This is Yale. We’re glad you asked.
Connect the Dots. From start-up capital and internships to top fellowships and a worldwide network of alumni, Yale positions graduates for success in the real world.

Places.

p. 48 | Eavesdropping on Professors. Why being an amazing place to teach makes Yale an amazing place to learn.

p. 68 | Connect the Dots. From start-up capital and internships to top fellowships and a worldwide network of alumni, Yale positions graduates for success in the real world.

p. 46 | A Hands-On Education. Learning by doing.

p. 56 | Next-Gen Knowledge. For Yalies, one-of-a-kind resources make all the difference.

p. 44 | Two, Three, Four, Five Heads Are Better Than One. Synergy and study groups.

p. 54 | A Liberal Education. Yale’s educational philosophy, more than 80 majors, the meaning of breadth, and some startling numbers.

p. 38 | College Meets University. An undergraduate road map to the intersection of Yale College and the University’s graduate and professional schools.

p. 34 | Freshman Diaries. Yale’s newest students chronicle a week in the first year and give some advice.

Studies.

p. 90 | Elm City Run. On a run from Old Campus to East Rock, one student explains why New Haven is the perfect size.

p. 92 | Here, There, Everywhere. Fourteen Yalies, where they’re from, and where they’ve been.

p. 98 | Bulldog! Bulldog! Bow, Wow, Wow! Playing for Yale—The Game, the mission, the teams, the fans, and, of course, Handsome Dan.

p. 100 | State of the Arts. From the digital to the classical, Yale’s spectacular arts options.

p. 104 | The Daily Show. A slice of Yale’s creative life during one spring weekend.

p. 106 | Shared Communities. Yale’s Cultural Houses, religious communities, and affinity organizations and centers.

p. 108 | The Science Channel. Life outside the lab.

p. 110 | ELIterati. Why Elis are just so darned determined to publish.

p. 112 | Sustainable U. Where Blue is Green.

Apply.

p. 114 | The Good News about the Cost of Yale. Our financial aid policy eliminates the need for loans and makes Yale affordable for all.

p. 122 | The Particulars. How to apply, what we look for, and visiting campus.
Lives.
Yale is at once a tradition, a company of scholars, a society of friends.

Yale: A Short History, by George W. Pierson
(Professor, Yale Department of History, 1936–73)
Freshman Diaries.
(Life in the first year)

From the moment they arrive, freshmen are able to dive into all that Yale has to offer. In part this is because so many programs are in place specifically to welcome and guide first-year students—from pre-orientation to freshman counselors (Yale seniors) to Freshman Seminars (small classes taught by some of Yale’s most prominent professors) to parties. We caught up with three freshmen near the end of their second semesters. Here they share advice on preorientation, independence, and schedules; reflect on their own freshman expectations; and record a day in their lives during the first year.

A Tuesday in the life of...

9:30 am
Wake up, shower, and (ideally) get breakfast at Saybrook.

10:30
Spanish in Linsly-Chittenden (conveniently located between Vanderbilt and Saybrook).

11:20
Rush to Hillhouse to make it to my 11:35 calculus class.

12:30 pm
Grab lunch at Silliman with a friend or two from math.

3:00
Work out at Payne Whitney Gym, shower, and leave by 4.

6:00
Meet up at Cheploche or another local eatery with fellow Black Men’s Union members to work on a newsletter for alumni.

7:30
Weekly meeting with Cluster Technicians at the Student Technology Collaborative.

9:00
Watch TV for an hour.

10:00
Do homework with a friend at Squiche (Saybrook’s bakery).

12:30 am
Back to my room to get some sleep.

First Year’s Classes
> Comprehensive General Chemistry II
> General Chemistry Lab II
> Reading and Writing the Modern Essay
> Introduction to Ethnicity, Race, and Migration
> Calculus of Functions of One Variable I and II
> Introductory Microeconomics
> Introduction to Engineering, Innovation, and Design
> Vikings
> Elementary Spanish II

Activities
> Yale Black Men’s Union
> Yale PALS Tutoring and Mentoring
> Yale Undergraduate Diversified Investments
> Science, Technology, and Research Scholars
> Saybrook College Council Chair of the Dining Hall Committee
> Shaka at Yale Polynesian dance group

Mallet Njonkem
Hometown: Richmond, TX
Anticipated Major: Economics, Engineering Sciences: Mechanical

“While it may not be particularly easy to excel at Yale, finding out that there are many resources to help achieve goals was my greatest surprise.”

On preorientation: I did Cultural Connections and loved it! I had a fantastic time going on adventures, participating in stimulating discussions and conversations, and being ushered into some of the finer aspects of student campus life with things like a talent show and poetry performances. I really benefited from the program in that I felt a sense of belonging and already had a network of friends before Camp Yale even started. I’ve heard similar experiences from friends who participated in FOOT. I highly encourage incoming students to consider one of Yale’s preorientation programs.

On roommates: Whether by pure coincidence or by Yale’s complex room assignment system, I was matched with someone I had met and hit it off with during the college search process. After we got our suite assignments, we texted each other in happy surprise that we would be rooming together.

On Freshman Seminars:
These are very popular classes with limited sizes. I definitely recommend applying to them.

On expectations: I was never completely sure what I would want to study in college, so I knew that I wanted to go to a place where I could engage in several different pursuits. The ability to easily switch majors or disciplines was one of the main factors that drew me to apply to private schools like Yale in addition to my state’s flagship school. When I visited Yale during Bulldog Days—a three-day program for admitted students—I was blown away by the fluidity and flexibility across several spheres in the school. It became clear to me that integrating into residential college communities, extracurricular activities, and the larger Yale community would be seamless. And now that I’m here, one of my most pleasant surprises is that there are a ton of great resources such as office hours, tutoring, review sessions, intelligent fellow classmates, etc., all around just waiting to be utilized.

Preorientation Programs
Several optional preorientation programs give new students a chance to meet each other prior to the formal Freshman Orientation.

Cultural Connections (CC) introduces freshmen to Yale’s cultural resources and explores the diversity of student experiences on campus, with emphasis on the experiences of students of color and on issues related to racial identity.

Freshman Outdoor Orientation Trips (FOOT) are six-day and four-day backpacking trips for all levels in the mountains and hills of Vermont, New Hampshire, New York, Massachusetts, and Connecticut, led by upperclassmen. Trip leaders have extensive training in keeping FOOTies safe and healthy in the backcountry and are experienced counselors who offer a wealth of support, advice, and friendship.

Harvest begins at the Yale Farm, and then groups of freshmen led by upperclassmen head off to spend five days on family-owned organic farms in the Northeast.

Orientation for International Students (OIS) is a four-day program designed to ease the transition of international students to the United States, and to acquaint them with academic and social life at Yale. It is organized and led by international upperclassmen with support from the Office of International Students and Scholars.
Eliza Dach
Hometown
Washington, DC
Anticipated Major
Chemistry (although I also want to explore Chemical Engineering)

Oscar Pocasangre
Hometown
San Salvador, El Salvador
Anticipated Major
Economics, Political Science

A Wednesday in the life of
Woke up and get ready for classes. Walk with my roommate to Beantown for hot breakfast. Our favorite day is chocolate chip pancake day.

On orientation: FOOT is a great way to kick off your freshman year! I did the four-day Appalachian Trail trip and made an instant group of friends.

On Directed Studies (DS): The yearlong DS humanities program is unique to Yale and a wonderful way to make sure you are taking an instant group of friends. It’s a great way to kick off your freshman year! I did the four-day Appalachian Trail trip and made an instant group of friends.

On extracurricular: There is such strong support for the arts on campus. I’ve been able to keep up and improve my dancing and have had the chance to choreograph pieces of my own. Most importantly, I’ve found a community of amazingly talented dancers and friends who have defined my time at Yale so far.

On Old Campus and Frocos: Living on Old Campus with almost all other freshmen gives you a great way to know people from all the colleges. Frocos are freshman counselors. They become friends who give great advice. The cool thing is that although you have your own Froco, you end up being helped by them all.

A Thursday in the life of
6:45 am. Wake up, shower, and walk to Payne Whitney for archery practice.

On adjusting: A different culture, different weather, and a different language, but the transition was not hard because of the help I got from the Office of International Students and other students. I also did an amazing preorientation for International Students.

First Year's Classes
> Directed Studies: Literature (both semesters)
> Directed Studies: Historical and Political Thought (both semesters)
> Directed Studies: Philosophy (both semesters)
> Quantitative Foundations of General Chemistry
> Laboratory for Quantitative Foundations of General Chemistry
> Organic Chemistry (both semesters)
> Directed Studies: Historical and Political Thought (both semesters)
> Directed Studies: Literature (both semesters)
> Advanced Dance Composition

Activities
> Yaledancers
> Yale team for the Solar Decathlon

On Old Campus and Frocos:

First Year's Classes
> Microeconomics with Environmental Applications
> Comparative Latin American Politics
> Intermediate and Advanced French
> Introductory Statistics for Political Science
> Reading and Writing the Modern Essay
> Political Psychology
> The Modern Unconscious
> Introductory Macroeconomics
> Calculus of Functions of One Variable

Activities
> The Yale Globalist
> International affairs magazine
> International Student Organization
> AIESEC: We help find internships all over the world for Yale.
> Yale Club Archery

“Directed Studies provides a valuable foundation in the humanities and reminds me that science and the humanities used to be intricately linked. Only recently did people start to consider them such separate fields.”
Anatomy of a Residential College.
(Yale has no dormitories)

Even before freshmen arrive they are assigned to one of Yale’s twelve residential colleges. More than mere dormitories, the colleges are richly endowed with libraries, dining halls, movie theaters, darkrooms, climbing walls, ceramics studios, “butteries” a.k.a. snack bars, and many other kinds of facilities. Rather than grouping students according to interests, majors, or sports, each college is home to its own microcosm of the student body as a whole. So if a certain percentage of Yale’s students hail from the west coast or abroad, you can expect to see roughly that percentage in each college.

Yalies identify with their college throughout their lives, meeting one another in far-off places not only as an Eli but as a Saybrugian, Stilimander, or Morsel as well. A truly little-known fact is that while students always have the option of switching colleges throughout their years at Yale, scant few do. Read the over-the-top boosting by members of each college in the freshman welcome issue of the Yale Daily News and you’ll understand why—they all think they’re the best!

Yale’s college system is the early-20th-century brainchild of philanthropist and alumnus Edward S. Harkness (B.A. 1897). Architecture critic Paul Goldberger tells us in Yale in New Haven: Architecture and Urbanism (Yale University, 2004) that Harkness, like many alumni of his generation, took pleasure in Yale’s growing international reputation and stature but worried that as the University grew, the close bonds between students that had meant so much to him would diminish. In 1927 Harkness and his friend, fellow Eli and architect James Gamble Rogers (B.A. 1889), made a “secret mission” to England to study Oxford and Cambridge universities’ collegiate system. “The men came back convinced,” writes Goldberger, that dividing the undergraduate body into a series of residential colleges “was the best route to preserving the network of Yale-inspired connections” that had been so important to them throughout their lives. In the fall of 1933 the first seven of the twelve colleges opened.
Yale in Miniature.  
(A tour of Morse College)

**BASEMENT**

**Game Room**
Conveniently located next to the Morse, the Game Room is a social hub where students get together to watch TV or play pool, table tennis, air hockey, and foosball.

**Buttery**
Run by students, “The Morsel” is open Sunday through Thursday from 10:30 pm to 1 am. Hang out with friends over the popular Jim Stanley, a quesadilla with chicken nuggets.

**BASEMENT Shared Spaces**
Morse and neighbor Ezra Stiles College share several underground performance and activity spaces. But don’t let their location in the basement fool you: skylights flood these rooms with light.

**FLOOR 1**

**Common Room**
With comfortable seating and ample desk space, the Common Room is a welcoming place, whether you want to work on a problem set, play the concert grand, or just hang out by the fireplace on a chilly night.

**Art Gallery**
Artistic Morsels can exhibit their latest work in this sophisticated venue.

**FLOOR 2**

**Dean’s Office**
If a student is having difficulty with a particular course, the college dean can often help by talking with the student’s instructor or with the relevant department’s director of undergraduate studies, or by referring the student to one of the programs that offer tutoring assistance. Getting to know each student as an individual helps the dean to address concerns as personally and effectively as possible.

**Dean’s Apartment**
Dean Joel Silverman lives in Morse with his wife, Alba Estenoz, who is a professional pastry chef; their son, Noah, and their dogs, Oreo and Lulu.

**FLOOR 3 & 2**

**Library**
Open 24 hours a day, the library has big tables, comfortable couches, and individual nooks for studying, as well as a large collection of books and magazines, from *The Economist to People.*

**FLOOR 1**

**Dining Hall**
Out of the social centers in every college. At night, light glowing from the Dining Hall’s 40-foot floor-to-ceiling windows illuminates the courtyard and outdoor dining patio.

**BASEMENT Student Kitchen**
All the tools you need, whether you’re preparing a full-course dinner for friends or just heating some ramen.

**FLOOR 2**

**Head of College’s Office**
The head of college is the chief administrative officer and the presiding faculty presence in each residential college. During the year, the head of college hosts lectures, study breaks (especially during finals), and College Tea—intimate gatherings during which students have the opportunity to engage with renowned guests from the academy, government, and popular culture.

**Morse House**
Catherine Panter-Brick is joined in Morse College by her husband, Associate Head of College Mark Eggerman, and their sons, Dominic and Jannik.

**Courtyard**
An outdoor room for barbecues, leaf and snowball fights, and spontaneous and formal events. Or cool your toes in Morse’s water feature, known as “the Beach.”

**BASEMENT Student Lounge**
Located next to the Morse College, the lounge offers a full range of state-of-the-art equipment including treadmills, ellipticals, free weights, punching bags, and weight machines.

**FLOOR 1**

**Student Media Room and Recording Studio.**
The Music Suite has three individual practice rooms and one group rehearsal room, each with an upright or baby grand.

**The Dance and Aerobics Studio**
was designed for all types of dance, from ballroom to classical Indian bharatanatyam.

**The Fabric Arts Studio**
has six looms, several sewing machines, a knitting machine, and more.

**The Exercise and Weight Room**
offers a full range of state-of-the-art equipment including treadmills, ellipticals, free weights, punching bags, and weight machines.

**FLOOR 1**

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A Dean of One’s Own.

Residential college deans serve as chief academic and personal advisers to students in their colleges. Morse College Dean Joel Silverman says the college system means he sees students not just in class but at dinner, at social events, and in common areas and the courtyard. He attends their concerts, competitions, and shows. “We strive to create actual communities, where people truly support one another and embrace differences,” he says. “It’s extremely important to me to help support a community in which my family and I also feel comfortable living.”

Joel Silverman has served as the dean of Morse since 2007. His research and teaching focus on the intersection of power and persuasion in American law and literature. He is particularly interested in the way in which lawyers, doctors, and other specialists translate technical language for a general audience. Among the seminars he has taught are Censorship and U.S. Culture, American Biography, Early Cold War Culture, and Writing Power. As a lecturer in English, he helps students develop the analytical tools they need to write well-reasoned, well-supported, and persuasive academic arguments. He is currently writing a book on the lawyer who defended Ulysses in 1933.

A Head Start.

What really makes a residential college a college versus simply a place to live is that each has its own dean and head of college—adults living among students in microcosms of Yale College as a whole. The head of college is the leader of his or her college, responsible for the physical well-being and safety of students who live there, as well as for fostering and shaping the college’s academic, intellectual, social, athletic, and artistic life. Head of Morse College Catherine Panter-Brick is a professor of Anthropology, Health, and Global Affairs and, like all heads of college, preeminent in her field. “I love my college: it’s a family,” she says. “I’m with students in the dining hall, on the sports field, in the dance studio, and for events in my own house. This has definitely given me a multidimensional appreciation of student life. It’s changed the way I teach because I now share with students more than the classroom experience, so I make my relationships with students as personal as possible.”

“In a residential college, students grow as a community, and my role is to care for this community: to create a welcoming space, to show love for college life, to pay attention. When life is stressful, students find support and comfort in a close-knit community, and when life is wonderful, fellow Morsels are happy to share their excitement. By providing a consistent space where we are present in each other’s daily lives, the residential college serves as an anchor point for how students navigate four years of university life.”

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Debate This.
(Pierson Dining Hall conversations in progress)

Amira Valliani, Jeff Sun, and Chris Palencia are talking about new opportunities for U.S. travel to Cuba. Amira mentions a Yale professor doing research in Cuba over the summer and looking for students to help. Jeff adds that the Chaplain’s Office led a community service trip to Cuba. That’s when they start talking about the Chaplain’s Office, which they say is an amazing and unbelievably under-utilized study space. Turns out it also has food, they say with more than a little excitement. “They have an ice cream freezer and a rowboat filled to the brim with Swedish Fish and Sour Patch Kids!” says Amira.

Alan Montes and Alex Kais are talking about their recent trips to Kenya and Venezuela for election monitoring and a journalism fellowship, respectively. As they look toward next summer, they are weighing the benefits and trade-offs between summer internships vs. summer classes vs. staying at home.

Students Eric Bank and Vibram Jairam, with Rosalie J. Blunden, formerly associate dean for finance and administration at Yale School of Public Health, are debating the charisma quotient of Barack Obama vs. John F. Kennedy.

They may run out of your favorite veggie-Cesar wrap, but no matter what time you arrive or whom you sit with, no dining hall will have a shortage of interesting conversation. “Dinner for me was something extraordinarily important,” says a recent alum. “I’d sit down across from someone and ask them what they did that day and the answer would be remarkable. So much of my Yale education came from talking to people over dinner.” Says another alum, “I only thought I was open-minded before Yale. Debating an issue could turn my views upside down in a single conversation. That was the fun of it.”
Decoding the Colleges.
(Residential College rundown)

<table>
<thead>
<tr>
<th>College</th>
<th>Shield</th>
<th>Architecture</th>
<th>Style Points</th>
<th>How We Boos Beefs</th>
<th>Also Known As</th>
</tr>
</thead>
<tbody>
<tr>
<td>Berkeley</td>
<td>学士纹章</td>
<td>Collegiate Gothic, a.k.a. JE</td>
<td>Delicious reputation: as test kitchen for Yale’s Sustain-able Food Project, Berkeley pioneered a sustainable menu for all the colleges</td>
<td>Annual snowball fight, North Court vs. South Court</td>
<td>Berkeleyites</td>
</tr>
<tr>
<td>Branford</td>
<td>学士纹章</td>
<td>Collegiate Gothic; opened in 1933</td>
<td>Robert Frost described our courtyard as “the most beautiful college courtyard in America”</td>
<td>Independence Day, when Branford declares its independence from Yale in a day of barbecues and parties</td>
<td>Branfordians</td>
</tr>
<tr>
<td>Calhoun</td>
<td>学士纹章</td>
<td>Collegiate Gothic; opened in 1935</td>
<td>The Cabaret in the basement, with hugely popular student shows</td>
<td>Trolley Night: Clang, clang, clang goes the party; ‘Houndfeet</td>
<td>‘Hounnis</td>
</tr>
<tr>
<td>Davenport a.k.a. D’Port</td>
<td>学士纹章</td>
<td>Collegiate Gothic; opened in 1933</td>
<td>One of its facades is Collegiate Gothic, the other is Georgian; opened in 1935</td>
<td>The Gnome, who watches over us, when he’s not being abducted; our own orchestra, the DPops, late nights at the Dive grill</td>
<td>D-porters</td>
</tr>
<tr>
<td>Timothy Dwight a.k.a. TD</td>
<td>学士纹章</td>
<td>Georgian; opened in 1935</td>
<td>Bluegrass music, art studio, beat poetry: the laid-back alternative</td>
<td>TD’s motto and cheer is “Ashe!” which means “We make it happen” in Yorubá</td>
<td>TD-ers</td>
</tr>
<tr>
<td>Jonathan Edwards a.k.a. JE</td>
<td>学士纹章</td>
<td>Collegiate Gothic; opened in 1933</td>
<td>Our amazing letterpress; Tyng Cup winners three years in a row</td>
<td>Great Awakening Fall Festival; the formal Spider Ball; E’SU?</td>
<td>Spiders</td>
</tr>
<tr>
<td>Morse</td>
<td>学士纹章</td>
<td>Modern; designed by Eero Saarinen; built in 1961 with a 14-story tower and no right angles</td>
<td>Our sculpture, Lipstick (Ascending) on Catapiller Tracks, by Claes Oldenburg</td>
<td>All-day Apple Bakefest in the head of college’s kitchen; Great Morse Easter Egg Hunt</td>
<td>Morels</td>
</tr>
<tr>
<td>Pierson</td>
<td>学士纹章</td>
<td>Georgian; built in 1933</td>
<td>Wrestling in the Jello Pit of Justice on Pierson Day; our cheer: P is for the P in Pierson College, I is for the I in Pierson College…</td>
<td>Tuesday Night Club, a college-wide party to help make it through the early part of the week</td>
<td>Piersonites</td>
</tr>
<tr>
<td>Saybrook</td>
<td>学士纹章</td>
<td>Collegiate Gothic; completed in 1933</td>
<td>We’re in a chase scene in the latest Indiana Jones movie; our own Chamber Orchestra (known as SYCCHO)</td>
<td>Party in the “12 Pack” and always respond “Saybrook!” when asked, “Say what?”</td>
<td>Saybrugians</td>
</tr>
<tr>
<td>Stillman</td>
<td>学士纹章</td>
<td>Varied: Collegiate Gothic; modified French Renaissance, Georgian; completed in 1940</td>
<td>Biggest college; biggest courtyard; winner of cooking and spirit prizes at Final Cut (Yale’s “Iron Chef”)</td>
<td>Sunday music brunch, a feast of sound and taste; the Ball on College and Wall, a spring classic</td>
<td>Stillmanders</td>
</tr>
<tr>
<td>Ezra Stiles</td>
<td>学士纹章</td>
<td>Modern masterpiece, designed by Eero Saarinen; opened in 1962</td>
<td>Our memorial moose mascot in the Dining Hall; annual Student Film Festival</td>
<td>Medieval (Knight) Festival; Baby Animal Petting Zoo in the courtyard</td>
<td>Stileians</td>
</tr>
<tr>
<td>Trumbull</td>
<td>学士纹章</td>
<td>Quintessential Yale/ Collegiate Gothic; completed in 1933</td>
<td>Party Court, where our gargoyle “Thinker” is enthroned and decorated every year</td>
<td>Ramble in Trumbull (bounce-house “fight”); Pamplona (running of the [Trum]Bulls around campus)</td>
<td>the Bulls</td>
</tr>
</tbody>
</table>

Spine-Tyngling Fun.
(Intramural sports)

So you played sports in high school but aren’t quite hardcore enough to suit up for the Bulldogs. You’re in luck. The residential college intramural scene offers a chance to continue your career at a surprisingly high level of competition or to start playing a new sport—not to mention a way to prove that your college reigns supreme. The Tyng Cup, annually awarded for overall excellence to the college accumulating the greatest number of points through intramural play, was first presented in 1933. The Tyng continues to be the most coveted of all intramural awards, spawning com-petitive rivalries that make IMs a way of life for former high school all-stars and P.E. dropouts alike.

More than Oolong.
(College Teas)

College Teas are informal QA’s hosted by the head of each residential college and often cohosted by campus organizations such as the Film Society or the Yale Daily News. The teas give small groups of students an intimate opportunity to pick the brains of world leaders, thinkers, and talents. Members of the hosting college get first dibs on front-row seats.

Recent guests

- **Trumbull**
  - Louis Lowry, author of *The Giver*; Jean Acoella, dance and book reviewer for The New Yorker; Bia Stone, co-founder of Twitter; Amy Brooks-Kayal, pediatric neurologist.
  - Ezra Stiles: Junot Díaz, Pulitzer Prize-winning author and MacArthur Fellow; Angélique Kidjo, singer-songwriter and activist; Einar Mikkelsen, co-founder of Unite For Sight; Robert Pinsky, former U.S. poet laureate; Chris Bridges, k.d. Lang, rapper and actor; Paul Farmer, co-founder, Partners in Health.
  - Stillman:
    - Denzel Washington, Academy Award-winning actor, producer, and director; Brandon Scott Seams, gay blogger, celebrity commentator, and Internet personality; Nihad Awad, award and executive director of the Council on American-Islamic Relations.
    - Ezra Stiles
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    - Stillman:
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Intramural sports

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<th>Fall</th>
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<th>Men, Women</th>
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<td>Football</td>
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<td>Cross Country</td>
<td>Table Tennis</td>
<td>Coed</td>
<td>Coed</td>
<td>Coed</td>
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Other activities

- **Winter**
  - Squash
  - Hockey
  - Ice Hockey
  - Inner- tube
  - Water Polo
  - Bowling
  - Swimming

- **Spring**
  - Dodgeball
  - Badminton
  - Cricket
  - Softball
  - Billiards
  - Golf
  - Volleyball
  - Ultimate

- **Indoor Activities**
  - Table Tennis
  - Cross Country
  - Soccer
  - Tennis
  - Football
  - Golf
  - Badminton
  - Tennis
  - Football
  - Golf
  - Badminton
  - Tennis
  - Football
  - Golf
  - Badminton
  - Tennis
  - Football

- **Silliman**
  - Ruth Badger Ginsburg, Associate Justice of the U.S. Supreme Court; Carole Doonesbury; Malcolm Gladwell, author of *Tipping Point; S grindenami; Tipping Point*

- **Trumbull**
  - Denzel Washington, Academy Award-winning actor, producer, and director; Brandon Scott Seams, gay blogger, celebrity commentator, and Internet personality; Nihad Awad, award and executive director of the Council on American-Islamic Relations.

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- **Timothy Dwight**
  - Deepa Mohamed, physician and CEO of IFAD in Somalia; Alice Wells, U.S. ambassador to Jordan; Rahul Pandita, conflict journalist; Susan Chos, novelist.

- **Morse**
  - Usman Karunakara, international president of Midecine Sans Frontières, Mark Penn, author of “Microtrends and adviser to the Clintons, Tony Blair, and Bill Gates; Bobby Lopez, composer and lyricist of Avenue Q; Malcolm Gladwell, author of *The Tipping Point; and Blink*.

- **Jonathan Edwards**
  - Katie Couric, journalist; Jon Pareles, music critic; Michael Pollan, author of *The Omnivore's Dilemma; Gary Beach, Tony Award-winning actor.*
Bright College Years.
(Defining Yale through friendship)

“Itime and change shall naught avail / To break the friendships formed at Yale.”
from “Bright College Years,” Yale’s alma mater

It’s no accident that playwright John Guare, who wrote Six Degrees of Separation ( theorizing that everyone in the world is connected by no more than five friends of other friends), went to Yale. As one senior put it, that kind of connectedness—which morphs into new friendships and affects other interactions down the line—“is what Yale feeds on.” Recognizing one’s unique impact on people here and their impact on you is central to the Yale experience. These bonds very often begin in the residential colleges (you’ll soon learn that all roads lead to the residential colleges). The twelve friends on these pages all belong to Morse College. Here they talk about chance meetings, their impact on one another, and friendship at Yale.

“Going to a restaurant in New Haven has become a favorite tradition. On birthdays it’s Prime 16, a juicy burger place, or Pepe’s, a New Haven pizza classic. Whenever it’s Thai food, I’m given full ordering power for the family-style meal. Once I booked out the Morse kitchen to have a Thai cooking session with friends. Aaron, Ethan, Mark, Caroline, and Hannah helped with the chopping. On the menu were stir-fry vegetables with oyster sauce, Thai-style omelet with fresh shrimp, green curry with eggplant, and rice I had brought from Thailand. It’s a challenge when you’re trying to time a bunch of different stir-fry dishes and coordinate preparation with five other people! In the end the dinner was a delicious success. Sometimes late at night I go into the kitchen to cook my own food as a way to de-stress. I’ll call Richard to come and help me finish what I’ve made as a fun study break. He’s a fan of my Thai milk tea.”

Deena and Danny (below) are involved in the Yale Hunger and Homelessness Action Project.

Hannah Untereiner (above right)
Hometown
Takoma Park, MD
Major
American Studies
Activities
Whim ‘n Rhythm (a cappella), Tangled Up in Blue (American folksinging group), Harvest preorientation trip leader, French language tutor, Morse College Buttery manager

“Deena, Caroline, and I have organized several late-night Zumba-style dance parties. Once we choreographed a dance routine to “Countdown” by Beyoncé. After about an hour of teamwork and laughter at how silly we looked in the dance mirrors—after all, Caroline is the only real dancer among us—we recorded a video of our finished dance on Caroline’s computer. It’s fun to remember the moments of spontaneous goofiness that define our friendship.”

“Hanoi, Mark (above left), Ethan (above right), and Aaron were assigned to be suitemates in their freshman year. They realized they all played instruments and started a band called Suite Spot.”

Deena invited Richard (right) to take an Electrical Engineering class with him. Richard says it’s a course he “probably never would have considered, but it became one of my favorite courses at Yale” and inspired his participation in Bulldog Bots, Yale’s undergraduate robotics organization.

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“The most important factor in my closest friendships is how much we prioritize each other, even in the face of homework or extracurriculars or other life.”

Caroline

“\textit{At 1 a.m. before a snow day, Hanoi was showing everyone some music he’d been working on. Mark got his trombone to play along, and after five minutes, he, Ethan, Hanoi, and I were all playing our respective instruments. Then Ethan’s girlfriend joined in on the vocals, and we jammed for two hours. The best lesson I’ve learned outside of the classroom is to cherish every moment with friends. It’s tempting to have a concrete plan for every moment to maximize productivity and happiness, but it’s just as important to let a meal that was going to be an hour be 2+ hours if you’re having a truly great conversation.”}

Aaron

“\textit{My friendships at Yale are amazing. Together we have talked excitedly for hours about classes, despaired about mountains of homework in those same classes, laughed and celebrated when we got through midterms, watched each other’s incredible performances, had our hearts broken, tried new things and met new people, made mistakes, and danced until our legs couldn’t move any more. We have found so much joy in learning more about each other.”}

Caroline

Met at Yale

- Bob Woodward and John Kerry
- George W. Bush and Garry Trudeau
- Hillary Rodham Clinton and Bill Clinton
- Allison Williams and Kurt Schneider
- Sigourney Weaver and Meryl Streep
- Anjelica Huston and Tony Shalhoub
- Frances McDormand and David Henry Hwang
- Jodie Foster and Jennifer Beals
- David Duchovny and Paul Giamatti
- Edward Norton and Jennifer Connelly
- Paul Scaraffa and Ben Silbermann

Aaron and Caroline (below) met through a mutual friend the summer before their freshman year, so Carlee remembers Aaron as her first Yale friend. They get dinner together with a group of friends every Sunday.

Aaron Effron

\textit{(above)}

\textbf{Hometown} 
Brookline, MA

\textbf{Major} 
Physics

\textbf{Activities} 
Society of Orpheus and Bacchus (a cappella), intramural soccer co-captain

Caroline Andersson

\textit{(above, second from right)}

\textbf{Hometown} 
Hudson, OH

\textbf{Major} 
Mathematics & Philosophy

\textbf{Activities} 
Morse College Head Freshman Counselor, \textit{Proof of the Pudding} (jazz a cappella), Yale Dance Theater, Steppin’ Out (step team) president, Harvest orientation trip leader

Kevin (above) and Danny

\textit{(below)}

compete together in Final Cut, a university-wide “Iron Chef”-style culinary competition.

Danny, Aaron, and Ethan know Deena through Yale Hillel, where she was co-president in her junior year. They regularly attend Friday night Shabbat dinners together.

Caroline asked Jessica (\textit{above, second from left}) to go running with her in their first week of freshman year, and they’ve been running together regularly ever since—even though Caroline says “Jessica is much more athletic than I am!”

Kevin and Jessica met in a music history class and also took Roman Architecture and Opera Libretto: “subjects that were off our radar but turned out to be fascinating.”
Breaking News.
(A few of the year’s top undergraduate stories)

Slam Kudos
Senior Emi Mahmoud won the Individual World Poetry Slam Championship, an annual four-day competition that attracts some of the world’s best poets. Mahmoud first learned about spoken-word performance at Yale’s Bulldog Days, which introduces admitted students and their families to Yale College. In addition to being crowned the IWPS champion, Mahmoud will publish a book of her own poems and travel on behalf of Poetry Slam Inc. to teach poetry.

Yale in New Haven
Senior Jacob Wasserman was honored with an Ivy Award in April for his work connecting Yale students to the New Haven community. Wasserman runs goNewHavengo, promoting nonautonomous transportation; volunteers at New Haven Reads, a book bank and tutoring program for elementary school students; is co-chair of the Ward 1 Democratic Town Committee; and serves as an adviser to City Atlas: New Haven, a new publication highlighting sustainability efforts and initiatives. He has also been a leader of Yale’s focus preorientation program, which helps sophomores get involved with the city and local nonprofits.

Across the Pond
Seven seniors have been named Rhodes, Marshall, or Gates Cambridge Scholars, among the most coveted academic awards for postgraduate study. On Rhodes scholarships at Oxford, Global Affairs major Mason Ji will seek an M.Phil. in international relations; Ethics, Politics, and Economics major Jared Milford will pursue an M.Phil. in political theory; Applied Mathematics and Economics double-major Tim Rudner will study for an M.Sc. in applied statistics and an M.Sc. in mathematical modeling and scientific computing; and History major Isaac Stanley-Becker will seek an M.Phil. in economic and social history. On a Marshall scholarship, History major Skyler Ross will pursue an M.F.A. in creative producing at the University of London’s Royal Central School of Speech and Drama. And as Gates Scholars at Cambridge, Ethics, Politics, and Economics major Joshua Feinzig will pursue an M.Phil. in criminology, and Literature major William Theiss will study for an M.Phil. in early modern history. Earlier in the year, Feinzig won the international Undergraduate Award in gender studies and anthropology for his paper “Black Performativity, Reflexivity, and Reclaiming the Public Sphere,” written for a History seminar at Yale.

Physics Matters
Junior Grace Pan was selected as a Goldwater Scholar for 2016 by the Barry Goldwater Scholarship Program, which was created to encourage outstanding students to pursue research careers in the STEM disciplines. Pan, who plans to pursue a doctorate in physics, studies the synthesis and characterization of materials with interesting topological properties at Yale’s Energy Sciences Institute on the West Campus.

Tell Me a Story
A team of three Yale College sophomores—Henok Addis, Philip Esterman, and Jillian Kravatz—won the second annual Thorne Prize for Social Innovation in Health or Education. Their product, StoryTime, promotes early literacy by using cellular technology to address the “word gap” faced by many children in lower-income families, who by age four are likely to have heard 30 million fewer words than peers from higher-income families. StoryTime texts original short stories to parents who can then share them with their children. The $25,000 prize will allow the trio to broaden StoryTime’s reach in New Haven to 800 families and work with writers to develop more original material.

Boola Boola
The Yale Men’s Basketball team qualified for the NCAA tournament for the first time since 1962, advancing to the second round with a win over 5th-seeded Baylor; senior Justin Sears was named Ivy League Player of the Year. Freshman Isabella Hindley was the high-point swimmer of the meet at this year’s Ivy conference championship, with victories in the 50-, 100-, and 200-yard freestyle events and four relays. After defeating Harvard to win the Ivy League championship, the Yale Men’s Squash team went on to win the CSA National Tournament, the program’s sixteenth national title and its first in twenty-six years; junior Kah Wah Cheong clinched the victory in the final match of the competition. Yale’s Gymnastics team shone on the uneven bars at the ECAC championships, with the top team score in the event; and junior Tatiana Winkelman was named ECAC Scholar Athlete of the Year.

Undergraduate Entrepreneurs
Yale undergraduates head many of the business ventures that have earned summer fellowships from the Yale Entrepreneurial Institute in 2016. The program, which is geared toward scalable businesses with high-growth potential ideas, provides funding, mentors, access to corporate partners, one-on-one pitch guidance, and the support of a network of like-minded peers and experts. This year’s undergraduate projects include a bail-funding start-up aimed at low-risk defendants, an easy-to-install backyard ice rink; a portable infant respirator; and an interactive experience for discovering new music.

Clean Sweep
Out of This World
The latest stats on who goes to Yale
1,364 28%
in a typical entering class
1,364 28%
1364 major in the Arts and Humanities
50 39%
states
50 major in the Social Sciences
60+ 32%
countries
60+ major in the Biological and Physical Sciences or Engineering
51% 5% men
49% 4% women
96% graduate within five years
41% 6% minority students
87% live on campus
11% 3% international students
59% 1% have jobs on campus
57% 13% from public schools
13% earn double majors
43% 47% from private or parochial schools
47% participate in community service
50% 80%+ receive need-based financial aid
50% participate in intercollegiate, club, or intramural athletics
95% 90%+ of incoming freshmen ranked in the top tenth of high school graduating class
95% of science and engineering majors undertake research with a faculty mentor
98% of graduates ultimately earn M.D.s, J.D.s, M.B.A.s, or doctoral degrees

More than 750 undergraduates from more than fifty universities attended the student-run 21st annual Black Solidarity Conference at Yale; this year’s theme was “The Miseducation: Changing History as We Know It.” Panels, workshops, and discussions at the sold-out conference reflected on the history of the African diaspora and considered ways of creating a better future. In addition, a career fair and talks featured representatives from such companies as Goldman Sachs, Google, and Jopwell.

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Studies.
Whether they major in the social sciences, humanities, or arts, in science, mathematics, or engineering, Yale students graduate with a thirst for learning, a greater appreciation for creativity, and a respect for education that they bring to positions of leadership and civic life.

*Peter Salovey, President of Yale University*
A Liberal Education.

(Freedom to think)

Academically, Yale makes two broad demands of students: a reasonable diversity of subject matter and approach, particularly in the early years; and in the later years, concentration in one of the major programs or departments. This style of education liberates the mind by developing the skills, creativity, and broad familiarity with the world that can foster effective leadership.

The mission of Yale College is to seek exceptionally promising students of all backgrounds from across the nation and around the world and to educate them, through mental discipline and social experience, to develop their intellectual, moral, civic, and creative capacities to the fullest. The aim of this education is the cultivation of citizens with a rich awareness of our heritage to lead and serve in every sphere of human activity.
80+ Majors.

6:1 Student-to-faculty ratio.

3:1 In STEM disciplines.

80+ Disciplines.

3+3=breadth

In STEM

2,000+ Courses offered each year in 80 academic programs and departments.

64% Of seniors in the most recent graduating class participated in international study, research, and/or internships while at Yale.

96% Of tenured professors of the Faculty of Arts and Sciences regularly teach undergraduate courses.

93% Of undergraduate courses are taught by professors or lecturers. Courses with a graduate student serving as the primary classroom instructor—chiefly in foreign language instruction and freshman English—account for only 7% of courses offered each year.

1,209 International study, research, and internship experiences undertaken by Yale College students in 2014–2015.

$5,588,395 Funding for international experiences in the 2014–2015 academic year.

76% Of Yale College courses enroll fewer than 20 students.

31% Enroll fewer than 10.

40 Approximate number of the 2,000 courses that enroll more than 100 students.

15,000,000+ Holdings in Yale’s library, making it the third-largest university library system in the United States.

200+ Summer fellowships for undergraduate science and engineering students each year.

60+ Creative and performing arts grants awarded to student playwrights, dancers, writers, musicians, and filmmakers each semester.

800+ Science, math, and engineering labs at Yale College and the graduate and professional schools.

24/7 Hours the Center for Engineering Innovation and Design is open for student use.

200,000+ Objects in the permanent collection of the Yale University Art Gallery.

36/8 The degree requirements for graduation are 36 term courses in eight terms, about a third in the major.

98% Freshmen who return sophomore year.

36/5 Medical school admission rate for Yale College graduates (national average, 41%).

60% Percentage of Yale College majors in STEM who are women.

87% The percentage of Yale College graduates who enter graduate and professional schools.

87% of incoming freshmen participate in an on-campus work-study program.

There is no specific class you have to take at Yale, but students are required to learn broadly and deeply. Depth is covered in one’s major. Breadth is covered by taking courses in three study areas (the humanities and arts, the sciences, and the social sciences) and three skill areas (writing, quantitative reasoning, and foreign language).

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College Meets University.
(One of the world’s greatest research universities at your fingertips)

Physically and philosophically, Yale College for undergraduates is at the heart of Yale University. An extraordinary commitment to undergraduate teaching sets Yale apart from other great research universities in the world. More than 80 departments and programs offer approximately 2,000 undergraduate courses each year—many of them taught by Yale’s most distinguished historians, literary critics, scientists and engineers, mathematicians, artists and composers, poets, and social scientists. Faculty call it a stunningly vibrant intellectual atmosphere that can’t happen at undergraduate-only institutions or at research universities that do not focus on teaching.

1. School of Engineering & Applied Science
Join fellow creators from across Yale in the Center for Engineering Innovation & Design to collaborate, create, and share functional solutions to meaningful problems.

2. School of Drama
Get a student season pass to the Yale Repertory Theatre and see six plays a year at one of America’s leading professional theaters. Read original manuscripts from Eugene O’Neill’s Long Day’s Journey into Night. Study light plots from the original production of Gerhart’s Porgy and Bess. Audition for Yale School of Drama and Yale Cabaret shows. Put on student productions at the University Theatre, with 96 feet of fly space and seating for 644.

3. School of Public Health
Take a course in epidemiology in conjunction with an independent research project you’re working on in a lab on Science Hill.

4. Graduate School of Arts & Sciences
Continue conversations from graduate-level seminars over coffee and muffins at the Blue Dog Café. Take graduate courses in science and engineering, almost all of which are open to undergraduates. On Friday afternoons, join undergraduates and graduate students in the Physics department to eat pizza, and hear and present weekly talks on current research. Make heads turn as you graduate wearing your yellow hood indicating that you’ve earned both a bachelor’s and a master’s degree in Molecular Biophysics and Biochemistry.

5. Law School
Have lunch in the Law School dining hall with Constitutional Law professor Akhil Amar. Wander the Law School stacks. The Law Library is also a favorite study spot.

6. Divinity School
Take a walk to the Sterling Divinity Quadrangle to enjoy the quiet Georgian-style campus. The courtyard is a great getaway when you want to read outdoors without the distractions of central campus. View an exhibition of the artifacts and documents from the personal papers of Protestant missionaries who served in China during the first half of the twentieth century.

7. School of Architecture
Meet with professors and graduate students in Rudolph Hall (named for its architect, Paul Rudolph, faculty 1958-63). Check out student shows and curated exhibitions in the Architecture Gallery. Attend an evening lecture by one of the School’s professors, who are luminaries in the field, including the dean, Deborah Berke.

8. School of Art
Discover the next Chuck Close (M.F.A. 1964) at the School’s open studios. Participate in group shows in the same gallery in Green Hall where master’s students mount their thesis shows. Attend a graduate painting critique by visiting artists.

9. School of Engineering & Environmental Studies
Take one of the School’s graduate-level courses. Earn a five-year bachelor’s and master’s in Forestry, Forest Science, Environmental Science, or Environmental Management. Partner with the School’s grad students and faculty on environmental initiatives through Yale’s Office of Sustainability. Bookmark the School’s Web site to keep up with all of the events happening each week, or tune into the site’s weekly podcasts.

10. School of Management
Enroll for a course at SOM and rub elbows with the next generation of corporate and NGO leaders and entrepreneurs. Become a Silver Scholar—one of a select handful of seniors who are admitted to SOM directly from Yale College, some of whom are awarded a merit scholarship for the two years of study.

11. School of Music
Explore the resources of the Gilmore Music Library, with one of the largest collections of music scores, sound recordings, and music research materials in the United States. Take lessons for credit with School of Music faculty. Attend free concerts at Sprague Hall given by Music School students and visiting performers.

12. School of Nursing
Nursing’s new home on West Campus is just a 10-minute ride on the Yale Shuttles. Sign up for Professor Ruth McCorkle’s popular course Living with Dying. After some preparatory social science course work, gain experience as a paid research assistant interviewing patients for the Chronic Illnesses program.

13. School of Forestry & Environmental Studies
Take one of the School’s graduate-level courses. Earn a five-year bachelor’s and master’s in Forestry, Forest Science, Environmental Science, or Environmental Management. Partner with the School’s grad students and faculty on environmental initiatives through Yale’s Office of Sustainability. Bookmark the School’s Web site to keep up with all of the events happening each week, or tune into the site’s weekly podcasts.

14. School of Medicine
On Yale’s medical campus, just three blocks from the College, you don’t have to be pre-med to take advantage of the extraordinary research opportunities available to undergraduates—in fields ranging from genetics to biomedical engineering and nanoscience, studying cancer, neurological disorders, and cardiovascular disease. Take classes taught by medical school professors, work in their labs, shadow doctors on their rounds, or volunteer at Yale-New Haven Hospital. Apply to do fieldwork in Peru with your biochem professor and perhaps discover new species of fungi and bacteria living in plant tissues.
Blue Booking.
(When shopping and parties are academic)

Yale is one of the only universities in the country that lets you test-drive your classes before you register. During “shopping period,” the first ten days of each semester, students can visit dozens of classes that interest them to decide which they will actually take. Preparing to shop is a much anticipated ritual in and of itself, called “Blue Booking” (from the days of hard copies only, when the blue-covered catalog)

listing approximately 2,000 courses was dog-eared, highlighted, and Post-It flagged by the start of shopping period). Today, Elis have been known to message each other around the world with word that the new Blue Book is online. Blue Booking takes place around multiple screens, and the making of wish lists of courses is done individually, in small groups of friends, and en masse at parties.

Sunday

Evening
I’m just back from a tour of the northeast with my a cappella group. Though we did some Blue Booking together on tour, I still haven’t nailed down my game plan for tomorrow. Neither have my roommates (who hail from places as far-flung as Chicago and Burma and pursue majors ranging from American Studies to Chemistry), so we gather around a few laptops to prepare for a week of shopping.

Monday

9:00 am
I bike up to Science Hill for a class called Renewable Energy. As we discuss the geopolitical implications of sustainable energy resources, I decide this course is a keeper.

10:30 am
I sneak out of the professor’s amazing lecture because I’ve agreed to meet my roommates in The American Novel since 1945. Our former head of college, Amy Hungerford, teaches the course, and we’re excited to experience it together as proud “Mormels.”

Evening
We grab Indian food for a friend’s birthday at one of the many tasty Indian restaurants in New Haven. Then I head to Glee Club rehearsal, where we’re preparing to perform Maurice Duruflé’s Requiem in a few months.

Tuesday

9:00 am
I head to Hebrew, which I hope will come in handy this summer—I’m applying for a fellowship to do environmental science research at the Weizmann Institute of Science in Rehovot, Israel.

10:30 am
I grab lunch at Sillka, Yale’s center for Jewish life. Everyone is buzzing about courses, and I learn about a class called Sexuality and Religion that I’m excited to shop tomorrow.

11:35 am
I race to Sexuality and Religion with Kathryn Lofton. Luckily, I get there on time: Professor Lofton always plays music before class, and the song selections’ theme correlates to the day’s material.

Evening
The afternoon brings more music; I submit an application for Sondheim & American Musical Theater, even though I’m unlikely to find room for this course in my schedule. Last year Sondheim himself made a guest appearance, so I figure it’s an opportunity worth exploring.

Wednesday

I’m back on my bike, sticking pretty close to Monday’s schedule. But instead of Regional Perspectives on Global Geoscience, I check out Philosophy of Religion—another keeper.

Thursday

Today’s schedule is much like Tuesday’s, with the addition of my first lab session for Observing Earth from Space. The director of Yale’s Center for Earth Observation is co-teaching the class, and he introduces us to the satellite imaging technology that we’ll use throughout the semester.

Friday

I run around getting my schedule signed by my departmental adviser and my residential college dean. In the end, I’ve decided to register for Renewable Energy, Hebrew, Philosophy of Religion, Observing Earth from Space, and The Performance of Vocal Music.

Evening
I head to Sillka for Shabbat family-style dinner, a great weekly gathering. It will be nice to hear about friends’ shopping periods and share our first Shabbat meal of the semester.
**Shopping Lists.**

Yale’s “shopping period” at the start of every semester allows students to visit classes they might want to take before registering. Here, a few wish lists from recent semesters.

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### Freshman Seminars

Yale’s “shopping period” at the start of every semester allows students to visit classes they might want to take before registering. Here, a few wish lists from recent semesters.

**Directed Studies**

is a selective freshman interdisciplinary program in Western civilization that includes three-yearlong courses—literature, philosophy, and historical and political thought—in which students read the central works of the Western tradition.

**Science and Engineering Undergraduate Research**

Yale is one of the world’s foremost research universities. Independent scientific research and engineering research and design projects are an integral part of undergraduate science education at Yale. Science students can begin conducting original research as early as the freshman year through access to Yale’s more than 800 faculty laboratories in 50+ degree-granting programs in the Faculty of Arts and Sciences, Yale School of Medicine, and Yale School of Forestry & Environmental Studies. And Freshman Summer Research Fellowships provide support for more than 100 science and engineering freshmen each year.

**STARS (Science, Technology, and Research Scholars)**

provides undergraduates an opportunity to combine course-based study, research, mentorship, and career planning in the fields of science and technology. The program is designed to support women, minority, economically underprivileged, and other historically underrepresented students in the sciences, engineering, and mathematics. More than 100 students each year participate in the academic year and summer STARS programs.

**International Study**

Understanding the dynamics of a globalizing world begins in the classroom, with studies ranging from international development to statecraft and power, from ethnicity and culture to public health. But Yale recognizes that experience abroad is essential to preparing students for global citizenship and leadership. Such experience may include coursework in foreign universities, intensive language training, directed research, independent projects, internships, laboratory work, and volunteer service. (See pages 62–67)

**Preparing for Medical, Law, or Business School**

Yale students have an outstanding record of admission to top medical, business, and law schools, but we offer no pre-professional degree programs. Students here prepare for entrance to professional schools (e.g., medicine, business, law) by choosing any one of Yale’s undergraduate majors and working with a Yale adviser who knows what is needed to advance to the next level of education. So, it’s not unusual to find an English or Political Science major going on to medical school or an Environmental Studies or Chinese major going on to law or business school.

**Academic Advising**

is a collective effort by the residential colleges, academic departments, and various offices connected to the Yale College Dean’s Office. Students’ primary academic advisers are their residential college deans, to whom they may always turn for academic and personal advice. College deans live in residential colleges and supervise the advising networks in the college. Students also have a freshman adviser who is a Yale faculty member or administrator affiliated with his or her adviser’s residential colleges. Each academic department also has a director of undergraduate studies (DUS) who can discuss with students the department’s course offerings and requirements for majors.
Two, Three, Four, Five Heads Are Better Than One.

(Why Yalies like to learn together)

Brigid Blakeslee with her senior design project teammates (Joshua Ruck and Adam Goone) in the Yale Center for Engineering Innovation and Design. “We developed a robotic arm for retrieving objects dropped off a boat or dock. Our project benefited from our combined experiences, mine as an electrical engineer and my teammates as mechanical engineers.”

“Working in a group, I learned a lot about the importance of communicating clearly to bridge differences between disciplines and make the most of our potential. Sharing skills and knowledge, not just through this project or a class, but also in casual conversation in the dining hall, says a lot about the multifaceted community here. You can be chatting with the same people about papers one moment and problem sets the next. I don’t know a single one-dimensional student—everyone has interests and passions outside of their major and values sharing in friends’ interests and passions.” Brigid
Eavesdropping on Professors.
(Great minds talk about teaching)

One fall afternoon some of Yale’s (and the world’s) leading thinkers in history, biomedical engineering, evolutionary biology, religious studies, literature, psychology, biochemistry, astrophysics, political science, and philosophy got together for a conversation. Some knew each other and others did not, but they came to similar conclusions in talking about why they teach, the uniqueness of the Yale undergraduate, and why common notions about large research universities aren’t true here.

**People here always say Yale is devoted to undergraduate teaching. How can that be true?**

Stephen Pitti “I’ve always loved the fact that at Yale I can present the newest research in my field to our undergraduates. And when I do, their feedback inevitably prompts me to think differently about what I’ve been writing, to change how I present material in future semesters and even rethink my own research questions.

Michael Della Rocca “I find that myself. When I’m teaching, I’m not just teaching philosophy. I’m doing philosophy with the students. I really advance my own research and we come to philosophical insights and conclusions together in the course. One of

**Mark Saltzman** “There are 16 faculty members in Biomedical Engineering and we have 25 to 35 majors each year, so nobody is anonymous. Every student does research. They all do a significant senior project. They all take classes with most of the faculty during their time here. When I meet their parents at graduation, I know something significant about each student. That’s pretty rare.”

Karuna Mantena
Associate Professor of Political Science

Professor Mantena has taught courses on Indian politics, empire and political thought, postcolonial political thought, and history and politics in the Directed Studies program. Her research interests include modern political thought, modern social theory, the theory and history of empire, and South Asian politics and history. Her first book, *Alibis of Empire: Henry Maine and the Ends of Liberal Imperialism* (2010), analyzed the transformation of nineteenth-century British imperial ideology. Her current work focuses on political realism and the political thought of M.K. Gandhi.

Recent Courses
Gandhi, King, and the Politics of Nonviolence; Directed Studies: Historical and Political Thought; Means and Ends in Politics; Modern Political Philosophy; Indian Political Thought

Meg Urry “It’s not just how smart they are or how hard they work—you can find that at other places—but it’s their cleverness, their thoughtfulness. I teach an intro to physics class. Many of the kids in my class are headed for medical school, so physics isn’t their passion. But I can guarantee that at least once a week I get a question that is just incredibly creative, introducing an idea or thought that I have never had before, and this is from people who aren’t even going to be physicists.”

Christine Hayes “When I think about what I’m going to teach I often think, ‘What do I want to study with a whole bunch of smart people?’”
Scott Strobel “The beauty of it is watching them take ownership of a project and recognize that it’s theirs to work on creatively and independently. We have undergrads going toe to toe with grad students in the lab. You might say, ‘Well that’s only supposed to be available to grad students,’ but what I’ve seen over and over again is that these Yale undergrads are not afraid to take on hard projects and to take them on in a creative way. Last year, over spring break, we took a group of students to study a rain forest in Peru. Each was given complete autonomy over identifying 15 to 20 plant samples they wanted to collect. They brought them back to the lab and did amazing things with them. On the whole, they discovered several dozen different new species of fungi, many of which have demonstrated bioactivity against pathogens in plants and humans. So these students are able to make not just a creative impact on science but to actually discover things of importance that are not cut out for philosophy, but they all get into it.”

Meg Urry “I came back and she had finished the entire summer’s project! She’d figured everything out. She’d gotten it all to work. She’d collected all the data she needed. My jaw was hanging down. I thought, ‘Okay, now I have a better understanding of where Yale undergraduates are.’”

Scott Strobel “I came here and I felt like I had died and been reborn. I worked in the lab that ran the Hubble telescope for NASA, which was exciting. But when I came here I felt like I had died and gone to heaven. I think I was born to teach and should have been teaching all along. The quality of the Yale undergraduate was a big eye-opener for me. We have Freshman Summer Research Fellowships that allow students to begin research early at Yale. My first summer I thought, ‘Well, I’m going to get this freshman who doesn’t know anything. It’s going to take a lot of my time, but that’s why I came to university.’ So I laid out this project for the student. It was about an area I wanted to look into but I hadn’t done any work on myself yet. I told the student, ‘Why don’t you go and do a little research online and we’ll talk about it when I come back in a week.’

Karuna Mantena “What makes students here appealing to teach is their genuine enthusiasm. I’ve also noticed how rarely I receive late papers, which I take to be a sign of responsibility and maturity. These qualities allow one to focus on the substance of teaching—how to think through important ideas, events, problems, etc.—rather than on how to motivate interest in a topic.”
Karuna Mantena “The students have a kind of self-direction, the motivation and capacity to really pursue ideas and concerns. Yale provides them with abundant resources to support research, and we—hopefully—provide them the encouragement to keep these projects going. Students use these opportunities to do extraordinary research in Europe, South Asia, and the Middle East.”

Marvin Chun “I really think the residential college system is what brings everything together—the small-college feel with world-class university resources. Being the head of Berkeley College has shown me that. It’s impossible to describe in words, but it works in a phenomenal way to ensure that each student receives individual attention.”

John Merriman “Plenty of students come here without a clue what they want to do, and then all these doors open up for them because there are so many opportunities.”

David Bromwich Sterling Professor of English

Professor Bromwich is an authority on Romantic and modern poetry and on the history of literary criticism. His books include The Intellectual Life of Edmund Burke: From the Sublime and Beautiful to American Independence; Dissented by Memory; Wordsworth’s Poetry of the 1790s; Moral Imagination: Essays, Politics by Other Means: Higher Education and Group Thinking, which examines the ideological debate over liberal arts education; and Skeptical Music: Essays on Modern Poetry. He is also a frequent contributor to academic journals, and his reviews and articles have appeared in The New York Times, The New Republic, and The New York Review of Books.

Recent Courses
Major English Poets (English 151), Style, Purpose, and Persuasion in Literature; English Literature and the French Revolution, Lincoln in Thought and Action, Shakespeare’s Political Plays, The Age of Johnson, Wallace Stevens: Interpreting Film Masterpieces (with Dudley Andrew); Empire and Modern Political Thought (with Karuna Mantena)

and interest to a broad community. When I described their work to School of Medicine faculty, the faculty lined up to participate in the project with these undergraduates.”

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John Merriman “Plenty of students come here without a clue what they want to do, and then all these doors open up for them because there are so many opportunities.”

Just like students looking at colleges, as a professor you had a lot of choices too. What brought you here?

Mark Saltzman “There’s something different about rigorous training in engineering embedded in a liberal arts tradition. One of the features of a liberal arts education is that you’re required to take courses in all sorts of different things. For instance, we think it’s important that our students study a foreign language as well as the social sciences. Taking different kinds of classes creates a different sort of curiosity. Our students bring that curiosity to the kinds of questions they’re asking and trying to answer in science classes and engineering research labs. It’s certainly a different experience than at other places I’ve been where, if you’re an engineering or science major, you’re studying the same kinds of things in the same kind of way that other students around you are studying. You’re also living with other science and engineering majors. Here, students are living among future historians, future economists, English majors, and political science majors, all bringing their own brands of thought to questions and ideas.”

Christine Hayes “One of the things that has been so wonderful for me as a teacher at Yale is the ability to teach introductory courses but also seminars where graduate students and undergraduates mix. Surprisingly enough, the presence of a strong graduate program has an extraordinary impact on the quality of the undergraduate program. You might think that the two stand in tension, but in fact they don’t. We not only have a very rich graduate program in my field—one in which there is a great deal of mixing among graduate and undergraduate students in classes, outside of class, in activities—but we’re also situated within a larger university that has very active professional schools. The institution I was at didn’t have professional schools. Having the School of Architecture does wonderful things for Yale undergraduates. Having a fantastic School of Music does wonderful things for Yale undergraduates. And they’re all close by. That’s something very special about Yale, and it gives the Yale undergraduate a completely different kind of experience.”

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Christine Hayes

Robert B. and Patricia Ross Weiss Professor of Religious Studies in Classical Judaida

Professor Hayes, a specialist in talmudic-midrashic studies, was awarded a Yale College prize for distinguished undergraduate teaching in 2003. She is the author of Between the Babylonian and Palestinian Talmuds: The Emergence of Judaism: Classical Traditions in Contemporary Perspective; and Gentle Impurities and Jewish Identities: Intermarriage and Conversion from the Bible to the Talmud. Her most recent book, What’s Divine about Divine Law? Early Perspectives, won the 2015 National Jewish Book Award in Scholarship. Professor Hayes’s Introduction to the Bible was published in 2013 by Yale University Press as part of the Open Yale Courses publication series.

Recent Courses
The Bible; Divine Law in Historical Perspective; Exodus 32 and Its Midrashic Development; Judaism: Continuity and Change

Michael Della Rocca

Andrew Downey Orlick Professor of Philosophy

Professor Della Rocca’s areas of interest are the history of early modern philosophy and contemporary metaphysics. He has published dozens of papers in those fields, including “Causation Without Intelligibility and Causation Without God in Descartes” in A Companion to Descartes, ed. Janice Broughton and John Carriere, and “Two Spheres, Twenty Spheres, and the Identity of Indiscernibles,” Pacific Philosophical Quarterly (2009). He is also the author of Spinoza in the Routledge Philosophers series.

Recent Courses
Modern Philosophy from Descartes to Kant; The Philosophy of Spinoza; Action and Metaphysics; Directed Studies: Philosophy

Professors Hayes and Della Rocca are married.

50 | STUDIES

51
Michael Donoghue  “A lot of it is about scale. Yale is just that much smaller and more intimate than some of the other universities where I’ve taught. So I find a lot better connection to students and integration across disciplines. I have friends and colleagues spanning very different parts of the University, and that’s something that comes with the territory of being smaller. Yale doesn’t just talk about making connections and integrating students into research—it actually happens here very effectively.”
A Hands-On Education.

(From theory to practice)

Yale celebrates innovation and the entrepreneurial spirit. Whether you are working on a problem set in your “flipped” Chemistry class, meeting with a writing tutor to discuss topic sentences and supporting quotes for a History paper, studying the language of color and the articulation of space in Introductory Painting, or collaborating with classmates on the design and construction of an engineered system for a Yale client at the Center for Engineering Innovation & Design, you will find that teaching and learning here are evidence-based, hands-on, and focused on inspiring a deeper engagement with the subject.

The Scientific Enterprise.

In science and engineering classrooms, Yale College students work at the cutting edge of collaborative research on projects that have the potential to advance the human condition. Trained to innovate with a sense of purpose, they not only gain fundamental knowledge of science and expertise in designing technological systems, but also cultivate a strong understanding of the complex social, political, economic, and environmental implications of developing complete solutions to global problems.
Adding to what the world knows is not easy, especially when, at 19 or 20, you haven’t even been in the world that long yourself. But as a former student said, “This is not a mediocre place. Everywhere you turn there’s something incredible to attract your eye. In a more ordinary place, you’re not going to be so startled into thought.” From paintings by Picasso to pterodactyl remains to 3D printers and tools for photoelectron spectroscopy, Yale provides a treasure trove through which undergraduates chase down new knowledge for themselves and sometimes for the world.

The Secret of a Bird’s-Eye View

Senior Mary “Cassie” Stoddard learned early in her ornithology training that birds can see colors invisible to humans. “A bird’s eye has four types of color-sensitive cones, while humans only have three,” she says. This fourth cone is sensitive to color in the ultraviolet range. As a result, “birds see an intense world of hues we humans can only imagine,” says Stoddard. Stoddard’s design of the TetraColorSpace computer program, which analyzes bird colors in a framework that accounts for the four classes of photoreceptors in bird eyes, is one of the first tools to help understand this evolutionary mystery.

She traces her work back to her freshman year and the Peabody Museum. “In my very first semester at Yale, I was introduced to the Peabody’s extraordinary research collections through Professor Leo Buss’s freshman seminar course Natural History Collections of the Peabody Museum.” That year, Stoddard began two independent research projects that gave her full access to museum specimens and firsthand research experience in evolutionary biology. One of her projects was on bird color in the ornithology lab of Professor Richard Prum. “I have been hooked ever since,” she says.

She and Professor Prum used Stoddard’s TetraColorSpace program in their study of New World buntings, one of the first projects to compare modes of color evolution in animals. She presented their findings on avian color at the North American Ornithological Conference in Veracruz, Mexico, and is also the first author of a paper documenting the research, published by American Naturalist.

Awarded a Marshall Scholarship for graduate study in the United Kingdom, Stoddard will continue her research on avian color evolution at Cambridge.

Yale’s Peabody Museum of Natural History
In the 1870s, O.C. Marsh led Yale College students on expeditions into the Wild West, and his discoveries of dinosaur and mammal fossils captured the public’s imagination. As the Peabody’s first leader, he and his colleagues were exceptional naturalists who shared a keen ability to draw unexpected insights from material objects. Their collections and observations underpin today’s science, with insights that still drive our understanding of Earth’s history, life, and cultures. Environmental change brings new urgency to Marsh’s central questions—what species exist on Earth, where they live, and how they have changed over time—and Peabody curators work with scientists around the world to describe not just species, but the entire “Tree of Life.”

Senior Mary “Cassie” Stoddard is the founder of the Yale Ecology and Evolutionary Biology Undergraduate Group (YEEBUG), an official University organization that actively promotes undergraduate involvement in the New Haven community, largely through volunteer work at the Peabody Museum. Last fall, YEEBUG helped coordinate “The Natural History of Witches and Wizards: A Peabody Halloween,” an educational event that drew hundreds of costume-wearing New Haven residents.
**Gothic Folly**

Architecture in terms of its social agenda is what intrigues Andrew Lee about Strawberry Hill, the architectural folly on the outskirts of London he researched as part of an independent study with the Yale Center for British Art (YCBA). Lee describes Strawberry Hill as “an undistinguished farmhouse transformed into a Gothic confection” by its owner, Horace Walpole. Walpole, who also gave the world the Gothic novel, was the son of England’s first Prime Minister. He is credited in part with launching the Gothic architectural revival of which Strawberry Hill is an iconic example.

“Walpole was interested in the role of style in the formation of identity,” says Lee, “particularly national identity, given the question of whether Gothic or Classical architecture was more appropriate to Britain; and family identity, given eighteenth-century attitudes toward the aristocracy and Walpole’s awkward position as a member of a politically prominent family.” Lee’s work became part of a major YCBA exhibition.

Hands-on in the extreme, the YCBA course allowed Lee to view collections and work with people he never would have met otherwise. In one of two research trips, he spent time at Strawberry Hill with a curator of the Victoria and Albert Museum, who curated the YCBA exhibition. Until recently, Lee was set to pursue a Ph.D. after graduation, but the commercial art world beckons as well. After working with the YCBA’s “seemingly endless collections” and the contacts he’s made, he is ready either way.

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Katherine Lawrence did her research at Yale’s A.W. Wright Laboratory. Home to a broad research program in nuclear, particle, and astrophysics, it offers state-of-the-art facilities for research on neutrinos and dark matter, including the study of neutrino properties, searches for dark matter particles and the origin of matter-antimatter asymmetry, and related topics in the physics of weakly interacting particles and fields.

Outside of the lab, Katherine Lawrence took several language classes for fun: Chinese, Korean, and Egyptian hieroglyphs. She was a member of the Yale Drop Team and quartermaster of the Yale Pistol Team, which competed in the national championships in Georgia. A native of Boulder, Colorado, she also enjoys snow sports, traveling, and baking.

Opposite page: The Yale Center for British Art (YCBA) houses the largest and most comprehensive collection of British art outside of the United Kingdom. The center’s collection of paintings, sculpture, drawings, prints, rare books, and manuscripts reflects the development of British art, life, and thought from the Elizabethan period onward.

Andrew Lee’s YCBA research was “the latest in a series of opportunities the museum has afforded me.” In addition to coordinating training for the center’s student guides, he is helping stage a performance art piece by the Interventionists at the YCBA, where the director “has been quite generous to us and very enthusiastic about the idea.”

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**A Smashing Success**

Katherine Lawrence came to Yale with an interest in experimental high-energy physics, but little idea of what a working physicist’s life might be like. That changed quickly. “Starting freshman year, I was able to join a lab and begin to see the daily reality of academic physics research. It was very satisfying to see concepts from the classroom used in cutting-edge research and to apply intuition gained in lab to my own work.”

Lawrence spent two summers at CERN’s Large Hadron Collider in Geneva, Switzerland, studying the production and decay of the tau lepton particle with Professor Sarah Demers, and she was in attendance at the historic announcement of the discovery of the Higgs boson. She says that “Professors Demers and Meg Urry were important mentors throughout my years at Yale, especially as women in a male-dominated field. I’m most grateful for the strong relationships I developed with Yale faculty members, who continue to inspire my goal of pursuing an academic career.”

Awarded a prestigious Hertz Fellowship at the end of her senior year, Lawrence is now a doctoral student in Atomic, Molecular, and Optical Physics at MIT.
Mentorship Matters

Jonathan Marquez came to Yale curious about science and eager to do research alongside some of the world’s most innovative biologists. Four years later, he credits Yale’s selective STARS program for providing an opportunity “to interact with mentors inside and outside of the lab.” One of these mentors is Martín I. García-Castro, an associate professor of Molecular, Cellular, and Developmental Biology. Working daily in García-Castro’s lab, Marquez participates in important discoveries about vertebrate development. “I am involved with several projects using electroporation, where I introduce several kinds of DNA constructs into early chicken embryos to then observe the effects of this DNA in the development of the embryo.”

For Marquez, biology research means “endless creativity in pursuit of knowledge.” He also loves the moment of discovery: “Seeing all the data come together and tell a story about the role of specific genes in development is really special, and the knowledge that you were part of this process is exciting.”

“STARS creates a diverse community of student scientists,” says Marquez. “Mentoring others interested in scientific research has also been a very rewarding part of my experience.” Marquez is so invested in this community and his work that he will remain in New Haven after graduation to complete ongoing lab projects. After that, he hopes to pursue an M.D./Ph.D. with the long-term goal of having his own lab and providing health care to underserved communities.

Encounter at the Beinecke

While taking Modernism and the Avant-Garde, Lisa Sun had a surprising experience among the Beinecke Library’s rare books. She tells the story like this:

“One of the poems on the syllabus for my Modernism class was Blaise Cendrars’s ‘La Prose du Transsibérien.’ I first read the poem in a Xerox package of assigned readings, but Professor Poucel promised to show us an original publication of it in the Beinecke. I didn’t think much of this opportunity, presuming that the original publication would resemble all of the old, dusty books I’d seen innumerable times before. But the day we visited the Beinecke, Professor Poucel asked me to help him unfold the deceptive 4 x 6-inch book into a long, poster-sized sheet. As it turns out, Cendrars’s original publication of ‘La Prose’ was featured alongside Sonia Delaunay’s abstract painting, specifically painted for and inspired by Cendrars’s poem. I was fascinated by the collaboration of the two art mediums—the text of the poem and the magnificently colored painting. The Cendrars piece reminded me of a piece by Marcel Duchamp, which also worked within two mediums. I had several enlightening conversations with my professor about the Cendrars and Duchamp pieces.

Ultimately, I wrote my final paper on the relationship between ‘La Prose du Transsibérien’ and Duchamp’s Boîte Verte, which I also saw firsthand in the Prints and Drawings Department at the YUAG (Yale University Art Gallery). I found the paper to be rewarding and successful, and it all began with an unexpected encounter with Cendrars’s beautiful piece.”

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Think Yale. Think World.
(Study, research, intern around the globe)

A nontraditional approach to gaining international experience gives students here access to multiple opportunities to study, research, and intern abroad during their four years. Over and above ordinary financial aid, Yale awards more than $5.5 million for fellowships, internships, and relief from summer earnings obligations in order to guarantee that every student who wishes will be able to work or study abroad. Beyond these hefty resources is the sheer variety of global experiences students can undertake during school years and summers: study at a major university in another country; field-based or laboratory research; interning with Yale alumni around the world; Yale summer session international courses taught by Yale faculty; or study, work, or service projects of one’s own design.

Students are encouraged to begin exploring the globe the summer after their freshman year. Here, eight Elis map a glimpse of the world through pivotal moments and personal definitions of “global citizen.”

John Mittermeier
Hometown Abidjan, Côte d’Ivoire (“Technically my home address, although I’m never there. I spend most breaks traveling.”)
Major History
Yale International Experience Summers in Samoa and in the Amazonian rain forests of southern Suriname conducting ornithological surveys and collecting specimens for Yale’s Peabody Museum.
Global Citizen “Someone who is conscious of the planet’s vast array of cultural, biological, and economic communities and feels a deep attachment and allegiance to this global diversity.”
Post-Yale Plan A fellowship to return to Suriname to continue his ornithological research.

“...The summer after my freshman year I received Yale funding to go to Savai’i, Western Samoa, and try to rediscover a bird which had not been seen for more than 130 years. I found myself traveling to one of the island’s most remote valleys with a pig hunter, Tagi’iima Ioane, who spoke no English. Tagi’iima and I spent five days together in the forest hiking up rivers. At first we communicated entirely with hand gestures, but by the final day I had gleaned enough Samoan from my portable dictionary to allow basic communication. Our final hike back was mostly occupied with my attempts to describe various game animals in the U.S. Trying to convey North American wildlife, not to mention my daily life in New Haven, made me feel as though I were describing life on a different planet. As we neared the village, Tagi’iima told a story of his own about how he had gone into town and seen something important on a television there. After much gesticulating and frantic flipping through the dictionary, I figured out what he was describing: the terrorist attacks of September 11, 2001. For me this moment was an amazing juxtaposition of the vast distances between our life experiences and the increasing links in a shared global identity.”

John

The photos in this chapter were provided by the students featured, except for Yuefei Qiu’s portrait, which was taken by Lisa Kereszi.

Yalies Abroad 2014–2015
Africa: 91
Asia: 246
Australia: 21
Europe: 626
Latin America: 139
Middle East: 54
Multiple regions: 29
North America: 3
Total: 1,209
“As an international student from China, I always wondered how my Western education would fit into the Oriental traditions and help me best contribute to my society. My experience at Intel China helped me solve the puzzle. The Chinese market has experienced it, who feels comfortable interacting with a diverse group of people and can step out of the comforts of home with confidence.”

Samuel

Samuel Byrne
Hometown Bala Cynwyd, PA
Major Economics
Yale International Experience Won a Kingsley Trust Association Summer Travel Fellowship to study Brazilian music and dance.

Global Citizen “Someone who understands the problems and issues that confront people throughout the world; someone who is educated about the world and has experienced it, who feels comfortable interacting with a diverse group of people and can step out of the comforts of home with confidence.”

Post-Yale Plan “Undecided, but eventually I’d like to work for the World Bank.”

“I went to the favela ‘Cidade de Deus’ (City of God) in Rio de Janeiro to visit their community center. After I observed dance and music classes, a volunteer and some of the local children offered to give me a tour of the favela. Strolling through the community, I saw terrible poverty and poor infrastructure, but a vibrant culture and intelligent, charismatic children who deserve more opportunities. Despite the dilapidated homes and clear dichotomy of wealth in Rio, the energy of the people who guided me through the labyrinth streets of Cidade de Deus inspired me to continue pursuing my plans to work to promote economic growth and hopefully improve living standards of similar people in the future.”

Samuel

Yuefei Qin
Hometown Chongqing, China
Majors Political Science and Electrical Engineering
Yale International Experience Intel Corporation in Beijing, China, summer internship working as assistant to general manager: “I worked directly with Intel China’s marketing managers in maintaining project milestones and carrying out campaigns to promote products.”

Global Citizen “One who looks upon every human being as his or her compatriot, regardless of that person’s nationality, complexion, religion, and so on.”

Post-Yale Plan “After my graduation from Yale, I wish to go to Oxford and pursue an M.Phil. degree in Politics or International Relations.”

“After my professor in Oman took all of us on a daytrip to explore the nearby mountains. It was in the middle of our rural homestays, so I was dressed accordingly in a long black abaya (the traditional robes for women on the Gulf) and a headscarf. I remember sitting on a park bench, texting my host mom in Arabic, and worrying about how scandalized my host family would be if I was out past magrib, the evening call to prayer. And out of nowhere everything that was happening began to sink in: I was thousands of miles from home, wearing something I had only seen in pictures, and trying to live up to a set of expectations from a culture that didn’t belong to me. I began to laugh uncontrollably. I realized how thoroughly I had immersed myself in a culture that had once seemed so mysteriously foreign to me. That realization filled me with an incredible sense of accomplishment.”

Stephanie

Stephanie Brockman
Hometown Thompson, ND
Majors Near Eastern Languages and Civilizations with a concentration in Arabic and Islamic Studies
Yale International Experience Spent a spring in the Sultanate of Oman through a program sponsored by the School for International Training, through Yale’s Auerbach and Grayson/Leitner international internship, interned in Morocco.

Global Citizen “The world becomes more than just a list of places that you hear on the news, but rather, a series of reference points that correspond with places where your friends live and experiences that you had and new opportunities to explore. It’s a certain way of looking at the world that makes it a very inviting place.”

Post-Yale Plan “Either a summer or a year of advanced Arabic study abroad, followed by law school. Right now, I’m leaning toward the idea of going into corporate law and working with companies with strong business ties to the Middle East. I have put so much of myself into developing my knowledge of Arabic and can’t imagine not using that in the future.”

Stephanie

Center for International and Professional Experience Yale’s Center for International and Professional Experience (CIPEx) encourages and supports safe, extraordinary international experiences of every kind.

Study Yale programs include Yale in London; Yale Summer Session (most recently, courses were offered in Brazil, China, Croatia, Czech Republic, Ecuador, France, Germany, Italy, Morocco, Peru, Russia, Singapore, Spain, Switzerland, and Tanzania); and year or term abroad approved programs run by other institutions or providers.

Internships The Office of Career Strategy offers Yale-sponsored internships in 22 countries around the world. These internships provide more than 200 opportunities to explore career fields in an international environment, with support and oversight from Yale and from alumni networks. Placements reflect the full range of interests among Yale students, from journalism to the arts, politics to public health, and finance to technology. Yale also partners with other organizations to provide many additional internship opportunities.

Independent Initiatives Students who are ready to develop their own activities abroad are encouraged to discuss their plans with advisers and faculty, to register their travel and understand the support provided by Yale, and to use the institution’s extraordinary resources to make the most of their experience abroad.

Laboratory and Field Research in the Sciences and Public Health Students can combine international experience with deepening their understanding of science by spending a summer working in a laboratory at an institution abroad, or by participating in a field-based project.

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Andrew Dowe
Hometown: Tampa, FL
Majors: African American Studies; Women’s, Gender, & Sexuality Studies
Yale International Experience
Spent a fall semester studying in Paris.
Global Citizen “Global citizens strive to expand their perspectives beyond geographical limitations through active engagement with other peoples and cultures.”
Post-Yale Plan “Spend a year teaching either in the U.S. or abroad before applying to graduate school to earn a Ph.D.”

“I was monitoring elections in Mauritania with another Yale student and a Mauritanian national who was working for the U.S. Embassy. We were in a small town, surrounded by miles and miles of sand, and were spending the night in order to begin election monitoring first thing the following day. That next morning, we woke up before the sun and arrived at the polls by 6:30 a.m., a half an hour before they were scheduled to open. The polling station was a one-room schoolhouse made out of old wooden boards, located near the only paved road in the town. As our SUV pulled up to the polls, I was absolutely shocked by what I saw: almost a hundred men and women (but mostly women), dressed in colorful robes, waiting quietly in line to vote. The turnout was unbelievable, especially given the small size of the village we were in, and made me reflect upon how seriously the Mauritanian people took their civic responsibilities. It was inspiring and I wished that I could take some of the Mauritanians’ energy and passion back with me to the United States.”

Lauren Harrison
Hometown: Orchard Park, NY
Majors: African Studies and International Studies (now Global Affairs)
Yale International Experience
Conducted election oversight in Mauritania; spent a month during the summer after her sophomore year in Morocco, then in Mali doing independent research; studied in Paris the fall semester of her junior year.
Global Citizen “In my mind, a passion for learning about other countries, other languages, other cultures is what makes someone a truly global citizen.”
Post-Yale Plan “A career in international diplomacy, though I don’t quite know where my path will take me. Most likely, I’ll work for a year or two post-graduation before returning to graduate school, perhaps for an advanced degree in international relations or diplomacy.”

“While the goals of the grassroots non-governmental organization where I volunteered were noble, I got to see firsthand both positive and negative aspects of not-for-profit work. We were working with a village of about 500 Guarani natives. As volunteers we were assigned to cook, distribute clothes and kitchenware, and take lice out of hair and clip nails of villagers—I found the cooking counterproductive and didn’t understand why we weren’t working with villagers to show them how to manage the lice and clip nails for themselves. As foreigners, and especially as students who go abroad with idealist intentions, we need to be very careful to avoid neocolonialist tendencies or to patronize the people we mean to help. In essence, my experience redefined the term ‘sustainable development’ for me.”

Flora Elena Mendoza
Hometown: Milford, PA
Major: Latin American Studies with Humanities
Yale International Experience
Studied in Buenos Aires junior year and won a fellowship that allowed her to participate in local excursions and an extended service trip with NGO LIFE Argentina.
Global Citizen “Someone who is informed, contextualizes his or her own experience in relation to the rest of the world, and is committed to the overall well-being – political, cultural, environmental, socioeconomic, and ethical – of the earth and its inhabitants.”
Post-Yale Plan “I would like to move to New York and work for some kind of foundation or not-for-profit while pursuing a performance career in opera and musical theater.”

“Last year I had the opportunity to travel by myself through Europe and Asia. There were several moments during my solo travels which made me feel very unrooted, independent, and free: ordering food in countries where I did not speak the language; carrying all of my belongings on my back; sleeping overnight on trains and buses. There is something about traveling on a shoestring which makes you reevaluate your priorities. You feel dirty and unkempt, but eventually that all goes away, and you care more about what you see and less about how others see you.”

Lucas O’Connor
Hometown: Rochester, NY
Majors: Theater Studies and Literature
Yale International Experience
Studied at Oxford junior year, traveled by Eurail pass through-out Europe for a month; received a summer fellowship to study Chinese opera in Hong Kong; toured the world with the Yale Whiffenpoofs during the summer.
Global Citizen “A traveler, or a nomad, unbounded by country lines. A global citizen has a responsibility to see and experience as much of the world as he can.”
Post-Yale Plan “To write and act, hopefully for films.”
Yale students are surrounded by opportunities from the moment they arrive on campus as freshmen—intellectual, entrepreneurial, artistic, international, professional, and research opportunities that launch them toward both long-term ambitions and unforeseen achievements. Yalies leverage these opportunities in countless impressive ways and learn how to ask good questions, seek out the right mentors, and create experiences that are professionally and personally rewarding. In this chapter, we chronicle the trajectories of three soon-to-be graduates who have successfully connected the dots between a Yale education and the Real World.

Gaining Perspective
Aaron arrives at Yale with dual interests in politics and education, and the hope to someday return to Los Angeles to “work toward a vision for the city.” But first he has to get some historical and global perspective. He takes a freshman seminar with Cold War historian John Gaddis and a seminar, Imagining the Iraq War, taught by New Yorker journalist Sarah Stillman and U.S. Army officer Robert Chamberlain. “They took us on a whirlwind journey of military tactics, philosophy, journalism, history, and politics. After class every week, we went out for sushi and continued the conversation.”

Reencoding Education
Aaron Feuer
Residential College
Erza Stiles
Major Political Science

Educational Programming
The summer after freshman year, Aaron combines his commitment to education with a talent for coding and programming, building a computer system, Classroom Compass, that will survey L.A. public school students about their classes and provide feedback to teachers. The project is funded through two Yale fellowships and occupies Aaron’s evenings while he works for an L.A. legal services organization by day.

Policy Practice
Aaron spends the summer in Washington, D.C., on a Yale-funded internship with the House Committee on Foreign Affairs. Researching and writing policy memos, he synthesizes previous intellectual exposure to politics with some real-life practice.

Grand Grill Session
As a junior, Aaron puts this practical experience to good use in Grand Strategy, Professor Gaddis’s international policy course. “My group presented a radical proposal for responding to the Arab Spring: funding high-tech start-ups as a vehicle for cultural change. Halfway through our presentation, Senator John McCain walked in and started grilling us. ‘That was fun.’”

Panoramic Views
Aaron recruits three students to help overhaul Classroom Compass and founds an education technology start-up, Panorama Education. He also gains faculty support from education expert John Bryan Starr, who will become his senior project adviser.

Within months, the Panorama team garners $50,000 in funding through the Yale Entrepreneurial Institute. This serious sum allows them to work full-time over the summer, expanding beyond L.A. to envision a product that might help schools nationwide identify opportunities for improvement.

Double Duty
Aaron finds himself a college senior and CEO of a fast-growing start-up. By March, Panorama Education is collaborating with three state governments, a number of major school districts, and Teach for America. Following graduation, Aaron hopes to grow the team to nine full-time employees and is looking ahead to a new platform that will further transform how schools use data.

“At Yale, I’ve taken seminars with extraordinary people who pursued public service from totally different angles. That’s how I realized that running a start-up is a valid public service path and, for me, the most effective one.”

Student Entrepreneurs
The Yale Entrepreneurial Institute (YEI) supports student ventures from idea to launch with education, resources, and funding. As a complement to more traditional academic programs, which provide a conceptual understanding and related case studies of new venture formation, YEI guides students in planning and executing actual start-ups. YEI draws on a network of support that includes in-house experts, a 150+ Mentor Network, corporate partners, venture capitalists, and graduate students from the Yale School of Management to guide student teams. Since 2007 YEI has supported the formation and growth of more than 100 student-founded ventures, which have raised over $550,000 in outside investment capital. These start-ups cover many industries from software and education to food, retail, and green technology.

Yale Connections
Yale has more than 160,000 graduates and hundreds of alumni groups all over the world, providing unequaled networking opportunities, from an online career network, to mentoring programs for students, to regional and campus events for alumni. Whatever you are interested in—social justice, sustainability, entertainment, law, journalism, media, entrepreneurship, technology—you will find alumni in those fields ready to network with you.

Top Fellowship School Review
Yale is consistently a top producer of Fulbright Fellowships. Since 2010, in addition to 148 Fulbright Fellowships, Yale students have been awarded 27 Rhodes, 17 Marshall, 15 Goldwater, 7 Truman, and 21 Gates Cambridge Scholarships, as well as 180 National Science Foundation Graduate Research Fellowships. Just as importantly, these major awards only scratch the surface of the hundreds of other highly valuable, funded sources of support that Yale students tap every single year.

5 Graduate Schools Most Attended
When they enroll in business, law, medical, or graduate school, Yale graduates most often attend Yale, Harvard, Stanford, Oxford, and Columbia.

Career Services
Whether you are just starting to think about career options or have already started down a path, Yale’s Office of Career Strategy is equipped to support you at every stage of the career process. The office offers workshops, networking events, and internships. And through its on-campus recruiting program, more than 140 employers conduct over 2,700 student interviews every year.

Connect the Dots.
(Three seniors find their careers through Yale’s network of resources)
“At dinner with my writing class, author Gay Talese told me that ‘the definitive New Yorker article on Nepal has not yet been written. You should write it.’ I realized then that my proclivity for going places and caring about communities that other people don’t necessarily flock to gives me a lot of power and responsibility to tell those stories.”

Later that year, Sanjena attends a College Tea and dinner with Louise Story, Yale alumni and award-winning business reporter for the New York Times. Having only recently joined the Yale Daily News, Sanjena is new to journalism, but "I remember thinking how much I respected the way Story was talking about the world.”

“Because Yale offers so many interdisciplinary programs, like Global Health Fellows, I’ve developed the skills necessary to apply diverse, creative strategies to pressing global concerns.”

“Starting Out
Arriving at Yale, Omar looks toward a career as a doctor. But that goal doesn’t pigeonhole him academically. “I knew early on that I did not want to take the traditional pre-med route and major in biology or chemistry.” He leans toward psychology and maintains his options open.

“Developing Interests
Sophomore year connects Omar with Professor Kaveh Khoshnood, whose seminar on tropical disease campaigns helped to spark my interest in ‘macro’ health issues, especially those that affect citizens of developing nations.” In the spring, he applies for the Global Affairs major and the Global Health Fellows Program. And he runs for vice president of the Yale College Council (YCC). All three pan out.

“World Health
The Global Health Fellows Program sponsors Omar’s ten-week summer internship with the Tropical Health and Education Trust (THT) in London, which works to strengthen health systems in the developing world.

He also gains admission to the Humanities and Medicine Program at the Icahn School of Medicine at Mount Sinai, which guarantees medical school opportunity to take those “just for fun” classes, he enrolls in Humility, taught by New York Times columnist David Brooks. There may be no more fitting description for the attitude he maintains and will no doubt continue to maintain every step of the way.

“Summer in Swaziland
Omar wins a Yale Summer Research Fellowship to intern at the Swaziland Ministry of Health, where he helps develop a five-year plan to market HIV-prevention and counseling resources to public sector employees.

“Going Global
Sophomore year, Sanjena leaves the YDN for the Yale Globalist, a magazine that reports on international issues. "The Globalist was my perfect home: it melded writing and travel, literariness, and a fascination with global politics." A spring-break outreach trip to Tiahuanaco, Bolivia, yields a Globalist story on the tiny indigenous Aymara community. After a Globalist trip to Turkey in May, Sanjena spends the summer studying gender disparity and economic development in rural Nepal on a Yale Summer Research Fellowship.

“Making Connections
As a junior, Sanjena takes a seminar with author Anne Fadiman and talks at length with New Yorker writers Ian Frazier, Adam Gopnik, and Gay Talese. Come spring, the Globalist staff travels to Chile, where Sanjena reports on the mining industry. She also wins a Yale fellowship to intern at the Pittsburgh Post-Gazette that summer. “It cemented my interest in reporting.”

“Write and Think
Freshman year, a course called Understanding Bollywood connects Sanjena with her Indian background, an important mentor, and her true desire to become a writer. “My professor, visiting scholar Aashish Chaudha, told me, ‘I think you’re the kind of person who’s either going to be a journalist or an academic.’ That sounds reductive, but it wasn’t. It was so clarifying. In high school, teachers would say, ‘you’re smart, be a lawyer.’ Or, ‘you have really sharp opinions on politics, go do foreign correspondence.’

“Sanjena wraps up two courses, mining industry. She also wins a Yale Summer Research Fellowship to intern at the Swaziland Ministry of Health, where he helps develop a five-year plan to market HIV-prevention and counseling resources to public sector employees.

“Big Man on Campus
Junior year brings big duties. Meanwhile, Omar gains clarity on his future in medicine. “My image of pursuing a career in medicine changed as I took more global health and public health courses.” He is accepted into the five-year B.A./B.S./M.P.H. program, which enables students to leave Yale with both a bachelor's degree and a master's degree in public health.

“Off She Goes
Sanjena has landed a coveted summer at the Boston Globe—a reporting opportunity made possible by her experience at the Post-Gazette. Afterward, she is considering a move to India to pursue a career in foreign correspondence.

She is also likely to continue work with her creative writing adviser, author John Crowley.

“Just for Fun
Sanjena wraps up two senior essays: a creative fiction piece and a research paper on Zadie Smith. (One required, the other just for fun!)
Places.
Yale, like Ulysses, is part of all that she has met, part of all the scholars and students who have trod paths of learning across her campus, of their ideals and accomplishments, and of their lives and times...

Whitney Griswold, President of Yale University, 1950–1963
Among the nation’s oldest universities, Yale is the one most firmly embedded in its city and defined by its architecture. Our campus is a living history of the architecture and urbanism of its three centuries in New Haven, and home to the work of some of the world’s greatest architects. From the modest red brick college of the eighteenth century to the secret courtyards and gardens of James Gamble Rogers and the great modern works of Louis I. Kahn, Eero Saarinen, Philip Johnson, Cesar Pelli, and Frank Gehry, the struggle to balance collective identity and individual expression is represented in Yale’s buildings, which in their totality represent the essential struggle of life in a democracy.

Robert A. M. Stern
J. M. Hoppin Professor of Architecture

Harkness Memorial Tower is the height of tradition at Yale (236 feet and 284 steps to the roof). The tower’s cornerstone was dedicated in 1917 exactly 200 years after the first stone for the first Yale building in New Haven was placed. Designed by James Gamble Rogers and completed in 1921, Harkness holds a 54-bell, 43-ton carillon rung daily by students in the Yale University Guild of Carillonneurs. Statues of Elihu Yale and others plus four student-gargoyles keep watch from on high.
Students begin and end their time at Yale where Yale itself began. Most freshmen live here in the residences that border Old Campus, which is also where their commencement takes place four years later.
Yale University Art Gallery

One of the country’s oldest college art museums got its start in 1832 with 100 Revolutionary War paintings. Now it’s noted for the depth and range of its collections. The main building is itself a modernist masterwork designed by Louis Kahn (faculty 1947–57). It was the first notable design of Kahn’s career and sits across the street from his final work in the United States, the Yale Center for British Art.

Completed in 1930, Sterling Memorial Library was designed by James Gamble Rogers, who called the building “as near to modern Gothic as we dared to make it.” Devoted primarily to the humanities and social sciences, it has fifteen stack levels and eight floors of reading rooms, offices, and work areas. A just-completed restoration of the nave has revealed long hidden decorative details and updated programmatic areas to better support the needs of today’s users.
Connecticut Hall The oldest building on campus, a Georgian among the Gothic, opened as a dorm in 1752 and is a National Historic Landmark. Nathan Hale (B.A. 1773)—that’s him, on guard outside—was one of its early residents.

Malone Engineering Center Built in 2005 according to state-of-the-art sustainable building standards, Malone adds considerably to Yale’s engineering facilities. The building, designed by César Pelli (of Pelli Clarke Pelli Architects), a former dean of the Yale School of Architecture, houses undergraduate teaching labs and the University’s Department of Biomedical Engineering.
Noah Webster Lived Here.

(Bumping into history at Yale)

It’s where presidents past and possibly future mingle with the inventor of the submarine, film stars, Nobel Prize winners, great thinkers, and that grouchy boss from *The Simpsons*. You’ll never walk alone on Yale’s campus, because more than 300 years of alumni are right there with you. Sometimes they leave an obvious sign. Sometimes you just find the connections on your own. Attend a party in one of the two courtyards at Davenport College, where cartoonist Garry Trudeau and President George W. Bush served on a D’port party committee as students and later defined the yin and yang of their generation’s politics. Or check out the doors of Yale Law School. Over them are sculptures of snoozing professors and drunken lowlifes; through them went future presidents (Ford and Clinton), Supreme Court justices, and authors (including Stephen L. Carter, who now teaches there). Or you could just stand in the middle of Old Campus, think of all those past students brushing by on their way to changing the world, and figure what intriguing mark you’ll leave behind.

After Webster, Eli Whitney and Samuel Morse lived in Connecticut Hall (right), built in 1790–92; another historic roommate was Nathan Hale, B.A. 1773, executed as a spy and known for having said, “I only regret that I have but one life to lose for my country.”

Silliman College (left) marks the spot where word-meister Noah Webster’s house once stood. Webster, B.A. 1778, who roomed in Connecticut Hall as a student, formed the first musical band at Yale, which lasted one week until “artistic differences” involving a long march with George Washington to Cambridge broke them up.

Osborn Memorial Labs (below right) now occupy the nineteenth-century castle where Professor E.L. Tatum and his young graduate student, Joshua Lederberg, made the discoveries about recombinant genes that won them a share of the 1958 Nobel Prizes and opened the way for the biotech industry.

Branford College (below center) decorates its entries with the names of famous Yales, including James Fenimore Cooper, who was admitted at 13 and expelled a few years later after several pranks, possibly including a donkey and a professor’s chair. (Maybe he couldn’t help it—Cooper’s older brother was expelled from Princeton after “someone” blew up a campus hall.)
Nine Squares.
(Yale and the city)

“Downtown New Haven has been transformed over the last five years from Yale’s mundane backyard into a vibrant neighborhood of shops, theaters, and restaurants.”

The New York Times, 2005

For well over a decade, Yale and New Haven have been creating the template for the 21st-century city, investing in a new biotech industry and partnering in an urban renaissance that has become a national model. While the founders of New Haven and Yale might not recognize the modern university or the cosmopolitan college town, they would recognize the cooperation between the two neighbors as Yale moves into its fourth century. In the words of former Yale President Richard C. Levin, a thirty-five-year resident of New Haven, this city is “large enough to be interesting, yet small enough to be friendly.” Welcome to the new New Haven.

A textbook case of city planning
Nine perfect squares: a geometry of profound faith. New Haven was planned by founders who believed in the recurring patterns of Providence. In 1639, they outlined a grid of blocks around a central commons, a tangible expression of their belief. The next step was a college to train the leaders of future generations. The pattern held true: their college would become paramount in preparing leaders, amid a setting carefully planned as a tangible expression of the power of the mind and soul. See Yale in New Haven: Architecture and Urbanism (Yale University, 2004).

1 Broadway
National brand-names tend to congregate here: Apple Store, J. Crew, Urban Outfitters, Barnes & Noble (a.k.a. the Yale Bookstore). Bring your Yale ID for some good discounts. Busy with students day and night, Broadway and intersecting York Street are also the place to go for a late-night snack.

2 Chapel Street
In counterpoint to big Broadway, Chapel Street is jam-packed with local booksellers, boutiques, cafes, and restaurants that range from student-budget to upscale. In between shopping and noshing, visit the newly renovated and expanded Yale University Art Gallery and the Yale Center for British Art.

3 New Haven Green
The center of the city’s original grid, the 17-acre Green is bordered by Yale, New Haven government offices, Chapel Street shops, and a lot of history. The Yale Daily News calls it the city’s epicenter and says, “Whenever something major comes to New Haven, it shows up on the Green,” from festivals to concerts to protests. It’s the stage for the New Haven Jazz Festival and other concerts—and it’s where the bodies are buried (in the Center Church Crypt, and cultures). The sculpture stands on the site of the jail that held the rebels.

4 Ninth Square
It may be the ninth square, but it’s turning into a blockbuster for upscale nightlife thanks to a continuing retail and residential boom.

5 Yale Campus
Yale has been in New Haven since 1716, and its relocation fifteen years after its founding was due in large part to New Haven’s belief that a college was essential to its own success. All of Yale University is involved in the city and the cultural, recreational, and political opportunities it offers. Thousands of New Haven children and teens participate in intensive academic and enrichment programs at Yale. And more than 2,000 Yale College students participate as volunteers, interns, and work-study employees in New Haven schools, hospitals, community organizations, and businesses.

6 Whitney Avenue
You can cover a lot of intellectual ground traveling this avenue. It borders the Audubon Arts District, always worth a ramble. And at 160 Whitney, the world-class collections of the Peabody Museum of Natural History provide a remarkable record of Earth’s history, life, and cultures.

7 City Hall / Amistad Memorial
City Hall is on the southeast side of the Green. Next to it is the Amistad Memorial to the African captives who rebelled against slavery. Yale professors, students, and alumni argued their case in court. The sculpture stands on the site of the jail that held the rebels.

Eating Out.
(When you need a break from the dining halls)

The great debate: Sally’s vs. Pepe’s
New Haven’s Wooster Street is well known for its delicious pizza. Lines outside its most popular establishments are often so long people.

Ashley’s Ice Cream
For decades a New Haven favorite, located on York Street, and voted “New Haven’s Best” by the local press.

Coffee or Koffee?
New Haven has its share of great independent coffee shops where students can study or catch up with friends.

Mory’s: A Yale Tradition
Founded in 1861, Mory’s is a unique Yale dining experience – membership in this upper club is open to Yale students, faculty, and alumni. Mory’s is known especially for its toasting nights and entertainment by superb a cappella groups including Yale’s most famous, the Whiffenpoofs.

International Fare
Walk just a few blocks from campus for any food you crave – American, Chinese, Cuban, Ethiopian, French, Greek, Indian, Irish, Italian, Jamaican, Japanese, Korean, Malaysian, Mexican, Middle Eastern, Moroccan, Spanish, Thai, Turkish, or Vietnamese.
Elm City Run.

"I’m never more aware of how much New Haven has to offer than when I’m on a run. Because I’m on the track team, I run a lot. Every run, we basically circle the entire city. So the city’s size is manageable enough that if you want to go to East Rock, or even West Rock, you can leave the city for your run and then return. On a single run you can pass the neighborhoods that are nicest if you go down Hillhouse. Then you can go out to Dixwell and come back around. You can go by the port and the receiving terminal that smells like asphalt, so that’s really industrial. You can go by hayfields and cows, clubs and museums. You can find trails to run on. Some parts are fantastic, and other ones present you with a challenge, but either way it’s really fun. Because the city is this perfect size, you see this whole image of so many kinds of life and landscape. You can leave campus and return with renewed vigor, because you see so many things along the way."

Dan

Senior Dan Serna runs Varsity Track and Field. Left to right: Leaving Timothy Dwight College; Whitney Avenue shopping district; fresh flowers on Whitney; ascending Science Hill; East Rock neighborhood; crossing the Mill River; entering Hamden, CT; at the top of East Rock Park (also above).
Here, There, Everywhere.
(Fourteen students, two simple questions, thirty countries on six continents)

Where are you from?
Where have you been?
One beautiful spring day a random sampling of students walking through campus were asked these questions. Their answers reveal Yale as a cosmopolitan crossroads where students receive an education in global fluency. Yalies become highly skilled at crossing boundaries. They speak multiple languages and quickly adapt to new environments. The global is made local for undergraduates here. The wide world becomes accessible, known, experienced. With such experience Yalies can pursue any ambition anywhere in the world.

“I’m from Marietta, Georgia. The summer after my sophomore year, I was a project supervisor in Mexico for the NGO Amigos de las Américas. The next summer I interned in Seoul, South Korea, at a social welfare center, working with North Korean refugees. Then I spent my spring semester junior year in Jordan studying Arabic language and culture.”
Elizabeth Koe, American Studies Major

“I’m from Chicago, Illinois. During the summer after my sophomore year, I studied abroad in New Zealand and Australia with a rainforest conservation and natural resource management program.”
Emmanuel Ramirez, Psychology Major

“I’m from Washington, D.C. The summer after freshman year, I interned with a Ugandan microfinance company. After sophomore year I had an internship at the British Parliament in London. Next fall, I will spend the semester studying in Copenhagen.”
Kate Auffanuci, History/Political Science Major

“I’m from Owensboro, Kentucky. I spent a year and a half studying in Beijing through the Yale-Peking University joint program, as well as a summer Richard U. Light Fellowship. While I was there I hosted a television show and met Herbie Hancock and Hillary Clinton among other guests.”
Kevin Osowa, East Asian Studies Major

“I’m from Austria. I’ve also lived in Germany and Connecticut. I went to boarding school in the United Kingdom and took my gap year in Shanghai, China. Since coming to Yale, I did the Yale-Peking University program during my spring semester sophomore year. Next fall I will spend the summer in Paris.”
Olympia Arco, Political Science Major

“I’m from Irving, Texas. The summer after my sophomore year, I studied film in Paris, Munich, and London. I also went to Japan to study the language during my first Yale summer. Next fall, I will spend the semester at the Film and Television School of the Academy of Performing Arts in Prague.”
Jason Cody Dooblas, Film Major

“My current home city is Durban, South Africa, but I was born in Rwanda. I’ve also lived in Kenya, the Democratic Republic of Congo, Mozambique, and Swaziland. While at Yale, I studied French in Paris the summer after my junior year. This coming summer I will go to Malawi to conduct research on the perceptions of health and health care among refugees in a refugee camp there.”
Sandra Gitimahoro, History of Science/History of Medicine Major

“I’m from New York City. Spring break of my freshman year I got to tour and perform in Milan, Lugano, and Zurich as a member of the a cappella singing group Yale Alley Cats.”
Sho Matsuzaki, Computing and the Arts Major

“I’m from Holliston, Massachusettts. During my freshman spring break, I led workshops in literacy and theater for children in Guatemala City, Guatemala. This summer, I’m going to Japan on a grant to do a monthlong intensive in traditional Japanese dance and theater.”
Laurel Durning-Hammond, Theater Studies Major

“I’m from Los Angeles, California. The summer before my junior year I won the John Thompson Prize for Summer Study—an eight-week fellowship to Pembroke College, Cambridge University, in the UK. My research focused on international finance and business.”
Brandon Leong, Ethics, Politics, and Economics Major

“I was born in Amman, Jordan. But now my family lives in Illinois. The summer after my junior year, I went to the UK to study public health policy, Gothic architecture, and art at Cambridge University. I also went to Port-au-Prince, Haiti, to work with Haitians displaced by the earthquake.”
Osama Zayyad, Molecular Biophysics and Biochemistry Major

“I’m from McAllen, Texas. This summer I will be studying Portuguese and diving into the vibrant culture of Brazil while living in Rio de Janeiro through a Yale Summer Study course.”
Sandra Giramahoro, History of the Philippines

“I’m from Redlands, California. I’ve studied Italian in Italy on Yale’s Summer Study Program, and next fall I will be going to Pune, India, taking courses and doing research in environmental studies.”
Victoria Montanez, Environmental Studies Major

“I’m from Buffalo, New York, but I’ve also lived in the Philippines. I’ve spent two summers in St. Petersburg studying Russian language and culture.”
Jon Bolognese, Economics and Math Major

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Pursuits.
...and the youthful society thus formed had promptly and enthusiastically set to work to create its own system of self-improvement, a second or social curriculum.

Yale: A Short History, by George W. Pierson
Yale’s first gym was built in 1826. By the mid-1800s an athletic tradition “dominated the undergraduate horizon, and epic victories were celebrated with bonfires under the elms, as the classes roared out their glees from their appointed perches on the old Yale fence,” wrote George Pierson in his history of Yale. The Bulldogs of today—both men and women—compete on 35 teams (of which 29 are NCAA Division I) made up of junior-varsity-level players to All-Americans. Yale also offers student-run club sports and one of the most extensive and popular intramural programs in the country. And the fans roar their glees (that’s fight song in modern parlance)—including Cole Porter’s “Bulldog!”—as loud as ever.

Mission

“Yale student athletes... undertake the challenge of a high-level education while proudly representing Yale University in the pursuit of championships. Through exceptional facilities and coaches, Yale Athletics ensures that our students learn the important values of leadership, integrity, discipline, and teamwork. The aspiration is that in the course of preparation and competition, students enter a co-curricular laboratory for learning that will fit them to lead in all of their future endeavors.”

—Excerpted from the Yale Athletics Mission Statement

Recent Ivy League Championships
Basketball (M)
Heavyweight Crew
Field Hockey
Ice Hockey (M)
Lacrosse (M)
Coed Sailing
Squash (M)
Tennis (W)
Volleyball (W)

12 Nationally Ranked Teams
Heavyweight Crew
Lightweight Crew
Crew (W)
Fencing (M and W)
Ice Hockey (M)
Lacrosse (M)
Coed Sailing
Sailing (W)
Squash (M and W)
Tennis (W)

“The Game”

Even for those who don’t count themselves as sports fans, “The Game” is one of the most anticipated events every year. Since 1875, the Yale Bulldogs and Harvard Crimson have met more than 130 times in this annual Yale-Harvard football game. Held the first weekend of Thanksgiving break, the game alternates between the Yale Bowl and Harvard Stadium.
800+
Yalies who participate in varsity athletics each year.

2,400+
Students who participate in intramural games through the residential colleges.

80%
The percentage of the student body participating in some form of athletic activity each year.

2,400+
Students who are eligible for varsity athletics.

80%
The percentage of the student body participating in varsity athletics.

200+ Olympians
More than 200 Yale players and coaches have taken part in Olympic competition, winning 114 medals, 55 of them gold. At the 2008 Summer Games in Beijing, fencer Sada Jacobson '06, who won silver and bronze medals for the United States, was one of six Elis competing. At the 2010 Winter Games in Vancouver, Natalie Bahtyary '06 skated on the Slovakian women’s ice hockey team. Yale was represented at the 2012 Summer Games in London by one coach and seven alumni athletes, including Taylor Ribble '10, who won gold rowing on the U.S. women’s eight team; Ashley Brzozowicz '04, who won silver with the Canadian women’s eight; and Charlie Cole '10, who won bronze with the U.S. men’s four team.

Most recently, at the 2014 Winter Games in Sochi, Phoebe Staenz '17 won bronze as a member of the Swiss women’s ice hockey team.

200+–Olympians
Yale takes pride in its broad-based intercollegiate athletic program that includes competition in the Ivy League Conference and the Eastern College Athletic Conference (ECAC). Most of Yale’s intercollegiate contests are against traditional eastern coast opponents with emphasis on winning the Ivy League title. All sports, with the exception of football, have the ultimate goal of qualifying for NCAA and affiliated post-season championships.

Handsome Dan
Handsome Dan (1889–present)
Yale was the first university in the United States to adopt a mascot, and to this day, none is better known than Handsome Dan. The tradition was established by a young gentleman from Victorian England, who attended Yale in the 1890s. The original’s 16 successors have been the intimates of Handsome Dan’s secretary of state.

Facilities
Payne Whitney Gymnasium
At 12 acres, the largest gym in the nation and the second-largest in the world (second only to a gym in Moscow that was modeled after Yale’s).

David S. Ingalls Rink
Seats more than 3,000, and is home to Yale’s varsity men’s and women’s hockey teams. The rink is also available for recreational ice skating and instruction, and intramurals.

Johnson Field
A 750-seat synthetic turf complex housing the field hockey team. It is adjacent to the William D. Wight Jr. ’63 Family Field, home of Yale softball.

Championship Golf Course
Yale’s own championship golf course, voted #1 College Golf Course in America by Golfweek magazine in 2015, is a short distance from the other athletic facilities, in the Westville section of New Haven.

Gilder Boathouse
The Gilder Boathouse, a 22,000 square foot state-of-the-art facility on the Housatonic River, stretches south to the finish line of Yale’s 2,000-meter race course.

Treesby Family Sailing Center
At Yale University
Home to Yale’s coed and women’s varsity sailing teams, the center houses a fleet of twenty-four 420 racing dinghies, as well as FJs, Lasers, and five safety launches.

Yale Bowl
A spectacular football stadium seating more than 60,000, the Bowl is surrounded by first-rate facilities for indoor and outdoor tennis, lacrosse, rugby, soccer, field hockey, softball, baseball, and track and field.

Reese Stadium
With seating for more than 1,700, Reese is home to the men’s and women’s soccer teams in the fall; and to the men’s and women’s lacrosse teams in the spring.

Varsity Teams
Baseball
Men’s Basketball
Men’s Crew (Heavy and Light)
Women’s Crew
Men’s Cross Country
Women’s Cross Country
Men’s Fencing
Women’s Fencing
Field Hockey
Football
Men’s Golf
Women’s Golf
Men’s Gymnastics
Women’s Gymnastics
Men’s Ice Hockey
Women’s Ice Hockey
Men’s Lacrosse
Women’s Lacrosse
Crew Sailing
Men’s Sailing
Women’s Sailing
Men’s Soccer
Women’s Soccer
Softball
Men’s Squash
Women’s Squash
Men’s Swimming and Diving
Women’s Swimming and Diving
Men’s Tennis
Women’s Tennis
Men’s Track and Field
Women’s Track and Field
Women’s Volleyball
Club Sports
Archery
Badminton
Basketball Dance
Men’s Baseball
Men’s Basketball
Women’s Basketball
Cricket
Cycling
Equestrian
Field Hockey (coed)
Figure Skating
Fishing
Golf
Gymnastics (coed)
Men’s Ice Hockey
Indoor Climbing
Karate (Shotokan)
Kendo
Men’s Lacrosse
Women’s Lacrosse
Muay Thai
Polo
Powderlifting
Rifle
Road Running
Men’s Rugby
Women’s Rugby
Skeet & Trap
Skiing (Alpine)
Skiing (Nordic)
Men’s Soccer
Women’s Soccer
Squash (coed)
Swimming
Table Tennis
Tai Chi Do
Men’s Tennis
Women’s Tennis
Tradition
Men’s Ultimate
Women’s Ultimate
Men’s Volleyball
Women’s Volleyball
Men’s Water Polo
Women’s Water Polo
Wrestling
Intramurals
See page 23

Conferences
Yale takes pride in its broad-based intercollegiate athletic program that includes competition in the Ivy League Conference and the Eastern College Athletic Conference (ECAC). Most of Yale’s intercollegiate contests are against traditional eastern coast opponents with emphasis on winning the Ivy League title. All sports, with the exception of football, have the ultimate goal of qualifying for NCAA and affiliated post-season championships.
State of the Arts.
(Playing a major role whether you’re an arts major or not)

Whether you want to become a professional artist, continue a passion, try something new, or simply immerse yourself in appreciating great theater, music, dance, films, and exhibitions, a spectacular array of options awaits you at Yale. Whether you want to become a professional artist, continue a passion, try something new, or simply immerse yourself in appreciating great theater, music, dance, films, and exhibitions, a spectacular array of options awaits you at Yale. Whether you want to become a professional artist, continue a passion, try something new, or simply immerse yourself in appreciating great theater, music, dance, films, and exhibitions, a spectacular array of options awaits you at Yale.

David Martinez belongs to Truman Hall College and is majoring in Political Science and Music. His extracurricular activities include theater, a cappella, and swimming.

Emily Jenda of Saybrook College is majoring in Psychology and Theater Studies. She is involved with the Afro-American Cultural Center.

Will Turner is in Timothy Dwight College and is from Tampa, Florida. He is a member of the Baker’s Dozen, an a cappella group.

Kelsey Sakimoto is a Chemical Engineering major in Ezra Stiles College. He sings in the coed a cappella group Mixed Company and is freshman coordinator of Yale Slifka Center.

Michael Knowles of Davenport College is a contributing reporter for the Yale Daily News and a member of the Yale Dramat and the Freshman Class Council. He is also a staff writer for Insider’s Guide to the Colleges.

Mark Sonnenblick of Silliman College participates in the improv group Purple Crayon and The Yale Record. He also started an undergraduate rock band.

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The Daily Show.
(A slice of Yale’s creative life during one spring weekend not so long ago)

Records show that the first appearance of a band at Yale was in 1775, when a militia band of Yale students accompanied Governor Washington to Cambridge, Massachusetts. They found it “not to their liking” and returned to New Haven one week later. From those humble roots have sprung the Yale Concert Band, the Yale Symphony Orchestra, and the incomparable Yale Precision Marching Band. Such is Yale’s epic arts story, peopled by icons (Thorton Wilder, Paul Newman, Maya Lin, Jodie Foster, Lupita Nyong’o) and satisfying pretty much any artistic desire any day of the week. We picked one weekend in spring.

Friday


Explore the ethical consequences of murder with “why iron and consummate skill through two films: Mauvredor and Le Boucher, directed by Charles Chaplin and Claude Chabrol, respectively, and loosely based on real-life scandals. Every weekend, and in special conferences and festivals, Films at the Whitney help foster Yale’s dynamic film culture with free screenings at the Whitney Humanities Center auditorium.

If that’s too highbrow for your mood, start your night with the all-ages show at Toad’s Place, then head over to the Criterion Cinema’s exclusive Insomnia Theater film series, which “brings the best cult classics back to the big screen.” Or shake off Le Boucher (literally) with the late-night show and menu at the Yale Cabaret, where Yale School of Drama performers are never more than a few feet away, and where your waiter one week might be on stage the next.

Saturday

Get an early start with a morning of music at the Woolsey Concerto Competition, where School of Music instrumentalists and singers compete for the opportunity to appear as soloists with the Philharmonia. Make it a marathon and head to Sprague Hall in the afternoon to watch the broadcast—live in HD—of the Metropolitan Opera’s performance of Stravinsky’s The Rake’s Progress.

Pick up subsidized tickets provided by your residential college and head into New York with friends to see the American Ballet Theatre’s production of Pokinok’s Le Sylphide. Or enjoy a night of theater right here on campus at the Yale Repertory Theatre, where lords and ladies are gathering for Oscar Wilde’s comedy of serial monogamists, The Importance of Being Earnest.

Close the weekend with an eclectic mix of live music: the annual Stan Wheeler Memorial Jazz Concert at the Law School, a student Choral Conducting Recital at Battell Chapel, the Great Organ Music series at Marquand Chapel. Or learn some new steps in a Swing & Blues Dance Practice at the Afro-American Cultural Center.

Or sleep in and join the Yale FX Crew for an afternoon of practice.

Revisit your childhood and see your suitmates perform for New Haven’s youngest at the Yale Children’s Theater performance of Robin Hood. Or step on stage yourself in afternoon rehearsals of the Dramat’s production of Tony Kushner’s Angels in America: Millennium Approaches (one of two student theatrical productions each year).

Sunday

As a member of the Gospel Choir, sing at Sunday services.

Help your friend set up her paintings at the Despierta Boricua’s art opening. Come back the reception at La Casa later in the afternoon.

Or gallery-hop from the School of Art’s Senior Thesis Show Paintings Part I (see Part II on Sunday) to the Architecture Gallery for “Painting the Glass House: Artists Revisit Modern Architecture.” As you move through the gallery, you and your date rue the fact that you missed architect Frank Gehry’s talk two nights ago, but make a plan to come back next Tuesday for 50A’s Film Series “The Future is Asian.”

Enjoy a concert to benefit children’s literacy given by the Whiffenpoofs, the world’s oldest and best-known collegiate a cappella group. The Whiffs are one of more than a dozen a cappella groups and have become one of Yale’s most celebrated and hallowed traditions.

Or DIY by acting, performing, singing, staging, writing, producing, presenting, improvising, creating, designing, and getting laughs through more than 100 (and counting) student choirs, troupes, clubs, groups, ensembles, associations, organizations, societies, and collectives including:

**Art/Design**
- Anime Society
- Design at Yale
- Digital Arts Society
- Guild of Bookmakers
- Undergraduate Student Artists Collective
- Vita Bella
- YaleMakes
- Yale Native American Arts Council
- Dance
- Ballet Folklorico
- Mexicanos
- Ballroom Dance Team
- Belly Dance Society
- Danhina
- Danceworks
- A Different Drum
- Grove Dance
- Jashan Bhagra Team
- Konjy African Dance
- Monstrasley
- Phoenix Dance Troop
- Rhythmic Blue
- Sabretrix
- Shake Polynesian Dance
- Stepnin’ Out
- Swing & Blues
- Tango Club
- Tap
- Undergraduate Ballet Company
- Yale Dance Theater
- Yale Ragasala: Fusion Dance
- Yale Dancers
- Ya-Le Chinese Dance
- Fashion
- Berkeley Knitting Club
- Y Fashion House

**Film**
- Building Productions
- East Asian Film Society
- Undergraduate Film Society
- Yale Student Film Festival
- Yale Film Alliance

**Music**
- Berkeley College Orchestra
- Black is the Color
- Blue Feather Drum Group
- Concordia Flute Ensemble
- Davenport Pops
- Undergraduate Student Choral Society
- Ensamble
- L’Ensemble
- Yale Makes
- New Music Cooperative
- Pan, Jam, and Lime
- Steel Band
- Saybrook College Orchestra
- Yale Baroque Opera Project
- Yale Concert Band
- Yale Klezmer Band
- Yale Precision Marching Band
- Yale Symphony Orchestra
- Yale Undergraduate Jazz Collective
- Yale Undergraduate Society of Conductors
- Yale University Guild of Carolleurs

**Theater**
- The Control Group
- Heritage Theatre Ensemble
- Opera Theatre of Yale College
- REVUE
- Society for More Musical Theatre
- Yale Children’s Theater
- Yale Drama Coalition
- Yale Dramat

**Comedy/Improv**
- The 5th Humour
- Just Add Water
- Lux Improvlight
- The Purple Crayon
- Red Hot Pokers
- Sylphidron Troupe
- The Vicia Question
- The Yale Exit Players
- The Yale Record

**SPOKEN WORD**
- Jody
- Jock Songs
- Ninth Slam Poets
- Toast
- WORD Performance Poetry

**Unique**
- Aerial and Circus Arts Collective
- Anti-Graz Society
- The Bad Romantics
- Yale Pop-Up
- Yale Magic Society
- Yale Washi

Redhot & Blue
- Shades
- Singing Group Council
- Society of Orphans and Bacchus
- Something Extra
- The Spizwink(s)
- Sur et Vertu
- Tangled Up in Blue
- Undergraduate Choral Society
- The Whiffenpoofs
- Whim ’n Rhythm
- Yale Russian Chorus
- Yale Slavic Chorus

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- Yale Washi
Shared Communities.

(Identity, culture, gender, religion, and politics sheltered and nurtured)

Some say Yale is a place of reinvention, but others say the undergraduate experience here is about becoming more of who you already are. Many students find the most personal routes on this journey through Yale’s Cultural Houses, the Women’s Center, religious communities, political activism and groups, and sexual identity organizations that make up a microcosm of the world’s views and beliefs. The best part is the friends, traveling companions, and guides that students find through these centers and organizations to help them on their way. Alumna Billie Gastic ’98 says, “The work that I did with other Latino students to bring about positive change in our communities played a tremendous part in my identity development and paved the way for the work that I will continue to do for a lifetime.”

Where House Means Home.

(Cultural centers at Yale)

Yale’s four Cultural Houses include the Afro-American Cultural Center, the Asian American Cultural Center, the Latino Cultural Center (La Casa Cultural, pictured here), and the Native American Cultural Center. All are modeled after the Afro-American Cultural Center (affectionately known as “The House”), founded in 1969. The four centers nourish a sense of cultural identity and educate people in the larger community. They are also home base for dozens of affiliated organizations from fraternities and sororities to dance companies, publications, and social action and political groups.
Afro-American Cultural Center

Host to countless cultural, scholarly, and social events, La Casa Cultural is an important focus of Latino student social life at Yale and a tremendous source of student-community interaction. Founded in 1974 as Casa Bonita, Inc., it acquired its present name three years later. Within the three-story, 19th-century red brick house, students socialize, plan activities, cook together in a fully equipped kitchen, and create a warm and robust community. The center also includes a Latino and Latin American topic library, computer room, organizational offices, student lounges, and meeting spaces. It is open to New Haven Latinos and community-based texts for non-Latino speakers.

Asian American Cultural Center

What can you do at the AAC? Just about anything: study in the library, cook for friends, enjoy the wide-screen television, play Ping-Pong. Established in 1964, the center promotes Asian American culture and explores the social and political experience of Asians in the United States. More than forty undergraduate organizations are affiliated with the AAC. Students of Chinese, Filipino, Japanese, Korean, South Asian (Bangladeshi, Indian, Nepalese, Pakistani, Sri Lankan), Taiwanese, Thai, Vietnamese, and other Asian backgrounds work together to address personal Asian American issues as well as to provide programs that focus on individual ethnic group issues.

Native American Cultural Center

The Association of Native Americans at Yale (ANAY) was founded in 1969 with the aim of attracting Native American faculty and scholars; expanding course offerings to include Native American history and cultural studies; increasing Native American recruitment; and creating a permanent headquarter for the group. Many of those goals have been achieved, including the establishment of the Native American Cultural Center. ANAY and the center promote Native American culture and explore issues Native Americans face today. Programs include speakers, dinners, study breaks, and movie nights.

Keeping the Faiths

Yale students come from more than thirty religious and spiritual traditions. Founded as an institution with a Protestant vocation, Yale today welcomes those of any or no faith tradition and seeks to nurture all in their spiritual journeys. “We consider ourselves quite blessed,” says University Chaplain Sharon M. K. Kugler, “to be part of a community of scholars, seekers, and believers walking together on a remarkable journey of spiritual awakening and human flourishing.” Located on Old Campus, where most freshmen live, the Chaplain’s Office coordinates religious life at Yale, supporting worship services and rituals across faith traditions. It partners with centers for specific faiths and with affiliated community service organizations, and it offers pastoral support and social and educational programs throughout the year.

Intercultural Affairs Council

“One of our generation’s major challenges is to develop individual, community, or cultural identities, and expressing these as the Other, and to actively resist this process,” is how members of the Intercultural Affairs Council of Yale College framed a recent series of events and discussions focused on “otherness.” The IAC strives to support an inclusive and diverse campus environment that engages in community dialogue; promotes cultural awareness, respect, and appreciation; and challenges bias on the basis of race and ethnicity, gender, religion, sexual orientation, disability, social class, or other distinction.

Women’s Center

The center’s mission is to improve the lives of all women, especially at Yale and in New Haven. As part of a broader feminist movement, it works to ensure equal and full opportunity for all, regardless of sex, gender, race, ethnicity, nationality, sexual orientation, socioeconomic status, background, religion, ability, or age.

Campus Action Interns

Fierce Advocates

Non-Mother

Reproductive Rights Action League

and more

LGBTQ Student Co-op

The Co-op is an umbrella student organization that works to foster community among all LGBTQ+ identified people on campus. It hosts weekly meetings and several high-profile events throughout the year and provides support for other LGBTQ organizations.

Athletes in Action

Black Church at Yale

Chabad at Yale

Christ Presbyterian Church

Episcopal Church at Yale

Hindu Students Council

InterFaith Forum

International Church at Yale

Jews and Muslims at Yale

Latter-Day Saints Student Association

Luther House

Muslim Students Association

New Haven Friends

Orthodox Christian Fellowship

Reformed University Fellowship

Rivendell Institute

St. Mary’s Roman Catholic Church

Athletes in Action

Black Church at Yale

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St. Mary’s Roman Catholic Church

Saint Thomas More Catholic Chapel and Center

Secular Student Alliance

Sifra Life Center

Trinity Baptist Students

Undergraduate Buddhist Sangha

Undergraduate Hindu Society

Unitarian-Universalist Student Fellowship

The University Church

Yale Christian Fellowship

Yale Faith and Action

Yale Hillel

Yale Sangha

Yale Students for Christ

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Yale Youth Evangelical Fellowship

and more
ELIterati.
(Why Yalies are so darned determined to publish)

“Yale publications are like one of those giant 40-flavor containers of jelly beans. The possibilities are endless, as new publications are dispersed seemingly daily throughout all the residential colleges. There are a few more general, universally popular publications—the cherry, lemon, or watermelon jelly beans of the bunch—as well as a handful that will really please a certain niche—the cappuccino and roasted marshmallow flavors. No matter what your taste, if you look hard enough, you’ll find something to suit your mood.”

Sam Duboff for the Yale Daily News
Originally appeared in the YDN. Reprinted by permission.
Sustainable U.  
(Where Blue is Green)

Yale’s path to sustainability began more than 100 years ago with the establishment of one of the first forestry schools in the country. Today, the University is internationally recognized as a sustainability leader in both curriculum and institutional practices. Yale is home to faculty in cutting-edge fields such as green chemistry and engineering, sustainable landscape management, and business and the environment. Students have been instrumental in building a culture of sustainability across the campus. Their enthusiasm and energy have led the University to establish several academic programs, a sustainable food project, and more.

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1900</td>
<td>Alumnus George Bird Grinnell founds one of the first environmental organizations in the world—the Audubon Society.</td>
</tr>
<tr>
<td>1905</td>
<td>Alumnus Aldo Leopold’s seminal A Sand County Aldo is published.</td>
</tr>
<tr>
<td>1949</td>
<td>Yale College launches the Environmental Studies major.</td>
</tr>
<tr>
<td>1972</td>
<td>Two Yale College graduates, Gifford Pinchot and Henry S. Graves, establish the Yale Forest School and pioneer forest management in the United States.</td>
</tr>
<tr>
<td>1985</td>
<td>Students initiate a recycling program.</td>
</tr>
<tr>
<td>1994</td>
<td>Environmental issues receive heightened attention when a group of undergraduates produces the “Yale Green Plan” and submits its findings and recommendations to Yale College administrators.</td>
</tr>
<tr>
<td>1998</td>
<td>The School of Forestry expands its research and teaching to incorporate broader environmental issues and changes its name to the Yale School of Forestry &amp; Environmental Studies.</td>
</tr>
<tr>
<td>2001</td>
<td>Students break ground on the Yale Farm, transforming a brambly acre into a productive market garden.</td>
</tr>
<tr>
<td>2003</td>
<td>Sustainable food options become available in all residential college dining halls.</td>
</tr>
<tr>
<td>2005</td>
<td>Students help to launch Spring Salvage, an initiative to capture reusable goods from students moving out of the residential colleges.</td>
</tr>
<tr>
<td>2007</td>
<td>Yale opens Kroon Hall, the eighth LEED-certified building on campus. With LEED Platinum status, Kroon generates 35% of its own electricity and uses 20% less energy than a comparable building of its size.</td>
</tr>
<tr>
<td>2009</td>
<td>Yale unveils its Sustainability Strategic Plan, a comprehensive set of goals and tactics for enhancing sustainability in all areas of campus life. Major goals accomplished by 2015 include a 42.1% waste diversion rate, a 12% reduction in campus greenhouse gas emissions, and a 15% increase in plant-based food purchases.</td>
</tr>
<tr>
<td>2010</td>
<td>Yale’s Office of Sustainability is created; today it has 7 staff members and engages more than 50 student assistants.</td>
</tr>
<tr>
<td>2016</td>
<td>Yale becomes the first university to join the international Carbon Pricing Leadership Coalition.</td>
</tr>
</tbody>
</table>

Student Groups
- Bulldog Sustainability Engineers Without Borders
- Fossil Free Yale
- New Haven Action
- Project Bright
- Social Justice Network at Yale
- Sustainability Service Corps
- Yale Freshman Outdoor Orientation Trips
- Yale Harvest
- Yale Outdoors
- Yale Student Environmental Coalition
- Yale Undergraduate Energy Club

The sustainability experience at Yale can start even before the first semester begins. Each year, 400 incoming students participate in Freshman Outdoor Orientation Trips (FOOT), and Yale Harvest allows incoming freshmen to spend five days working on a family-owned organic farm. Sustainability is evident in all areas of student life at Yale, from options in the dining halls to work on the Yale Farm, from bike sharing and 20% biodiesel shuttles to Spring Salvage and sustainable athletics.
In the early nineteenth century, Yale College became the first school in America to offer a modern science course—chemistry. Today, you can major or take courses in twenty-eight STEM disciplines, from Applied Mathematics to Biomedical Engineering to Physics. And with 60+ student STEM organizations on campus, the opportunities for extracurricular activities are limited only by your interests and imagination. Join the editorial staff of Yale Scientific, the nation’s oldest college science publication. Be one of more than 1,200 coders participating in Y-Hack, the national hackathon established by three Yale undergraduates. Earn certification as an EMT through the student-run Yale Emergency Medical Services. Travel to Cameroon with the Yale chapter of Engineers Without Borders to work on a water distribution project. Tutor New Haven elementary- and middle-school students in math. Join the Undergraduate Aerospace Association, featured here, and work in teams to build and fly rockets, planes, quadcopters, and UAVs. Or create a new organization and make your own mark on life outside the lab at Yale.

“Being a part of YUAA has been an incredibly formative and fun experience. I went from being a freshman who didn’t know the first thing about engineering to part of the team that won second place in the Intercollegiate Rocket Engineering Competition’s payload competition for our rocket, Chronos, and our experiment to test for effects of special and general relativity. Now, as one of the organization’s co-presidents, I’m learning about the management of engineering projects and working to create a larger community of people excited about engineering and science at Yale.”

Genevieve Fowler

Student Groups

- American Indian Science and Engineering Society
- American Institute of Chemical Engineers
- American Society for Mechanical Engineers
- Arnold Air Society
- Bee Space
- Bioethics Society
- Biomedical Engineering Society
- Bulldog Bots
- Bulldogs Racing
- Catalyst: A Community of Engineers
- Club Geo
- Coalition for Mental Health and Well-Being
- Colleges Against Cancer
- Community Health Educators
- Design for America
- Diversity in STEM Task Force
- Ecology and Evolutionary Biology Undergraduate Group
- Engineering World Health at Yale
- Engineers Without Borders
- Environmental Engineering Association
- Float Undergraduate Gamers@Yale
- hackHEALTH
- HAPPY
- Institute of Electrical and Electronics Engineers (Y-IEEE)
- Math and Science (MAS) Familias
- Math Society
- MathCounts Outreach
- Medical Professions Outreach
- Medicine in the Arts and Humanities Collective
- ModF Students
- Minority Association of Pre-Medical Students
- National Society of Black Engineers
- Project Insight
- Public Health Coalition
- Remedy at Yale Student Association (RYSA)
- Simplex Sciences
- Society of Physics Students
- Society of Women Engineers
- Student Partnerships for Global Health
- Summer Science Research Institute
- Sustainability Service Corps
- Synapse
- Tau Beta Pi
- TEDx Yale
- Undergraduate Energy Club
- Undergraduate Pre-Veterinary Society
- Undergraduate Society for the Biological Sciences
- Undergraduate Women in Science
- Women Active in Computer Science at Yale
- Women in Physics
- Yale Anti-Gravity Society
- Yale Data Science
- Yale Drop Team
- Yale EMS
- Yale IGEM Team
- YaleMakers
- Yale Scientific Magazine
- Yale Sight Savers
- Yale STEAM
- Yale Student Environmental Coalition
- Yale Undergraduate Aerospace Association
- Yale Undergraduate Science Olympiad
- Yale Undergraduate Intelligent Vehicles
- Yale Undergraduate STEM Society
- and more
Political Animals.

(Today’s and tomorrow’s leaders converge at the nation’s oldest debating society)

Are we by nature political animals, as Aristotle said? Members of Yale’s Political Union—the largest undergraduate organization on campus—are more likely to prove the point than argue it. They’ll save their debates for the most crucial issues of the day, sparring with visiting Supreme Court justices, elected officials, and political firebrands.

Founded in 1934, the Yale Political Union invites a prominent national figure to deliver an address before the Yale community each week. Students traditionally sit with their parties, arranged from the most liberal party on the left side of the auditorium to the most conservative party on the right—seven parties in all. Over tea, dinner, wine, late-night pizza, or in formal debate, YPU members engage and challenge world leaders, as well as each other. Huffington Post founder and editor-in-chief Arianna Huffington was so impressed with the debates when she spoke that she now features YPU events on her news and opinion site.

Notable YPU Alumni

Yale law professor Akhil Reed Amar
Former Social Security Administration commissioner Michael J. Astrue
Journalist and author John Avlon
Former ambassador to the U.N. John Bolton
University of Oklahoma president David L. Boren
Author William F. Buckley, Jr.
Author Maggie Gallagher
Former Council of Economic Advisers chair Austan Goolsbee
U.S. Secretary of State John Kerry
Oberlin College president Marvin Krislov
EDF president Fred Krupp
Former U.S. Representative David McIntosh
Former Attorney General Edwin Meese
Journalist Dana Milbank
Former U.S. ambassador to Chile John O’Leary
Former Governor George Pataki
Former presidential speechwriter Ray Price
Former U.S. ambassador to East Timor Grover Rees III
Former Governor Bob Taft
Former U.S. Supreme Court Justice Byron White
Author Lauren Willig
Former U.S. deputy Treasury secretary Neal S. Wolin
Journalist Fareed Zakaria

The Liberal Party

Known for challenging political assumptions and pushing the Union to the left, the Libs don’t use parliamentary procedure or dress up for our own weekly discussions. Rather, we engage seminar-style with each other on philosophical and political topics. And we put our beliefs to work with regular activist projects.

The Party of the Left

As the largest party in the Union, the Independent Party is the only one that does not align itself with either the Right or the Left. Instead, we are a party of independent thinkers. Our motto is “Hear All Sides.” We believe that openness of mind is the truest mark of genuine intelligence.

The Independent Party

The Federalist Party is the youngest party in the Union. It is a party for conservatives who seek to cultivate a knowledge of the ideas, cultural practices, and institutions that are essential to preserving the United States. It stands for a vigorous but limited government, a public strength born not of size but of conviction.

The Federalist Party

The Conservative Party occupies a right-of-center position within the Union but is short of the “hard right.” It takes issues seriously, considering ideas important, and logic, practicality, and pragmatism essential. It seeks guidance from the lessons of history and aims to make its own debates and discussions an intellectually enriching experience for all.

The Conservative Party

The Tory Party is the party of “reasoned conservatism” at Yale. Founded in 1980, it is known for its thriving alumni network and its fondness for speeches delivered with wit and levity. The party requires members to identify as “conservative,” but does not maintain any party line.

The Tory Party

As the oldest party on the right, the Party of the Right was founded by members dissatisfied with the lack of true conservatism in the Union. It has been described in the Yale Herald as “at once flamboyant, intellectually elitist, aggressively divisive, and maniacally eager to challenge anyone and everyone.”

The Party of the Right

Liberal Party

Party of the Left

Independent Party

Federalist Party

Conservative Party

Tory Party

Party of the Right

116 | PURSUITS
Leadership and service to society seem intrinsically linked at Yale. Nowhere is that more apparent than at Dwight Hall, the Center for Public Service and Social Justice founded by undergraduates in 1886. Dwight Hall is the only nonprofit umbrella campus volunteer organization in the country run entirely by students. Students develop new initiatives in response to community needs and provide resources, training, and other support services for more than 80 groups ranging in scope from tutoring to political activism. With Dwight Hall’s support, Yale undergraduates have founded many significant community agencies that have become a permanent part of New Haven’s social service network. It’s the kind of impact they continue to have post-Yale as they answer the call to serve and lead in ways that are uniquely their own.

“When I came to Yale, I had no idea I would have so many opportunities to serve others and to rise as a leader. Students design and implement strategic service and advocacy projects, come together as a community of friends, and explore the intellectual possibilities and palpable opportunities of a life of service. I serve on the nonprofit board of directors and have been elected to co-lead the student cabinet. Work at Dwight Hall is much more than volunteering. It’s a job and a commitment.”

Amy Rothschild

“It’s one thing to take classes on world issues and philanthropy and community involvement theory, but through Dwight Hall I’ve gotten a pragmatic idea about issues that exist in New Haven, across the country, and around the world. I am a co-coordinator of the Dwight Hall Academic Mentoring Program. Without question it has been the most rewarding experience I have had here. It is a three-year program that allows me to have a sustained mentoring relationship with a student at a local elementary school. I plan to go into finance post-Yale and then work to improve the education system either by running for office or starting a nonprofit.”

Bradford Williams

“When I came to Yale, I had no idea I would have so many opportunities to serve others and to rise as a leader. Students design and implement strategic service and advocacy projects, come together as a community of friends, and explore the intellectual possibilities and palpable opportunities of a life of service. I serve on the nonprofit board of directors and have been elected to co-lead the student cabinet. Work at Dwight Hall is much more than volunteering. It’s a job and a commitment.”

Amy Rothschild

Through clubs and organizations devoted to musical cures, developing clean energy, sharing community service methods, social entrepreneurship, or even scientific research, Yalies pursue the greater good.

Community Service Student Groups

AIDS Walk New Haven
American Red Cross
Amnesty International
Animal Welfare Alliance
AskNot
Best Buddies
Black Student Alliance
Bookmarks/Summer Buds
Bridges ESL
Building Bridges
Camp Kesem at Yale
Circle of Women
College Council for CARE
Colleges Against Cancer
Community-Based Learning
Community Health Educators
DEMODS
ElmConnect
Elmseed Enterprises
Engineers Without Borders
Fierce Advocates
FOCUS on New Haven
The Future Project
Girls Swim
Global Brigades
Global Zero
Habitat for Humanity
Hear Your Song
Hemispheres
Hunger and Homelessness Action Project
Instrumental Connection
It Ends Today
Jewish Social Action Collective
A Leg Even
MathGuards Outreach
MEDIA

The Musical Cure
Myanmar Project
New Haven REACH
Open Doors
PALS Tutoring and Mentoring
Peace by PEACE
Public Health Coalition
Reach Out
Ready Set Launch
Rotaract Club
RYLA
SMART (Science and Math Achiever Teams)
Splash at Yale
Squash Haven
Student Environmental Coalition
Student Global Health and AIDS Coalition
Students for Autism Awareness
Students Organize for Syria
Synapse
Teaching Peace Initiative
ThinK

Eliza Schafler

“Through the Yale Hunger and Homelessness Action Project (YHHAP) I have learned how to effect change with others. YHHAP has broken down my preconceptions about hunger and homelessness. I’ve learned that poverty is nuanced in its causes and its potential solutions. I am continually blown away by the energy and compassion that drive my fellow YHHAP members. Dwight Hall allows me to feel like a citizen of New Haven — more educated about its flaws and appreciative of its many opportunities than I ever anticipated.”

Eliza Schafler

118 | PURSUITS

119
Apply.
The Good News about the Cost of Yale.

If you are considering Yale, please do not hesitate to apply because you fear the cost will exceed your family’s means. Yale College admits students on the basis of academic and personal promise and without regard to their ability to pay. All aid is need-based. Once a student is admitted, Yale will meet 100% of that student’s demonstrated need. This policy, which applies to U.S. citizens and to international students alike, helps to ensure that Yale will always be accessible to talented students from the widest possible range of backgrounds.

The Financial Aid Office is committed to working with families in determining a fair and reasonable family contribution and will meet the demonstrated need of every student for all four years with an award that does not require loans. Today, almost 90% of undergraduates qualify for need-based scholarships from Yale. The average annual grant from Yale to its students receiving financial aid for the 2015–2016 academic year was approximately $44,000, or about two-thirds the cost of attendance.

Yale also provides undergraduates on financial aid with grant support for summer study and unpaid internships abroad based on their level of need.

“If you get into Yale, we feel sure that cost will not be a barrier in your decision to attend.”

Jeremiah Quinlan, Dean of Undergraduate Admissions

Yale Net Price Calculator

admissions.yale.edu/yale-net-price-calculator

To help estimate your Yale financial aid award before you apply, we encourage you to use the Yale Net Price Calculator. The calculator generates a sample financial aid award based on the information you supply and on Yale’s current aid policies. The process should take less than ten minutes. The calculator cannot capture all the information an aid officer would use to evaluate financial need, but it should provide a good and useful starting point.

Yale Financial Aid Awards do not include loans. 100% of a family’s financial need is met with a Yale grant and opportunities for student employment.

Estimated costs for 2016–2017

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition &amp; fees</td>
<td>$49,480</td>
</tr>
<tr>
<td>Room</td>
<td>$8,520</td>
</tr>
<tr>
<td>Board</td>
<td>$6,650</td>
</tr>
<tr>
<td>Books &amp; personal expenses</td>
<td>$3,580</td>
</tr>
<tr>
<td>Total</td>
<td>$68,230</td>
</tr>
</tbody>
</table>

> Yale awards all aid on the basis of financial need using a holistic review process that considers all aspects of a family’s financial situation.

Given the large number of extremely able candidates and the limited number of spaces in the class, no simple profile of grades, scores, interests, and activities can assure a student of admission to Yale. Academic strength is the first consideration in evaluating any candidate. Evidence of academic strength is indicated by grades, standardized test scores, and evaluations by a counselor and two teachers. The committee then weighs such qualities as motivation, curiosity, energy, leadership ability, and distinctive talents. The ultimate goal is the creation of a well-rounded freshman class, one that includes not only well-rounded individuals but also students whose achievements are judged exceptional.

Yale is committed to being the college of choice for the very best and brightest students in the world. In particular, Yale welcomes applicants from all backgrounds, and no student is disadvantaged in our admissions process because of a limited ability to pay. In fact, Yale actively seeks out accomplished students from across the socioeconomic spectrum, looking to build a freshman class that is diverse in every way. Moreover, Yale has committed itself to a level of financial aid, always based entirely and only on financial need, that virtually eliminates cost of attendance as a consideration for families of low or modest income.

Campus Visits

We welcome you to visit our campus! Information about guided tours, public information sessions, and directions to Yale can all be found online.

admissions.yale.edu/financial-aid

For detailed information about admissions and financial aid, please visit admissions.yale.edu

Click on Visit & Connect for information that you will need to plan a campus visit, and to join our mailing list and be notified of upcoming admissions events.

Click on Bulldogs’ Blogs for student-generated content that gives first-person accounts of life in New Haven and at Yale.

Click on Application Process to learn how to file an application, including instructions, deadlines, and requirements.

Click on Financial Aid for the good news about the cost of attending Yale.

You will also find many other useful links to: academics; global study, research, and internship opportunities; science and engineering research opportunities for undergraduates; student organizations; athletic programs; an interactive virtual tour; and Summer Session.

Other Questions?

203.432.0300 admissions.yale.edu/questions
Inquiries concerning these policies may be referred to Valerie Stanley, Director of the Office for Equal Opportunity Programs, 33 Whitney Avenue, 3rd Floor, 203.432.0849. For additional information, see www.yale.edu/equalopportunity.

Title IX of the Education Amendments of 1972 protects people from sex discrimination in educational programs and activities at institutions that receive federal financial assistance. Questions regarding Title IX may be referred to the University’s Title IX Coordinator, Stephanie Spangler, at 203.432.4446 or at titleix@yale.edu, or to the U.S. Department of Education, Office for Civil Rights, 8th Floor, 5 Post Office Square, Boston MA 02109-3920, Tel. 617.287.0150, Fax 617.287.0151, TDD 800.877.8339, or OCR.boston@ed.gov.

In accordance with federal and state law, the University maintains information on security policies and procedures and prepares an annual campus security and fire safety report containing three years’ worth of campus crime statistics and security policy statements, fire safety information, and a description of where students, faculty, and staff should go to report crimes. The fire safety section of the notices and any fires that occurred within on-campus student housing facilities. Upon request to the Office of the Deputy Vice President for Human Resources and Administration, PO Box 208322, a Whitney Avenue, Suite 810, New Haven CT 06520-8322, 203.432.8649, the University will provide this information to any applicant for admission, or prospective students and employees may visit http://publicsecurity.yale.edu.

In accordance with federal law, the University prepares an annual report on participation rates, financial support, and other information regarding men’s and women’s intercollegiate athletic programs. Upon request to the Director of Athletics, PO Box 208216, New Haven CT 06520-8216, 203.432.4444, the University will provide its annual report to any student or prospective student. The Equity in Athletics Disclosure Act (EADA) report is also available online at http://ope.ed.gov/athletics.

In accordance with federal law, the University prepares the graduation rate of degree-seeking, full-time students in Yale College. Upon request to the Office of Undergraduate Admissions, PO Box 208234, New Haven CT 06520-8234, 203.432.9300, the University will provide such information to any applicant for admission.

For all other matters related to admission to Yale College, please contact the Office of Undergraduate Admissions, PO Box 208234, New Haven CT 06520-8234; 203.432.9300; http://admissions.yale.edu.

The Work of Yale University* is carried on in the following schools:

Yale College: Established 1701
Graduate School of Arts and Sciences 1847
School of Medicine 1810
Divinity School 1822
Law School 1824
School of Engineering & Applied Science 1853
School of Art 1869
School of Music 1894
School of Forestry & Environmental Studies 1900
School of Public Health 1915
School of Architecture 1916
School of Nursing 1923
School of Drama 1934
School of Management 1976

*For more information, please see www.yale.edu/bulletin.

Creative Team
Original contributors to this annually updated insider’s guide to Yale College included more than two dozen students as well as faculty, alumni, and Undergraduate Admissions staff.

Hannah Mendlovitz, B.A. 2012, Senior Assistant Director of Undergraduate Admissions
Jeremiah Quinnan, B.A. 2003, Dean of Undergraduate Admissions
Rebecca Tynan, Associate Director of Undergraduate Admissions

Design
Pentagram; Yve Ludwig, B.A. 2000, M.F.A. 2009

Photography
Lisa Kereszi, M.F.A. 2000, Critic in Photography at the Yale School of Art

ADDITIONAL PHOTOGRAPHY

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