Its mission is to improve the lives of all women, especially at Yale and in New Haven. As part of a broader feminist movement the center works to ensure equal and full opportunity for all, regardless of sex, gender, race, ethnicity, nationality, sexual orientation, socioeconomic status, background, religion, ability, or age.

Belly Dance Society
Girl-Empowered Magazine (for female New Haven high school students)
InSight (Yale chapter of NAPAWF, a national Asian American Women's issues and advocacy group)
MANIFESTA (feminist issues publication)
Men Against Rape
PRISM
Rape and Sexual Violence Prevention
Reproductive Rights Action League
Sphincter Troupe (all-female sketch comedy group)
Women and Youth in Support of Each Other
Ya!Lesbians
Yalies Against Breast Cancer

ELIterati.

(Why Yalies are so darned determined to publish)

Members of the *Yale Daily News* editorial board. **Andrew Mangino**, editor-in-chief *(seated far left)*, thinks the proliferation of publications at Yale is "a reflection of everything the university is all about: intensive teamwork, a flowing of novel perspectives, a global outlook, and a burning desire to not keep one's ideas inside but to share them with others."

"Yale publications are like one of those giant 40-flavor containers of jelly beans. The possibilities are endless, as new publications are dispersed seemingly daily throughout all the residential colleges. There are a few more general, universally popular publications—the cherry, lemon, or watermelon jelly beans of the bunch—as well as a handful that will really please a certain niche—the cappuccino and roasted marshmallow flavors. No matter what your taste, if you look hard enough, you'll find something to suit your mood."
Sam Duboff for the Yale Daily News

Originally appeared in the YDN. Reprinted by permission.

Publications

Afrika Now
L'Amuse-Bouche
Broad Recognition
Dimensions Art Journal
Fiat Lux: A Journal of Religious Life and Theology
Five Magazine (focused on methods for social justice, human rights, and service groups)
GEM
Global21
Habitus
Helicon Undergraduate Journal of Classics
La Fuerza
Midnight at Yale
The New Journal
Point
The Politic
The Pulse
Revelasians
Rumpus (humor tabloid)
Shibboleth
Sphere
stYle (fashion magazine)
Symposium
Volume Magazine (dedicated to music)
Yale Anglers' Journal
The Yale Daily News
The Yale Daily News Magazine
Yale Economic Review
Yale Entrepreneur
The Yale Epicurian
The Yale Free Press
The Yale Globalist
The Yale Herald
The Yale Historical Review
Yale Journal of Medicine and Law
The Yale Journal of Public Health
Yale Literary Magazine
The Yale Musician
The Yale Philosophy Review
The Yale Record
Yale Scientific
Yale Undergraduate Law Review
Y.U.M. (literary magazine)

Sustainable U.

(Where Blue is Green)

The sustainability experience at Yale can start even before the first semester begins. Each year, 400 incoming students participate in Freshman Outdoor Orientation Trips (FOOT), and Yale Harvest allows incoming freshmen to spend five days working on a family-owned organic farm. Sustainability is evident in all areas of student life at Yale, from options in the dining halls to work on the Yale Farm, from bike sharing and 20% biodiesel shuttles to Spring Salvage and sustainable athletics.

Yale's path to sustainability began more than 100 years ago with the establishment of one of the first forestry schools in the country. Today, the University is internationally recognized as a sustainability leader in both curriculum and institutional practices. Yale is home to faculty in cutting-edge fields such as green chemistry and engineering, sustainable landscape management, and business and the environment. Students have been instrumental in building a culture of sustainability across the campus. Their enthusiasm and energy have led the University to establish several academic programs, a sustainable food project, and more.

Student Groups

Student Taskforce for Environmental Partnership (STEP)

Yale Student Environmental Coalition

Engineers Without Borders

Yale Harvest

Yale Freshman Outdoor Orientation Trips

Social Justice Network at Yale

Reach Out

New Haven Action

Yale Outdoors

Bulldog Sustainability

1900

Two Yale College graduates, Gifford Pinchot and Henry S. Graves, establish the Yale Forest School and pioneer forest management in the United States.

1905

Alumnus George Bird Grinnell founds one of the first environmental organizations in the world – the Audubon Society.

1949

Alumnus Aldo Leopold's seminal *A Sand County Almanac* is published.

1972

Students initiate a recycling program.

The School of Forestry expands its research and teaching to incorporate broader environmental issues, and changes its name to the Yale School of Forestry & Environmental Studies.

1985

Yale College launches the Environmental Studies major.

1995

The Yale Student Environmental Coalition hosts the Campus Earth Summit, an international student conference with 5,000 representatives from twenty-four countries. Participants draft "The Blueprint for a Green Campus," which is distributed nationally to environmental groups and legislators.

1998

Environmental issues receive heightened attention when a group of undergraduates produces the "Yale Green Plan" and submits its findings and recommendations to Yale College administrators.

2001

The Yale Sustainable Food Project is founded by students, faculty, and staff with support from President Richard Levin and chef Alice Waters.

2003

Students break ground on the Yale Farm, transforming a brambly acre into a productive market garden.

2005

Yale's Office of Sustainability is created; it has since grown to include 5 staff members and 25 student research assistants.

President Levin commits Yale to a GHG reduction target of 43% below 2005 levels by 2020.

Yale completes the Class of 1954 Chemistry Research Building, its first LEED-certified building.

2007

Sustainable food options become available in all residential college dining halls.

Students help to launch Spring Salvage, an initiative to capture reusable goods from students moving out of the residential colleges.

2008

Yale establishes the Bulldog Sustainability program, aimed at enhancing the sustainability of athletics both in the gym and on the field.

2009

Yale appoints Nobel Prize winner Rajendra K. Pachauri to lead the newly established Yale Climate and Energy Institute.

Students launch a bike sharing program; and composting is introduced into the dining halls.

Yale opens Kroon Hall, the eighth LEED-certified building on campus. With LEED Platinum status, Kroon generates 25% of its own electricity and uses 50% less energy than a comparable building of its size.

2010

President Levin announces the *Yale Sustainability Strategic Plan,* a comprehensive set of goals and tactics for enhancing sustainability in all areas of campus life.

Political Animals.

(Today's and tomorrow's leaders converge at the nation's oldest debating society)

Retired General Stanley A. McChrystal, former Commander of U.S. Forces-Afghanistan, led a discussion with Yale Political Union members on "Resolved: Yalies have a duty to enter national service."

Are we by nature political animals, as Aristotle said? Members of Yale's Political Union—the largest undergraduate organization on campus—are more likely to prove the point than argue it. They'll save their debates for the most crucial issues of the day, sparring with visiting Supreme Court justices, elected officials, and political firebrands.

Founded in 1934, the Yale Political Union invites a prominent national figure to deliver an address before the Yale community each week. Students traditionally sit with their parties, arranged from the most liberal party on the left side of the auditorium to the most conservative party on the right—seven parties in all. Over tea, dinner, wine, late-night pizza, or in formal debate, YPU members engage and challenge world leaders, as well as each other. *Huffington Post* founder and editor-in-chief Arianna Huffington was so impressed with the debates when she spoke that she now features YPU events on her news and opinion site.

Liberal Party

Known for challenging political assumptions and pushing the Union to the left, the Libs don't use parliamentary procedure or dress up for our own weekly discussions. Rather, we engage seminar-style with each other on philosophical and political topics. And we put our beliefs to work with regular activist projects.

Party of the Left

The Party of the Left seeks to develop its members as people and leaders and to develop a new vision of the American Left. As such, the party provides an open atmosphere for rigorous debate on topics that divide the Left, bringing "discourse to the outside world, and the outside world to discourse."

Independent Party

As the largest party in the Union, the Independent Party is the only one that does not align itself with either the Right or the Left. Instead, we are a party of independent thinkers. Our motto is "Hear All Sides." We believe that openness of mind is the truest mark of genuine intelligence.

Federalist Party

The Federalist Party is the youngest party in the Union. It is a party for conservatives who seek to cultivate a knowledge of the ideas, cultural practices, and institutions that are essential to preserving the United States. It stands for a vigorous but limited government, a public strength born not of size but of conviction.

Conservative Party

The Conservative Party occupies a right-of-center position within the Union but is short of the "hard right." It takes issues seriously, considering ideas important, and logic, practicality, and pragmatism essential. It seeks guidance from the lessons of history and aims to make its own debates and discussions an intellectually enriching experience for all.

Tory Party

The Tory Party is the party of "reasoned conservatism" at Yale. Founded in 1969, it is known for its thriving alumni network and its fondness for speeches delivered with wit and levity. The party requires members to identify as "conservative," but does not maintain any party line.

Party of the Right

As the oldest party on the right, the Party of the Right was founded by members dissatisfied with the lack of true conservatism in the Union. It has been described in the *Yale Herald* as "at once flamboyant, intellectually elitist, aggressive, mischievously subversive, eccentric, and maniacally eager to challenge anyone and everyone."

Notable YPU Alumni

- Yale law professor Akhil Reed Amar
- Social Security Administration commissioner Michael J. Astrue
- Journalist and author John Avlon
- Former ambassador to the U.N. John Bolton
- University of Oklahoma president David L. Boren
- Author William F. Buckley, Jr.
- Author Maggie Gallagher
- Council of Economic Advisers chair Austan Goosbee
- U.S. Senator John Kerry
- Oberlin College president Marvin Krislov
- Former U.S. Representative David McIntosh
- Former Attorney General Edwin Meese
- Journalist Dana Milbank
- Former U.S. ambassador to Chile John O'Leary
- Former Governor George Pataki
- Former presidential speechwriter Ray Price
- Former U.S. ambassador to East Timor Grover Rees III
- Former Governor Bob Taft
- Former U.S. Supreme Court justice Byron White
- Author Lauren Willig
- U.S. deputy Treasury secretary Neal S. Wolin
- Journalist Fareed Zakaria

Keeping the Faiths.

(Religious life at a "world university")

Here the University Church in Yale Choir performs during the installation of the church's new pastor, Reverend Ian Oliver, and Sharmisha Das, a senior, performs classical Hindu dance, representing one of the more than thirty faith traditions celebrated at Yale.

Yale students come from more than thirty diverse religious and spiritual traditions. Founded as an institution with a Protestant vocation, Yale today welcomes those of any or no faith tradition and seeks to nurture all in their spiritual journeys during their college years.

"We consider ourselves quite blessed," says University Chaplain Sharon M. K. Kugler, "to be part of a community of scholars, seekers, and believers walking together on a remarkable journey of spiritual awakening and human flourishing."

Located in the heart of Old Campus where most of the freshmen live, the Chaplain's Office coordinates Yale's rich and broadly understood religious life by supporting various worship services and rituals across faith traditions throughout the day and evening in numerous settings. The office partners with centers for specific faiths and affiliated social and community service organizations, and offers pastoral support, educational publications, films, concerts, lecture series, and service trips throughout the year.

- Athletes in Action
- Bahá'í Student Association
- Black Church at Yale
- Chabad House
- Christ Presbyterian Church Students
- Christian Scientist Organization at Yale
- Episcopal Church at Yale
- First & Summerfield United Methodist Church
- Hindu Students Council
- Indigo Blue (Buddhist)
- Islamic Awareness Month Council
- Latter-Day Saints Student Association
- Luther House
- Muslim Students Association
- New Haven Friends
- Orthodox Christian Fellowship
- Presbyterian Campus Ministry
- Reformed University Fellowship
- St. Mary's Roman Catholic Church
- Saint Thomas More Catholic Chapel and Center
- Secular Student Alliance
- Slifka Center for Jewish Life
- Trinity Baptist Students
- Unitarian-Universalist Student Fellowship
- The University Church
- Yale Christian Fellowship
- Yale Hillel
- Yale Students for Christ
- Young Israel House at Yale
- and more

Difference Makers.

(Yale's incubator of impact and leadership—Dwight Hall)

Leadership and service to society seem inextricably linked at Yale. Nowhere is that more apparent than at Dwight Hall, the Center for Public Service and Social Justice founded by undergraduates in 1886. Dwight Hall is the only nonprofit umbrella campus volunteer organization in the country run entirely by students. Students develop new initiatives in response to community needs and provide resources, training, and other support services for more than 70 groups ranging in scope from tutoring to political activism. With Dwight Hall's support, Yale undergraduates have founded many significant community agencies that have become a permanent part of New Haven's social service network. It's the kind of impact they continue to have post-Yale as they answer the call to serve and lead in ways that are uniquely their own.

"When I came to Yale, I had no idea that I would have so many opportunities to serve others and to rise as a leader. Students design and implement strategic service and advocacy projects, come together as a community of friends, and explore the intellectual possibilities and palpable opportunities of a life of service. I serve on the nonprofit Board of Directors and have been elected to co-lead the 70-member student cabinet. Work at Dwight Hall is much more than volunteering. It's a job and a commitment."
Amy Rothschild

"It's one thing to take classes on world issues and philanthropy and community involvement theory, but through Dwight Hall I've gotten a pragmatic idea about issues that exist in New Haven, across the country, and around the world. I am a co-coordinator of the Dwight Hall Academic Mentoring Program. Without question it has been the most rewarding experience I have had here. It is a three-year program that allows me to have a sustained mentoring relationship with a student at a local elementary school. I plan to go into finance post-Yale and then work to improve the education system either by running for office or starting a nonprofit."
Bradford Williams

"Through the Yale Hunger and Homelessness Action Project (YHHAP) I have learned how to effect change with others. YHHAP has broken down my preconceptions about hunger and homelessness. I've learned that poverty is nuanced in its causes and its potential solutions. I am continually blown away by the energy and compassion that drive my fellow YHHAP members. Dwight Hall allows me to feel like a citizen of New Haven—more educated about its flaws and appreciative of its many opportunities than I ever anticipated."
Eliza Schafler

Through clubs and organizations devoted to musical cures, developing clean energy, sharing community service methods, social entrepreneurship, or even scientific research, Yalies pursue the greater good.

Community Service Student Groups

Academic Mentoring Program
AIDS Walk New Haven
AIESEC Yale
American Red Cross
Amnesty International
Best Buddies
Bilingual Organization for Language Development
Bridges (English language classes)
BRED
Bulldogs at New Haven Reads
China Care
College Council for CARE
Colleges Against Cancer
Community-Based Learning Initiative
Community Health Educators
DEMOS
Elmseed Enterprise
FOCUS on New Haven
GEM
Girls Run
Habitat for Humanity
Hunger and Homelessness Action Project
Hunger Heroes
InSight
Instrumental Connection
Integrated Refugee and Immigrant Services
Jews for Justice
Kitchen to Kitchen
Luther House Tutoring
Mathcounts Outreach
Minorities in Medicine
New Haven Action
New Haven Cares
No Closed Doors
Nourish International
PALS Tutoring and Mentoring
Peace by P.E.A.C.E.
Prison Education Project
Public Health Coalition
Reach Out
Rotoract Club
Salt of the Earth
Shelter Now
SMArT (Science and Math Achiever Teams)
Social Justice Network
Splatter! (publishing works by children in Yale student-run writing workshops)
Student Environmental Coalition
Students for Boys and Girls Club of New Haven
Students for UNICEF
Students Taking Action Now: Darfur
Summer Buds
Synergy Science Outreach
Thi[NK]
T.I.E.S. (Tutoring in Elementary Schools)
Undergraduate Philanthropic Society
Undergraduates at CT Hospice
Unite For Sight
Universities Allied for Essential Medicines
Urban Debate League
Women and Youth Supporting Each Other
Women's Leadership Initiative
World Micro-Market
Youth Together High School
Youth Together Middle School

Peer Counseling

Alcohol and Drug Education
Eating Concerns and Health Outreach
Mind Matters
Peer Health Educators
Walden

Apply.

The Good News about the Cost of Yale.

If you are considering Yale, please do not hesitate to apply because you fear the cost will exceed your family's means. Yale College admits students on the basis of academic and personal promise and without regard to their ability to pay. All aid is need-based. Once a student is admitted, Yale will meet 100% of that student's demonstrated financial need. This policy, which applies to U.S. citizens and to international students alike, helps to ensure that Yale will always be accessible to talented students from the widest possible range of backgrounds.

The Financial Aid Office is committed to working with families in determining a fair and reasonable family contribution and will meet the full demonstrated need of every student for all four years. Over the past ten years, the percentage of undergraduate students qualifying for need-based scholarships from Yale has increased from 37% to 57%. The average annual grant from Yale today to its students receiving financial aid is approximately $38,000, or about two-thirds of the cost of attendance. These changes have eliminated the need for educational loans.

Yale also provides undergraduates on financial aid with grant support for summer study and unpaid internships abroad based on their level of need.

"If you get into Yale, we feel sure that cost will not be a barrier in your decision to attend."

Jeff Brenzel, Dean of Undergraduate Admissions

> *Families earning less than $65,000 annually with typical assets pay nothing toward a student's Yale education.*

> *Families earning between $65,000 and $130,000 annually with typical assets pay, on average, between 1% and 10% of their income.*

> *Families earning between $130,000 and $180,000 annually with typical assets pay, on average, between 12% and 20% of their income.*

Yale awards all aid on the basis of financial need using a holistic review process that considers all aspects of a family's financial situation.

Costs for 2012–2013

Tuition	$42,300
Room	$7,150
Board	$5,850
Books & personal expenses	$3,300
Total	$58,600

Yale Net Price Calculator
admissions.yale.edu/yale-net-price-calculator

To help estimate your Yale financial aid award before you apply, we encourage you to use the Yale Net Price Calculator. The calculator generates a sample financial aid award based on the information you supply and on Yale's current aid policies. The process should take less than ten minutes. The calculator cannot capture all the information an aid officer would use to evaluate financial need, but it should provide a good and useful starting point.

Visit **http://admissions.yale.edu/financial-aid**

The Particulars.

How to Apply
Please visit our Web site at *http://admissions.yale.edu* for application options, a calendar of due dates, and all admissions requirements.

What We Look For
Every applicant to Yale College is assured a complete and careful review as an individual. Two questions guide the Admissions Committee in its selection of a freshman class each year: "Who is likely to make the most of Yale's resources?" and "Who will contribute most significantly to the Yale community?" Diversity within the student body is very important as well. The committee works hard to select a class of able achievers from all over the world and a broad range of backgrounds.

Given the large number of extremely able candidates and the limited number of spaces in the class, no simple profile of grades, scores, interests, and activities can assure a student of admission to Yale. Academic strength is the first consideration in evaluating any candidate. Evidence of academic strength is indicated by grades, standardized test scores, and evaluations by a counselor and two teachers. The committee then weighs such qualities as motivation, curiosity, energy, leadership ability, and distinctive talents. The ultimate goal is the creation of a well-rounded freshman class, one that includes not only well-rounded individuals but also students whose achievements are judged exceptional.

Yale is committed to being the college of choice for the very best and brightest students in the world. In particular, Yale welcomes applicants from all backgrounds, and no student is disadvantaged in our admissions process because of a limited ability to pay. In fact, Yale actively seeks out accomplished students from across the socio-economic spectrum, looking to build a freshman class that is diverse in every way. Moreover, Yale has committed itself to a level of financial aid, always based entirely and only on financial need, that virtually eliminates cost of attendance as a consideration for families of low or modest income.

Campus Visits
We welcome you to visit our campus! Information about guided tours, public information sessions, and directions to Yale can all be found online.

For detailed information about admissions and financial aid, please visit our Web site: **http://admissions.yale.edu**

Click on **Visit & Connect** for information that you will need to plan a campus visit, and to join our mailing list and be notified of upcoming admissions events.

Click on **Yale Voices** for student-generated content that gives first-person accounts of life in New Haven and at Yale.

Click on **Application Process** to learn how to file an application, including instructions, deadlines, and requirements.

Click on **Financial Aid** for the good news about the cost of attending Yale.

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